

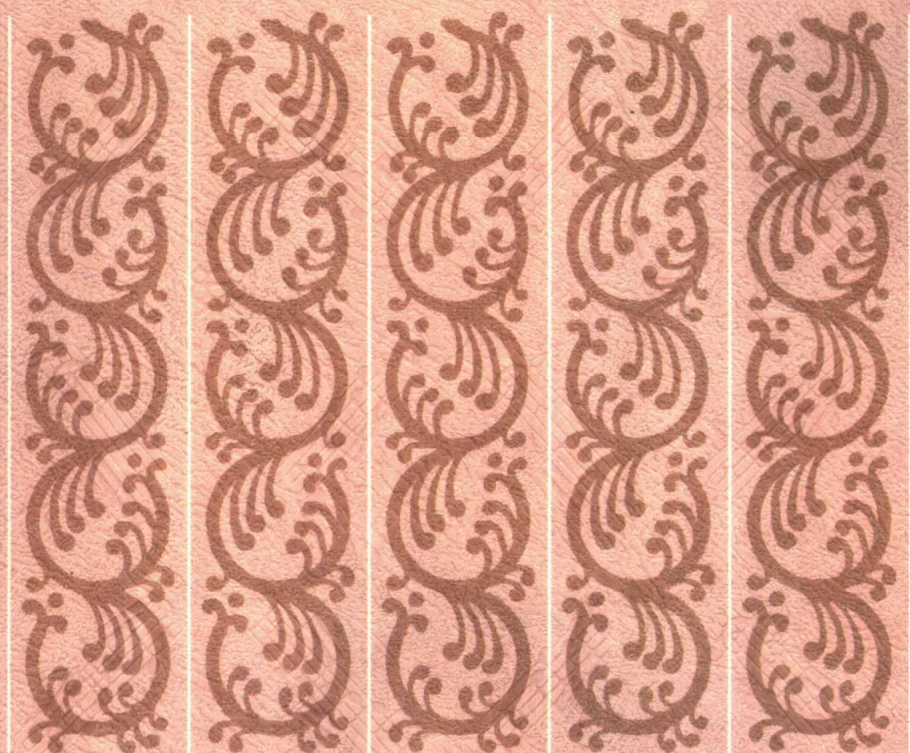
亨利·雷蒙恩 编著
古斯塔夫·卡卢利

视唱教程

(2^A)

第二册

第一分册



人民音乐出版社

视 唱 教 程

[法] 亨 利·雷 蒙 恩 编著
古斯塔夫·卡卢利

第二册 第一分册

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人 民 音 乐 出 版 社

图书在版编目(CIP)数据

视唱教程. 2A / (法) 雷蒙恩, (法) 卡卢利编著.

-北京:人民音乐出版社,2000.2

ISBN 7-103-00020-4

I. 视… II. ①雷…②卡… III. 视唱-教材

IV. J613.1

中国版本图书馆 CIP 数据核字 (2000) 第 11242 号

责任编辑:张桂荣

Henry Lemoine & G. Carulli

Des Solfeges Vol. 2^A

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人民音乐出版社出版发行

(北京市海淀区翠微路2号 邮政编码:100036)

Http://www.people-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京隆昌伟业印刷有限公司印刷

850×1168毫米 32开 2.5印张

2000年2月北京第1版 2003年1月北京第5次印刷

印数:14,081—19,100册 定价:4.50元

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C 课程与 1^A 相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、较深)
- 2^C Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较深—深)
- 3^H 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、二线 Do 谱号, 专为女声用(较深—深)
- 4^A、4^B 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4^C 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A 6^A 及 6^B 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B 混声二部练习(女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B 三声部练习(女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B 四声部练习(女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

视唱教程

第二册 第一分册

1 *All^o moderato. 108 =*

2 *Allegretto. 138 =*

scen - do. *f* *Dimin.* *p*

Cresc. *f*

pp *Poco rallent.*

2

Andantino. 92 = 

3



本课练习后, 可接练91课 (在65面)。

Andante. 80 = 

4



First system of musical notation, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *p* (piano) at measures 1, 2, and 4; *Rallent.* (Ritardando) at measure 3; *a Tempo.* at measure 4; *f* (forte) at measure 5; and *Dimin.* (Diminuendo) at measure 5. There are also accents and slurs throughout the passage.

Second system of musical notation, measures 6-15. The tempo is marked *Andante. 80 = ♩*. The music continues in treble clef with a key signature of one sharp. Dynamics include *mf* (mezzo-forte) at measure 6, *f* (forte) at measure 7, and *p* (piano) at measures 10, 11, and 14. There are numerous slurs, accents, and phrasing marks throughout the system.

Moderato 69 = ♩ .

6

mf

Cresc.

f

mf

Cresc.

mf

Cre

scen do.

f

Allegretto 104 = ♩ .

7

mf

sf

f

sf

Dolce

sf

sf *Dimin.* *Rit.* *Dolce.* *Cre* *scen* *do.* *f*

And^{te} grazioso. 60 = ♩ .

8

Dolce. *mf* *p* *Cresc.* *f* *Ritard.* *Morendo*

Moderato. 96 = ♩ .

9

mf

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, including slurs and accents. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Allegretto 138 =

10

Second system of musical notation, measures 5-14. The music continues in treble clef with a key signature of one sharp. It includes a variety of rhythmic patterns, slurs, and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics "Cre", "scen", and "do" are written under the notes in measures 7, 8, and 9 respectively.

Musical score for a piece in G major (one sharp). The score consists of two systems of staves. The first system contains five staves of music. The second system is marked "Adagio. 46 = d" and contains eight staves, starting with the number "11".

Dynamics and markings include:

- Cresc* (Crescendo)
- f* (forte)
- Cre* (Crescendo)
- seen* (lyric)
- do.* (lyric)
- Adagio. 46 = d*
- p* (piano)
- mf* (mezzo-forte)

The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as lyrics "seen" and "do." under the third staff of the first system.

f *p* *f* *p*

Crescen. do *f*

Rit. *mf* *mf*

a Tempo

Lamentabile 52 = ♩

12 *p*

Dolce.

sf *p* *pp*

Allegretto 96 = ♩

13 *mf* *sf* *sf*

p 3 3 3 3 3

本课练习后，可接练92课（在66面）。

14

All^o moderato. 80 = ♩

mf

f

Cre. . scen . do

f

Cre. . scen do

f

p

Cre. . scen do

f

This musical score is for a vocal solo, spanning measures 14 to 23. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'All^o moderato. 80 = ♩ '. The score begins with a mezzo-forte (*mf*) dynamic. Measures 14-15 feature a melodic line with eighth and sixteenth notes. Measures 16-17 continue the melody, with a crescendo leading to a forte (*f*) dynamic in measure 18. Measures 19-20 show a melodic phrase with a crescendo and a forte (*f*) dynamic. Measures 21-22 feature a melodic phrase with a crescendo and a forte (*f*) dynamic. Measures 23-24 show a melodic phrase with a crescendo and a forte (*f*) dynamic. The score includes lyrics: 'Cre. . scen . do' in measures 18, 21, and 24. The dynamics are marked as *mf*, *f*, *f*, *p*, and *f*.

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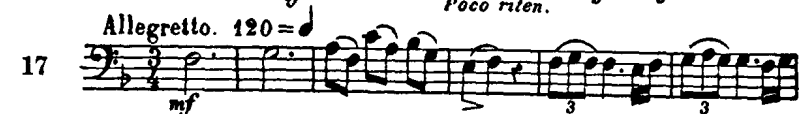
All^o non troppo. 112 =

本课练习后,可接练93课(在66面)。

16



17



mf 3 3 3 *p* 3 3

3 3 3 *Cre* 3 3 *scen* 3 3 *do.* 3

3 3 *f* 3

Dimin.

18 *Adagio. 63 =*

Dolce ed espress.

p

Cresc.

f *Dimin.* *p* *f* *sf*

Dolce.

sf *sf*

19 Moderato. 108 = 



mf *poco cresc.* *p* *Cresc.* *f* *mf* *poco animato* *Tempo* *mf*