

世界著名  
小提琴抒情乐曲  
精选 (七)

A Selection of the  
World-famous Violin  
Musical Composition VII

蒋雄达 / 编

Edited by Jiang Xiongda

# 变奏曲

## *Variations* 集锦



21

小提琴分谱  
For Violin

人民音乐出版社  
People's Music Publishing House

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Violin Musical Composition VII  
世界著名小提琴抒情乐曲精选(七)

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J. B. Singelee

## 1. 福利亚变奏曲

## La Folia

〔意〕科雷利曲

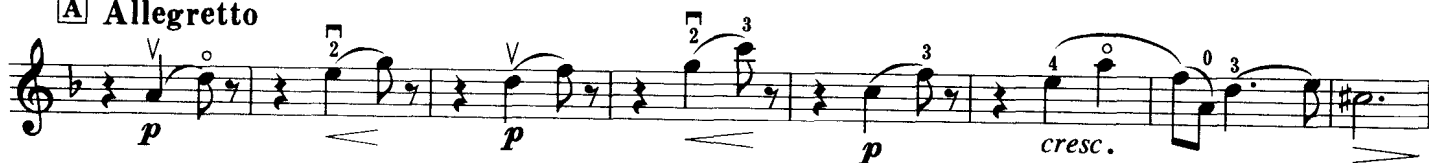
〔德〕达维德改编

A. Corelli-F. David

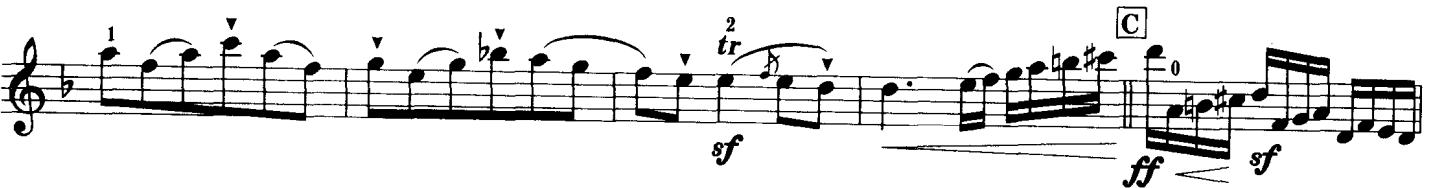
Adagio



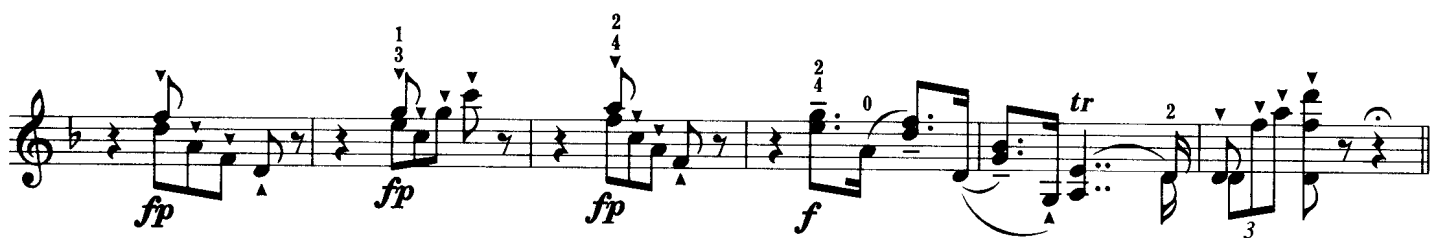
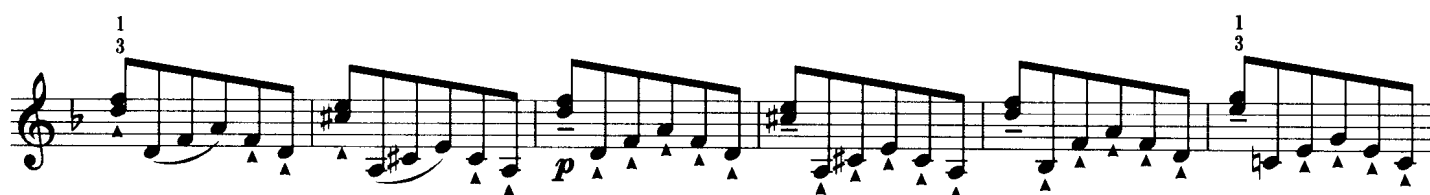
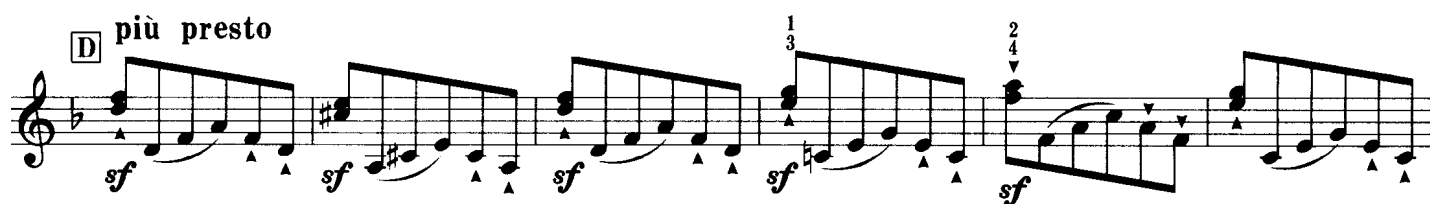
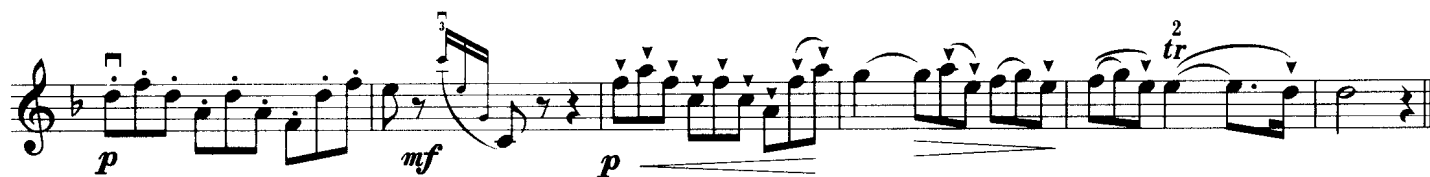
[A] Allegretto

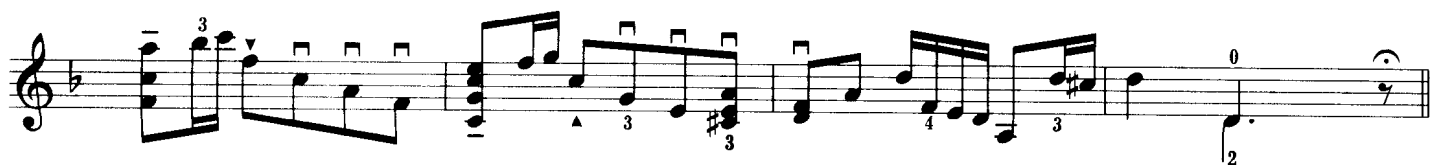
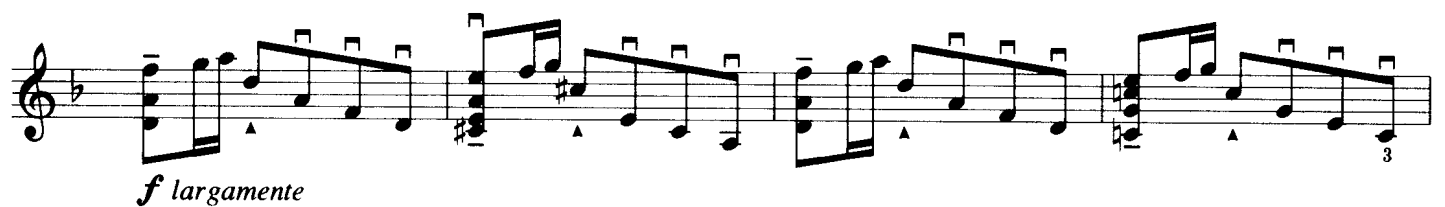


[B] Allegro moderato

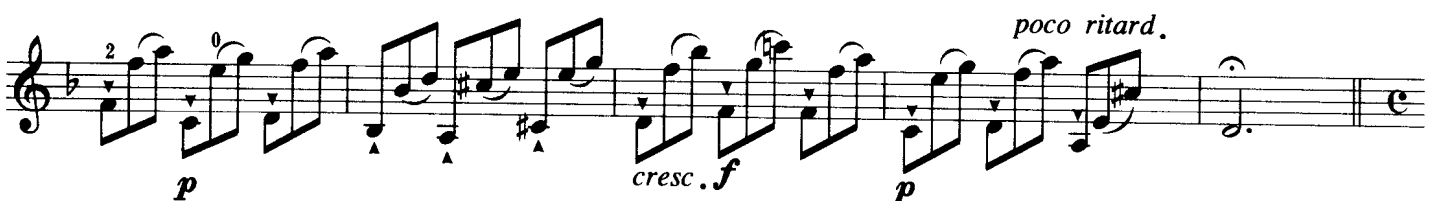
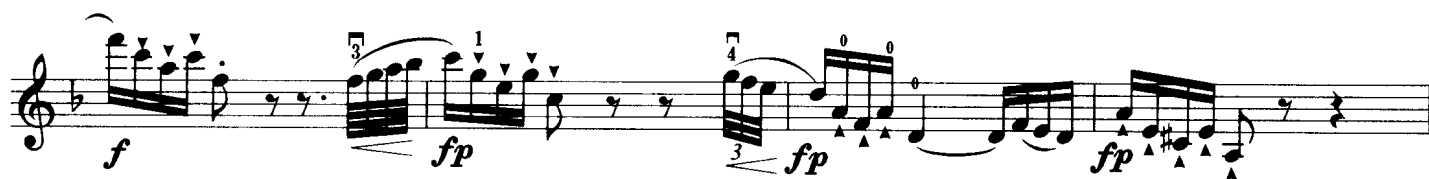




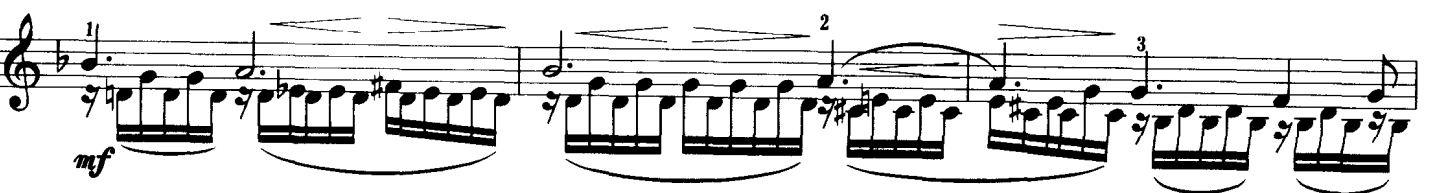
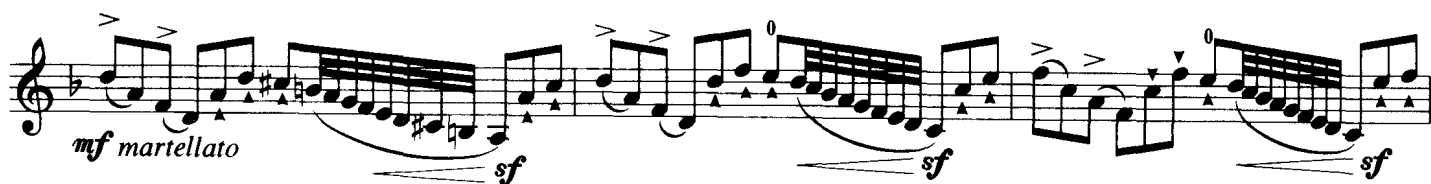


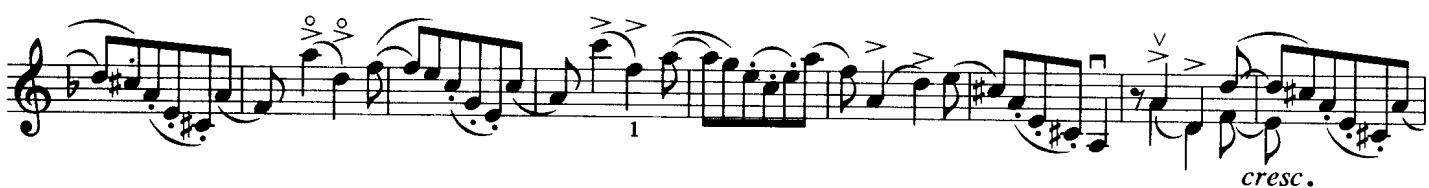
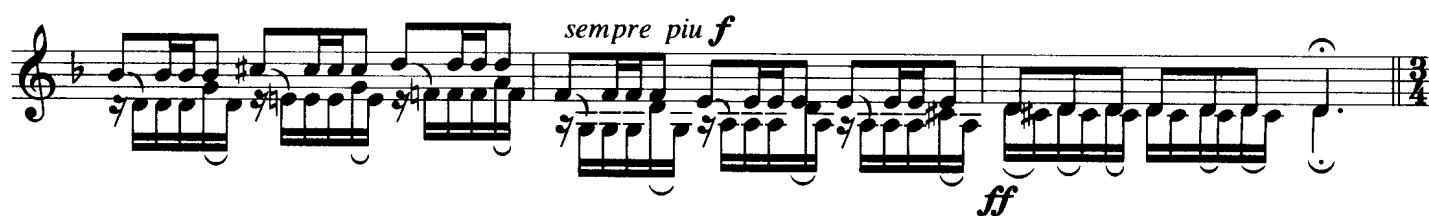


## Vivace









**[Q]**

Section [Q] consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with *sf* (sforzando) and features a series of eighth-note patterns with accents. The second staff continues this pattern. The third staff introduces a more complex rhythmic structure with sixteenth notes and accents. The fourth staff concludes the section with a final cadence.

**[R] Poco animato**

Section [R] consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with *pp* (pianissimo) and *scherzando*. It features a series of eighth-note patterns with accents and trills. The second staff continues this pattern. The third staff concludes the section with a final cadence.

**[S] Un poco meno mosso**

Section [S] consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with *pp* and *staccato*. It features a series of eighth-note patterns with accents. The second staff continues this pattern. The third staff concludes the section with a final cadence.



## 2. 科雷利主题变奏曲

### Variations on a theme by Corelli

〔意〕塔蒂尼曲

〔奥〕克莱斯勒改编

G. Tartini-F. Kreisler

**Allegro ma non troppo**

The main musical score consists of five staves of music in G major, 3/4 time. It begins with a forte (f) dynamic and includes various musical ornaments such as trills (tr) and vibrato (v). The tempo is marked 'Allegro ma non troppo'. The score concludes with a piano (p) dynamic and a double bar line.

**Var. I****Poco meno mosso**

Var. I is marked 'Poco meno mosso' and begins with a 'simile' instruction. The variation consists of three staves of music, featuring a continuous sixteenth-note pattern. It concludes with a double bar line.

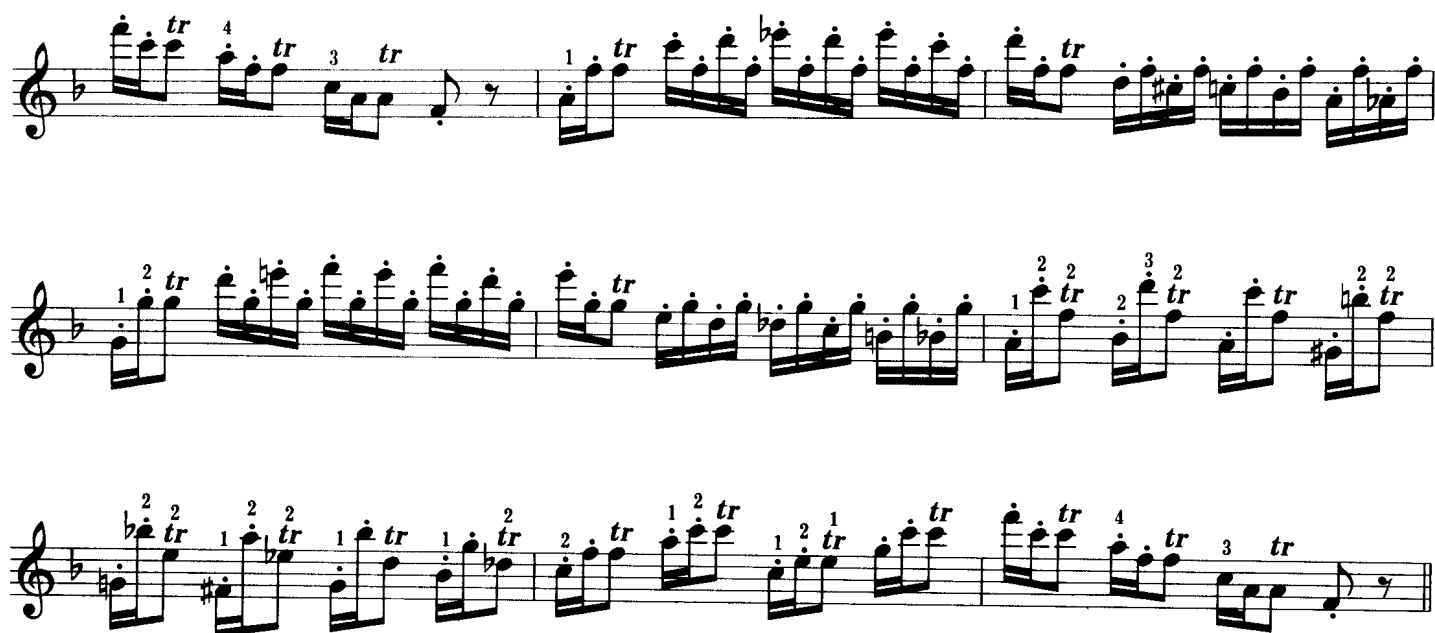
The image displays three staves of musical notation for the piece 'The Merry Widow' by Franz Lehár. The first staff is the main melody, the second is the piano accompaniment, and the third is a variation of the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

**Var. II**  
**L'istesso tempo**

L'istesso tempo

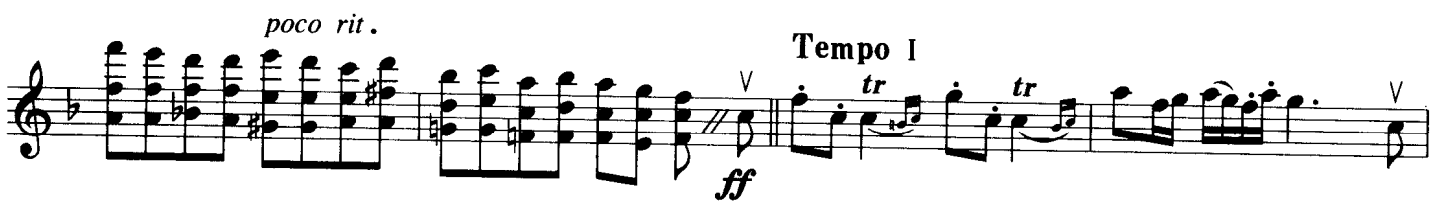
The musical score is written for a single melodic line, likely for a violin or flute, in a key with one flat (B-flat major or D minor). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'L'istesso tempo'. The music is characterized by frequent trills (marked 'tr') and ornaments (marked with '0' or '2'). The notation includes eighth and sixteenth notes, often beamed together. The second staff contains a measure with a whole rest followed by a quarter rest, indicating a brief pause. The third staff continues the melodic development with more trills and ornaments. The fourth staff features a key signature change to two flats (B-flat major or D minor). The fifth staff concludes the piece with a final trill and ornament. The overall style is that of a Baroque or Classical era musical exercise or a short piece.





## Var. III

L'istesso tempo



## Tempo I



## 3. “摩西”主题变奏幻想曲

## Mose-Fantasia

On a Theme from

‘Mose in Egitto’

by Rossini

Sul G

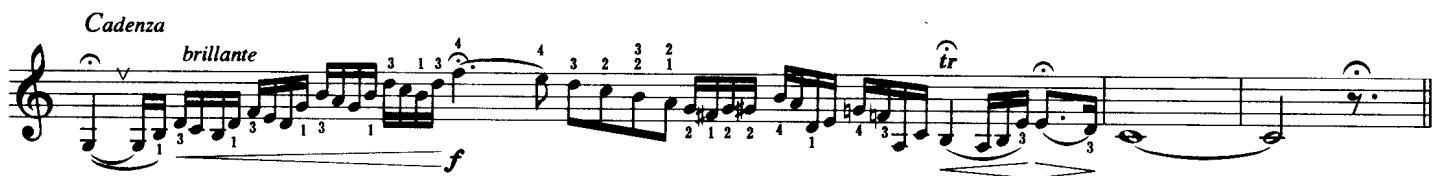
〔意〕帕格尼尼曲

N. Paganini

Introduction

Adagio

The musical score for "Mose-Fantasia" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The piece begins with an "Introduction Adagio" marked with a piano (*p*) dynamic. The notation includes various musical ornaments such as trills (marked with 'V'), slurs, and fingerings (indicated by numbers 1-4). Dynamics range from piano (*p*) to forte (*f*), with intermediate markings like mezzo-forte (*mf*) and pianissimo (*pp*). Tempo markings include "Adagio", "a tempo", and "rit." (ritardando). The score is divided into sections by repeat signs and includes a "segue" marking. The piece concludes with a final flourish marked with a forte (*f*) dynamic.



### Theme Tempo alla marcia

