

莎士比亚五大悲剧

[英] W·莎士比亚

# 罗密欧与朱丽叶

# ROMEO AND JULIET

W · Shakespeare

冯杰 / 注释 朱生豪 / 译 曾胡 / 审定



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*Portrait of W. Shakespeare*

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## Prologue

Two households<sup>①</sup>, both alike in dignity<sup>②</sup>,  
In fair Verona, where we lay our scene,  
From ancient grudge<sup>③</sup> break to new mutiny<sup>④</sup>,  
Where civil blood makes civil hands unclean.  
From forth the fatal loins<sup>⑤</sup> of these two foes<sup>⑥</sup>  
A pair of star-cross'd lovers take their life;  
Whole misadventured<sup>⑦</sup> piteous<sup>⑧</sup> overthrows  
Do with their death bury their parents' strife<sup>⑨</sup>.  
The fearful passage of their death-mark'd love,

---

① household [ 'haushəuld ] *n.* family 家族

② dignity [ 'digniti ] *n.* noble quality 高贵

③ grudge [ grʌdʒ ] *n.* resentment 怨恨

④ mutiny [ 'mju:tini ] *n.* struggle 争斗

⑤ loin [ lɔɪn ] *n.* waist 腰

⑥ foe [ fəʊ ] *n.* enemy 敌人

⑦ misadventured [ ,mɪsəd 'ventʃəd ] *adj.* unfortunate 不幸的

⑧ piteous [ 'pitiəs ] *adj.* pitiable 可怜的

⑨ strife [ straɪf ] *n.* struggle 争斗

And the continuance<sup>①</sup> of their parents' rage<sup>②</sup>,  
Which, but their children's end, nought<sup>③</sup> could remove,  
Is now the two hours' traffic<sup>④</sup> of our stage;  
The which if you with patient ears attend,  
What here shall miss, our toil<sup>⑤</sup> shall strive<sup>⑥</sup> to mend<sup>⑦</sup>.

---

① continuance [kən'tinjuəns] *n.* continuity 继续

② rage [reidʒ] *n.* violent angry 愤怒

③ nought[nɔ:t] *n.* naught 零

④ traffic ['træfɪk] *n.* trade 买卖

⑤ toil[tɔ:l] *n.* hard work 烦劳的工作

⑥ strive [straiv] *v.* try hard 努力

⑦ mend [mend] *v.* set sth right again 修补

## ACT ONE

## Scene One

Verona. A public place.

[Enter SAMPSON and GREGORY, of the house of Capulet, armed with swords and bucklers<sup>①</sup>]

SAMPSON

Gregory, o' my word, we'll not carry coals<sup>②</sup>.

GREGORY

No, for then we should be colliers<sup>③</sup>.

SAMPSON

---

① buckler['bʌlkə] n. large round shield carried on the arm 戴在臂上的大圆盾

② Gregory, o'my word, we'll not carry coals. 葛莱古里, 咱们可不能像苦力一样被人家欺侮。

③ No, for then we should be colliers. 对了, 咱们不是可以随便给人欺侮的。

collier ('kɔliə) n. person who dig coal 煤矿工人

I mean, an we be in choler<sup>①</sup>, we'll draw<sup>②</sup>.

GREGORY

Ay<sup>③</sup>, while you live, draw your neck out o'<sup>④</sup> the collar.

SAMPSON

I strike quickly, being moved<sup>⑤</sup>.

GREGORY

But thou<sup>⑥</sup> art<sup>⑦</sup> not quickly moved to strike.

SAMPSON

A dog of the house of Montague moves<sup>⑧</sup> me.

GREGORY

To move is to stir<sup>⑨</sup>; and to be valiant<sup>⑩</sup> is to stand:

---

① choler [ 'kɔlə] *n.* anger 愤怒

② draw 拔剑

③ ay [ ai ] *n.* yes 是

④ o' (古)of 的简写形式

⑤ I strike quickly, being moved. 我一动性子,我的剑是不认人的。

⑥ thou [ ðəu ] *pron.* you (古)你

⑦ art [ a:t ] *v.* are (古)是

⑧ move [ muv ] *v.* make angry 激怒

⑨ stir [ stə: ] *v.* excite 激起

⑩ valiant [ 'væljənt ] *adj.* brave 勇敢的

therefore, if thou art moved, thou runn'st<sup>①</sup> away.

SAMPSON

A dog of that house shall move me to stand: I will  
take the wall of any man or maid of Montague's<sup>②</sup>.

GREGORY

That shows thee<sup>③</sup> a weak slave; for the weakest goes  
to the wall.

SAMPSON

True; and therefore women, being the weaker vessels<sup>④</sup>,  
are ever thrust<sup>⑤</sup> to the wall: therefore I will push  
Montague's men from the wall, and thrust his maids  
to the wall.

GREGORY

The quarrel is between our masters and us their men.

---

① runn'st (古) 动词后 + 'st 形式一般表示该动词的第二人称单数形式

② I will take the wall of any man or maid of Montague's. 蒙太古家里的人见到我,就像是碰到墙壁上一样。

③ thee [ði:] pron. (古)你(thou 的宾格形式)

④ vessel ['vesl] n. person regarded as containing or receiving grace, wrath, etc. (接受神恩或愤怒的)人

⑤ thrust [θrʌst] v. push with force 推

SAMPSON

'Tis<sup>①</sup> all one, I will show myself a tyrant<sup>②</sup>: when I  
have fought with the men, I will be cruel with the  
maids, and cut off their heads.

GREGORY

The heads of the maids?

SAMPSON

Ay, the heads of the maids, or their maidenheads<sup>③</sup>;  
take it in what sense thou wilt<sup>④</sup>.

GREGORY

They must take it in sense that feel it.

SAMPSON

Me they shall feel while I am able to stand<sup>⑤</sup>: and  
'tis known I am a pretty piece of flesh<sup>⑥</sup>.

---

① 'tis [tiz] (古)即 it is. 'Tis all one. 那我不管。

② tyrant ['taɪərənt] *n.* cruel ruler 暴君

③ maidenhead ['meɪdnhed] *n.* virginity 童贞

④ wilt [wilt] *auxil. v.* (古)will 的第二人称单数

⑤ Me they shall feel while I am able to stand. 只要我下手, 他们就会尝到我的辣手。

⑥ flesh [fleʃ] *n.* the soft covering of the bones of the animal body 肌肉

GREGORY

'Tis well thou art not fish; if thou hadst<sup>①</sup>, thou  
hadst been poor John<sup>②</sup>. Draw thy tool! here comes  
two of the house of the Montagues.

SAMPSON

My naked weapon is out: quarrel, I will back thee<sup>③</sup>.

GREGORY

How! turn thy<sup>④</sup> back and run?

SAMPSON

Fear me not<sup>⑤</sup>.

GREGORY

No, marry<sup>⑥</sup>; I fear thee!

SAMPSON

Let us take the law of our sides; let them begin<sup>⑦</sup>.

① hadst [haedst] (古)have 的第二人称单数过去式

② thou hadst been poor John 你是一条可怜虫

③ thee [ði:] . pron. you (古)(thou 的宾格形式)你

④ thy [ðai] pron. your (古)thou 的所有格形式(用于辅音前);你的

⑤ Fear me not! 不要担心我!

⑥ marry ['mæri] interj. 表惊讶之呼叫

⑦ Let us take the law of our side; let them begin. 还是让他们先动手,打起官司来也是咱们的理直。

GREGORY

I will frown<sup>①</sup> as I pass by, and let them take it as they list<sup>②</sup>.

SAMPSON

Nay<sup>③</sup>, as they dare. I will bite my thumb<sup>④</sup> at them;  
which is a disgrace to them, if they bear it.

[Enter ABRAHAM and BALTHASAR]

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

I do bite my thumb, sir.

ABRAHAM

Do you bite your thumb at us, sir?

SAMPSON

[Aside to GREGORY] Is the law of our side, if I say ay?

GREGORY

No.

---

① frown [fraun] *v.* draw the eyebrows together as in angry or deep thought 皱眉

② let them take it as they list 瞧他们怎么样

③ nay [nei] *adv.* no (古)不

④ thumb [θʌm] *n.* the short thick finger 拇指

SAMPSON

No, sir, I do not bite my thumb at you, sir, but I  
bite my thumb, sir.

GREGORY

Do you quarrel, sir?

ABRAHAM

Quarrel sir! no, sir.

SAMPSON

If you do, sir, I am for you: I serve as good a man as you.

ABRAHAM

No better.

SAMPSON

Well, sir.

GREGORY

Say 'better:' here comes one of my master's kinsmen<sup>①</sup>.

SAMPSON

Yes, better, sir.

ABRAHAM

You lie.

---

① kinsman ('kinzmen) *n.* male relative 男亲戚

SAMPSON

Draw, if you be men. Gregory, remember thy swashing blow<sup>①</sup>.

[ *They fight* ]

[ *Enter BENVOLIO* ]

BENVOLIO

Part, fools!

Put up your swords; you know not what you do.

[ *Beats down their swords* ]

[ *Enter TYBALT* ]

TYBALT

What, art<sup>②</sup> thou<sup>③</sup>

drawn among these heartless hinds<sup>④</sup>?

Turn thee<sup>⑤</sup>, Benvolio, look upon thy death<sup>⑥</sup>.

BENVOLIO

I do but keep the peace: put up thy sword,

---

① swashing blow 杀手剑

② art [ɑ:t] v. (古)be 的现在式

③ thou [ðəu] pron. (古)you 你

④ hind [haɪnd] n. farm servant (古)农奴

⑤ thee [ði:] pron. (古)thou 的宾格形式

⑥ look upon thy death 让我来结束你的性命

Or manage it to part these men with me.

TYBALT

What, drawn, and talk of peace! I hate the word,  
As I hate hell<sup>①</sup>, all Montagues, and thee:  
Have at thee<sup>②</sup>, coward<sup>③</sup>!

[They fight]

[Enter, several of both houses, who join the fray<sup>④</sup>; then enter  
Citizens, with clubs<sup>⑤</sup>]

First Citizen

Clubs, bills, and partisans<sup>⑥</sup>! strike! beat them down!  
Down with the Capulets! down with the Montagues!

[Enter CAPULET in his gown<sup>⑦</sup>, and LADY CAPULET]

CAPULET

What noise is this? Give me my long sword, ho!

---

① hell [hel] *n.* the place where wicked person are punished after death 地狱

② have at thee 看剑

③ coward [ˈkauəd] *n.* person who lacks courage 懦夫

④ fray [freɪ] *n.* conflict 争斗

⑤ club [klʌb] *n.* stick of wood 木棒

⑥ partisan [ˌpɑːti'zæn] *n.* strong supporter of a person or party 党伙

⑦ gown [gaʊn] *n.* loose, long garment 长袍