

扬 琴 曲 集

(二)

人民音乐出版社编辑部编

人 民 音 乐 出 版 社

责任编辑：陈兴荣

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目 录

1. 百花迎春·····	潘广德曲 (1)
2. 幸福泉水·····	黄切亲曲 (8)
3. 凤凰于飞·····	桂习礼编曲 (12)
4. 山寨风情·····	谢 明曲 (18)
5. 欢乐的石林·····	毕光贤曲 (24) 胡运籍
6. 欢乐的泼水节·····	金 伟曲 (29) 成 一
7. 川江音画·····	郑宝恒曲 (35)
8. 海兰江随想曲·····	韩成林曲 (40) 林 涛
9. 汨罗江随想曲·····	汪志平曲 (45)
10. 莫愁女随想曲·····	芮伦宝曲 (48)
11. 林冲夜奔·····	项祖华曲 (57)
12. 昭君怨·····	广 东 古 曲 (64) 桂习礼订谱
扬琴演奏符号·····	(67)

潘广德曲

• 1 •

转1=D_{tr}
 $\dot{5} \cdot \dot{7} \ \dot{6} \dot{5} \ \dot{2} \ \dot{5} -) \mid \dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \ \dot{1} \ \dot{1} \ \dot{6} \dot{5} \mid \dot{5} \cdot \dot{1} \ \dot{6}\dot{5}\dot{5}\dot{3} \ \dot{5} - \mid \dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \ \dot{1}\dot{2}\dot{1}\dot{6}\dot{5} \ \dot{3}\dot{2}\dot{3}\dot{5} \mid$

$\dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \ \dot{1} \cdot \mid \dot{3} \mid \dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{7}\dot{6}\dot{5} \ \dot{3} \cdot \dot{2}\dot{3}\dot{5} \ \dot{6} \parallel \mid \dot{7} \cdot \dot{2}\dot{7}\dot{6} \ \dot{5}\dot{3}\dot{7}\dot{6}\dot{7}\dot{2} \ \dot{6} \parallel - \mid$

$\dot{7}\dot{2}\dot{7}\dot{6}\dot{7} \ \dot{2}\dot{7}\dot{2}\dot{7}\dot{2} \ \dot{7}\dot{2}\dot{7}\dot{2}\dot{7}\dot{6} \ \dot{5}\dot{3} \ \dot{5} \mid \dot{3} \ \dot{1} \ \dot{6}\dot{5}\dot{5}\dot{3} \left[\frac{2}{2} \right] - \mid \dot{3} \cdot \dot{5} \ \dot{2}\dot{3} \ \dot{5} \cdot \ \dot{3}\dot{5} \ \dot{6}\dot{5}\dot{3}\dot{5}\dot{3}\dot{2} \ \dot{1} \cdot \ \dot{7} \mid$

渐慢
 $\dot{6} \cdot \dot{1}\dot{2}\dot{3} \ \dot{2}\dot{7}\dot{6}\dot{5} \ \dot{1}\dot{5}\dot{5}\dot{6}\dot{1} \ \dot{2}\dot{5}\dot{3}\dot{2} \mid \dot{7} \cdot \dot{2}\dot{7}\dot{6} \ \dot{5}\dot{5} \ \dot{5} \ \dot{1} \cdot \dot{2}\dot{3}\dot{5} \ \dot{2}\dot{1} \ \dot{5} \mid \dot{1} \ \dot{1} \parallel \dot{3}\dot{2} \ \dot{1} \cdot \dot{2}\dot{3}\dot{5} \ \dot{2}\dot{1} \ \dot{5} \mid$

(0 $\dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \ \dot{1}$)
 $\dot{1} \parallel - \ 0 \ 0 \parallel \frac{2}{4} \dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \mid \dot{1} \ \dot{1} \ 0 \ \dot{6} \mid \dot{5} \ \dot{1} \ \dot{6}\dot{5} \ \dot{3} \mid \dot{5} \cdot \dot{6} \ \dot{5} \ \dot{5} \mid \dot{5} \ \dot{3}\dot{2} \ \dot{1} \ \dot{5} \mid$

$\dot{1}\dot{2}\dot{3}\dot{5} \ \dot{2} \mid \dot{5} \cdot \dot{5} \ \dot{2} \ \dot{5} \mid \dot{5}\dot{5} \ \dot{1} \mid \dot{0} \ \dot{6} \ \dot{5} \ \dot{1} \mid \dot{6}\dot{5} \ \dot{4} \ \dot{5} \ \dot{1} \mid \dot{6}\dot{5} \ \dot{4} \ \dot{5} \ \dot{1} \mid \dot{6}\dot{5} \ \dot{4} \ \dot{5} \mid$

$\dot{1} \cdot \dot{1} \ \dot{5} \ \dot{1} \mid \dot{6}\dot{5} \ \dot{4} \mid \dot{0} \ \dot{3}\dot{2} \ \dot{1} \ \dot{5} \mid \dot{1}\dot{2}\dot{3}\dot{5} \ \dot{2} \mid \dot{5} \cdot \dot{5} \ \dot{2} \ \dot{5} \mid \dot{5}\dot{5} \ \dot{1} \mid \dot{0} \ \dot{6} \ \dot{5} \ \dot{1} \mid$

$\dot{2}\dot{1} \ \dot{5} \ \dot{1} \mid \dot{2} \ \dot{1}\dot{3} \ \dot{2} \ \dot{1}\dot{5} \mid \dot{1}\dot{2}\dot{1}\dot{6} \ \dot{5}\dot{6}\dot{5}\dot{3} \mid \dot{2}\dot{3}\dot{2}\dot{1} \ \dot{6}\dot{5}\dot{6}\dot{1} \mid \dot{5} \cdot \dot{6} \ \dot{5} \ \dot{5} \mid \dot{5} \ \dot{3}\dot{2} \ \dot{1} \ \dot{5} \mid$

$\dot{1} \ \dot{2}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \mid \dot{1} \ \dot{1} \ \dot{6} \mid \dot{5}\dot{6}\dot{1}\dot{2} \ \dot{6}\dot{1}\dot{6}\dot{5} \mid \dot{4}\dot{2}\dot{4}\dot{5} \ \dot{6}\dot{5}\dot{6}\dot{1} \mid \dot{5} \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$

6 5 $\mid \dot{4} \ \dot{4}\dot{4} \ \dot{4} \ \dot{4} \mid \dot{4} \ \dot{4} \ \dot{4} \ \dot{4}$) 转1=G
 $0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid \dot{2} \ \dot{1}\dot{3} \ \dot{2}\dot{1} \ \dot{5} \mid \dot{1} \ \dot{1} \cdot \mid \dot{1} \cdot - \mid \dot{1} \ \dot{3}\dot{5} \ \dot{2} \ \dot{1} \mid$

$\dot{6}\dot{1}\dot{2}\dot{3} \ \dot{2}\dot{1}\dot{6}\dot{1} \mid \dot{5}\dot{6}\dot{1}\dot{3} \ \dot{2}\dot{1}\dot{6}\dot{1} \mid \dot{5} \cdot \dot{6} \ \dot{5} \ \dot{5} \mid \dot{5} \ \dot{3}\dot{2} \ \dot{1} \ \dot{5} \mid \dot{1} \ \dot{2} \ \dot{3} \ \dot{6}\dot{5} \mid \dot{3} \ \dot{3} \cdot \mid \dot{3} \cdot - \mid$

$\underline{3} \underline{6} \underline{1} \underline{6} \underline{5} \mid \underline{3} \overset{+}{\underline{5}} \underline{1} \underline{2} \mid \underline{3235} \underline{6561} \mid \underline{5165} \underline{3532} \mid \underline{1612} \underline{3235} \mid \underline{2} \underline{35} \underline{2} \overset{+}{\underline{7}} \mid \overset{+}{\underline{7}} \underline{32} \mid$

$\underline{7672} \underline{6} \overset{+}{\underline{7}} \mid \underline{6} \overset{+}{\underline{6}} \underline{5} \mid \underline{3235} \underline{6567} \mid \underline{6757} \underline{65} \underline{2} \mid \underline{5} \overset{+}{\underline{5}} (\underline{0} \underline{7} \mid \underline{6757} \underline{65} \underline{2} \mid \underline{5} \underline{5}) \underline{0} \overset{+}{\underline{3}} \mid$

$\underline{2313} \underline{21} \underline{5} \mid \underline{1} \overset{+}{\underline{1}} (\underline{0} \underline{3} \mid \underline{2313} \underline{21} \underline{5} \mid \underline{1} \underline{1}) \underline{0} \overset{+}{\underline{3}} \parallel \underline{2} \overset{+}{\underline{3}} \underline{1} \overset{+}{\underline{3}} \parallel \underline{2313} \underline{2313} \parallel$
 p

$\overset{tr}{\underline{2} \underline{13} \underline{21} \underline{5}} \mid \overset{+}{\underline{1} \underline{5} \underline{1}} \mid (\underline{1} \underline{1} \underline{5} \underline{1} \mid \underline{11} \underline{5} \underline{1}) \mid \overset{tr}{\underline{6} \underline{57} \underline{65} \underline{2}} \mid \overset{+}{\underline{5} \underline{2} \underline{5}} \mid (\underline{5} \underline{5} \underline{2} \underline{5} \mid \underline{55} \underline{2} \underline{5}) \overset{+}{\underline{5}} \mid$
 f

$\left\{ \begin{array}{l} \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{2} \quad \underline{1} \quad \mid \underline{2} \quad \underline{5} \quad \mid \underline{1} \quad \underline{5} \quad \mid \underline{1} \quad \underline{1} \quad \mid \underline{2} \quad \underline{1} \quad \mid \underline{2} \quad \underline{5} \quad \mid \end{array} \right.$

$\left\{ \begin{array}{l} \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{0765}} \overset{+}{\underline{0765}} \mid \overset{+}{\underline{05671}} \underline{0} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{6} \quad \underline{2} \quad \mid \underline{5} \quad \underline{5} \quad \mid \underline{6} \quad \underline{2} \quad \mid \underline{5} \quad \underline{1} \quad \mid \underline{2} \quad \underline{5} \quad \mid \underline{1} \quad \underline{1} \quad \mid \end{array} \right.$

$\left\{ \begin{array}{l} \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{321}} \overset{+}{\underline{0} \underline{321}} \mid \overset{+}{\underline{0} \underline{12345}} \underline{0} \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{5} \quad \underline{1} \quad \mid \underline{2} \quad \underline{5} \quad \mid \underline{6} \quad \underline{2} \quad \mid \underline{5} \quad \underline{5} \quad \mid \overset{+}{\underline{5} \underline{5} \underline{2} \underline{5}} \mid \overset{+}{\underline{6} \underline{5} \underline{5}} \mid \end{array} \right.$

$\underline{2} \underline{2} \underline{6} \underline{2} \mid \underline{5} \underline{2} \underline{2} \mid \underline{6} \underline{6} \underline{3} \underline{6} \mid \underline{3} \underline{6} \underline{6} \mid \underline{1} \underline{1} \underline{5} \underline{1} \mid \underline{2} \underline{1} \mid \underline{2} \underline{1} \underline{1} \mid \underline{2} \underline{1} \mid$

$\underline{6} \underline{5} \underline{5} \mid \underline{6} \underline{5} \mid \overset{5}{\underline{3} \underline{4} \underline{6} \underline{2} \underline{5} \underline{6} \underline{2} \underline{5}} \mid \overset{2}{\underline{2} \underline{4} \underline{6} \underline{2} \underline{5} \underline{6}} \mid \underline{2} \underline{5} \underline{6} \underline{1} \mid \overset{1}{\underline{3} \underline{4} \underline{2} \underline{5} \underline{1} \underline{2} \underline{5} \underline{1}} \mid \underline{2} \underline{5} \underline{1} \underline{2} \underline{5} \underline{1} \mid$

* 转1=C 行板稍快

4455 6611 | 2211 5511 | 2211 2244 | 5 - || (2 2 2 | 0 2 0 2) ||

2 - | 5 6 | 2 - | 2 - | 5 2 1 | 7 5 | 2 1 | 1 - |

2 2 2 2 | 0 2 0 2 | 2 2 2 2 | 0 6 2 0 | 5 5 5 5 | 0 5 0 5 | 1 1 1 1 | 0 5 1 0

2. 4 | 5 6 5 | 4 6 | 5 6 4 | 2. 4 | 2 1 7 5 | 1 - | 1 - |

2 2 2 2 | 0 2 0 2 | 2 2 2 2 | 0 2 0 2 | 2 2 2 2 | 0 5 0 5 | 1 1 1 1 | 0 5 1 0

2. 4 2 1 | 7 1 2 4 | 1 - | 1 4 | 2. 4 2 1 | 7 2 1 7 | 7 5. | 5 - |

2 2 2 2 | 0 2 0 2 | 1 1 1 1 | 0 1 0 1 | 5 5 5 5 | 0 5 0 5 | 5 5 5 5 | 0 2 5 0

2. 4 | 1 2 | 4 5. | 5 - | 1. 5 | 7 1 | 2 - | 2 - |

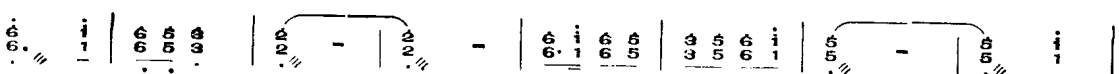
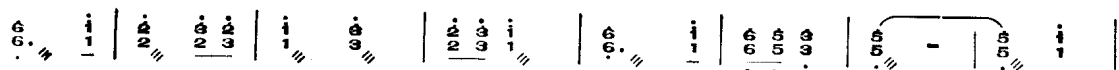
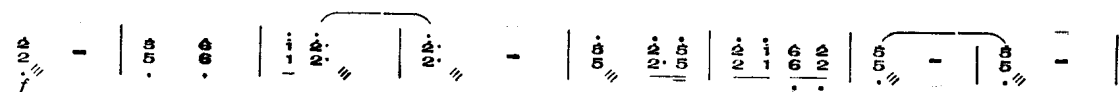
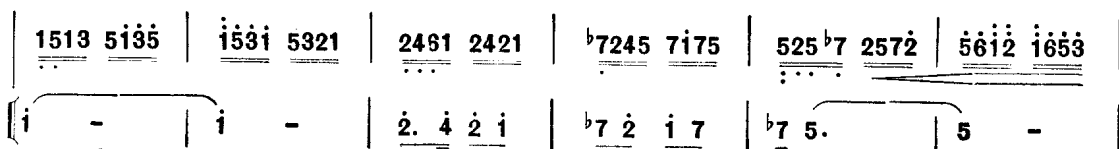
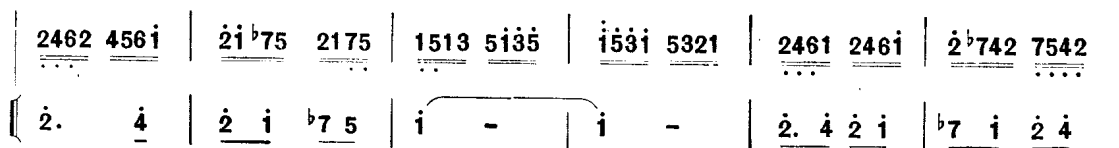
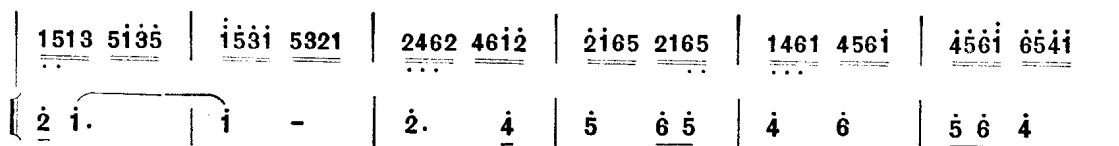
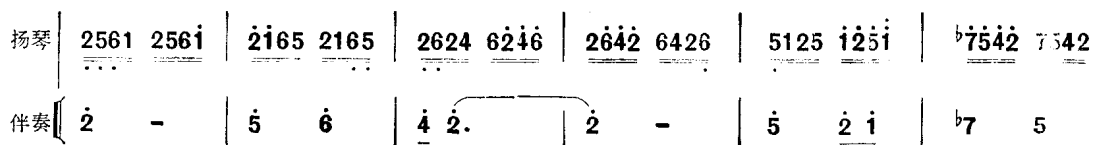
2 2 2 2 | 0 2 0 2 | 5 5 5 5 | 0 2 5 0 | 1 1 1 1 | 0 1 0 1 | 2 2 2 2 | 0 6 2 0

5 2 5 | 2 1 | 2 1 7 5 | 1 - | 5. 1 | 6 5 4 | 5 - | 5 - |

5 5 5 5 | 0 5 0 5 | 0 5 0 5 | 1 1 1 1 | 5 5 5 5 | 0 5 0 5 | 5 5 5 5 | 0 2 5 0

6. 1 6 5 | 4 5 6 1 | 5 - | 5 1 | 6. 1 6 5 | 4 6 5 4 | 4 2. | 2 - |

2 2 2 2 | 0 2 0 2 | 5 5 5 5 | 0 5 0 5 | 2 2 2 2 | 0 2 0 2 | 2 2 2 2 | 0 6 2 0



6̣. 1̣ 6̣ 5̣ | 6̣ 1̣ | 2̣2̣3̣3̣ 2̣2̣1̣1̣ | 6̣6̣5̣5̣ 1̣1̣3̣3̣ | 2̣2̣3̣3̣ 2̣2̣2̣2̣ | 2̣2̣3̣3̣ 5̣5̣3̣3̣ | 2̣2̣3̣3̣ 2̣2̣1̣1̣ |

6̣6̣2̣2̣ 1̣1̣6̣6̣ | 5̣5̣6̣6̣ 5̣5̣5̣5̣ || $\frac{3}{4}$ 2̣ 5̣ 6̣ 2̣ 5̣ 6̣ || $\frac{2}{4}$ 6̣ 2̣ 3̣ 6̣ 2̣ 3̣ || $\frac{2}{4}$ 2̣2̣4̣4̣ 5̣5̣6̣6̣ |

4̣4̣5̣5̣ 6̣6̣1̣1̣ | 5̣5̣6̣6̣ 1̣1̣2̣2̣ | 6̣6̣1̣1̣ 2̣2̣4̣4̣ || 5̣5̣6̣6̣ 5̣5̣6̣6̣ || $\overset{x}{5̣}$ $\overset{x}{6̣}$ $\overset{x}{5̣}$ $\overset{x}{6̣}$ ||

转1=G

(2̣. 3̣ 5̣ 3̣ | 2̣ 3̣ 2̣ 1̣ | 6̣ 5̣ 1̣ 3̣ | 2̣3̣ 1̣ 2̣ | 2̣. 3̣ 5̣ 3̣ | 2̣ 1̣ 6̣ 5̣ | 2̣ 1̣ 3̣ | 2̣ 0 |

(第二遍扬琴休息)

2̣1̣ 5̣ 1̣) || $\overset{tr}{2̣}$ $\overset{tr}{1̣} 3̣$ 2̣1̣ 5̣ | $\overset{x}{1̣}$ $\overset{x}{1̣}$ 0 6̣ | 5̣ 1̣ 6̣5̣ 3̣ | 5̣. 6̣ 5̣ 5̣ | 5̣ 3̣2̣ 1̣ 5̣ | 1̣2̣3̣5̣ 2̣ |

$\overset{>}{5̣. 5̣}$ $\overset{>}{2̣ 5̣}$ | 5̣5̣ 1̣ $\overset{>}{2̣}$ | 0 6̣ 5̣ 1̣ | 2̣1̣ 5̣ 1̣ || $\overset{tr}{2̣}$ $\overset{tr}{1̣} 3̣$ 2̣1̣ 5̣ | 1̣2̣1̣6̣ 5̣6̣5̣3̣ | 2̣3̣2̣1̣ 6̣1̣6̣5̣ |

$\overset{>}{2̣3̣2̣7̣}$ $\overset{>}{6̣7̣6̣} \#4$ | $\overset{>}{3̣\#4̣} 3̣2̣$ $\overset{>}{7̣2̣7̣6̣}$ | $\overset{>}{5̣6̣5̣3̣}$ 2̣3̣2̣1̣ | 6̣1̣6̣5̣ 3̣5̣3̣2̣ | $\overset{>}{6̣7̣6̣} \#4$ $\overset{>}{3̣4̣3̣2̣}$ | 7̣2̣7̣6̣ 5̣6̣5̣3̣ |

2̣3̣2̣7̣ 6̣7̣6̣5̣ | 6̣5̣2̣5̣ 6̣5̣2̣5̣ | 6̣5̣2̣5̣ 6̣5̣2̣5̣ | 2̣1̣5̣1̣ 2̣1̣5̣1̣ | 2̣1̣5̣1̣ 2̣1̣5̣1̣ | 6̣5̣2̣5̣ 6̣5̣2̣5̣ |

6̣5̣2̣5̣ 6̣5̣2̣5̣ | 2̣1̣5̣1̣ 2̣1̣5̣1̣ | 2̣1̣5̣1̣ 2̣1̣5̣1̣ | $\overset{放宽}{f\ddot{f}}$ $\overset{>}{2̣}$ $\overset{>}{1̣. 3̣}$ | $\overset{>}{2̣}$ $\overset{>}{1̣}$ $\overset{>}{5̣}$ $\overset{v}{5̣}$ | $\overset{>}{1̣}$ - | $\overset{>}{1̣}$ - ||

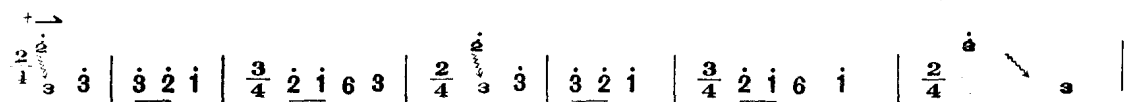
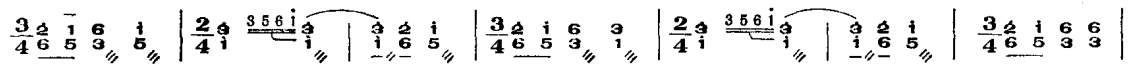
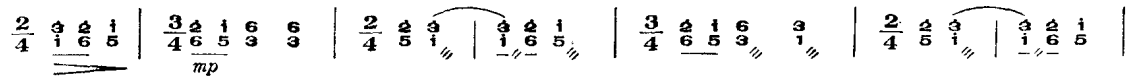
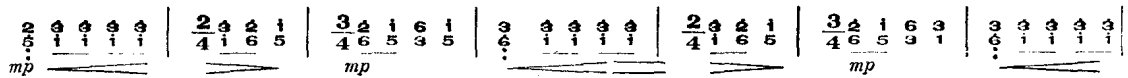
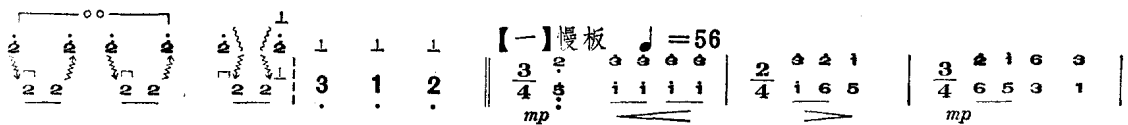
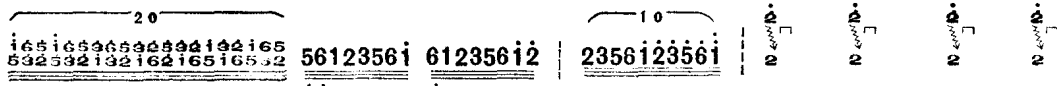
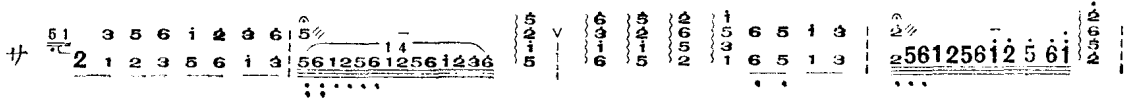
* 行板稍快乐段，有乐队伴奏时，扬琴旋律1—24小节四分音符以上的音用八度轮竹演奏，25—48小节用单音轮竹演奏。

幸福泉水

1=D

黄切亲曲

【引子】自由、雄伟、壮观地



$\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{3}$ - $\dot{5}$ | $\dot{6}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ | $\dot{6}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ | $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ |
 $\underline{5}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ $\underline{6}$ $\underline{5}$ | $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{1}$ $\underline{3}$ $\underline{5}$ | $\underline{6}$ $\underline{1}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{6}$ | $\underline{6}$ $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{3}$ $\underline{3}$ | $\underline{5}$ $\underline{5}$ $\underline{2}$ $\underline{3}$ $\underline{2}$ $\underline{5}$ |

$$\left\{ \begin{array}{l} \dot{2} \quad - \quad \dot{3} \quad | \quad \underline{\dot{6} \dot{1} \dot{3} \dot{5} \dot{6}} \quad | \quad \underline{\dot{6} \dot{5}} \quad \underline{\dot{3} \dot{5}} \quad \dot{3} \quad | \quad \underline{\dot{2} \dot{3} \dot{2} \dot{1} \dot{6} \dot{5}} \quad | \quad \underline{\dot{6}} \quad - \quad - \quad | \\ \underline{\dot{2} \dot{5}} \quad \underline{\dot{6} \dot{1}} \quad \underline{\dot{3} \dot{5}} \quad | \quad \underline{\dot{6} \dot{1} \dot{3} \dot{5} \dot{6}} \quad | \quad \underline{\dot{6} \dot{5}} \quad \underline{\dot{3} \dot{5}} \quad \dot{3} \quad | \quad \underline{\dot{2} \dot{3} \dot{2} \dot{1} \dot{6} \dot{5}} \quad | \quad \underline{\dot{6}} \quad - \quad \underline{\dot{3}} \quad | \end{array} \right.$$

渐慢

由慢渐快

mp

$\begin{array}{c} \textcircled{2} \textcircled{3} \textcircled{4} \textcircled{5} \\ \textcircled{6} \end{array} \quad \begin{array}{c} \textcircled{3} \textcircled{2} \textcircled{1} \\ \textcircled{3} \textcircled{2} \end{array} \quad \begin{array}{c} \textcircled{2} \textcircled{1} \textcircled{6} \textcircled{3} \\ \textcircled{5} \textcircled{3} \textcircled{1} \end{array} \quad \begin{array}{c} \textcircled{2} \textcircled{3} \textcircled{3} \textcircled{2} \textcircled{1} \\ \textcircled{2} \textcircled{1} \textcircled{6} \textcircled{3} \end{array} \quad \begin{array}{c} \textcircled{2} \textcircled{3} \textcircled{4} \textcircled{5} \\ \textcircled{5} \textcircled{6} \end{array} \quad \begin{array}{c} \textcircled{3} \textcircled{2} \textcircled{1} \\ \textcircled{3} \textcircled{2} \end{array} \quad \begin{array}{c} \textcircled{2} \textcircled{1} \textcircled{6} \textcircled{3} \\ \textcircled{5} \textcircled{3} \textcircled{1} \end{array}$
f *mf* *f*

$\frac{2}{6} \frac{1}{5} \frac{6}{3} \frac{1}{5} \left| \frac{2}{2} \frac{3}{3} \frac{3}{2} \frac{1}{1} \right| \frac{2}{2} \frac{1}{1} \frac{6}{6} \frac{1}{1} \left| \frac{2}{2} \frac{3}{6} \frac{1}{1} \frac{2}{1} \right| \frac{6}{6} \frac{3}{3} \frac{3}{3} \frac{0}{0} \left| \overset{+}{6} \overset{+}{6} \overset{6}{\frac{6}{3}} \right| \frac{5}{5} \frac{6}{6} \overset{6}{\frac{6}{3}}$
mf *f*

$\dot{3} \ 6 \ \dot{1} \ \dot{2}$ | $3 \ \dot{1} \ \dot{1}$ | $6 \ 6 \ \overset{\cdot}{\underset{\cdot}{6}} \ \overset{\cdot}{\underset{\cdot}{3}}$ | $\dot{5} \ \dot{6} \ \overset{\cdot}{\underset{\cdot}{6}} \ \overset{\cdot}{\underset{\cdot}{3}}$ | $\dot{3} \ 6 \ \dot{2} \ \dot{1}$ | $6 \ \overset{\cdot}{\underset{\cdot}{6}} \ \overset{\cdot}{\underset{\cdot}{3}} \ 0$ | $\overset{tr}{\dot{2} \ \dot{3} \ \dot{3}}$

$\overset{tr}{\underline{2\ 1\ 6}} \mid \overset{tr}{\underline{2\ 3\ 3}} \mid \overset{tr}{\underline{2\ 1\ 6}} \mid \overset{tr}{\underline{6\ 5\ 3}} \mid \overset{tr}{\underline{2\ 1\ 3}} \mid \overset{tr}{\underline{6\ 5\ 3}} \mid \overset{tr}{\underline{2\ 1\ 3}} \mid$

$\underline{6\ 5\ 3} \quad \underline{5} \mid \underline{\overset{>}{1}\ \overset{>}{1}\ \overset{>}{1}\ \overset{>}{1}} \mid \underline{\overset{>}{2}\ 1\ 6} \quad \underline{1} \mid \underline{\overset{>}{3}\ \overset{>}{3}\ \overset{>}{3}\ \overset{>}{3}} \mid \underline{\overset{>}{6}\ 1\ 2} \quad \underline{3} \mid \underline{\overset{>}{2}\ \overset{>}{5}\ \overset{>}{5}\ \overset{>}{5}} \mid \underline{\overset{>}{3}\ 5\ 6} \quad \underline{1} \mid$

$\underline{\overset{tr}{6\ 6\ 6\ 0}} \mid \overset{tr}{\underline{6\ 5\ 3}} \quad \underline{5} \mid \overset{>}{\underline{3\ 1\ 1\ 1}} \mid \overset{tr}{\underline{2\ 1\ 6}} \quad \underline{1} \mid \overset{>}{\underline{6\ 6\ 6\ 6}} \mid \overset{tr}{\underline{6\ 1\ 2}} \quad \underline{3} \mid \overset{>}{\underline{2\ 5\ 5\ 5}} \mid$

$\overset{tr}{\underline{3\ 5\ 6}} \quad \underline{1} \mid \overset{>}{\underline{6\ 6\ 6\ 0}} \mid \frac{4}{4} \text{课 打打 打打 课打 课打} \mid \frac{3}{4} \underline{\underline{2\ 2\ 3\ 3}} \quad \underline{\underline{2\ 2\ 1\ 1\ 6}} \mid \frac{4}{4} \text{课 打打 打打 课打 课打} \mid$
mp *mf* *mp*

$\frac{3}{4} \underline{\underline{2\ 2\ 3\ 3}} \quad \underline{\underline{6\ 6\ 5\ 5\ 3}} \mid \frac{4}{4} \text{课 打打 打打 课打 课打} \mid \frac{3}{4} \underline{\underline{2\ 2\ 3\ 3}} \quad \underline{\underline{2\ 2\ 1\ 1\ 2}} \mid \frac{4}{4} \text{课 打打 打打 课打 课打} \mid$
mf *mp* *mf* *mp*

$\frac{3}{4} \underline{\underline{2\ 2\ 3\ 3}} \quad \underline{\underline{2\ 2\ 1\ 1\ 6}} \mid \frac{2}{4} \text{打打 打} \mid \underline{\underline{6\ 6\ 5\ 5\ 3}} \mid \text{打打 打} \mid \underline{\underline{2\ 2\ 1\ 1\ 2}} \mid \text{打打 打} \mid \underline{\underline{6\ 6\ 5\ 5\ 3}} \mid$
mf *mf* *f* *mf* *f* *mf* *f*

渐快至 $\text{♩} = 192$
 $\text{打打 打} \mid \underline{\underline{2\ 2\ 1\ 1\ 6}} \mid \frac{3}{4} \underline{\underline{3\ 6\ 3\ 6\ 3\ 6}} \mid \underline{\underline{1\ 6\ 1\ 6\ 1\ 6}} \mid \underline{\underline{2\ 6\ 2\ 6\ 2\ 6}} \mid \underline{\underline{6\ 6\ 6\ 6\ 6\ 6}} \mid$
mf *f* *mp*

$\underline{\underline{6\ 6\ 6\ 6}} \quad \underline{\underline{6\ 6\ 6\ 6}} \quad \underline{\underline{6\ 6\ 6\ 6}} \mid \underline{\underline{6\ 6\ 6\ 6}} \quad \underline{\underline{5\ 5\ 5\ 5}} \quad \underline{\underline{3\ 3\ 3\ 3}} \mid \underline{\underline{5\ 5\ 3\ 3}} \quad \underline{\underline{2\ 2\ 2\ 2}} \quad \underline{\underline{6\ 6\ 6\ 6}} \mid \overset{>}{\underline{\underline{6\ 6}}} \quad \overset{>}{\underline{\underline{6\ 6}}} \quad \overset{>}{\underline{\underline{6\ 6}}} \mid \overset{>}{\underline{\underline{6\ 6}}} \quad \overset{>}{\underline{\underline{5\ 5}}} \quad \overset{>}{\underline{\underline{3\ 3}}} \mid$
f *mp*

$\underline{\underline{6\ 6\ 6\ 6}} \quad \underline{\underline{6\ 6\ 6\ 6}} \quad \underline{\underline{6\ 6\ 6\ 6}} \mid \underline{\underline{1\ 1\ 1\ 1}} \quad \underline{\underline{2\ 2\ 2\ 2}} \quad \underline{\underline{2\ 2\ 2\ 2}} \mid \underline{\underline{2\ 2\ 2\ 2}} \quad \underline{\underline{1\ 1\ 1\ 1}} \quad \underline{\underline{6\ 6\ 6\ 6}} \mid \underline{\underline{1\ 1\ 6\ 6}} \quad \underline{\underline{5\ 5\ 5\ 5}} \quad \underline{\underline{3\ 3\ 3\ 3}} \mid \overset{>}{\underline{\underline{1\ 1\ 1\ 1}}} \quad \underline{\underline{2\ 2\ 2\ 2}} \quad \underline{\underline{2\ 2\ 2\ 2}} \mid$
f *mp*

$\dot{6}\dot{6}\dot{3}\dot{3}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ | $\dot{1}\dot{1}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{5}\dot{5}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{1}\dot{1}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{3}\dot{3}$ | $\dot{1}\dot{1}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{3}\dot{3}$ | $\dot{1}\dot{1}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{1}\dot{1}$ |

转1=G ♩ = 220
 $\dot{6}\dot{6}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{1}\dot{1}$ $\dot{6}\dot{6}\dot{5}\dot{5}$ | $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ | $\dot{2}\dot{2}\dot{1}\dot{1}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ |

$\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ | $\dot{2}\dot{2}\dot{1}\dot{1}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ | $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ |

$\dot{2}\dot{2}\dot{1}\dot{1}$ $\dot{6}\dot{6}\dot{6}\dot{6}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{3}\dot{3}\dot{3}\dot{3}$ | $\dot{3}\dot{3}\dot{3}\dot{3}$ $\dot{2}\dot{2}\dot{2}\dot{2}$ $\dot{1}\dot{1}\dot{1}\dot{1}$ | $\dot{2}\dot{2}\dot{1}\dot{1}$ $\dot{6}\dot{1}\dot{3}\dot{5}$ $\dot{6}$ |

转1=D
 $\left\{ \begin{array}{l} \frac{2}{4} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \frac{3}{4} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \frac{2}{4} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \\ \frac{2}{4} \dot{2} \dot{2} \dot{3} \dot{3} | \dot{3} \dot{2} \dot{1} \dot{1} | \frac{3}{4} \dot{2} \dot{1} \dot{6} \dot{6} \dot{3} \dot{3} | \frac{2}{4} \dot{2} \dot{2} \dot{3} \dot{3} | \dot{3} \dot{2} \dot{1} \dot{1} | \end{array} \right.$

$\left\{ \begin{array}{l} \frac{3}{4} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} \dot{0}\dot{5}\dot{0}\dot{5} | \dot{3}\dot{6}\dot{1}\dot{3} \dot{3}\dot{6}\dot{1}\dot{3} \dot{3}\dot{6}\dot{1}\dot{3} | \dot{3}\dot{6}\dot{1}\dot{3} \dot{2}\dot{5}\dot{6}\dot{2} \dot{1}\dot{3}\dot{5}\dot{1} | \dot{2}\dot{2}\dot{1}\dot{1} \dot{6}\dot{1}\dot{3}\dot{6} \dot{3}\dot{6}\dot{1}\dot{3} | \\ \frac{3}{4} \dot{2} \dot{1} \dot{6} \dot{6} \dot{1} \dot{1} | \end{array} \right.$ *mf*

$\dot{3} \dot{6} \dot{1} \dot{3} \dot{3} \dot{6} \dot{1} \dot{3} \dot{3} \dot{6} \dot{1} \dot{3} | \dot{3} \dot{6} \dot{1} \dot{3} \dot{2} \dot{5} \dot{6} \dot{2} \dot{1} \dot{3} \dot{5} \dot{1} | \dot{2} \dot{2} \dot{1} \dot{1} \dot{6} \dot{1} \dot{3} \dot{5} \dot{6} \dot{1} \dot{3} \dot{6} |$

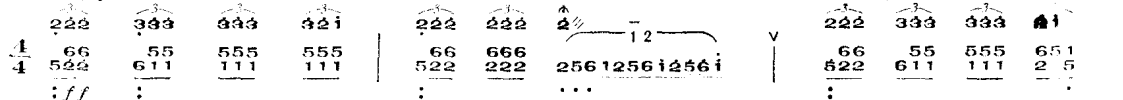
$\left\{ \begin{array}{l} \frac{2}{4} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \frac{3}{4} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \frac{2}{4} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \frac{3}{4} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1} | \\ \frac{2}{4} \dot{5} \dot{5} \dot{6} \dot{6} | \dot{6} \dot{5} \dot{4} \dot{4} | \frac{3}{4} \dot{5} \dot{4} \dot{2} \dot{2} \dot{6} \dot{6} | \frac{2}{4} \dot{5} \dot{5} \dot{6} \dot{6} | \dot{6} \dot{5} \dot{4} \dot{4} | \frac{3}{4} \dot{5} \dot{4} \dot{2} \dot{2} \dot{6} \dot{6} | \end{array} \right.$

$\dot{5}\dot{5}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{4}\dot{4}$ $\dot{2}\dot{2}\dot{6}\dot{6}$ | $\dot{5}\dot{5}\dot{6}\dot{6}$ $\dot{5}\dot{5}\dot{4}\dot{4}$ $\dot{2}\dot{2}\dot{6}\dot{6}$ | $\frac{2}{4} \dot{5}\dot{5}\dot{4}\dot{4}$ $\dot{2}\dot{2}\dot{6}\dot{6}$ | $\dot{5}\dot{5}\dot{4}\dot{4}$ $\dot{2}\dot{2}\dot{6}\dot{6}$ | $\dot{5} \dot{4} \dot{2} \dot{6}$ | $\dot{5} \dot{4} \dot{2} \dot{6}$ |

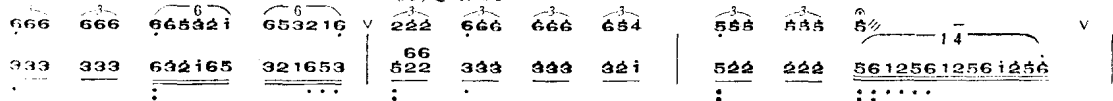
【三】稍自由 激动地

慢起渐快

慢起渐快



慢起渐快

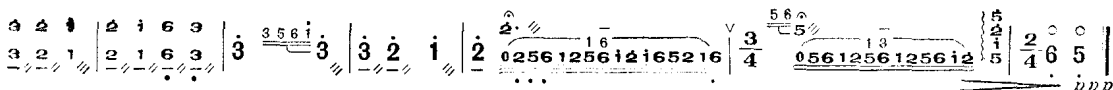
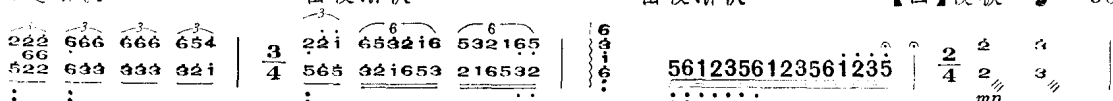


慢起渐快

由慢渐快

由慢渐快

【四】慢板 $\text{♩} = 56$



* 第二段中的“课打打”实际演奏是：“课”——用琴键敲击琴面板上没有共鸣的位置求得；“打”——则用琴键敲击琴面板上有共鸣的位置（常在第二码条下方）求得。

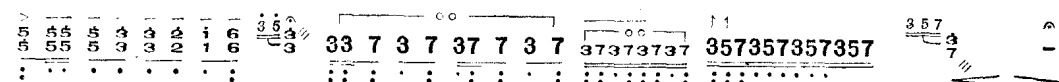
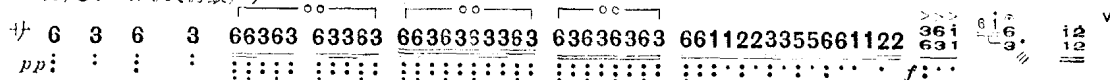
凤 凰 于 飞

1=G

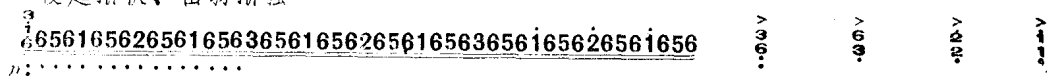
桂习礼编曲

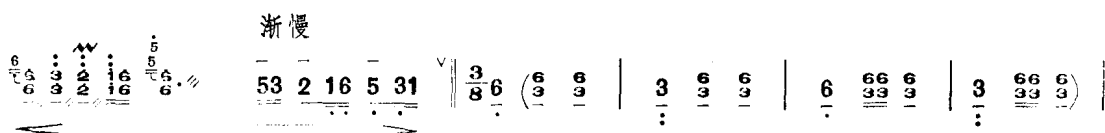
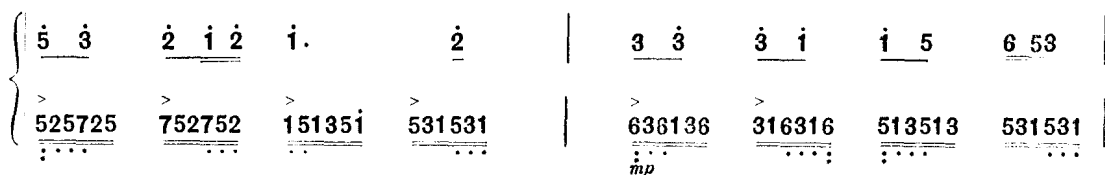
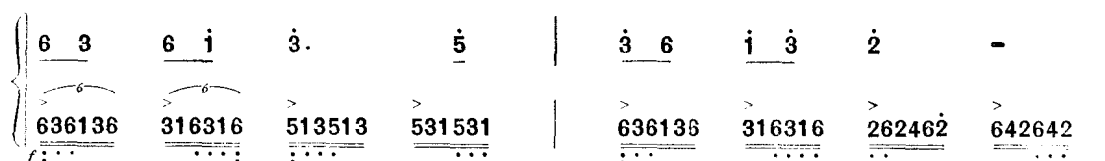
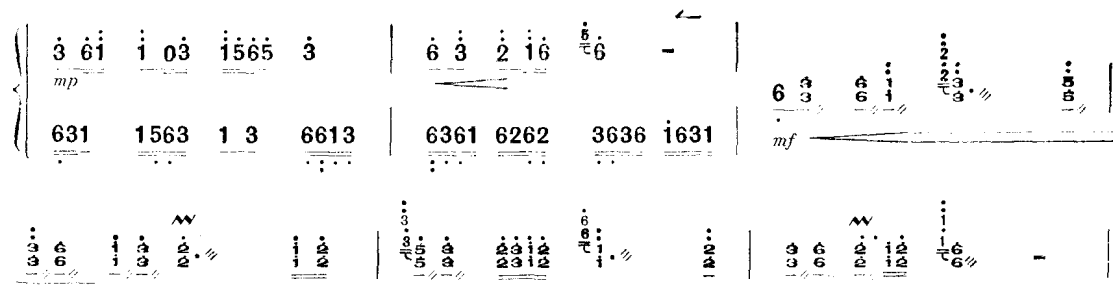
散板、自由地

慢起、渐快(仿鼓声)



慢起渐快、由弱渐强





渐慢

