

钢琴协奏曲

走进

G A N G Q I N X I E Z O U Q U

新时代

Z O U J I N X I N S H I D A

印 青 王建中曲 杨立青配器

上海音乐出版社

时代精神

走进

新时代

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印青、王建中曲
楊立青配器

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Piccolo, Flauti I and II, Oboi I and II, Clarinetti I (Bb) and II, Fagotti I and II, Corni I and II (F), Trombe I and II (C), Tromboni I and II, Tromboni III and Tuba, Timpani, Percussion (Cymbal, sup. Cymbal, B.D.), Arpa, Solo-Pianoforte, Violini I and II, Violenze, Violoncelli, and Contrabbassi. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *sf*). There are also performance instructions like "Cymbal", "sup. Cymbal", and "B.D." (Basso Drum). The page is numbered "1" in the top right corner.

This page of a musical score, numbered 2 at the top left and 5 in a box at the top left, and 10 in a box at the top right, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** I and II (Flutes)
- Ob.** I and II (Oboes)
- Cl.** I and (B) II (Clarinets)
- Fag.** I and II (Bassoons)
- Cor.** I and II (Cor Anglais)
- Trbn.** I, II, and III (Trumpets)
- Tbn.** I, II, and III (Trombones)
- Timp.** (Timpani)
- Percussion** I, II, and III
- A.** (Alto Saxophone)
- Ph.** (Piano)
- VI.** I and II (Violins)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations, including "unab." and "unab." in the string parts.

Picc.
 Fl. I II
 Ob. I II
 Cl. I (B $\flat$) II
 Fag. I II
 Cor. I II III IV
 Trbn. (C) I II III
 Trbn. I II III
 Tbn. I II III
 Tmp.
 Cussioni I II III
 Tambourin
 A.
 Pn.
 Vl. I II
 Va.
 Vc.
 Cb.

a2
f
mf
f
gliss.
p
uniz.
div.
uniz.

15

Picc.

Fl. I
II

Ob. I
II

Cl. I
(B.) II

Fag. I
II

I
II

Cor.

III
IV

I
II

Trbn. (C)

III

Trbn. I
II

Trbn. III
Tb.

Timp.

I

Percussione II

III

A.

Pn.

VI.

II

Va.

Vc.

Ob.

20

Picc.

Fl. I
II

Ob. I
II

Cl. I
(B $\flat$) II

Fag. I
II

Cor. I
II
III
IV

Trbn. (C) I
II
III

Trbn. III
Tb.

Temp.

Perkussionsion II

A.

Pn.

VI. I
II

Va.

Vc.

Cb.

(慢起 渐快)

Score for page 25, featuring various orchestral instruments. The score is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#).

Woodwinds:

- Picc. (Piccolo): Treble clef, F# key signature.
- Fl. I, II (Flutes): Treble clef, F# key signature.
- Ob. I, II (Oboes): Treble clef, F# key signature.
- Cl. I, (Bb) II (Clarinets): Treble clef, F# key signature.
- Fag. I, II (Bassoons): Bass clef, F# key signature.

Brass:

- Cor. I, II, III, IV (Cor Anglais): Treble clef, F# key signature.
- Trbn. I, II, III, Tb. (Trumpets and Trombones): Treble and Bass clefs, F# key signature.

Percussion:

- Timp. (Timpani): Bass clef, F# key signature.
- Percussion I, II, III (Percussion): Treble and Bass clefs, F# key signature.

Strings:

- A. (Violins): Treble clef, F# key signature.
- Pn. (Piano): Treble and Bass clefs, F# key signature.
- Vi. I, II (Violins): Treble clef, F# key signature.
- Va. (Viola): Treble clef, F# key signature.
- Vc. (Violoncello): Bass clef, F# key signature.
- Cb. (Contrabasso): Bass clef, F# key signature.

Performance Markings:

- cresc.* (crescendo) in the Piano part.
- dim.* (diminuendo) in the Cor Anglais, Trbn. I, II, III, Tb., and Vc. parts.
- div.* (divisi) in the Vi. I, II, Va., and Vc. parts.
- sf* (sforzando) in the Vc. part.
- ptz* (pizzicato) in the Cb. part.

I Cor.
 II Cor.
 III IV
 Trbe. I
 (C) II
 Percussione I
 Pn.
 VI.
 II
 Va.
 Vc.
 Cb.

p
p
I Solo con sord.
mp
Glap.
mp
pp
unla. pizz.
pp
unla. pizz.
pp

30
I Solo
p
p
non app.
pp

VI.
 II
 Va.
 Vc.
 Cb.

pp

Cl. I
(B $\flat$) II

Percussione I

A.

Pn.

VI.
I
II

Va.

Vc.

Cb.

Gls.
pp

p

深情、如歌

Cl. I
(B $\flat$) II

Pn.

VI.
I
II

Va.

Vc.

Cb.

pp

mp

div. pizz.
p
dim.
pp

p
dim.
pp

pizz.
p
dim.

p
dim.

45

Fl. I II

Pn.

Vi. I II

Va.

Vc.

Cb.

I Solo

mp

mf

unls. arco

mp

unls.

mp

arco

mp

50

Fl. I II

Ob. I II

Cor. I II III IV

Pn.

Vi. I II

Va.

Vc.

Cb.

I Solo

p

p

Musical score for measures 55-59. The score includes staves for Flute I & II, Oboe I & II, Clarinet I (Bb) II, Bassoon I & II, Cor I & II, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The Piano part has a complex, rhythmic accompaniment. The strings play a sustained harmonic background.

Musical score for measures 60-64. The score includes staves for Clarinet I (Bb) II, Bassoon I & II, Cor I & II, Piano, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *poco rit.* (poco ritardando), *a tempo*, and *Solo*. The Clarinet I (Bb) II part has a *Solo* section starting in measure 62. The Piano part continues with a rhythmic accompaniment. The strings play a sustained harmonic background.

Fl. I II *I Solo* *mp* *p* 65

Cl. I (B♭) II *p*

Fag. I II *I*

Pn.

Vi. II

Va.

Cb.

Fl. I II *I* *mp* *a2* 70

Cl. I (B♭) II *I* *mp* *a2* *mp*

Fag. I II

Cor. I II *p*

Pn.

Vi. I *mp* *pizz.* *p*

Vi. II *pizz.* *p*

Va. *pizz.* *p*

Vc. *mf*

Cb. *arco* *pizz.* *p*

Cl. I
(Bb) II

Fag. I
II

Cor. I
II

Pn.

VI.
I
II

Va.
div. unis.

Vc.

Cb.

75

Fl. I
II

Ob. I
II

Cl. I
(Bb) II

Fag. I
II

Pn.

VI.
I
II

Va.
arco p

Vc.
p

Cb.
arco p pizz

[illegible]