

MOZART

B Ä R E N R E I T E R U R T E X T

莫扎特 F大调钢琴协奏曲

钢琴与管弦乐队
钢琴缩谱

Concerto in F major
for Piano and Orchestra

KV 459

Piano Reduction

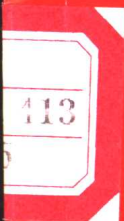
钢琴缩谱根据
《新编莫扎特原作版》

Piano Reduction based on the
Urtext of the New Mozart Edition



Bärenreiter

人民音乐出版社



WOLFGANG AMADEUS MOZART

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Piano reduction by

Douglas Woodfull – Harris

莫 扎 特

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钢琴缩谱：道格拉斯·伍德福尔－哈里斯



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乐队编制：

长笛（1支）、双簧管（2支）、大管（2支）；圆号（2支）；弦乐组
演奏时间：大约 24 分钟

前 言

本册莫扎特 F 大调钢琴协奏曲 (KV459) 基于埃娃和保罗·巴杜拉-斯科达的原作版, 该原作版包含在已出版的“新编莫扎特”之中 (NMA V/15/5, 1965; BA4542)。在本册用于两架钢琴的缩谱版中, 独奏部分没有改编, 因而与“新编莫扎特”的版本完全一致。钢琴缩谱部分也遵循于原管弦乐总谱。

F 大调钢琴协奏曲

钢琴与管弦乐队

KV 459

〔奥〕莫扎特曲

Wolfgang Amadeus Mozart

Allegro

钢琴
Pianoforte I
(Solo)钢琴
Pianoforte II

First system of the musical score. Pianoforte I (Solo) has a solo line in the right hand, while Pianoforte II and the strings play a rhythmic accompaniment. The tempo is marked 'Allegro' and the key signature is F major (one flat).

Second system of the musical score. Pianoforte I and II continue their parts. The tempo is marked 'Allegro' and the key signature is F major (one flat).

Third system of the musical score. Pianoforte I and II continue their parts. The tempo is marked 'Allegro' and the key signature is F major (one flat).

15

I

II

p

21

I

II

f

p

27

I

II

f

p

f

31

I

II

sf

f

p

fp

sf

sf

34

I

II

sf

fp

sf

sf

sf

sf

37

I

II

p

p

p

40

I

II

f

f

f

p

f

45

I

II

f

51

I

II

p

Measures 51-55. Part I: Treble staff has rests; Bass staff has eighth-note patterns. Part II: Treble staff has chords; Bass staff has eighth-note patterns. Dynamics: *p* in measure 54.

56

I

II

f *p* *f*

Measures 56-61. Part I: Treble staff has rests; Bass staff has eighth-note patterns. Part II: Treble staff has chords; Bass staff has eighth-note patterns. Dynamics: *f* in measures 56, 58, 60; *p* in measure 59.

62

I

II

p

Measures 62-66. Part I: Treble staff has rests; Bass staff has eighth-note patterns. Part II: Treble staff has chords; Bass staff has eighth-note patterns. Dynamics: *p* in measure 62.

67

I

II

tr *f*

Measures 67-71. Part I: Treble staff has rests; Bass staff has eighth-note patterns. Part II: Treble staff has chords; Bass staff has eighth-note patterns. Trills (*tr*) are marked in measures 67-70. Dynamics: *f* in measures 70-71.

72

I

77

I

II

81

I

II

85

I

II

*) 在原稿中,第78小节钢琴的右手,在高声部第2和第3个四分音符间的附点延长的二分音符漏缺。

89

I

II

94

I

II

99

I

II

103

I

II

107

I

II

Measures 107-111. Part I: Treble staff has rests; Bass staff has triplets of eighth notes. Part II: Treble staff has eighth notes and a trill; Bass staff has eighth notes and chords.

112

I

II

Measures 112-114. Part I: Treble staff has eighth notes and trills; Bass staff has eighth notes. Part II: Treble staff has a long note and a trill; Bass staff has eighth notes and chords.

115

I

II

Measures 115-117. Part I: Treble staff has eighth notes and a flat; Bass staff has eighth notes. Part II: Treble staff has a long note and a flat; Bass staff has eighth notes and chords.

118

I

II

119

121

I

II

122

124

I

II

125

II

II

II

140

I

II

Measures 140-142. Part I (treble and bass staves) features a melodic line with slurs and ties, and a bass line with chords and single notes. Part II (treble and bass staves) is mostly rests, with a final chord in the treble staff at measure 142.

143

I

II

Measures 143-146. Part I (treble and bass staves) continues the melodic line with slurs and ties, including a trill in measure 144. Part II (treble and bass staves) features a rhythmic pattern of eighth notes and rests in the treble staff, and chords in the bass staff.

147

I

II

p

Measures 147-150. Part I (treble and bass staves) features a melodic line with slurs and ties, including a triplet in measure 148. Part II (treble and bass staves) features a rhythmic pattern of eighth notes and rests in the treble staff, and chords in the bass staff. A piano (*p*) dynamic marking is present in measure 149.

150

I

II

p

154

I

II

158

I

II

162

I

II

ten.

ten.

165

I

II

ten.

ten.

168

I

II