



轻音乐曲集

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人民音乐出版社

轻 音 乐 曲 集

(二)

人民音乐出版社编辑部编

人 民 音 乐 出 版 社

一九八五年·北京

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目 录

1. 西湖的清晨.....屠巴海曲(1)
2. 祝你快乐.....魏 群曲(14)
3. 平静的海滨.....季 承曲(18)
4. 红杉树.....沈传薪曲(22)
5. 茉莉花.....江苏民歌 张 鹰编配(41)
6. 大海一样的深情.....刘文金曲 王千一改编(47)
7. 花在欢笑.....魏 群曲(53)
8. 盛开的鲜花.....屠巴海、奚其明曲(58)
9. 绣荷包.....云南民歌 杨大成编配(70)
10. 饮酒歌.....威尔第曲 刘廷禹编配(73)
11. 大 象.....几内亚民歌 张翰书改编(79)
12. 奔向未来.....日本电视片音乐 莎 光编配(86)

西湖的清晨

1=C

屠巴海曲

优雅、抒情地 ♩ = 76

(单簧管)

旋律

I $\frac{4}{4}$ 0 0 0 0 | 0 2 5 3 |

I $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 |

伴奏

(竖琴)

I $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 |

I $\frac{4}{4}$ 7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ 7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ | 7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ 7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ |

低音

I $\frac{4}{4}$ 0 0 0 0 | 0 0 0 0 |

打击乐

(铃)

I $\frac{4}{4}$ X - - - | 0 0 0 0 |

2̣ 7̣ 5̣ 6̣ | 7̣ - 7̣ 6̣ 5̣ 3̣2̣7̣6̣5̣3̣2̣7̣6̣ |

0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 |

7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ 7̣6̣5̣3̣2̣7̣6̣ 5̣6̣7̣2̣3̣5̣6̣ | 0 5̣ 7̣ 0 0 |

0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 |

(短笛)

サ 5 - - 27532 0 0 0 27532 0 0 0 0 0 1616 0 0

(长笛)

サ 0 0 0 0 0 75 27 0 0 0 75 27 0 5316 5316 0 0 0 0

(单簧管)

(小提琴、铝板琴八度)

サ 5 - - - - - - - - - 5 0 5 0 0 0 0 0

(小提琴) 拨奏

サ 5 - - 0 0 0 0 0 0 0 0 0 5 5 0 5 0 0

(低提琴) 拨奏

サ 5 - - 0 0 0 0 0 0 0 0 0 0 0 0

(吊钹用铁丝击奏)

サ X - - 0 0 0 0 0 0 0 0 0 0 0 0

(铜片琴、铝板琴)

4/4 1 6 1 3 | 5 - - - | 5 - 035 6123 | 5 - 5 3 1 6

(柳琴) 【一】

4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(西班牙吉他)

4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4/4 0 0 0 0 | 0 57#1#25 7#1#257 1#257#1#2 | 5 - 0 0 | 0 3 1 6 5 3 1 6

(特鼓)

4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(沙球)

4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

(木鱼)

4/4 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5. - - - | 5. 6 3 5 2 6 | i - - - | 3. 5 2 3 2 i |

(单簧管) (长笛) (单簧管) (长笛)

0 3 1 6 5 3 1 6 5 5 5 | 0 0 0 0 | 0 6 3 5 2 i 6 3 5 2 i | 0 0 0 0 |

X X X X X X 0 X | X X X X X X X X | X X X X X X 0 X | X X X X X X X X |

C G C G₇ C A_m

0 3 i 6 5 3 1 5 | 0 3 i 6 5 4 2 5 | 0 3 i 6 5 3 1 6 | 0 3 i 6 5 3 2 1 |

1 5 1 5 6 5 | 1 5 2 5 | 1 5 1 5 6 1 | 6 3 6 5 |

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 |

0 0 0 X X 0 | 0 0 0 X X 0 | 0 0 0 X X 0 | 0 0 0 X X 0 |

X x x x x x | X x x x x x | X x x x x x | X x x x x x |

6 i 6 5 6 - | 5. 6 i 3 2 i | 2 - - - | 5 - 5 3 i 6 |

(钢琴)

0 0 0 0 | 0 0 0 0 | 0 6 4 2 7 5 4 2 | 0 0 0 0 |

X X X X X X 0 X | X X X X X X X X | X X X X X X 0 X | X X X X X X X X |

F C C^m D₇ G G₇ C F

0 4 i 6 4 2 1 6 | 0 i 6 5 4 6 4 2 | 0 6 2 4 7 2 6 7 2 5 2 4 7 2 5 | 0 3 i 6 5 3 1 6 |

mf p

4 1 4 4 3 2 | 3 3 2 6 | 5 2 5 5 6 7 | 1 5 1 4 |

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 |

0 0 0 X X | 0 0 0 X X | 0 0 0 X X | 0 0 0 X X |

X x x x x | X x x x x | X x x x x | X x x x x |

5. - - - | 5. 6̣ 3̣ 5̣ 2̣ 6̣ | 1̣ - - - | 3̣. 5̣ 2̣ 3̣ 2̣ 1̣ |

(长笛) (单簧管) tr

0 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 6̣ 5̣ | 0 0 0 0 | 0. 6̣ 3̣ 5̣ 2̣ 1̣ 6̣ 3̣ 5̣ 2̣ 1̣ | 0 0 0 0 |

XX X X X X 0 X | XX XXX XXX XX | XX X XX X 0 X | XX XXX XXX XX |

C G₇ C G₇ C Am C

0 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 5̣ | 0 3̣ 1̣ 6̣ 5̣ 4̣ 2̣ 5̣ | 0 3̣ 1̣ 6̣ 5̣ 3̣ 1̣ 5̣ | 0 3̣ 1̣ 6̣ 5̣ 3̣ 2̣ 1̣ |

1 5̣ 1̣ 5̣ 6̣ 5̣ | 1 5̣ 2̣ 5̣ | 1 5̣ 1̣ 5̣ 6̣ 1̣ | 6̣ 3̣ 6̣ 5̣ |

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 |

0 0 0 XX | 0 0 0 XX | 0 0 0 XX | 0 0 0 XX |

X x x X x x | X x x X x x | X x x X x x | X x x X x x |

【二】转1=G (弦乐齐奏)

6̣ 1̣ 6̣ 5̣ 6̣ - | 1̣. 2̣ 3̣ 5̣ 2̣ | 1̣ - 1̣ 0 0 | 5̣ - 5̣ 3̣ 1̣ 6̣ |

(短笛、长笛、单簧管) f (柳琴)

0 0 0 0 | 0 0 0 0 | 0 0 0. 4̣ 4̣ 0. 4̣ | 0 1̣ 2̣ 3̣ 5̣ 3̣ 1̣ 6̣ |

f mf

XX XXX XX 0 X | XX XX XX XX | XX XX 0 X X | XX XX XX XX |

F D C₄ G₇ C f D₇ mf G C

0 4̣ 1̣ 6̣ 4̣ 2̣ 1̣ 6̣ | 0 2̣ 1̣ 6̣ 3̣ 1̣ 5̣ 2̣ 7̣ 6̣ | 0 1̣ 3̣ 5̣ 1̣ 2̣ 6̣ 2̣ | 1̣ - 0 0 |

f f

4̣ 1̣ 4̣ 4̣ 3̣ 3̣ | 2̣ 6̣ 5̣ 5̣ | 1̣ 5̣ 1̣ 2̣ 3̣ 2̣ | 1̣ 5̣ 1̣ 4̣ |

f f

XXX XX XX 0 | XXXX XX XX 0 | XXXX XX XX X | XXXX XX XX 0 |

f f

0 0 0 XX | 0 0 0 XX | 0 0 0 X X | 0 0 0 XX |

f (通通鼓) (木鱼)

X x x X x x | X x x X x x | X x x X T T T | X x x X x x |

f

5 - - - | 5. 6 3̣ 5̣ 2̣ 6 | 1 - - - | 3. 5 2̣ 3̣ 2̣ 1 |

5 - - - | 0 1̣ 6̣ 5̣ 3̣ 5̣ 2̣ 6 | 1 - - - | 3. 5 2̣ 3̣ 2̣ 1 |

XX XX XX XX XX | XX XX XX XX | XX XX XX XX | XX XX XX XX |
 G D D₇ G Em
 (钢片琴、长笛、单簧管)
 0 1̣ 6̣ 5̣ 3̣ 5̣ 2̣ 6 | 0 0 0 0 | 0 1̣ 6̣ 5̣ 3̣ 5̣ 2̣ 6 | 0 0 0 0 |

1 5 1̣ 5̣ 6̣ 1 | 5 2 5 2 | 1 5 1̣ 5̣ 6̣ 1 | 6 3̣ 6̣ 5̣ |

XXXX XX XX XX 0 | XXXX XX XX 0 | XXXX XX XX 0 | XXXX XX XX 0 |
 0 0 0 XX | 0 0 0 XX | 0 0 0 XX | 0 0 0 XX |
 X xx xx x | X xx xx x | X xx xx x | X xx xx x |

6̣ 1̣ 6̣ 5̣ 6̣ - | 5. 6 1̣ 3̣ 2̣ 1̣ | 2 - - - | 5 - 5̣ 3̣ 1̣ 6̣ |

6̣ 1̣ 6̣ 5̣ 6̣ - | 5. 6 1̣ 3̣ 2̣ 1̣ | 2 - - - | 0 1̣ 2̣ 3̣ 5̣ 3̣ 1̣ 6̣ |

XX XX XX XX XX | XX XX XX XX | XX XX XX X | XX XX XX XX |
 C G G_m A D D₇ G C
 0 0 0 0 | 0 0 0 0 | 0 1̣ 2̣ 3̣ 5̣ 3̣ 1̣ 6̣ | 0 0 0 0 |

4 1 4̣ 1̣ 6̣ 4̣ | 3̣ 3̣ 2̣ 6̣ | 5̣ 2̣ 5̣ 5̣ 6̣ 7̣ | 1 5̣ 1̣ 4̣ |

XXXX XX XX XX 0 | XXXX XX XX 0 | XXXX XX XX 0 | XXXX XX XX 0 |
 0 0 0 XX | 0 0 0 XX | 0 0 0 XX | 0 0 0 XX |
 X xx xx x | X xx xx x | X xx xx x | X xx xx x |
 (通通鼓) (木鱼)

5 - 5 6 3 2	1. 3 2 3 2 1	6 - - -	1. 2 3 2 3 5
5 - 5 6 3 2	1. 3 2 3 2 1	6 - - -	1. 2 3 2 3 5
<u>X X</u> <u>X X X X X X</u>	<u>X X</u> <u>X X</u> <u>X X X X</u>	<u>X X</u> <u>X X</u> <u>X X X X</u>	<u>X X</u> <u>X X</u> <u>X X X X</u>
G	Em	C	G Am G
0 <u>1</u> <u>2</u> <u>3</u> <u>4</u> 0 0	0 0 0 0	0 <u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>1</u> <u>6</u>	5 0 0 0 0
1 5 1 5	6 3 6 5	4 1 4 6 1 4	3 2 1 7
<u>XXXX</u> <u>X X X X</u> 0	<u>XXXX</u> <u>X X</u> <u>X X</u> 0	<u>XXXX</u> <u>X X</u> <u>X X</u> 0	<u>XXXX</u> <u>X X</u> <u>X X</u> 0
0 0 0 <u>X X</u>	0 0 0 <u>X X</u>	0 0 0 <u>X X</u>	0 0 0 <u>X X</u>
X <u>x x x x</u> x	X <u>x x</u> <u>x x</u> x	X <u>x x</u> <u>x x</u> x	X <u>x x</u> <u>x x</u> x

(单簧管) 【三】

6 <u>1</u> 5 6 <u>1</u> -	1. 2 3 5 2	1 - 1 2 3 5	6 - 6 5 3 5
6 <u>1</u> 5 6 <u>1</u> -	1. 2 3 5 2	1 - 1 0 0	0 0 0 0
<u>X X</u> <u>X X X X X X</u>	<u>X X</u> <u>X X X X X X</u>	<u>X X</u> <u>X X</u> 1 2 1 7	0613 6316 0 3 6316
C G Gm	A D	G	mp (小提)
0 0 0 0	0 0 0 0	0 3 2 6 1 0 0	6 6 6 6 6 6 6 6
6 5 4 3 b3	2 6 5 5	1 5 1 0	6 3 6 3
<u>XXXX</u> <u>X X X X</u> 0	<u>XXXX</u> <u>X X X X</u> 0	<u>XXXX</u> <u>X X X</u> 0 0	0 0 0 0
0 0 0 <u>X X</u>	0 0 0 <u>X X</u>	0 0 <u>X X</u> 0 0	0 X 0 X 0 X 0 X
X <u>x x x x</u> x	X <u>x x x x</u> x	X <u>x x x</u> 0	0 0 0 0
			pp (沙球)

$\underline{\dot{6} \dot{7}} \quad \underline{\dot{6} \dot{5}} \quad \dot{6} \quad -$	$\dot{5} \quad \dot{3} \quad \underline{\dot{6} \dot{5}} \quad \underline{\dot{3} \dot{5}}$	$\dot{2} \quad - \quad - \quad -$
0 0 0 0	0 0 0 0	0 0 0 0
$\underline{0313} \quad \underline{6316} \quad \underline{056\dot{1}} \quad \underline{6316}$	$\underline{0573} \quad \underline{5375} \quad \underline{0 \dot{1}6} \quad \underline{5316}$	$\underline{062\#4} \quad \underline{6426} \quad \underline{0 \dot{2}\dot{1}} \quad \underline{6426}$
$\underline{\underline{\underline{6666}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}}$	$\underline{\underline{\underline{5555}}} \quad \underline{\underline{\underline{5 \ 5}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}}$	$\underline{\underline{\underline{666 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{0 \ 6}}}$
$\underline{\underline{\underline{1111}}} \quad \underline{\underline{\underline{1 \ 1}}} \quad \underline{\underline{\underline{1 \ 1}}} \quad \underline{\underline{\underline{1 \ 1}}}$	$\underline{\underline{\underline{3333}}} \quad \underline{\underline{\underline{3 \ 3}}} \quad \underline{\underline{\underline{3 \ 3}}} \quad \underline{\underline{\underline{3 \ 3}}}$	$\underline{\underline{\underline{444 \ 4}}} \quad \underline{\underline{\underline{4 \ 4}}} \quad \underline{\underline{\underline{4 \ 4}}} \quad \underline{\underline{\underline{0 \ 1}}}$
$\underline{\dot{6}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{3}}$	$\underline{\dot{3}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad \underline{\dot{1}}$	$\underline{\dot{2}} \quad \underline{\dot{6}} \quad \underline{\dot{2} \dot{2}} \quad \underline{\dot{3} \#4}$
$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$	$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$	$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$

$\dot{3} \quad - \quad \dot{5} \quad \dot{6}$	$\underline{\dot{3} \dot{5}} \quad \underline{\dot{3} \dot{2}} \quad \dot{1} \quad -$	$\dot{6} \quad \dot{3} \quad \underline{\dot{2} \dot{3}} \quad \underline{\dot{2} \dot{6}}$
0 0 0 0	0 0 0 0	0 0 0 0
$\underline{0573} \quad \underline{5375} \quad \underline{0 \ 65} \quad \underline{3165}$	$\underline{0613} \quad \underline{6316} \quad \underline{056\dot{1}} \quad \underline{6316}$	$\underline{062\#4} \quad \underline{6426} \quad \underline{0 \dot{1}6} \quad \underline{4216}$
$\underline{\underline{\underline{5555}}} \quad \underline{\underline{\underline{5 \ 5}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}}$	$\underline{\underline{\underline{6666}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}}$	$\underline{\underline{\underline{666 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}} \quad \underline{\underline{\underline{6 \ 6}}}$
$\underline{\underline{\underline{3333}}} \quad \underline{\underline{\underline{3 \ 3}}} \quad \underline{\underline{\underline{3 \ 3}}} \quad \underline{\underline{\underline{3 \ 3}}}$	$\underline{\underline{\underline{1111}}} \quad \underline{\underline{\underline{1 \ 1}}} \quad \underline{\underline{\underline{1 \ 1}}} \quad \underline{\underline{\underline{1 \ 1}}}$	$\underline{\underline{\underline{444 \ 4}}} \quad \underline{\underline{\underline{4 \ 4}}} \quad \underline{\underline{\underline{4 \ 4}}} \quad \underline{\underline{\underline{4 \ 4}}}$
$\underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{3}}$	$\underline{\dot{6}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{3}}$	$\underline{\dot{2}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{6}}$
$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$	$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$	$\underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X} \quad \underline{0 \ X}$

(小提琴 I)

5 - 5 56 1235 | 8 - 6 5 3 5 | 6 7 6 5 6 - |

(小提琴 I)

0 0 0 56 1235 | 3 - 3 2 1 2 | 3 5 3 2 3 - |

0572 4572 5 2 1 7 | 0613 6316 0 31 6316 | 0613 6316 0561 6316 |

5555 5 5 5 0 0 | 0 (竖琴) 3 3 3 0 | 0 3 3 3 0 |

5 2 5 0 | 6 3 6 3 | 6 3 6 3 |

(中国小吊钹用铁丝击)

0 X 0 X X 0 | 0 X X X 0 | 0 X X X 0 |

1. 6 5 3 6 5 | 2 - - - | 3. 5 6 1 6 5 |

6. 4 3#1 6 5 | 6 - - - | 1. 2 3 5 3 2 |

0614 6416 0 3#1 63#16 | 062#4 6426 0216 4216 | 0573 5375 0 65 3165 |

0 0 0 0 | 0 2 2 2 0 | 0 3 3 3 0 |

4 1 3 6 | 2 6 2 2 3#4 | 5 3 6 3 |

(沙球)

(中国吊钹)

0 X 0 X 0 X 0 X | 0 X X X 0 | 0 X X X 0 |

渐慢
(柳琴)

<u>6 5</u> <u>3 2</u> 1 -	<u>6 1</u> <u>2 3</u> <u>2 1</u> <u>6 5</u>	1 - <u>1561</u> <u>2456</u>
<u>3 2</u> <u>7 6</u> 6 -	<u>6 1</u> <u>2 3</u> <u>2 1</u> <u>6 5</u>	5 - <u>5 0</u> 0
<u>0613</u> <u>6316</u> 0 <u>3i</u> <u>6316</u>	<u>062#4</u> <u>6426</u> <u>052#4</u> <u>5425</u>	<u>1513</u> <u>5135</u> <u>i 0</u> 0
0 <u>9 9</u> <u>6 6</u> 0	0 0 0 0	<u>1 5</u> <u>6 1</u> 0 0
6 3 6 3	2 6 5 2	1 5 1 0
0 <u>X X</u> X 0	(沙球) 0 X 0 X 0 X 0 X	(中国吊钹) 0 <u>X X</u> X 0

【四】转1=C

原速

<u>5</u> - <u>5 3</u> <u>i 6</u>	<u>5</u> - - -	<u>5</u> <u>6 3 5 2 6</u>	<u>i</u> - - -
<i>mf</i> 0 0 0 0	(长笛) 0 <u>3</u> <u>i 6 5</u>	(单簧管) <u>3 i 6</u>	(长笛) (单簧管) 0 <u>6 3 2 i 6</u> <u>3 2</u>
<u>X X</u> <u>X X X X X X</u>	<u>X X</u> <u>X X X</u> <u>X X X</u>	<u>X X</u> <u>X X</u> <u>X X X X</u>	<u>X X</u> <u>X X X X</u> <u>X X</u>
C F C G C G ₇ C			
(小提琴) <u>5</u> - - <u>4</u>	<u>5</u> - - -	<u>5</u> - <u>4</u> -	<u>5</u> - - -
1 5 1 4	1 5 1 <u>5 6 7</u>	1 5 2 5	1 5 <u>1 5</u> <u>6 1</u>
<i>mp</i> (铃鼓) <u>XXXX</u> <u>X X X X</u> 0	<u>XXXX</u> <u>X X X</u> X 0	<u>XXXX</u> <u>X X</u> <u>X X</u> 0	<u>XXXX</u> <u>X X X X</u> 0
<i>p</i> (沙球) 0 0 0 <u>X X</u>	0 0 0 <u>X X</u>	0 0 0 <u>X X</u>	0 0 0 <u>X X</u>
<i>p</i> (木鱼) X <u>X X X</u> X X	X <u>X X X</u> X X	X <u>X X</u> <u>X X</u> X	X <u>X X X</u> X X
<i>p</i>			

(弦乐齐奏)

$\dot{3}.$ $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ - | $\dot{1}.$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{2}$ | $\dot{1}$ - $\dot{1}$ $\dot{7}^{\sim}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{7}$

$\dot{1}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

XX XX XX XX XX | XX XX XX XX XX | XX XX XX XX XX | $\begin{smallmatrix} 1 \\ 5 \\ 3 \\ 1 \end{smallmatrix}$ - 0 0

Am C F D₇ C G₇

$\dot{3}$ - - - | $\dot{4}$ - - - | $\dot{4}$ - $\dot{5}$ $\dot{4}$ $\dot{7}$ | $\dot{3}$ - $\dot{3}$ 0 0

6 3 6 5 | 4 1 4 4 3 3 | 2 6 5 5 | 1 - 0 0

XXXX XX XX XX 0 | XXXX XX XX XX 0 | XXXX XX XX XX 0 | X - X 0 0

0 0 0 XX | 0 0 0 XX | 0 0 0 XX | X 0 0 0

X XX XX X | X XX XX X | X XX XX X | X 0 0 0

【五】转1=G

$\dot{5}$ - $\dot{5}$ $\dot{3}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ - - - | $\dot{5}.$ $\dot{6}$ $\dot{3}$ $\dot{5}$ $\dot{2}$ $\dot{6}$ $\dot{1}$ - - -

f (柳琴) 0 1 2 3 5 3 1 6 | 5 - - 3 5 | 0 1 6 5 3 5 2 6 | 1 - - 1 2

f (短笛) (长笛) tr (单簧管) (长笛) tr
 0 $\begin{smallmatrix} 2 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ 1 6 5 | $\begin{smallmatrix} 2 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ 1 6 5 5 | 0. 6 $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ 5 2 1 $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ 5 2 1 $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ 6 1

XX XX XX XX XX | XX X X X XX XX | XX XX XX XX XX | XX X XX X XX

f G C G D G

(竖琴) 1 5 1 3 5 3 1 6 | 1 5 1 3 5 3 1 5 | 2 5 7 4 5 4 2 5 | 1 5 1 3 5 3 1 5

mf

1 5 1 4 | 1 5 1 5 6 1 | 5 2 5 2 | 1 5 1 5 6 1

mf

XXXX XX XX XX 0 | XXXX X X X XX 0 | XXXX XX XX XX 0 | XXXX X XX X XX 0

mf

0 0 0 XX 0 0 0 XX 0 0 0 XX 0 0 0 XX

mf

X XX XX X X X XX XX XX X X X XX XX XX X X

mf

3. 5 2 3 2 1 | 6 1 6 5 6 - | 5. 6 1 3 2 1 | 2 - - -

3. 5 2 3 2 1 | 6 1 6 5 6 - | 5. 6 1 3 2 1 | 2 - - -

(长笛、单簧管、钢片琴)

0 4 2 7 5 4 2 7

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

E_m G C G G_m A D

3 6 1 3 6 3 2 1 | 4 1 4 6 1 6 4 1 | 5 1 ^b3 6 6 2[#] 4 6 | 5 2 ^b4 5 7 5 4 2

6 3 6 5 | 4 1 4 6 1 4 | 3 ^b3 2 6 | 5 2 5 5 6 7

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0

0 0 0 X X | 0 0 0 X X | 0 0 0 X X | 0 0 0 X X

X x x x x x | X x x x x x | X x x x x x | X x x x x x

(通通鼓)

5 - 5 3 1 6 | 5 - 5 6 3 2 | 1. 3 2 3 2 1 | 6 - - -

0 1 2 3 5 3 1 6 | 5 - 5 6 3 2 | 1. 3 2 3 2 1 | 6 - - -

(短笛) (单簧管)

0 ²3 ²1 ²3 ²1 0 | 0 ²1 ²6 ²1 ²6 ²1 0

X X X X X X X X | X X X X X X X X | X X X X X X X X | X X X X X X X X

G C G E_m G C

1 5 1^b 3 5 3 1 6 | 1 5 1 3 5 3 1 5 | 3 6 1 3 6 3 2 1 | 4 6 1 4 6 4 1 6

1 5 1 4 | 1 5 1 5 | 6 3 6 5 | 4 1 4 6 1 4

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0

0 0 0 X X | 0 0 0 X X | 0 0 0 X X | 0 0 0 X X

X x x x x x | X x x x x x | X x x x x x | X x x x x x

(柳琴)

mf

1. 2 3 2 3 5 | 6 i 5 6 i - | 1. 2 3 5 2 | i - i i 2 3 |

1. 2 3 2 3 5 | 6 i 5 6 i - | 1. 2 3 5 2 | 1 - 0 0 |

(单簧管)

0. 6 3 5 2 i 0 0

X X X X X X X | X X X X X X X | X X X X X X X | X X X X X 0

G A m G C G G m A D D₇ G

5 6 1 2 3 5 3 1 | 4 1 2 4 3 1 5 i | 2 6 2[#] 4 5 7 2 5 | 1 1 3 5 i 0 0

3 2 1 7 | 6 5 4 3 ^b3 | 2 6 5 5 | 1 5 1 0

XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X X 0 | XXXX X X X 0 0

0 0 0 X X | 0 0 0 X X | 0 0 0 X X | 0 0 X X 0 0

X x x X x x | X x x X x x | X x x X x x | X x x X 0 0

(长笛)

mp

5 - 5 3 i 6 | 5 - 5 1 2 3 | 5 - 5 3 i 6 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1513 5315 1513 5315 | 1513 5315 1513 5315 | 1513 5315 1513 5315 |

mp

1 5 1 5 | 1 5 1 5 | 1 5 1 5 |

(铃鼓)

p

XXXX X X X 0 | XXXX X X X 0 | XXXX X X X 0 |

(中国吊钹)

p

(沙球)

pp

自由地

(单簧管) (小提琴) 渐慢

5	-	5 1	2 3	5	-	5 3	1 6	5 3	1 6	5 6	1 3	5	-	6	-
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(中国吊钹) (沙球) XXXX X X X 0 XXXX X X X 0 0 0 0 0 0 0 0 0 0															

i	-	-	-	i	-	-	-	i	0	0	0	0	0
(钢片琴) 0 625i i - i 0 0 0 0													
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	1	-	1	-	-	-	0	0	0	0	0	0
(三角铁) (大锣) X - - 0 X - - - X 0 0 0 0													