

莫什科夫斯基

MOSZKOWSKI

钢琴技巧练习曲15首

人民音乐出版社

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Op. 72

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关于莫什科夫斯基

莫里兹·莫什科夫斯基 (Moritz Moszkowski) 1854年生于德国布莱斯劳,是波兰籍的著名钢琴演奏家、作曲家兼指挥。先后在德累斯顿和柏林(斯特恩和库拉克)音乐学院就学,后在柏林教学多年。十九岁起成功地在柏林、伦敦及欧洲各地巡回演出。晚年 (1897年至1925年) 长期留居巴黎,以七十高龄在那里逝世。作为作曲家,他善于写作风格轻快的音乐,而其严肃作品则显得较少独创性。作有歌剧《波瓦布迪尔,末代摩尔王》(1892)、舞剧《洛林》(1896)、交响诗《贞德》、《幻想进行曲》、两部管弦乐组曲、钢琴和小提琴协奏曲和个别戏剧配乐作品。莫什科夫斯基还写了许多在当时拥有广泛听众、雅俗共赏的通俗钢琴音乐(常在沙龙演出,如作品12号,四手联弹的两卷《西班牙舞曲》,很富有异国情调的描绘性)以及一些钢琴练习曲。

钢琴巧技练习曲15首

莫什科夫斯基 (1854—1925)

Mor. Moszkowski, Op. 72

Vivace

1

10

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 5 starts with a dynamic *p lusingando*. The music consists of six systems of four measures each. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 11: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 12: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 13: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 14: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 15: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 16: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 17: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 18: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 19: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 20: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords.

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8
molto cresc.
ff

This measure begins with a sixteenth-note pattern in the treble clef staff. The bass clef staff contains eighth-note patterns. Measure 79 starts with a dynamic of *molto cresc.* and ends with a forte dynamic (*ff*). Measure 80 continues the sixteenth-note patterns.

70

This section consists of two measures. The first measure shows sixteenth-note patterns in both staves. The second measure features sustained notes with vertical stems.

This section consists of two measures. The first measure shows sixteenth-note patterns in both staves. The second measure features sustained notes with vertical stems.

1 4 3 1
1 4 1 1
1 4 1
1 3 2 1
80 4

This section consists of two measures. The first measure shows sixteenth-note patterns in both staves. The second measure features sustained notes with vertical stems.

8
ff

This section consists of two measures. The first measure shows sixteenth-note patterns in both staves. The second measure features sustained notes with vertical stems.

ritard.

m. d.

a Tempo

sfz
(*2a. 2a. 2a. 2a. 2a.**)

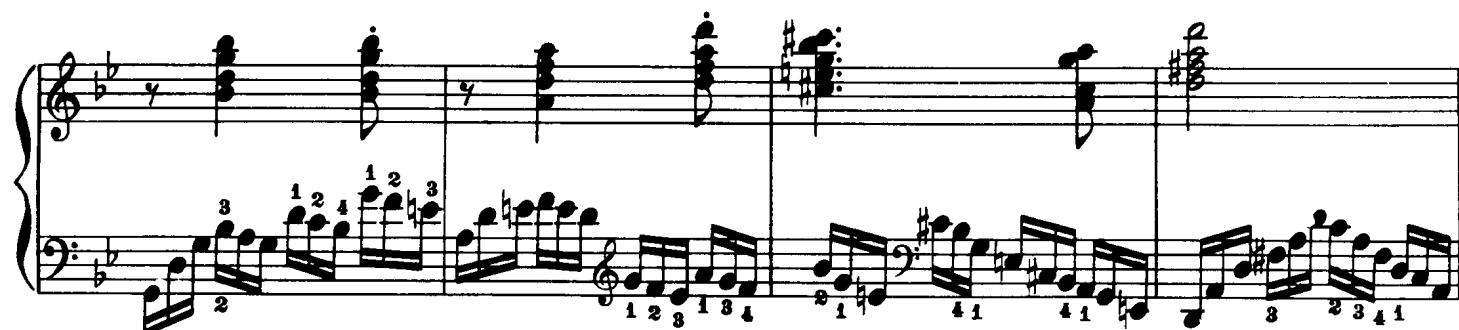
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100

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Allegro brillante

2



Musical score page 8, measures 18-20. The score consists of two staves. The top staff is treble clef, B-flat key signature, and dynamic *p*. The bottom staff is bass clef, B-flat key signature. Measure 18 starts with a sixteenth-note pattern in the treble staff. Measure 19 continues with sixteenth-note patterns, including a section with grace notes and fingerings (3 4 2 1 4 3) over a bass note. Measure 20 begins with a bass note followed by a sixteenth-note pattern in the treble staff.

20

Musical score page 8, measures 21-23. The score consists of two staves. The top staff is treble clef, B-flat key signature, with a dynamic instruction *cresc.* The bottom staff is bass clef, B-flat key signature. Measures 21 and 22 continue the sixteenth-note patterns. Measure 23 concludes with a sixteenth-note pattern in the treble staff.

Musical score page 8, measures 24-26. The score consists of two staves. The top staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 24-26 show a continuous sixteenth-note pattern in the treble staff.

Musical score page 8, measures 27-29. The score consists of two staves. The top staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 27-29 show a continuous sixteenth-note pattern in the treble staff.

30

Musical score page 8, measures 30-32. The score consists of two staves. The top staff is treble clef, B-flat key signature. The bottom staff is bass clef, B-flat key signature. Measures 30-31 show a sixteenth-note pattern in the treble staff. Measure 32 begins with a bass note followed by a sixteenth-note pattern in the treble staff, with fingerings (1 3 5 2 3 5 1).

Musical score page 9, measures 40-41. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 40 starts with a dynamic *f assai*. The melody is primarily in the treble clef staff, with eighth-note patterns and grace notes. Measure 41 continues the melodic line, with the bass clef staff providing harmonic support. Measure numbers 40 and 41 are indicated at the end of the second measure.

Musical score page 9, measures 42-43. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support. Dynamics include *m.d.*, *m.s.*, *fff*, and *m.s.*. Measure numbers 42 and 43 are indicated at the end of the second measure.

Musical score page 9, measures 44-45. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support. Dynamics include *ff*. Measure numbers 44 and 45 are indicated at the end of the second measure.

Musical score page 9, measures 46-47. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support. Measure numbers 46 and 47 are indicated at the end of the second measure.

Musical score page 9, measures 48-49. The score continues with two staves. The treble clef staff features eighth-note patterns with grace notes. The bass clef staff provides harmonic support. Dynamics include *mp*. Measure numbers 48 and 49 are indicated at the end of the second measure.

Musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as \checkmark , $\check{\wedge}$, $\#$, \flat , \times , $m.d.$, f , $marc.$, $m.s.$, and 70 . Measure numbers 5 , 8 , 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 , 101 , 102 , 103 , 104 , 105 , 106 , 107 , 108 , 109 , 110 , 111 , 112 , 113 , 114 , 115 , 116 , 117 , 118 , 119 , 120 , 121 , 122 , 123 , 124 , 125 , 126 , 127 , 128 , 129 , 130 , 131 , 132 , 133 , 134 , 135 , 136 , 137 , 138 , 139 , 140 , 141 , 142 , 143 , 144 , 145 , 146 , 147 , 148 , 149 , 150 , 151 , 152 , 153 , 154 , 155 , 156 , 157 , 158 , 159 , 160 , 161 , 162 , 163 , 164 , 165 , 166 , 167 , 168 , 169 , 170 , 171 , 172 , 173 , 174 , 175 , 176 , 177 , 178 , 179 , 180 , 181 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348 , 349 , 350 , 351 , 352 , 353 , 354 , 355 , 356 , 357 , 358 , 359 , 360 , 361 , 362 , 363 , 364 , 365 , 366 , 367 , 368 , 369 , 370 , 371 , 372 , 373 , 374 , 375 , 376 , 377 , 378 , 379 , 380 , 381 , 382 , 383 , 384 , 385 , 386 , 387 , 388 , 389 , 390 , 391 , 392 , 393 , 394 , 395 , 396 , 397 , 398 , 399 , 400 , 401 , 402 , 403 , 404 , 405 , 406 , 407 , 408 , 409 , 410 , 411 , 412 , 413 , 414 , 415 , 416 , 417 , 418 , 419 , 420 , 421 , 422 , 423 , 424 , 425 , 426 , 427 , 428 , 429 , 430 , 431 , 432 , 433 , 434 , 435 , 436 , 437 , 438 , 439 , 440 , 441 , 442 , 443 , 444 , 445 , 446 , 447 , 448 , 449 , 450 , 451 , 452 , 453 , 454 , 455 , 456 , 457 , 458 , 459 , 460 , 461 , 462 , 463 , 464 , 465 , 466 , 467 , 468 , 469 , 470 , 471 , 472 , 473 , 474 , 475 , 476 , 477 , 478 , 479 , 480 , 481 , 482 , 483 , 484 , 485 , 486 , 487 , 488 , 489 , 490 , 491 , 492 , 493 , 494 , 495 , 496 , 497 , 498 , 499 , 500 , 501 , 502 , 503 , 504 , 505 , 506 , 507 , 508 , 509 , 510 , 511 , 512 , 513 , 514 , 515 , 516 , 517 , 518 , 519 , 520 , 521 , 522 , 523 , 524 , 525 , 526 , 527 , 528 , 529 , 530 , 531 , 532 , 533 , 534 , 535 , 536 , 537 , 538 , 539 , 540 , 541 , 542 , 543 , 544 , 545 , 546 , 547 , 548 , 549 , 550 , 551 , 552 , 553 , 554 , 555 , 556 , 557 , 558 , 559 , 560 , 561 , 562 , 563 , 564 , 565 , 566 , 567 , 568 , 569 , 570 , 571 , 572 , 573 , 574 , 575 , 576 , 577 , 578 , 579 , 580 , 581 , 582 , 583 , 584 , 585 , 586 , 587 , 588 , 589 , 590 , 591 , 592 , 593 , 594 , 595 , 596 , 597 , 598 , 599 , 600 , 601 , 602 , 603 , 604 , 605 , 606 , 607 , 608 , 609 , 610 , 611 , 612 , 613 , 614 , 615 , 616 , 617 , 618 , 619 , 620 , 621 , 622 , 623 , 624 , 625 , 626 , 627 , 628 , 629 , 630 , 631 , 632 , 633 , 634 , 635 , 636 , 637 , 638 , 639 , 640 , 641 , 642 , 643 , 644 , 645 , 646 , 647 , 648 , 649 , 650 , 651 , 652 , 653 , 654 , 655 , 656 , 657 , 658 , 659 , 660 , 661 , 662 , 663 , 664 , 665 , 666 , 667 , 668 , 669 , 670 , 671 , 672 , 673 , 674 , 675 , 676 , 677 , 678 , 679 , 680 , 681 , 682 , 683 , 684 , 685 , 686 , 687 , 688 , 689 , 690 , 691 , 692 , 693 , 694 , 695 , 696 , 697 , 698 , 699 , 700 , 701 , 702 , 703 , 704 , 705 , 706 , 707 , 708 , 709 , 710 , 711 , 712 , 713 , 714 , 715 , 716 , 717 , 718 , 719 , 720 , 721 , 722 , 723 , 724 , 725 , 726 , 727 , 728 , 729 , 730 , 731 , 732 , 733 , 734 , 735 , 736 , 737 , 738 , 739 , 740 , 741 , 742 , 743 , 744 , 745 , 746 , 747 , 748 , 749 , 750 , 751 , 752 , 753 , 754 , 755 , 756 , 757 , 758 , 759 , 760 , 761 , 762 , 763 , 764 , 765 , 766 , 767 , 768 , 769 , 770 , 771 , 772 , 773 , 774 , 775 , 776 , 777 , 778 , 779 , 780 , 781 , 782 , 783 , 784 , 785 , 786 , 787 , 788 , 789 , 790 , 791 , 792 , 793 , 794 , 795 , 796 , 797 , 798 , 799 , 800 , 801 , 802 , 803 , 804 , 805 , 806 , 807 , 808 , 809 , 810 , 811 , 812 , 813 , 814 , 815 , 816 , 817 , 818 , 819 , 820 , 821 , 822 , 823 , 824 , 825 , 826 , 827 , 828 , 829 , 830 , 831 , 832 , 833 , 834 , 835 , 836 , 837 , 838 , 839 , 840 , 841 , 842 , 843 , 844 , 845 , 846 , 847 , 848 , 849 , 850 , 851 , 852 , 853 , 854 , 855 , 856 , 857 , 858 , 859 , 860 , 861 , 862 , 863 , 864 , 865 , 866 , 867 , 868 , 869 , 870 , 871 , 872 , 873 , 874 , 875 , 876 , 877 , 878 , 879 , 880 , 881 , 882 , 883 , 884 , 885 , 886 , 887 , 888 , 889 , 890 , 891 , 892 , 893 , 894 , 895 , 896 , 897 , 898 , 899 , 900 , 901 , 902 , 903 , 904 , 905 , 906 , 907 , 908 , 909 , 910 , 911 , 912 , 913 , 914 , 915 , 916 , 917 , 918 , 919 , 920 , 921 , 922 , 923 , 924 , 925 , 926 , 927 , 928 , 929 , 930 , 931 , 932 , 933 , 934 , 935 , 936 , 937 , 938 , 939 , 940 , 941 , 942 , 943 , 944 , 945 , 946 , 947 , 948 , 949 , 950 , 951 , 952 , 953 , 954 , 955 , 956 , 957 , 958 , 959 , 960 , 961 , 962 , 963 , 964 , 965 , 966 , 967 , 968 , 969 , 970 , 971 , 972 , 973 , 974 , 975 , 976 , 977 , 978 , 979 , 980 , 981 , 982 , 983 , 984 , 985 , 986 , 987 , 988 , 989 , 990 , 991 , 992 , 993 , 994 , 995 , 996 , 997 , 998 , 999 , 1000 , 1001 , 1002 , 1003 , 1004 , 1005 , 1006 , 1007 , 1008 , 1009 , 1010 , 1011 , 1012 , 1013 , 1014 , 1015 , 1016 , 1017 , 1018 , 1019 , 1020 , 1021 , 1022 , 1023 , 1024 , 1025 , 1026 , 1027 , 1028 , 1029 , 1030 , 1031 , 1032 , 1033 , 1034 , 1035 , 1036 , 1037 , 1038 , 1039 , 1040 , 1041 , 1042 , 1043 , 1044 , 1045 , 1046 , 1047 , 1048 , 1049 , 1050 , 1051 , 1052 , 1053 , 1054 , 1055 , 1056 , 1057 , 1058 , 1059 , 1060 , 1061 , 1062 , 1063 , 1064 , 1065 , 1066 , 1067 , 1068 , 1069 , 1070 , 1071 , 1072 , 1073 , 1074 , 1075 , 1076 , 1077 , 1078 , 1079 , 1080 , 1081 , 1082 , 1083 , 1084 , 1085 , 1086 , 1087 , 1088 , 1089 , 1090 , 1091 , 1092 , 1093 , 1094 , 1095 , 1096 , 1097 , 1098 , 1099 , 1100 , 1101 , 1102 , 1103 , 1104 , 1105 , 1106 , 1107 , 1108 , 1109 , 1110 , 1111 , 1112 , 1113 , 1114 , 1115 , 1116 , 1117 , 1118 , 1119 , 1120 , 1121 , 1122 , 1123 , 1124 , 1125 , 1126 , 1127 , 1128 , 1129 , 1130 , 1131 , 1132 , 1133 , 1134 , 1135 , 1136 , 1137 , 1138 , 1139 , 1140 , 1141 , 1142 , 1143 , 1144 , 1145 , 1146 , 1147 , 1148 , 1149 , 1150 , 1151 , 1152 , 1153 , 1154 , 1155 , 1156 , 1157 , 1158 , 1159 , 1160 , 1161 , 1162 , 1163 , 1164 , 1165 , 1166 , 1167 , 1168 , 1169 , 1170 , 1171 , 1172 , 1173 , 1174 , 1175 , 1176 , 1177 , 1178 , 1179 , 1180 , 1181 ,

Musical score for piano, page 11, measures 80-90.

The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 80 starts with a dynamic of *ff*. The piano part features eighth-note patterns with grace notes. The bass part consists of sustained notes with vertical strokes. Measure 81 begins with *m.s.* (mezzo-forte) dynamics. Measure 82 continues with eighth-note patterns and grace notes. Measure 83 starts with *m.s.* dynamics. Measure 84 begins with *m.s.* dynamics. Measure 85 starts with *m.s.* dynamics. Measure 86 begins with *m.s.* dynamics. Measure 87 begins with *m.s.* dynamics. Measure 88 begins with *m.s.* dynamics. Measure 89 begins with *m.s.* dynamics. Measure 90 begins with *m.s.* dynamics. The bass part features sustained notes with vertical strokes.

Vivo e con fuoco

3



A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). The music consists of two measures. Measure 11 begins with a forte dynamic. Measure 12 begins with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). Measure 10 begins with a forte dynamic. The right hand plays eighth-note chords (F#7, B7, E7, A7) while the left hand provides harmonic support. Measure 11 continues this pattern, with the right hand's chords becoming more complex (including G7 and C7) and the left hand providing harmonic support. Measure 12 concludes the section.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of *mp*. The score includes various note heads, stems, and rests. Measure 12 concludes with a fermata over the bass clef staff.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of eighth-note patterns. Measure 11 starts with a whole note followed by a half note. Measure 12 begins with a half note. The page number '(20.)' is at the bottom left, and an asterisk (*) is at the bottom right.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has a key signature of one sharp. Both staves have a tempo of quarter note = 120. The score consists of six measures. Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 4 starts with a dynamic of f (fortissimo). Measures 5-6 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 concludes with a repeat sign and a double bar line.