

J647-32C1

84785

琴独奏曲

祖国一片新面貌



上海人民出版社

祖国一片新面貌

1=bD

焦金海编曲

激情地
速度自由

渐快

Handwritten musical notation for the first system, featuring piano (p) and forte (f) dynamics. The notation includes notes, rests, and bar lines, with a key signature of one flat (B-flat).

渐慢

渐快

Handwritten musical notation for the second system, featuring mezzo-forte (mf) dynamics. The notation includes notes, rests, and bar lines, with a key signature of one flat (B-flat).

欢欣鼓舞地
快速

Handwritten musical notation for the third system, featuring fortissimo (ff) dynamics. The notation includes notes, rests, and bar lines, with a key signature of one flat (B-flat).

Handwritten musical notation for the fourth system, featuring fortissimo (ff) dynamics. The notation includes notes, rests, and bar lines, with a key signature of one flat (B-flat).

$\left\{ \begin{array}{l} \underline{\underline{6}} \quad \underline{\underline{66}} \quad \underline{\underline{6}} \quad \underline{\underline{6}} \\ \underline{\underline{6}} \quad \underline{\underline{0}} \quad \underline{\underline{0}} \end{array} \right. \quad \left\{ \begin{array}{l} \underline{\underline{6}} \quad \underline{\underline{0}} \quad \underline{\underline{0}} \\ \underline{\underline{6}} \quad \underline{\underline{0}} \quad \underline{\underline{0}} \end{array} \right.$

[illegible]

V.									
}	3 6	6 0	3 -	3 -	3 -	3	3 #4	3 3	2 #4
	3 6	6 0	3 -	3 -	3 -	3	3 #4	3 3	2 #4
			<i>mf</i> 渐强						
	0 0	3 3 6 3	3 3 6 3	3 3 6 3	3 3 6 3	3	7 3	7 3	6 2

$\frac{3}{3} \frac{3}{3}$ $\frac{3}{3} \frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$ $\frac{3}{3} \frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$ $\frac{3}{3} \frac{3}{3}$	$\frac{2}{2} \frac{32}{32}$ $\frac{1}{1} \frac{1}{1}$	$\frac{7}{7} \frac{6}{6}$ $\frac{7}{7} \frac{5}{5}$	$\frac{6}{6}$ $\frac{6}{6}$	$\frac{3}{3} \frac{66}{66}$ $\frac{6}{6}$
$\frac{7}{3}$ 0	0 0	0 0	0 0	0 0	0 0	0 0

$\begin{array}{c} 3 \ 6 \\ \hline 3 \ 6 \end{array}$	$\begin{array}{c} 6 \ 1 \\ \hline 6 \ 3 \end{array}$	$\begin{array}{c} 1 \ 1 \\ \hline 1 \ 1 \end{array}$	$\begin{array}{c} 6 \ 1 \\ \hline 6 \ 3 \end{array}$	$\begin{array}{c} 1 \ 1 \\ \hline 1 \ 1 \end{array}$	$\begin{array}{c} 3 \ 3 \ 3 \ 3 \\ \hline 3 \ 3 \end{array}$
0	0	0	0	0	0

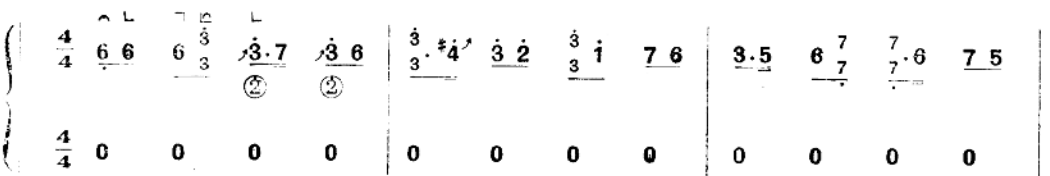
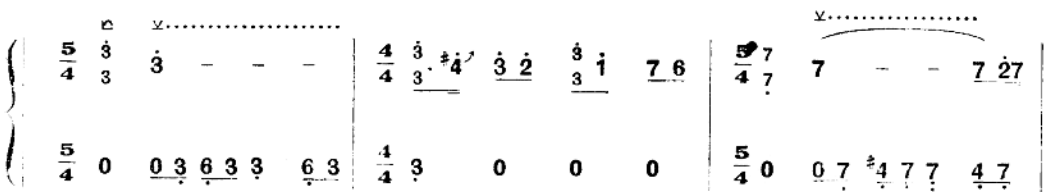
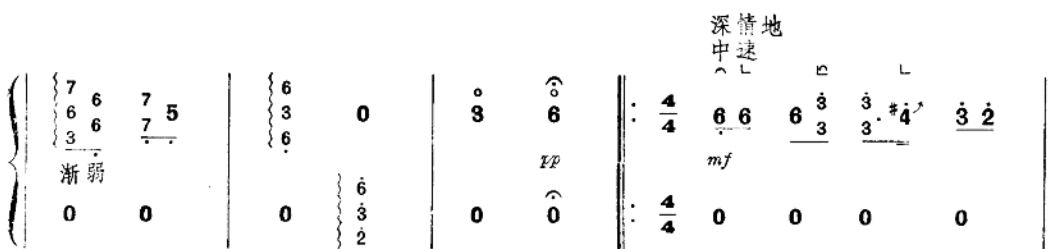
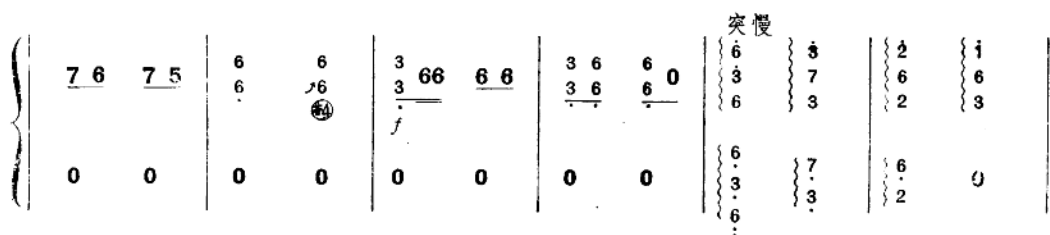
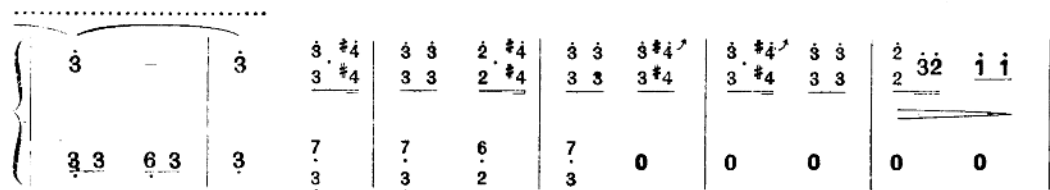
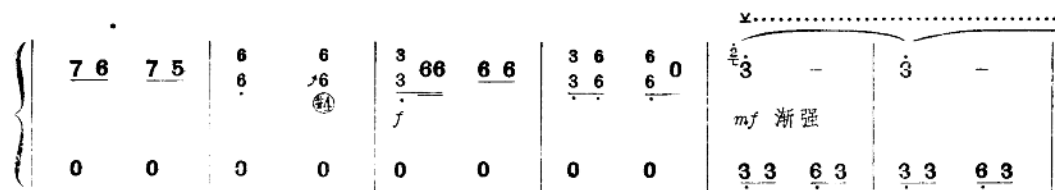
$\frac{2}{2} \#4$	$\frac{3}{3}$	$\frac{2}{2} \#4$	$\frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$
$\frac{2}{2} \#4$	$\frac{3}{3}$	$\frac{2}{2} \#4$	$\frac{3}{3}$	$\frac{7}{7} \frac{7}{7}$	$\frac{3}{3} \frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$	$\frac{3}{3} \frac{3}{3}$
				$\frac{3}{3} \frac{3}{3}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$	$\frac{6}{6} \frac{6}{6}$
$\frac{2}{2}$	$\frac{6}{6}$	$\frac{3}{3} \frac{6}{6}$	$\frac{3}{3} \frac{6}{6}$	$\frac{2}{2}$	$\frac{6}{6}$	$\frac{3}{3}$	$\frac{6}{6}$	$\frac{3}{3}$
				$\frac{3}{3}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$

[illegible][illegible][illegible]

$\left\{ \begin{array}{cc} 5 & 3 \\ 0 & 0 \end{array} \right.$	$\left\{ \begin{array}{cc} \overset{\cdot}{\underset{\cdot}{\begin{matrix} 5 \\ 2 \\ 7 \end{matrix}}} & 3 \\ 0 & 0 \end{array} \right.$	$\left\{ \begin{array}{cc} 6 & 6 \\ \underline{5\ 3} & \underline{2\ 1} \\ 0 & 0 \end{array} \right.$	$\left\{ \begin{array}{cc} \underline{2\ 22} & \underline{2\ 2} \\ 0 & 0 \end{array} \right.$	$\left\{ \begin{array}{cc} \underline{2\ 2} & \underline{3\ 3} \\ 0 & 0 \end{array} \right.$	$\left\{ \begin{array}{cc} \underline{5\ 3} & \underline{2} \\ 0 & 0 \end{array} \right.$
--	---	---	---	--	---

				x.....				
2 · 2 ·	}	1	C L <u>6 . 66</u> <u>6 . 6</u>	<u>3 . 8</u> 6 ·	<u>6 . 66</u> <u>6 . 6</u>	<u>6 . 0</u> 0		z. 3 mf 渐强
0		0	0 0	0 0	0 0	0 0		<u>3 3</u> <u>6 3</u>

[illegible]



V. L

$\frac{5}{4}$	$\frac{6}{6}$	$\frac{6}{6}$	-	-	$\frac{6}{6}$	$\frac{4}{4}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{5}{5}$	$\frac{4}{4}$	$\frac{3}{3}$	$\frac{6}{6}$	$\frac{3}{3}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{5}{5}$	$\frac{4}{4}$
$\frac{5}{4}$	0	0	6	3	6	6	0	0	0	0	0	0	0	0	6	0	0	0	0	

I.

$\frac{3}{3}$	$\frac{4}{4}$	$\frac{3}{3}$	$\frac{2}{2}$	$\frac{3}{3}$	$\frac{1}{1}$	7	6	$\frac{3}{3}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{6}{6}$	7	5	$\frac{5}{4}$	$\frac{6}{6}$	6	-	-	-
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	$\frac{5}{4}$	0	0	6	3	6

$\frac{4}{4}$	$\frac{7}{7}$	$\frac{3}{3}$	$\frac{6}{6}$	$\frac{3}{3}$	$\frac{7}{7}$	$\frac{3}{3}$	$\frac{6}{6}$	$\frac{3}{3}$	$\frac{3}{3}$	$\frac{1}{1}$	$\frac{6}{6}$	$\frac{1}{1}$	$\frac{3}{3}$	$\frac{1}{1}$	$\frac{6}{6}$	$\frac{1}{1}$	0	7	7	6	6	5	$\frac{5}{4}$
$\frac{4}{4}$	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V. II.

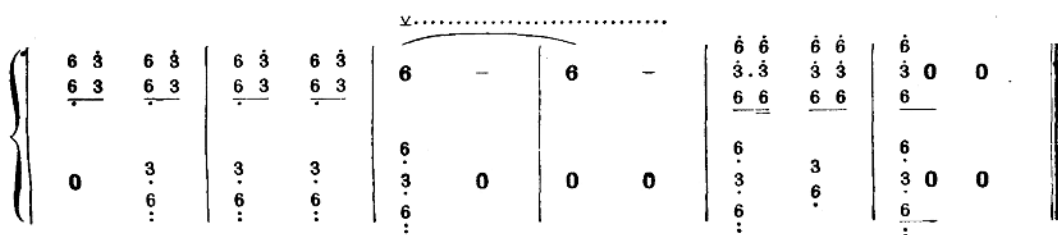
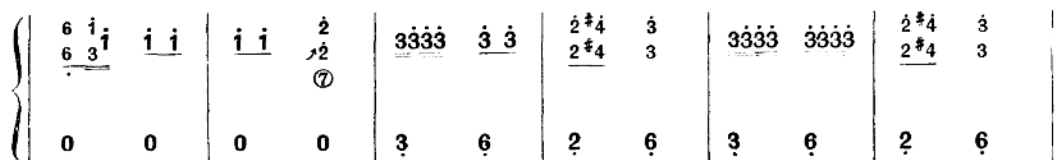
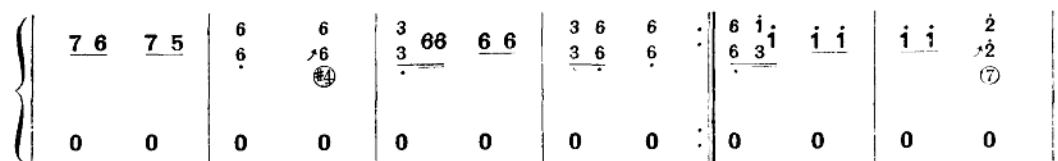
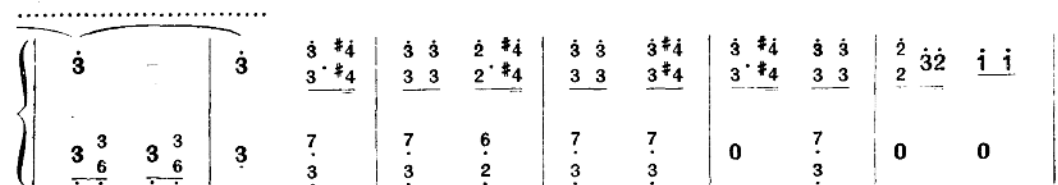
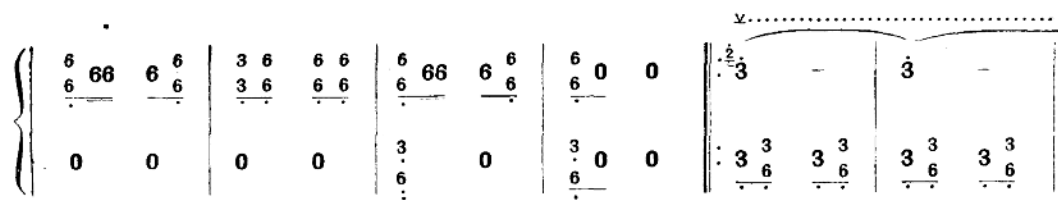
$\frac{4}{4}$	$\frac{3}{3}$	$\frac{4}{4}$	$\frac{2}{2}$	$\frac{3}{3}$	3	$\frac{5}{4}$	3	-	-	-	$\frac{3}{3}$	$\frac{5}{5}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{7}{7}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{3}{3}$	$\frac{5}{4}$	$\frac{6}{6}$	$\frac{7}{7}$	$\frac{2}{2}$	$\frac{1}{1}$	$\frac{7}{7}$
0	0	0	0	0	0	$\frac{5}{4}$	7	3	0	6	7	3	6	7	0	0	0	0	0	0	0	0	0	0

渐慢

热烈地
快速

$\frac{2}{4}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$	$\frac{6}{6}$
$\frac{2}{4}$	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

ff



注：根据生茂作曲的同名歌曲改编。

指法符号说明

- | | | |
|---|-----|---------------------|
| ㄣ | 劈 | 拇指向里拨弦。 |
| ㄥ | 托 | 拇指向外拨弦。 |
| ㄣ | 抹 | 食指向里拨弦。 |
| ノ | 挑 | 食指向外拨弦。 |
| ㄥ | 食指摇 | 食指连续快速向里、外拨弦。 |
| ㄣ | 勾 | 中指向里拨弦。 |
| ㄣ | 剔 | 中指向外拨弦。 |
| ㄣ | 撮 | 同时“托”、“勾”得双音。 |
| ㄣ | 反撮 | 同时“劈”、“剔”得双音。 |
| ㄣ | 小撮 | 同时“托”、“抹”得双音。 |
| ～ | 揉 | 右手拨弦,左手在该弦上轻快地连续颤动。 |
| ○ | 泛音 | 右手拨弦时,左手食指轻触该弦泛音点。 |



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