

# 祖国万岁

[大合唱]

魏风词 时乐濛曲

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音乐出版社

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(大 合 唱)

[附鋼琴伴奏]

魏 風 詞  
時 樂 濛 曲

音 樂 出 版 社  
北 京

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魏风桐 时乐霖曲

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# 祖 國 万 歲

魏 風柯  
时樂歌曲

♩ = 60

鋼琴

*ff* *p*

Detailed description: This is the piano introduction for the song. It consists of two staves. The right hand starts with a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 60. The dynamics range from fortissimo (ff) to piano (p).

朗誦：祖國的大地啊，旭日东升！心头的热血啊，滾滾沸騰！把万丈彩虹變成綢緞，也描不盡祖國的光輝面容，把大海波濤變成歌聲，也唱不完

*p*

Detailed description: This is the piano accompaniment for the recitation. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked as piano (p).

熱愛祖國的深情。啊，祖國！在這光榮的節日里，歡樂的眼眸在閃閃滾動，回顧起祖國繁華的歷程，眼前展開了一幅幅壯麗的圖景！

Detailed description: This is the piano accompaniment for the recitation. It continues the melody and bass line from the previous section, with the right hand playing a more active melodic line and the left hand providing harmonic support.

♩ 50 渐强地

〔女高音〕 *p*

啊! 啊! 啊! 啊!

〔女低音〕 *p*

〔男高音〕 *p*

啊! 啊! 啊!

〔男低音〕 *p*

啊! 啊! 啊!

啊!

烏冰 云雪 遮滿天，  
盡善大地。

千 里 帝 河 在 鸣 咽， 庄 鸣 咽。  
 秦 山 低 头 在 云 间， 在 云 间。

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).

The piano accompaniment for the first system is shown in two staves. It features a steady rhythmic pattern in the bass line and a more melodic line in the treble. The accompaniment supports the vocal melody with harmonic accompaniment.

♩ = 60

劳 动 人 民 受 苦 难， 头 上 压 着 两 座 山， 祖 祖 辈 辈

The second system of the musical score continues the vocal line and piano accompaniment. The tempo is marked as quarter note = 60. The lyrics are: "劳动人民受苦难，头上压着两座山，祖祖辈辈". The piano accompaniment continues with a similar rhythmic and harmonic structure.

The piano accompaniment for the second system is shown in two staves. It continues the harmonic and rhythmic support for the vocal line, maintaining the same key signature and time signature.

当牛馬， 挨餓 受凍 千百年， 千百年。

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in Chinese characters. The piano accompaniment is written in two staves (treble and bass clef). The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are: "当牛馬， 挨餓 受凍 千百年， 千百年。"

帝国主义 是吸血鬼， 官府好象 那閻罗殿； 打碎身上的铁枷鎖，

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "帝国主义 是吸血鬼， 官府好象 那閻罗殿； 打碎身上的铁枷鎖，". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords in the treble line.

血可流，

工农起来要造反，反帝反封建，推倒两座山。血可流，

*f*

头可断，不达目的心不甘，心不甘。

头可断，不达目的心不甘，心不甘。

心不甘，



鴉片戰爭失敗 后， 太平軍 起 在 金 田， 在 金 田。

鴉片戰爭失敗 后， 太平軍 起 在 金 田， 在 金 田。

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal lines are in a 2/4 time signature with a key signature of one flat. The lyrics are written in Chinese characters. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

*ff* 象 那 山 洪 浪 滾， 象 那 大 火 燒

*ff* 象 那 山 洪 浪 滾， 象 那 大 火 燒

The second system continues the musical score. It includes a tempo marking of *ff* (fortissimo) and a metronome marking of 60. The lyrics are repeated. The piano accompaniment becomes more complex with chords and moving lines in both hands.

原, 太平天国的英雄们, 奔驰在长江两岸,

原, 太平天国的英雄们 奔驰在长江两岸

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics in Chinese. The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

岸, 奔驰在长江两岸 遍地举义旗,

岸, 奔驰在长江两岸 遍地举义旗,

The second system continues the musical score with four staves. It includes the same vocal and piano parts as the first system, with lyrics in Chinese. The piano accompaniment continues with its characteristic rhythmic pattern, leading to a final chord in the right hand.

英雄坐雕鞍， 劍光冲日月， 紅旗盖河山。 杀恶霸， 除脏官。

英雄坐雕鞍， 劍光冲日月， 紅旗盖河山。 杀恶霸， 除脏官。

The first system of the musical score consists of four measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "英雄坐雕鞍， 劍光冲日月， 紅旗盖河山。 杀恶霸， 除脏官。". The piano accompaniment includes a treble and bass clef staff.

分田地， 減稅捐； 馬踏青龙旗， 刀劈皇宮殿， 縱 馬 淮 水

分田地， 減稅捐； 馬踏青龙旗， 刀劈皇宮殿， 縱 馬 淮 水

The second system of the musical score also consists of four measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "分田地， 減稅捐； 馬踏青龙旗， 刀劈皇宮殿， 縱 馬 淮 水". The piano accompaniment includes a treble and bass clef staff.

头, 饮 马 黄 河 边: 胜 利 的 旗 帜

头, 纵 马 淮 水 头, 饮 马 黄 河 边; 饮 马 黄 河 边; 胜 利 的 旗 帜

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Chinese. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are: "头, 饮 马 黄 河 边: 胜 利 的 旗 帜" and "头, 纵 马 淮 水 头, 饮 马 黄 河 边; 饮 马 黄 河 边; 胜 利 的 旗 帜".

*rit.*

插 满 万 重 山, 人 民 笑 开 颜

插 满 万 重 山, 人 民 笑 开 颜

*rit.*

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics in Chinese. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a 2/4 time signature and a key signature of one flat. The lyrics are: "插 满 万 重 山, 人 民 笑 开 颜" and "插 满 万 重 山, 人 民 笑 开 颜". There are two *rit.* (ritardando) markings above the first and third staves.

♩ = 200

帝国主义心颤抖， 满清皇帝吓破胆； 双方勾结起来，  
 洋枪洋炮震原野， 英雄屍骨堆成山；

Detailed description: This system contains the first two lines of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 2/4 time with a tempo of 200. The lyrics are printed below the vocal staves. The first line of lyrics is: '帝国主义心颤抖， 满清皇帝吓破胆； 双方勾结起来，'. The second line is: '洋枪洋炮震原野， 英雄屍骨堆成山；'. The piano accompaniment consists of rhythmic patterns in the right hand and chords in the left hand.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

要扑灭革命的火 燄。 太平天国遭摧殘， 啊  
 要扑灭革命的火 燄。 太平天国遭摧殘， 啊

Detailed description: This system contains the second two lines of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are printed below the vocal staves. The first line of lyrics is: '要扑灭革命的火 燄。 太平天国遭摧殘， 啊'. The second line is: '要扑灭革命的火 燄。 太平天国遭摧殘， 啊'. The piano accompaniment continues with similar rhythmic patterns. The second line of lyrics includes a dynamic marking 'p' (piano) under the word '啊'.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The right hand continues the rhythmic melody, and the left hand provides harmonic support. The second line of the piano accompaniment includes a dynamic marking 'p' (piano).

更深的灾难。

人 民 陷 入 了 更 深 的 灾 难， 更 深 的 灾 难。

This system contains two systems of musical notation. The upper system consists of four staves: the top two are vocal staves, and the bottom two are piano accompaniment staves. The lower system consists of two piano accompaniment staves. The lyrics are written below the vocal staves. The piano part features a rhythmic accompaniment with triplets and a dynamic marking of *f* (forte).

*ff*

This system contains two systems of musical notation, both consisting of two piano accompaniment staves. The upper system is mostly empty, with some rests and a few notes in the final measure. The lower system contains a complex piano accompaniment with multiple triplets and a dynamic marking of *ff* (fortissimo).

$\text{♩} = 56$

啊, 啊,

(男低音声部) *mf.*

苦难的祖国啊, 苦难的人民! 你的

*p* *p* *p*

啊,

*p* *p*

耻辱何时才能洗清! 何时才能洗清!

*f* *ff*

从鸦片战争 到辛亥革命, 从金田起 义 到五四

This system contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass clef, and chords in the treble clef.

运动, 为了你的自由; 为了你的解放, 一次一次斗争,

This system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment continues with two staves. The key signature and time signature remain the same as in the first system. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment maintains the rhythmic and harmonic structure established in the first system.



啊!

(男高音) 啊!

(男低音) 啊!

*f* *p* *f* *p*

*ff* *ff*

一次一次反 抗。人 民流 的 泪 多 过 黄 河 水。

啊,

*p*

人 民 流 的 血 染 红 了 长 江。苦 难 的 祖 国