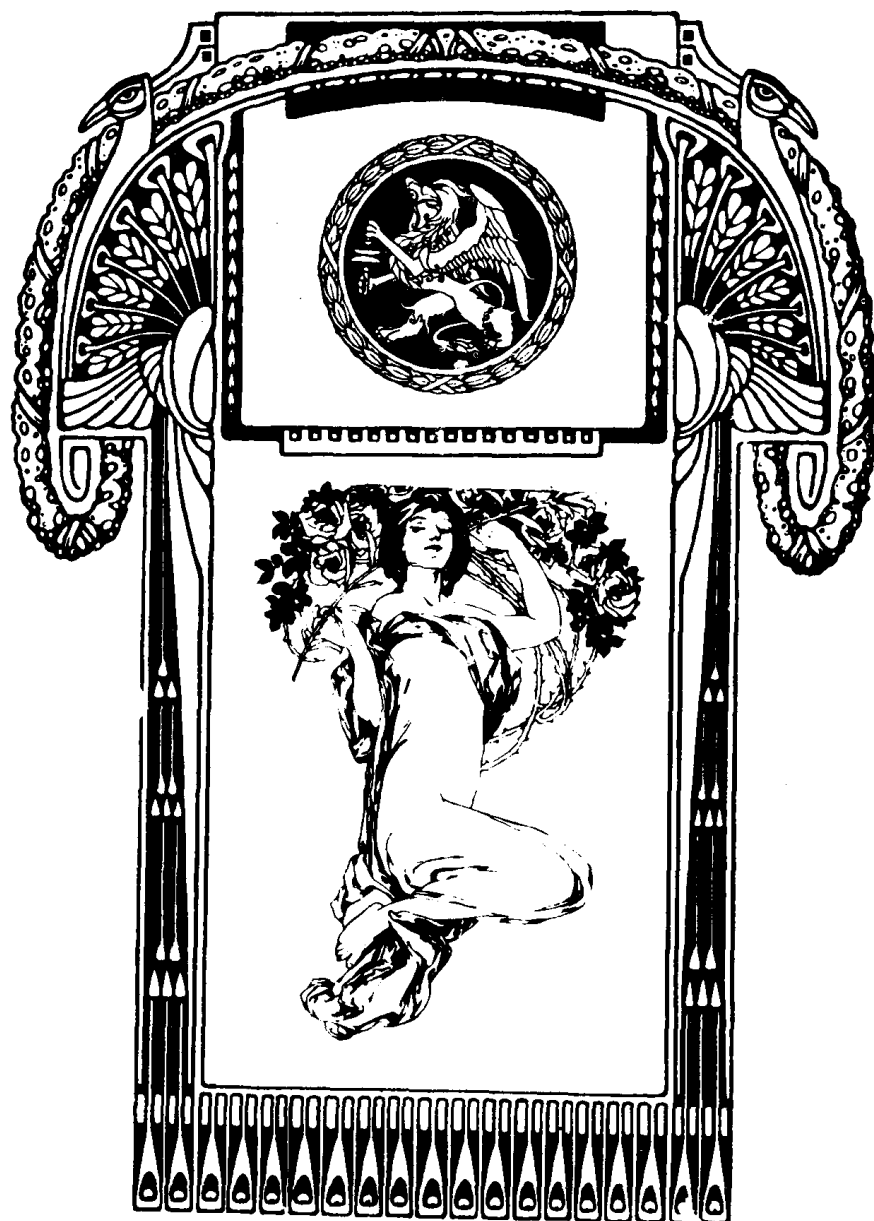
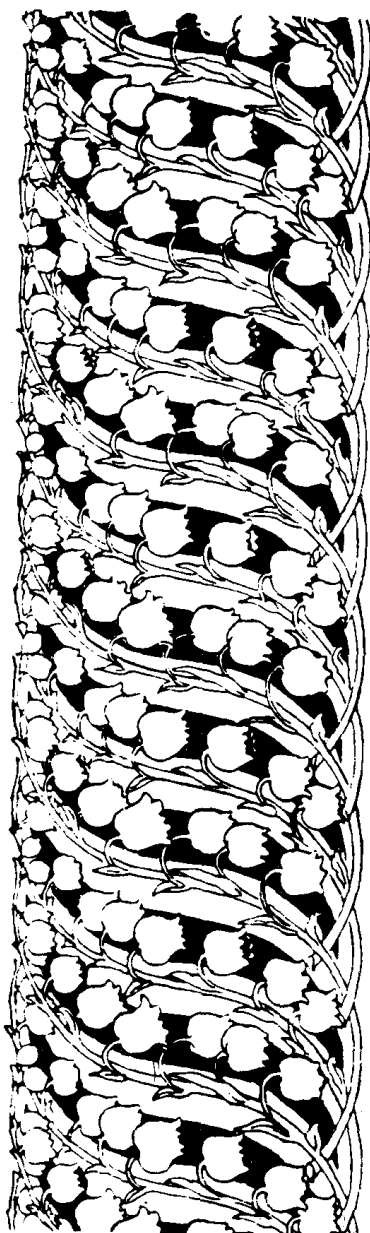
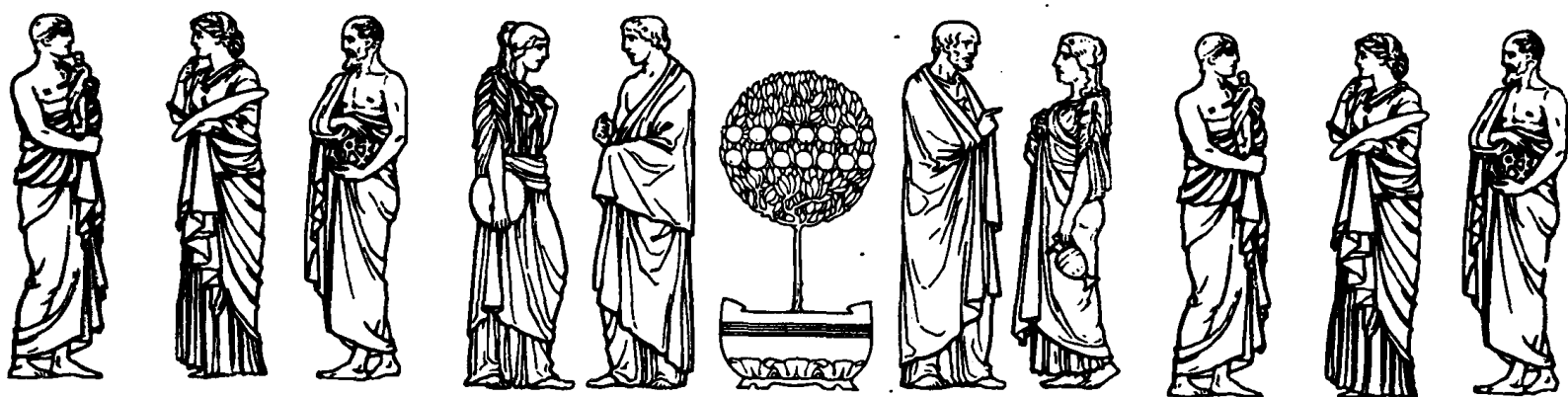


西方传统装饰图形

xifangchuantongzhuangshituxing

漓白 / 湘青 / 选编

湖南美术出版社



XI FANG CHUAN TONG ZHUANG SHI TU XING

西方传统装饰图形

漓白 湘青 选编



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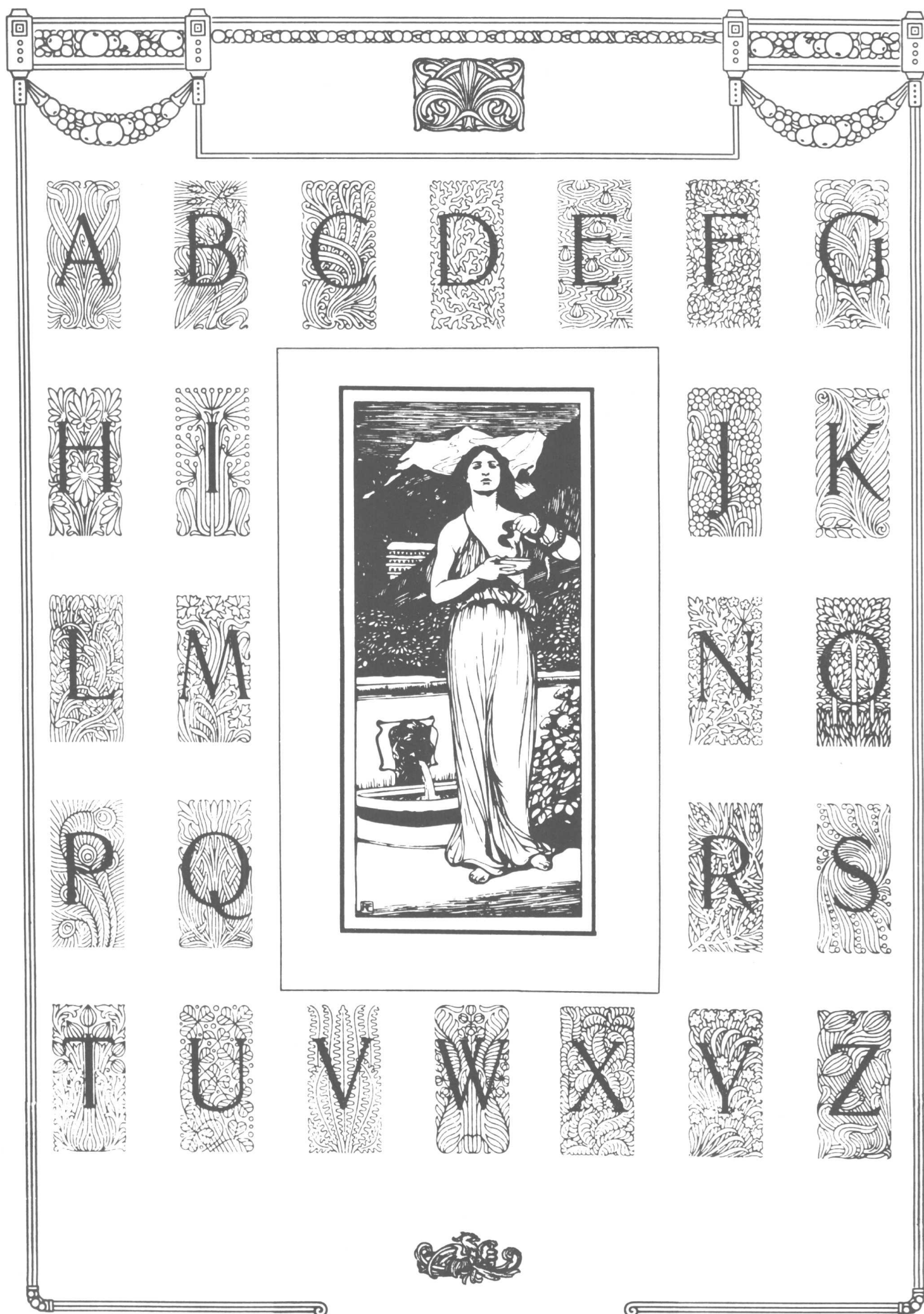
前 言

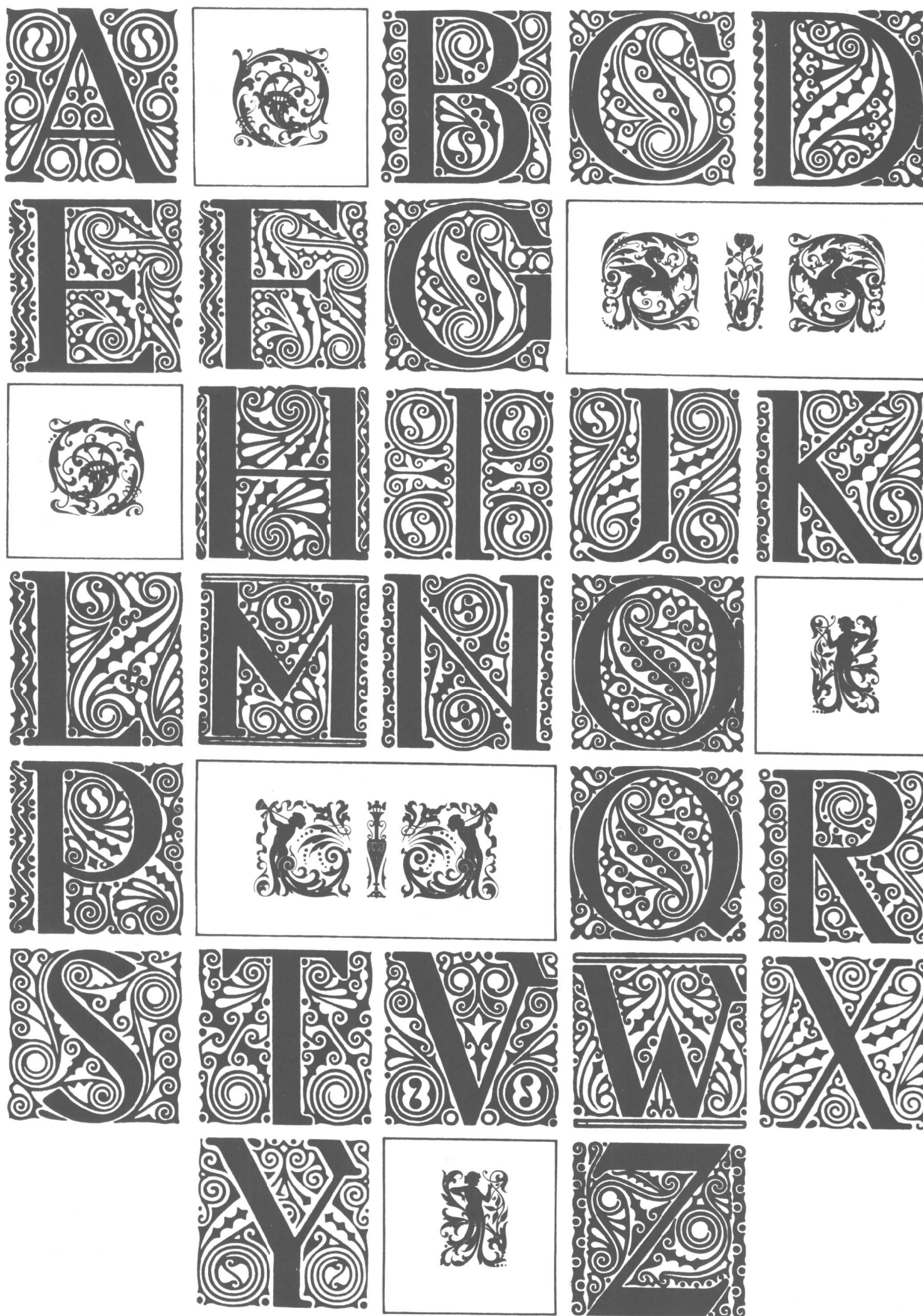
装饰图形(亦称纹样或图案)作为实用美术的一种造型因素及表现手段,具有影响人们的物质生活及精神生活的双重属性。装饰图形与时代的建筑、雕塑、绘画等众多方面文化艺术相联系,有时甚至是它们最明显、最富特征的标志,却又有着它们无从取代的作用,以及在艺术史上自身独特的地位。

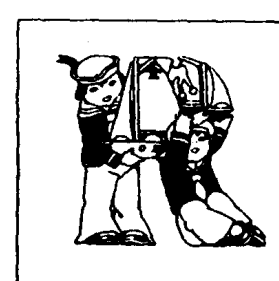
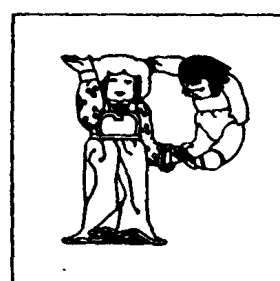
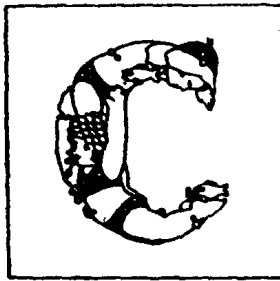
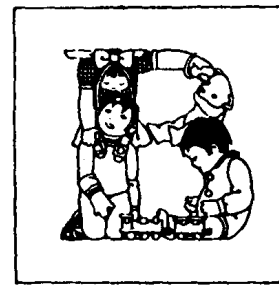
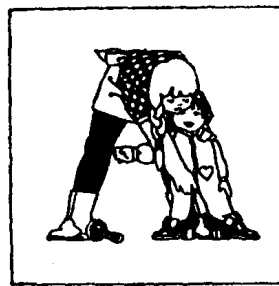
早在人类的童年时代,原始先民们就用泥土等彩色颜料在脸上身上涂抹出花纹,或用针刺刀刻出“文身”,还用漂亮的羽毛、兽皮、彩石、花草、螺贝等把自己装扮起来,改变自身形象,标志某种含义。这种本能的、或有意识经过思考或受情绪驱使、抱有预期目的的装饰活动,表现在不同时间、空间、人群的衣食住行用诸多领域,既有不同的形式,也有相似的地方,可谓千姿百态、美不胜收。

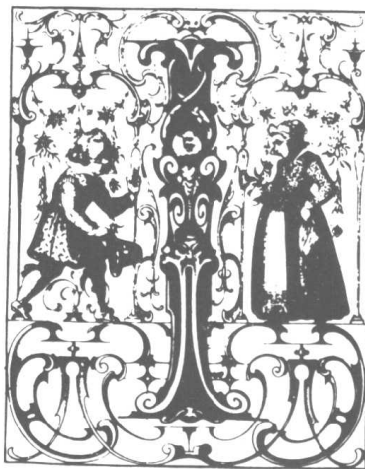
本册汇集了成千上万个西方的装饰图形,堪称内容丰富的资料库、工具书。它包括各种花边、框饰、角花、点饰、二方连续、四方连续及适合图案、广告、插图、美术字、题图尾花、标志图案、建筑装饰。有各种植物花草、动物、昆虫、车、船、飞机、星座、首饰类、器皿类、体育类、乐器类,以及古代希腊、罗马,欧洲文艺复兴直至近世纪人物造型与服饰……技法上可分写生型、剪影型、装饰型和几何型。绘图精致美观,编排紧凑浓缩,资料充实实用,具有较高审美情趣。但使用书中提供的图样时,不能生搬硬抄,更不宜认为“图案万能”,以此替代设计创造。可以肯定的说,很少有人会不爱看这个册子,有关专业人员和有心的非专业人士都会从中得到乐趣和助益,这就足够了。

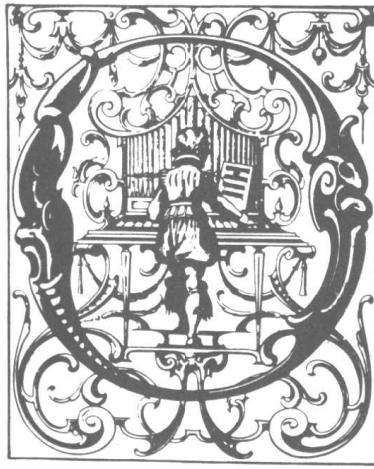
编 者

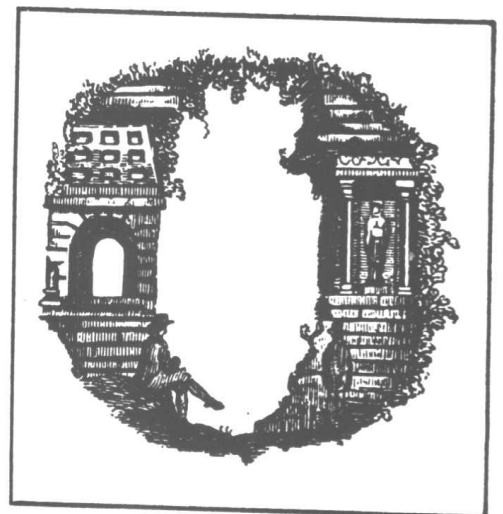
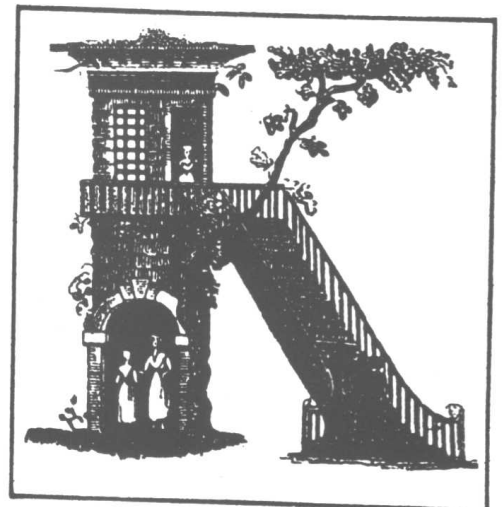
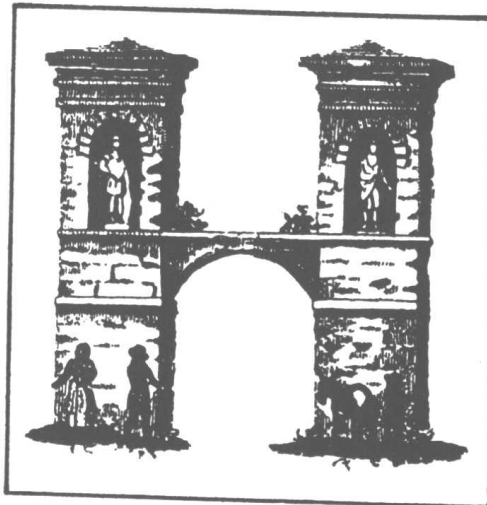
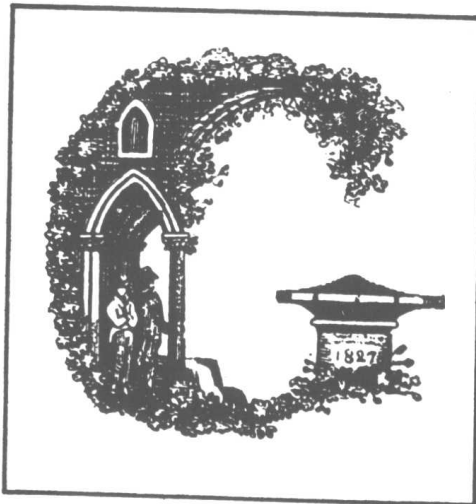
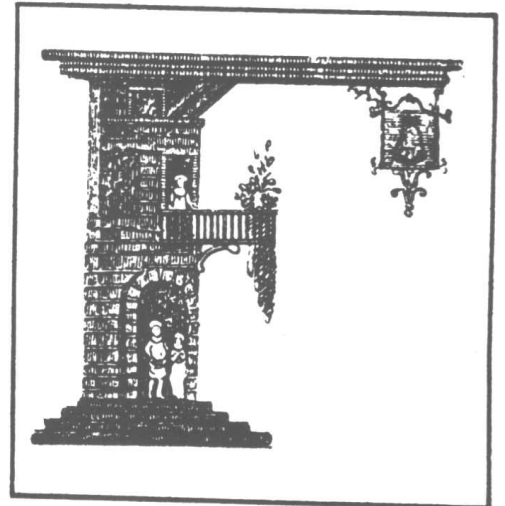
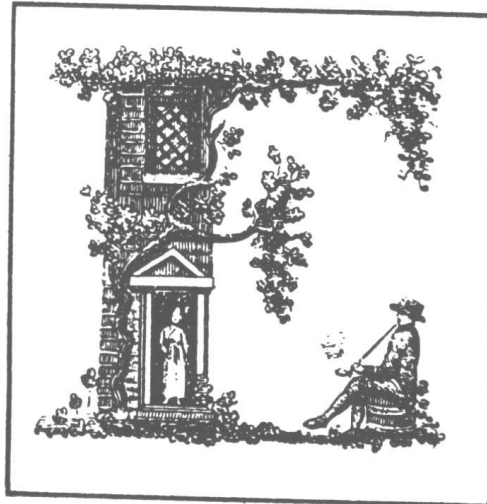
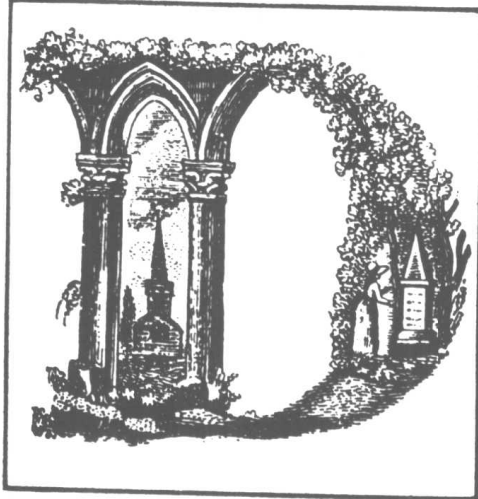
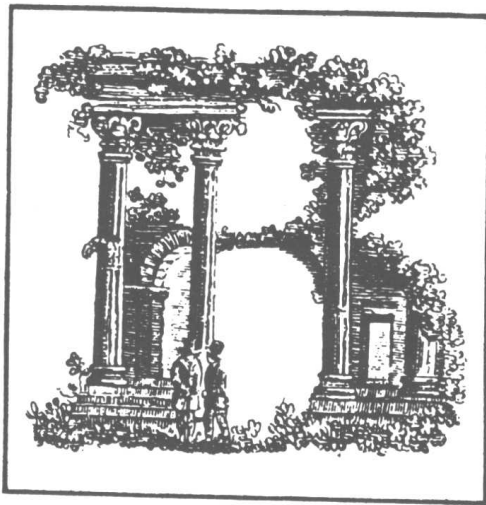
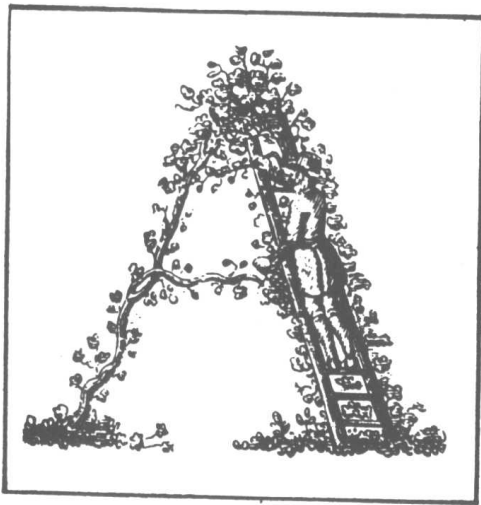


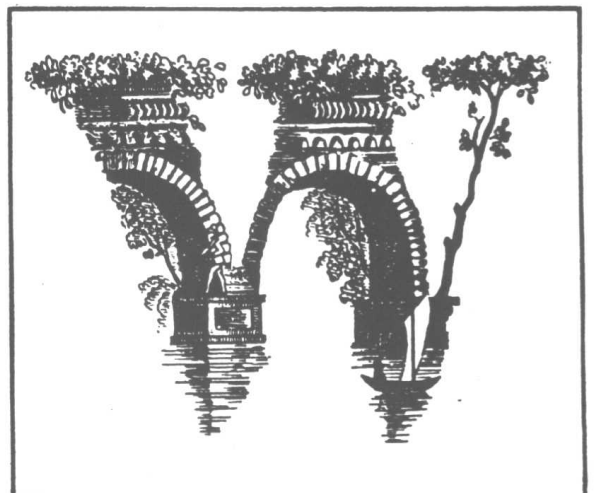
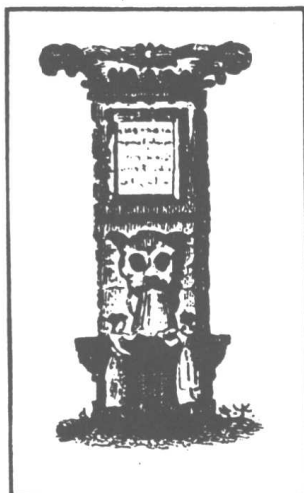
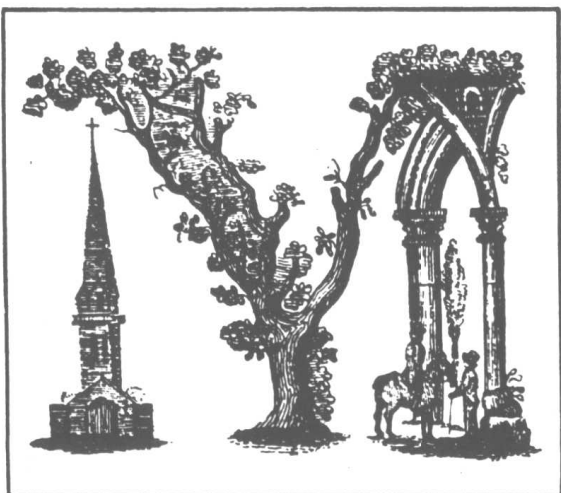
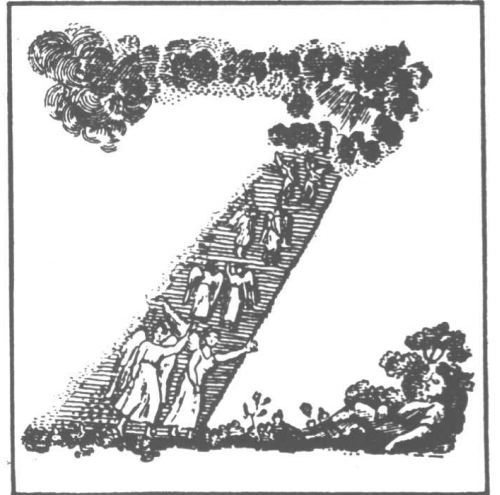
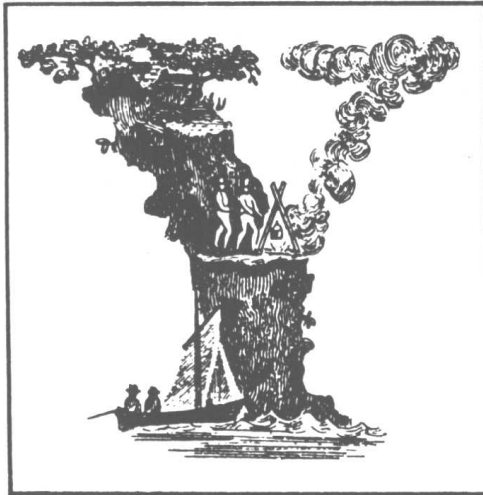
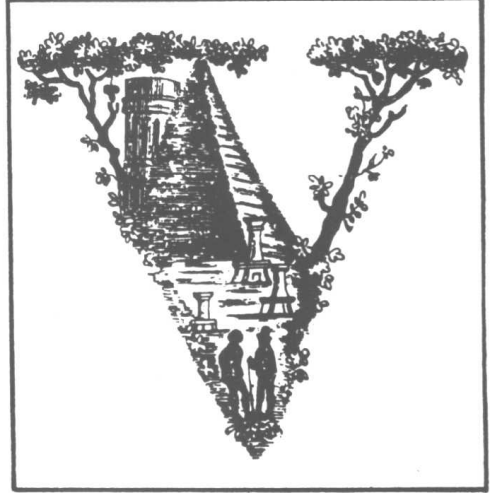
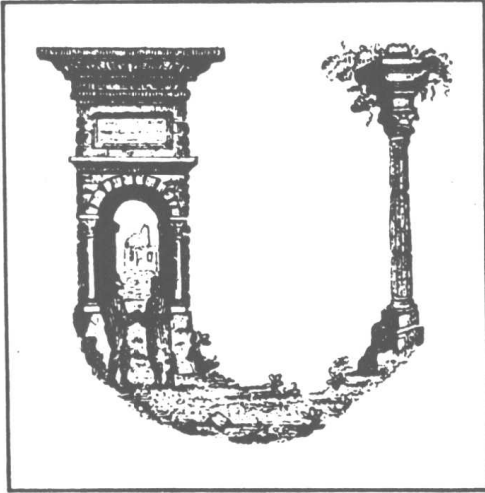
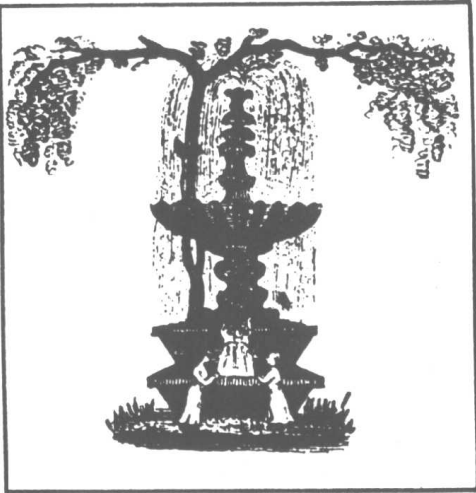
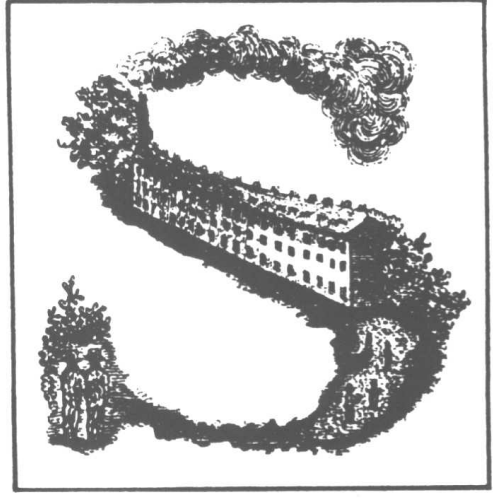


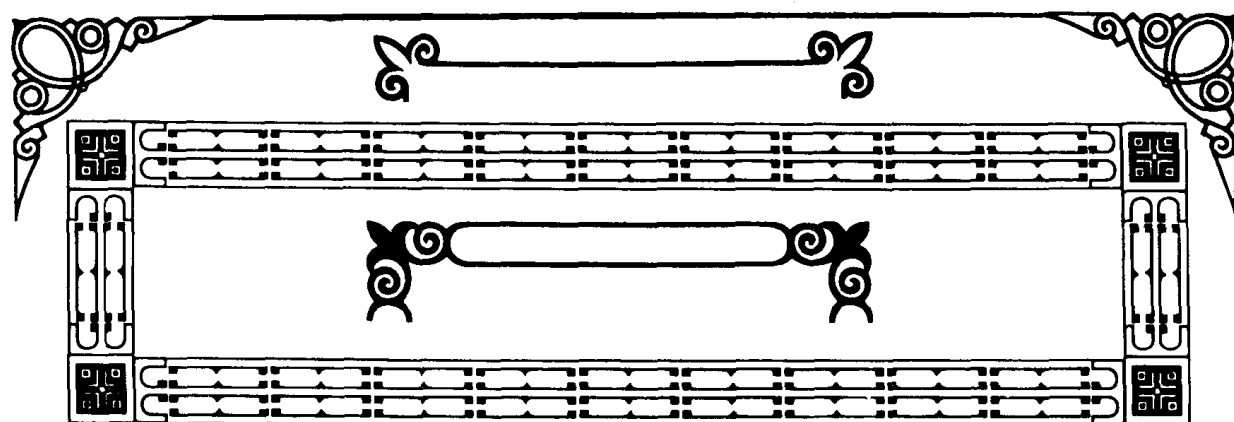
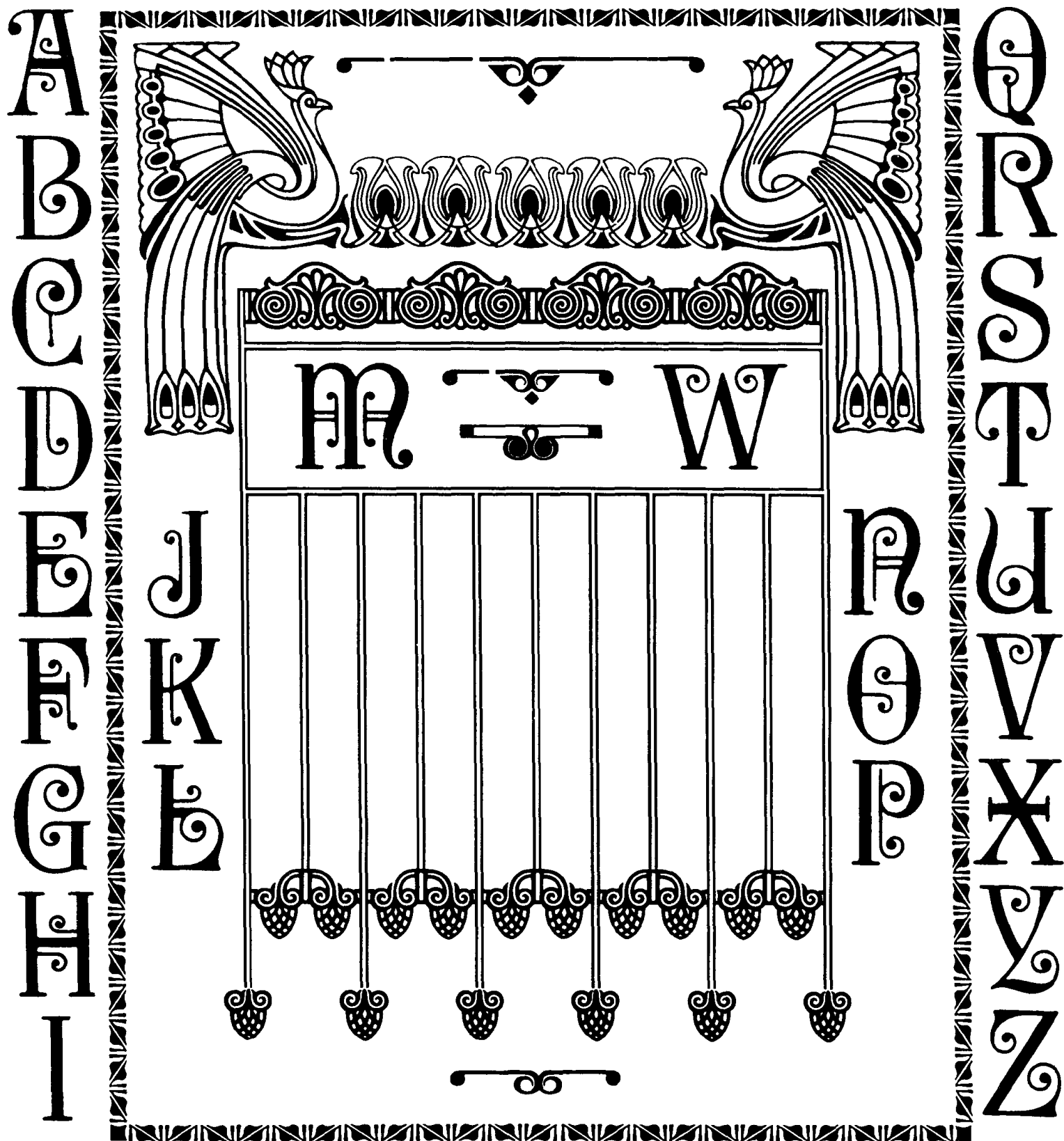












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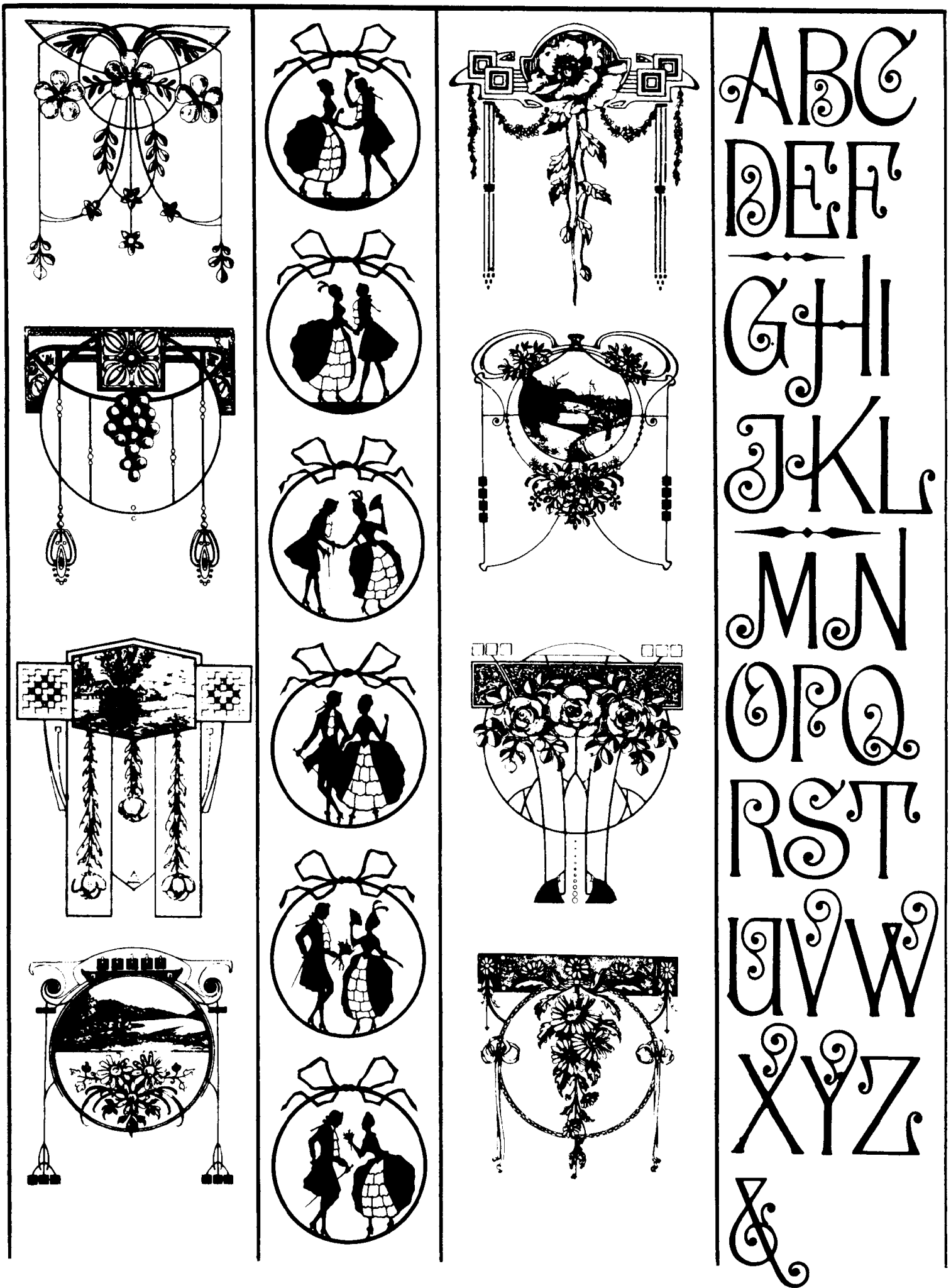
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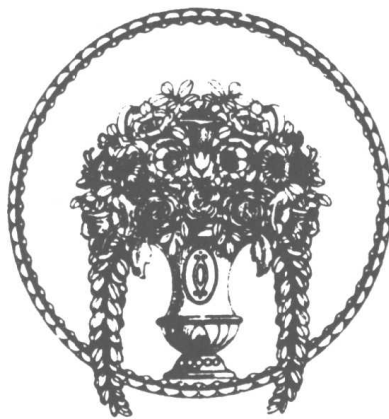
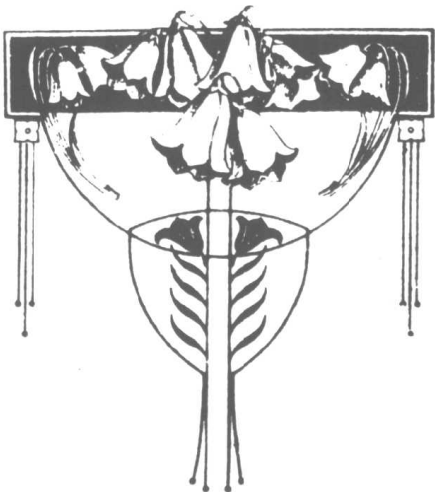
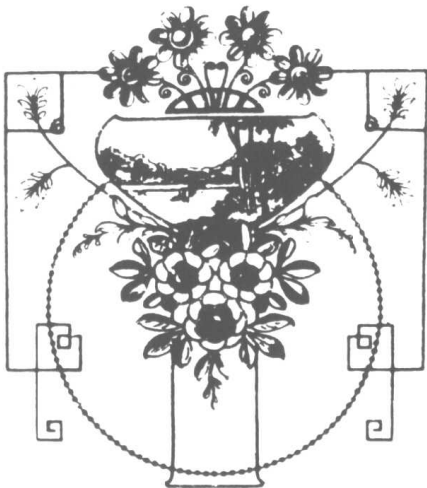
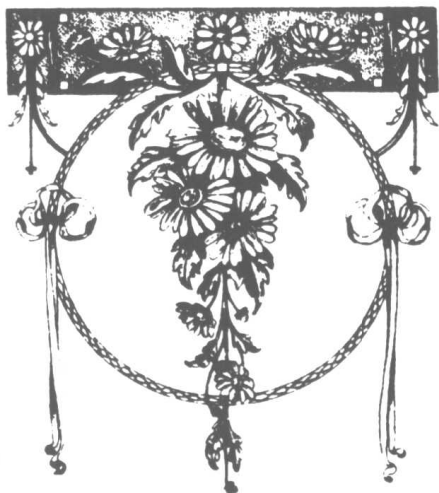
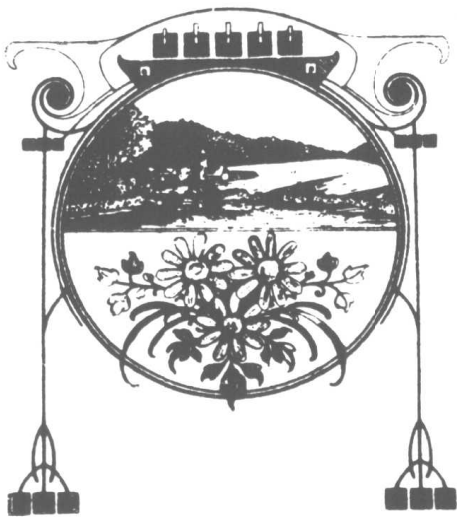
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