

视唱教程

亨利·雷蒙恩 编著
古斯塔夫·卡卢利

第四册 第五分册

(4^E)

人民音乐出版社

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C. 课程与1^A相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D. 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E. 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、
较深)
- 2^C. Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B. 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C. 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D. 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E. 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F. 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G. 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较
深—深)
- 3^H. 课程与3^F相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线 Do 谱号、专为女声用。
(较深—深)
- 4^A、4^B. 第二线 Do 谱号、第三线 Fa 谱号及五种谱号的谱号变换练习。……………(深)
- 4^C. 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D. 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E. 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C. 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B. 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B. 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A、6^A及6^B的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B. 混声二部练习(女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B. 三声部练习(女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B. 四声部练习(女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

视 唱 教 程

第四册 第五分册

(4E)

古典作曲家关于所有谱号的谱号变换的练习

序 曲

1 Allegro 69 = ♩ .

J.S. BACH

2

Cresc. e ritard. *mf*

Cantabile 80 =

2

p ben cantato

2

p ben cantato

Musical score for a piano piece, measures 1-10. The score is written for two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 4 contains a triplet of eighth notes. Measure 7 has a piano (*p*) dynamic marking. Measure 9 has a crescendo (*Cresc.*) marking. The piece ends with a double bar line in measure 10.

3
 Allegro con moto 96 =

3
 CHERUBINI

p e leggero

Musical score for Cherubini's "Allegro con moto" in G major, measures 1-2. The score is written for two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. The piece starts with a piano (*p*) dynamic marking and is marked "e leggero".

SECRET

ds

f.

P

8

p

p

mf

1

Larghetto 56 =

4

CHERUBINI

p

p

All° mod° 408 =

mf e cantando

p

mf

3 3 3 3 3 3

p

Cresc.

mf

p

f e cantando

p

mf



CODA Più vivo molto 96 = ♩



幻想曲

Un poco allegro 88 = ♩

5
J.S. BACH



This page contains ten staves of musical notation, likely for a piano or organ. The notation is written in a system of five-line staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#), and includes the dynamic marking *mf*. The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like *mf* and *p*.

8^a ad lib.-----

mf

p

8-----

mf

p

mf

mf

Poco allarg.

**Allegro deciso 138 = **

6

CHERUBINI

6
CHERUBINI

f

p

f

p

f

p

f

p

f

Cre scen do

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is G major (one sharp, F#), and the time signature is 3/4. The notation includes various musical symbols and markings:

- Staff 1:** Bass clef, starting with a half note G4, followed by eighth-note runs. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Treble clef, starting with a half note G4, followed by eighth-note runs. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 3:** Treble clef, featuring a continuous eighth-note triplet pattern. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 4:** Bass clef, featuring a continuous eighth-note triplet pattern. Dynamics *p* and *f* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 5:** Treble clef, featuring a continuous eighth-note triplet pattern. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 6:** Bass clef, featuring a continuous eighth-note triplet pattern. Dynamics *p* and *f* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 7:** Treble clef, featuring a continuous eighth-note triplet pattern. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 8:** Bass clef, featuring a continuous eighth-note triplet pattern. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 9:** Treble clef, featuring a continuous eighth-note triplet pattern. Dynamics *f* and *p* are indicated. A triplet of eighth notes is marked with a '3'.
- Staff 10:** Treble clef, featuring a continuous eighth-note triplet pattern. Dynamics *mf* are indicated. A triplet of eighth notes is marked with a '3'.

Piu animato

p

mf

p

mf

p

mf

p

mf

f

f

Cre - scen - do

Cre - scen - do

Cre - scen - do

Cre - scen - do

Cre - scen - do

Cre - scen - do

Cre - scen - do