

弦乐四重奏小品集

第二小提琴

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步步高

广东音乐

1 Moderato

Musical score for "步步高" (Step by Step Higher) in G major, 4/4 time, Moderato tempo. The score consists of 10 staves of music with various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- mp* (mezzo-piano)
- f* (forte)
- mp* (mezzo-piano)
- f* (forte)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked Moderato.

早 天 雷

广东音乐

Allegro ♩



6

10

14

1. 2. rit.

Fine

18, **Andante**

23

26 **Allegro**

29

f *mp* *mf* *f* *mp* *mf* *p* *cresc.* *mf*

D.S.

风流寡妇圆舞曲

莱哈尔曲

Lento



8



16 Moderato



25



34



42



50



59



69



78



蓝色多瑙河

约翰·施特劳斯曲

Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various dynamics (p, mp, mf, f, cresc., rit., a tempo), accents (v), and articulation marks (accents, slurs, repeat signs). The piece begins with a piano (p) dynamic and features several accents. The tempo is marked Allegro. The score includes a ritardando (rit.) section followed by a return to the original tempo (a tempo). The key signature changes to three sharps (F#, C#, G#) at measure 31. The piece concludes with a first ending (1.) and a second ending (2.), both marked piano (p).

Measures 1-8: *p*, *v*

Measures 9-16: *mp*, *v*, *mf*

Measures 17-23: *cresc.*

Measures 24-30: *rit.*, *f*, *a tempo*, *v*, *v*

Measures 31-36: *p*, *v*, *v*

Measures 37-42: *mf*, *p*

Measures 43-48: *mf*, *f*

Measures 49-50: 1. *p*, *v*, *v*; 2. *p*

55

62

69

75

82

89

96

103

匈牙利舞曲第五号

布拉姆斯曲

Allegro

The musical score is written in treble clef, 2/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-13) ends with a piano (*p*) dynamic. The third staff (measures 14-18) continues with piano dynamics. The fourth staff (measures 19-25) also maintains piano dynamics. The fifth staff (measures 26-30) features piano dynamics. The sixth staff (measures 31-36) starts with a forte (*f*) dynamic. The seventh staff (measures 37-42) includes a ritardando (*rit.*) marking and ends with piano (*p*) dynamics. The eighth staff (measures 43-48) begins with a forte (*f*) dynamic and includes an *a tempo* marking. The final staff (measures 49-50) starts with a forte (*f*) dynamic and features two trills (*V*) over the first two measures.

55 *rit.* *a tempo* *rit.*

61 *a tempo* **Tempo I** *f*

68

75 *p* *f*

80 *rit.*

87 *p* *f* *a tempo*

93

100 *rit.* *p*

107 *a tempo* *f* *fz* *fz* *fz*

土耳其进行曲

莫扎特曲

Allegretto

Musical score for "土耳其进行曲" (Turkish March) by Mozart, page 8. The score is in 2/4 time and G major. It consists of ten staves of music with various dynamics and articulations.

Dynamics and articulations shown in the score include:

- p* (piano)
- sf* (sforzando)
- mp* (mezzo-piano)
- f* (forte)
- mf* (mezzo-forte)

The score includes measures 7, 13, 19, 25, 32, 39, 45, and 52. The key signature is G major (one sharp). The tempo is marked "Allegretto".

58

p *f*

65

D.C.

71

ff

77

1. 2.

83

p

89

p

95

f

101

cresc

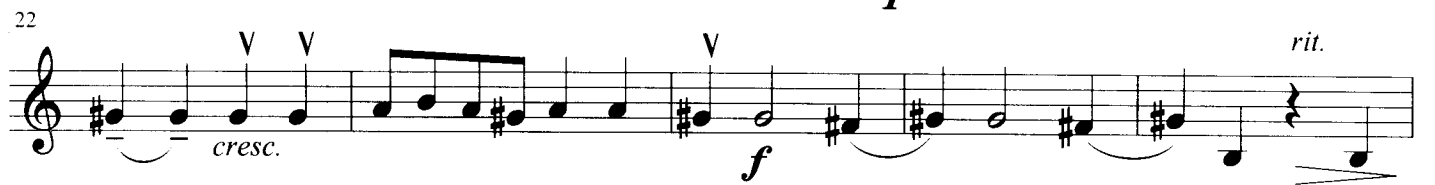
107

ff

金 婚 曲

加布瑞尔—马利曲

Andante



47

52

58

64

69

74

79

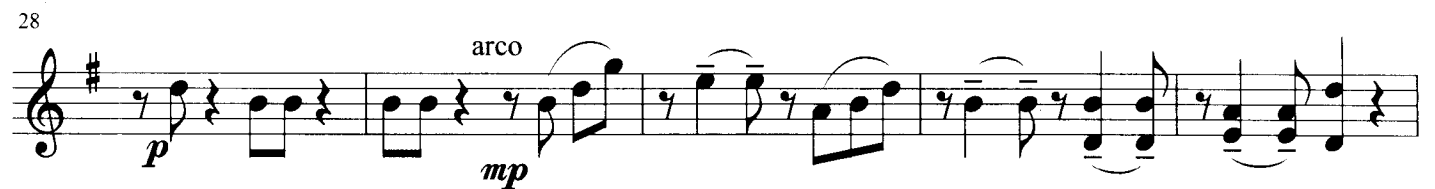
83

a tempo

89

梁祝·化蝶

何占豪、陈钢曲



37



40



43



46



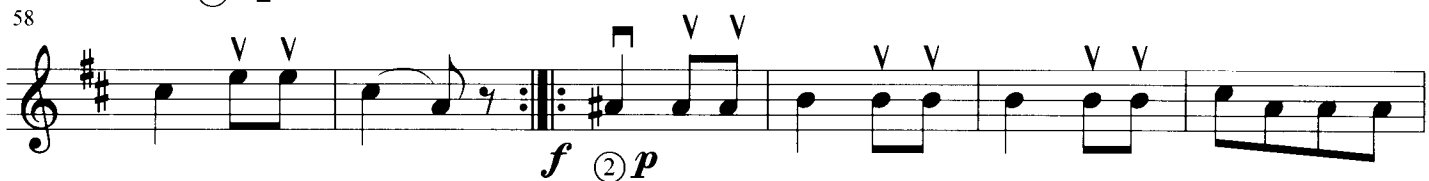
猎人合唱

韦伯曲

52



58



64



72



D.C.

今夜感觉我的爱

电影《狮子王》插曲

埃尔顿·约翰曲

Andante

6

11

15

19

22

25

30

36

f *mp* *mf* *f* *mf* *f* *mf* *f* *mp* *cresc.* *D.S.*