

中國現代室內樂作品系列

A STARTLING DREAM

For 16 Players and
3 Kinds of Voice in Sprechstimme

2003

Xu Mengdong

徐 孟 東

驚 夢

為 16 位演奏家和 3 種人聲吟誦



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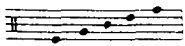
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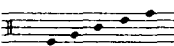
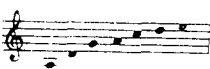
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編 制

長 笛	2	
雙簧管	1	
單簧管 (♭B)	1	
大 管	1	
打擊樂 (盒梆	5	
鋼 琴	1	排鼓 7 
鋼片琴	1	三角鐵、大鑼、小鑼)
(由鋼琴演奏者兼)		
旦	1	} 人聲吟誦
生	1	
末	1	
第 I 小提琴	2	
第 II 小提琴	2	
中 提 琴	3	
大 提 琴	2	

★ 注：作品中人聲的樂譜，主要在於標示吟誦聲調的高低起伏、抑揚頓挫及節奏組合，並不表示準確音高。

Instrumentation

2	Flauto	
1	Oboe	
1	Clarinetto (♭B)	
1	Fagotto	
1	Percussion — 5 wood Blocks	
	7 Chinese Pai Drum	
	2 Gongs (Large Gong and Small Gong)、Triangolo	
1	Piano (also Celesta)	
3	Voice in Sprechstimme (Dan、Sheng、Mo)	
2	1st Violino	
2	2nd Violino	
3	Viola	
2	Violoncello	

★ NOTE: The voice score of this composition doesn't indicate accurate pitch.

驚 夢

徐 孟 東
Xu mengdong

1 Lento ♩ = 52 寧靜而不安地

Flauto I
Flauto II
oboe
Clarinetto in B
Fagotto

Percussion
G. Gong
Wood block

Piano (also celesta)
Piano
Una cord

in Sprechstimme
Voice
Dan
Sheng
Mo

Violino I
Violino II
Viola
Violoncello

con sord
pp
con sord
pp
con sord
pp
con sord
pp
con sord
pp
con sord
pp
con sord
pp

18

Flauto II

Clarinetto in B

Fagotto

Piano (also celesta)

Dan

Viola

1

2

3

宜 春 面， 春 啊 春 得 和 你

21

Flauto I

Oboe

Clarinetto in B

Fagotto

Dan

Violino I

Violino II

Viola

gliss.

兩 留 連， 春 去 如 何 道？ 唉！ 慙

36

Flauto I *mp* *p* *mf*

Flauto II *mp* *mp* *mf* *p*

Oboe *mp* *mf* *mp* *p*

Fagotto *mp* *mf* *mp* *p*

Violoncello 1 *mf*

Violoncello 2 *mf*

39 梦幻般地

Flauto I *p*

Flauto II *mf* *p*

Piano (also celesta) *celesta* *p* *mp* *p*

Violino I 1 *p* *mf* *p*

Violino I 2 *p* *mf* *p*

Violino II 1 *p* *mf* *p*

Violino II 2 *p* *mf* *p*

Viola 1 *p* *mf* *p*

Viola 2 *p* *mf* *p*

Viola 3 *p* *mf* *p*

Violoncello 1 *mp* *mp* *p*

Violoncello 2 *mp* *mp* *p*

Two staves of music, likely strings, showing a melodic line with a slur and a crescendo. The first staff has a *p* dynamic marking and the second staff has an *so* marking.

A single staff of music, likely strings, showing a melodic line with a slur and a crescendo. The first staff has a *p* dynamic marking.

W. block

A single staff of music, likely strings, showing a melodic line with a slur and a crescendo.

A single staff of music, likely strings, showing a melodic line with a slur and a crescendo. The first staff has a *p* dynamic marking, the second staff has a *mp* marking, and the third staff has a *p* marking.

celesta

A large ensemble score, including strings and celesta, showing a complex arrangement with multiple staves and dynamics. The first staff has a *p* dynamic marking, the second staff has a *mf* marking, and the third staff has a *p* marking. The fourth staff has a *p* marking, the fifth staff has a *mf* marking, and the sixth staff has a *p* marking. The seventh staff has a *p* marking, the eighth staff has a *mf* marking, and the ninth staff has a *p* marking. The tenth staff has a *mf* marking, the eleventh staff has a *p* marking, and the twelfth staff has a *p* marking.

啊! 姐姐, 小生 哪 一 处 不 寻 到, 却 在 那 生

Piano introduction featuring four staves of arpeggiated chords and triplets. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The music is marked with a piano (*p*) dynamic.

Vocal melody with lyrics in Chinese. The melody is written on a single staff with a treble clef. The lyrics are: 素 昧 平 生， 因 何 到 此？ 這 裏 恰 好 在 花 園 內 折 得。 The music is marked with a piano (*p*) dynamic.

Piano accompaniment for the vocal melody. The accompaniment is written on four staves (two treble and two bass clefs). The music is marked with a piano (*p*) dynamic. The accompaniment features arpeggiated chords and triplets, mirroring the introduction.

Piano introduction for measures 56-59. The score features a complex texture with multiple staves. The right hand has a melodic line with triplets and a descending scale. The left hand has a rhythmic accompaniment with triplets and a descending scale. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Vocal entry for measures 60-63. The vocal line enters with a melodic phrase. The piano accompaniment provides a harmonic support. Lyrics are written below the vocal line.

垂柳半枝，姐姐，你既淹
吾乃南安府後花園花神是也，只因杜麗娘與

Piano accompaniment for measures 60-63. The score shows the piano part for the vocal entry. It includes a variety of textures, from simple harmonic support to more complex passages. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano introduction and accompaniment for the first system. The music features a complex, fast-paced melody in the right hand, characterized by triplets and sixteenth-note runs. The left hand provides a steady, rhythmic accompaniment with eighth-note patterns. The piece begins with a piano (*p*) dynamic.

Empty musical staves for vocal entry, including a grand staff (treble and bass clef) and a single treble clef staff.

Vocal melody with Chinese lyrics. The lyrics are: 素昧平生因何到此? 通書史何不傲詩一首, 以賞此 柳夢梅日後有姻緣之份, 杜小姐游春傷感。

Piano accompaniment for the second system. The music features a complex, fast-paced melody in the right hand, characterized by triplets and sixteenth-note runs. The left hand provides a steady, rhythmic accompaniment with eighth-note patterns. The piece begins with a piano (*p*) dynamic.

First system of musical notation, measures 1-4. The score includes four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of musical notation, measures 5-8. The score includes four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Third system of musical notation, measures 9-12. The score includes four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Fourth system of musical notation, measures 13-16. The score includes four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

First system of musical notation, measures 65-67. The score includes piano introduction with complex rhythmic patterns in the right hand and a more melodic line in the left hand. Dynamic markings include *p* and *p3*.

Second system of musical notation, measures 68-69. It includes staves for *W. block* and *celesta*. The *W. block* part has a dynamic marking of *mf* and the *celesta* part has a dynamic marking of *p*.

Third system of musical notation, measures 70-71. It features a vocal line with Chinese lyrics: 送杜小姐 仍歸香閣，吾神去也。 The score includes a dynamic marking of *p*.

Fourth system of musical notation, measures 72-73. It features a piano introduction with complex rhythmic patterns in the right hand and a more melodic line in the left hand. Dynamic markings include *p* and *p3*.

68

mp

p

mf

p

senza sord

senza sord

senza sord

p

cresc.

cresc.

cresc.

mp