

*xiannvuc
sichongzou
xiaopinji*

弦乐四重奏

小品集

周宏德改编



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上海音乐出版社

弦乐四重奏小品集

第一小提琴

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步步高

广东音乐

1 Moderato

1 *f* *mf* *mp*

4 *mp* *mf*

7 *f* *mf*

10 *mp* *mf*

14 *mp* *mf*

17 *mp*

21 *mf* *f* *mp* *mf*

25 *f*

28

广东音乐

Allegro



5

mf

9

Measures 9-14 of the musical score for 'The Rose Tree'. The key signature is D major (two sharps). The melody is written on a single staff. Measure 9 starts with a treble clef and a key signature of two sharps. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 11: C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 12: F#3 (quarter), E3 (quarter), D3 (half). Measure 13: C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 14: F#2 (quarter), E2 (quarter), D2 (half). Dynamics: *f* (forte) at the beginning of measure 9, *mf* (mezzo-forte) at the beginning of measure 10, and *f* at the beginning of measure 14. There are slurs over measures 9-10 and 13-14.

rit.

1.

2.

13

1. 2.

Andante

17

Andante

tr

Fine

mf

V

tr

Fine

 mf

21 

accel.

24

mf

mf

Allegro

28 **Allegro**



p *f* D.S.

p

cresc.

 f

D.S.

Lento

Lento

mf

7

13 *rit.* **Moderato** 1. *mf*

21

30

39

49 2. *mf*

58

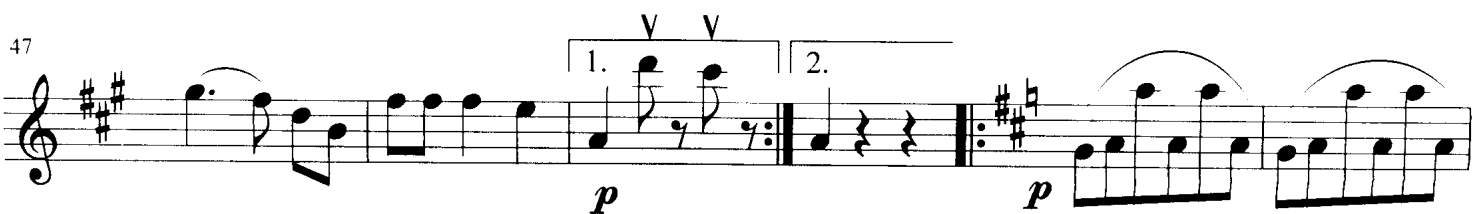
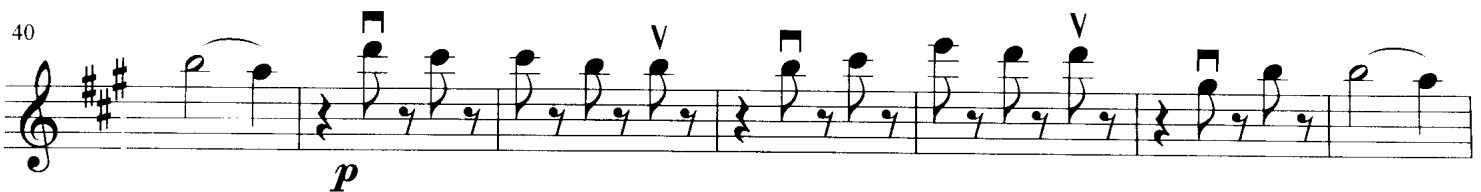
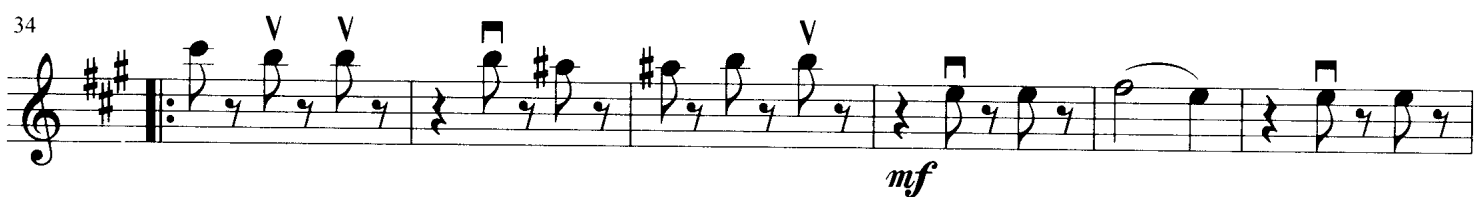
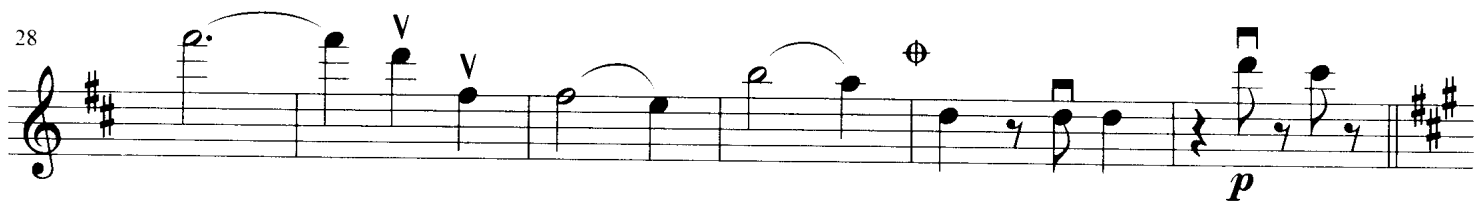
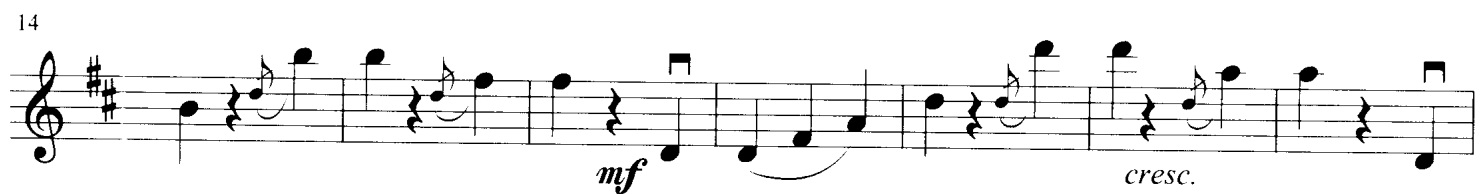
68

78 *rit.* **Allegro** *f*

蓝色多瑙河

约翰·施特劳斯曲

Allegro



53

59

65

72

79

86

92

98

104

f *mf* *p* *mp* *f* *D.C.* *f*

1. 2. *V*

⊕

匈牙利舞曲第五号

布拉姆斯曲

Allegro

8

14

20

26

31

37

43

49 Vivace

f

p

f

p

rit.

a tempo

f

f

V

55 *rit.* *a tempo* *rit.*

61 *a tempo* **Tempo I** *f*

68

75 *p* *f*

80

86 *rit.* *p* *f* *a tempo*

93

100 *rit.* *p*

107 *a tempo* *f* *fz* *fz* *fz*

土耳其进行曲

莫扎特曲

Allegretto

Musical score for "土耳其进行曲" (Turkish March) by Mozart, marked *Allegretto*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 50 measures, divided into systems of five measures each.

Dynamics and articulations include:

- p* (piano) at measures 1, 10, 13, 19, 20, 27, 33, 41, 48, and 50.
- sf* (sforzando) at measures 4, 8, and 9.
- mp* (mezzo-piano) at measures 11, 14, 34, and 50.
- f* (forte) at measure 26.
- Trills (*tr*) at measures 20 and 45.
- Accents (*^*) at measures 26 and 45.
- Slurs and phrasing marks throughout the piece.



金 婚 曲

加布瑞尔—马利曲

Andante

mp

6

11

mf

16

p

21

f

26

rit.

a tempo

mp

31

Fine

36

f

p

41

46 *f*

51 *p*

56 *f* *p*

62

68 *mp*

73 *p*

78 *f* *rit.*

83 *a tempo* *mp*

89 1. 2.

梁祝·化蝶

何占豪、陈 钢曲

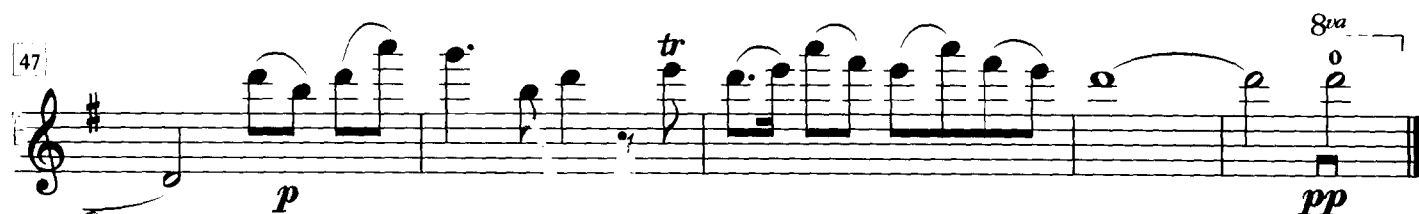
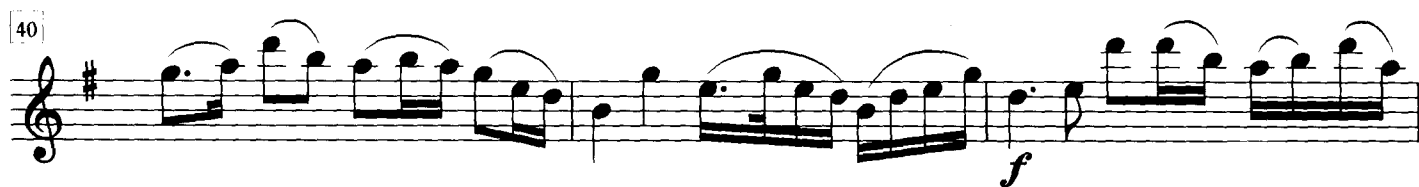
Musical score for "Liang Zhu · Hua Die" (The Butterfly Lovers) by He Zhanhao and Chen Gang. The score is in G major (one sharp) and 4/4 time. It consists of 74 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 32 marked at the beginning of their respective staves.

Dynamics and performance markings include:

- mp* (mezzo-piano) at measure 1.
- mf* (mezzo-forte) at measures 5, 17, and 25.
- p* (piano) at measure 25.
- f* (forte) at measure 32.

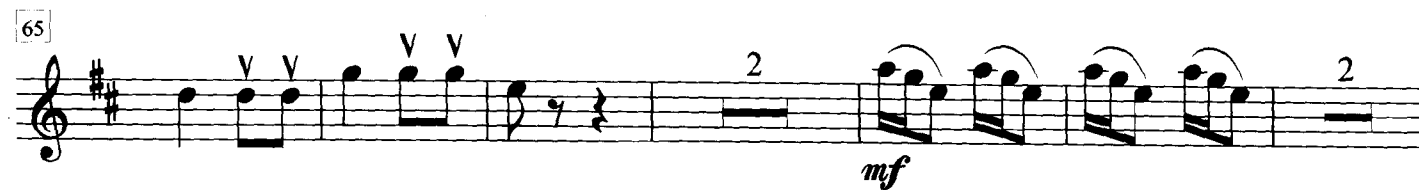
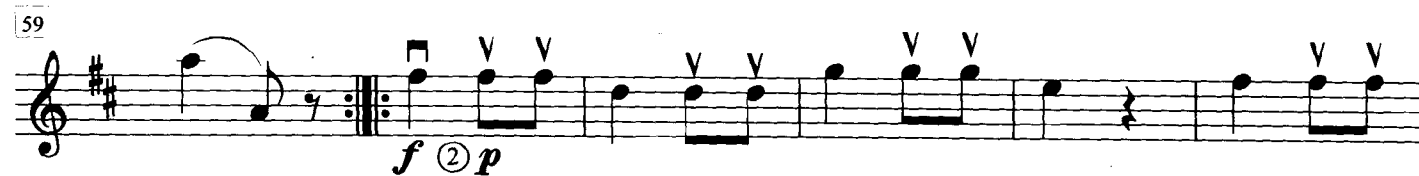
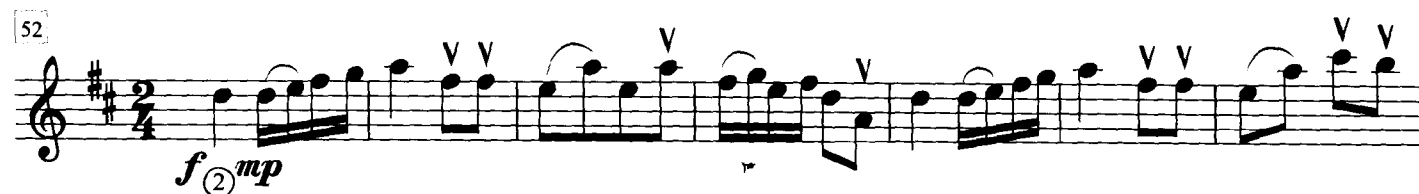
Performance markings include:

- Trills (*tr*) at measures 17, 21, and 25.
- Slurs and phrasing marks throughout the piece.
- Accents (*acc*) at measures 1, 5, 9, 13, 17, 21, 25, 29, and 32.



猎人合唱

韦伯曲



今夜感觉我的爱

电影《狮子王》插曲

埃尔顿·约翰曲

Andante

6

10

14

19

23

26

31

36

mf

f

mf

f

mp

mp

cresc.

Fine

D.S.