

西洋管弦乐教学曲库

单簧管演奏曲集

II

SPIELBUCH

für Klarinette und Klavier



dvfm32079
(内附分谱)

湖南文艺出版社

原版引进

SPIELBUCH FÜR KLARINETTE UND KLAVIER

单簧管演奏曲集

II

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Klarinette

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回旋曲

W.A. 莫扎特

Allegro

p

6

9

fp

74

3

p

27

mf

p

26

30

dim.

34

mf

p

39

42 *sf*

46 *f* *p*

50 *ritard.* *a tempo* *p*

54

59 *p*

62

67

70 *sf* *p* *cresc.*

73 *f* *p*

77

82 *f*

回旋曲

J. 克雷切津斯基

Allegro

mf

5

mf

8

11

14

17

f

24

27

mf dolce

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff shows a change in the melodic pattern. The fourth staff introduces a new melodic phrase. The fifth staff continues the previous phrase. The sixth staff shows a change in the melodic pattern. The seventh staff is marked with a forte (*f*) dynamic and a 4/4 time signature change. The eighth staff continues the melody. The ninth staff shows a change in the melodic pattern. The tenth staff ends with a mezzo-forte dolce (*mf dolce*) marking.

37

36

p

40

44

f

47

51

ritard. *a tempo*

mf

55

59

63

67

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves, each containing a measure number in the top left corner. The measures are numbered 37, 36, 40, 44, 47, 51, 55, 59, 63, and 67. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also tempo markings: *ritard.* (ritardando) and *a tempo*. The score is written in a single system, with the measures connected by a continuous line. The notation is in a standard musical staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some longer notes and rests. The overall style is that of a classical musical score.

纪念册页

M. 雷格

Andante con moto

6 *p espr.* *f molto espr.* *p* *mp e sempre cresc.*

10 *f*

13 *ff* *poco ritard.*

16 *a tempo* *p*

19 *molto* *p*

22 *mp* *molto* *p* *f*

25 *p più p* *molto sempre espr* *pp* *sempre ritard.*

塔兰泰拉舞曲

M. 雷格

Äußerst lebhaft

6 *p* *f* *p*

12 *f* *sempref*

17 *p* *f*

16 *p* *f*

21 *sempre f* *ff*

26 *sempre ff* *p* *poco* *espr.* *pp*

33 *pp* *f*

41 *ff* *espr.*

48 *pp* *p* *riten.* *atempo* *p*

54 *f* *p* *f* *ff*

60 *sempre ff* *p*

65 *ff* *p*

71 *f* *sempre f*

75 *ff* *sempre ff*

快板

L. 施皮斯

3

p

8

12

16

20

f

24

28

32

3

p

39

44

51

58

62

66

70

75

78

82

f

p

p

pp

2

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 39 to 82. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are *f* (forte) at measure 44, *p* (piano) at measure 51, *p* at measure 70, and *pp* (pianissimo) at measure 82. There are also articulation marks like slurs and accents. A repeat sign with a first ending bracket is at the end of measure 82, marked with a '2'. The page number 77 is in the top right corner.



快乐进行曲

L. 施皮斯



76

19

p cresc.

27

f

p

23

cresc.

27

f

mf

37

p

pp

p

35

38

f

p

42

mp

45

f

mf

br

br

br

br

1

49

p

54

p

56

f *mf* *p*

59

p

dal S al C, poi Coda

Coda

f

62

marc.

65

ff

68

p

72

pp

奏鸣曲

P. 朗霍夫

Sehr ruhig

Musical score for a sonata movement, measures 2 to 33. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *Sehr ruhig*. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 2-5: *mp*, starting with a slur over measures 2-5. Measure 2 has a '2' above it.

Measures 6-9: *mp*, continuing the melodic line.

Measures 10-13: *mp*, featuring a rest in measure 11 and 12, with a '4' above measure 11 and '1' above measures 12 and 13.

Measures 14-17: *mp*, continuing the melodic line.

Measures 18-21: *f*, featuring a slur over measures 18-21.

Measures 22-25: *p*, featuring a slur over measures 22-25.

Measures 26-29: *mp*, featuring a slur over measures 26-29.

Measures 30-33: *mp*, continuing the melodic line.

37 *mf*

40 *mf* *f*

43

46 *f*

49 *mp*

53

57 *mp* *poco ritard.*

Mäßig schnell

f

5

9 *p*