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# 小提琴名曲集

弗列德利希·海尔曼 编

(三)

人民音乐出版社

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3

〔德〕弗列德利希·海尔曼编

人民音乐出版社

Friedrich Hermann

Sammlung

Klassischer Stücke

für Violine

(3)

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## 小 广 板

选自《第二交响曲》

贝多芬

Quasi Andante. *tr*

1.

*p ma espressivo**cresc.**p**pp**cresc.**p**dolce**cresc.**sf**p**pp**sf**p**espress.**pp**f**p**f**p dolce**p**p**cresc.**f**f**sf**p**cresc.**f**f**p**con grazia**mf**dimin.**sf**mf**pp dolcissimo**cresc.**p**pp**sf**p**ff**sf**sf**ff**p*

## 变奏曲

选自《七重奏》Op. 20

Andante.

2. *p semplice sf*

*pp cresc. p sf pp*

*cresc. p sf p dolce*

*p p cresc. mf*

*p dolce pleggiro*

*sf p mf*

*p cresc. f sf sf p*

*mf pp legato*

*cresc. p*

*mf p cresc. p*

*H<sub>4</sub> p*

*I<sub>2</sub> Prte. f pp sf ca - lan - do ppp f*

*dimin. dolce*

## 回 旋 曲

选自《奏鸣曲》Op. 6

Moderato.

3. *p dolce* *sf*

*mf* *dimin. - - p* *f* *p* *f* *p*

*sf* *p* *f*

**B** *sf* *sempre f* *sf*

*mf* *cresc. - - f*

*sf* *p* *f* *sempre f* *sf*

*dimin. - - - - - p dolce* *sf*

*mf* *dimin. - - p* *f* *p*

*f* *p* *sf* *dimin.*

*p a tempo* *sf* *dimin.*

*e poco rall. pp*

*sf* *p* *dimin. - pp*

Section markers: A, B, C, D, E, F, G

Adagio.

4. *No. 10. Capriccio.*

*p*

*p dolce*

*espress.*

*mf*

*p*

*pp*

*f*

*p*

*cresc.*

*mf*

*dimin.*

*p*

# 小步舞曲

选自《奏鸣曲》Op. 31 No. 3

Moderato e grazioso.

5.

*p* *crescendo* *mf*

*p* *crescendo*

*mf* *p* *dolce* *pp* *f*

*p* *dolce* *pp*

*f* *p cresc.*

*f* *p cresc.*

*f* *p* *crescendo* *mf* *p* *dolce*

*pp* *f* *p*

*p* *dimin. e calando* *pp*

Adagio.

**Piano Concerto No. 1**

**Musical Score Details:**

- Instrumentation:** Piano (Pfte.)
- Key Signature:** Two flats (B-flat major / D-flat minor)
- Time Signature:** 9/8
- Section Labels:** A, B, C, D, E
- Dynamics:** *p dolce*, *pp*, *p ma espress. cresc.*, *fp*, *f*, *fz*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *f*, *ritard.*, *a tempo*, *pp dolciss.*, *espressivo*, *p*, *sf*, *p morendo*, *pp*.
- Articulation:** Slurs, accents, trills (*tr.*), and various fingerings are indicated throughout the score.

## 回旋曲

Op. 51 No. 1

Moderato e grazioso.

7. *p dolce*

*cresc.* - *mf*

A *p* *sf* *p* *cresc.*

*f* *dimin.* *p* *Pfte.*

B *p* *sf* *dimin.*

*pp* *cresc.* - *poco*

*a* - *poco* - *f* *f*

*p* *cresc.* - *f*

D *p* *Pfte.* 6

This page of musical notation contains 12 staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The staves are labeled with letters E, F, G, H, IV, K, and L, possibly indicating different sections or measures. The dynamics range from *p dolce* to *sf* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and staccato. Fingerings are indicated by numbers 1 through 4. The notation is written in a single system, with the key signature changing from E major to F major and then to G major. The piece concludes with a *Pfte.* (Pianissimo) marking and a *cresc.* (crescendo) leading to a final *f* (forte) dynamic.

**Staff 1:** E, *p dolce*, *cresc.*

**Staff 2:** *mf*, *p*, *f*

**Staff 3:** *sf*, *sempre f*

**Staff 4:** *f*, *p*, *p*

**Staff 5:** *p*, *cresc.*, *poco*

**Staff 6:** *a*, *poco*, *f*, *sf*

**Staff 7:** *p*, *H*, *p*, *2*, *2*, *2*

**Staff 8:** *dimin.*, *pp*, *IV*

**Staff 9:** *cresc.*, *mf*, *p*, *V*, *K*, *sf*, *p*

**Staff 10:** *cresc.*, *f*, *dimin.*, *p*

**Staff 11:** *p dolciss.*, *sf*, *sf*, *sf*, *f*

**Staff 12:** *p*, *Pfte.*, *p*, *cresc.*, *f*

# 如歌的柔板

选自《奏鸣曲》Op 13

8. Adagio.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Adagio.' and the dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *p* dynamic and a slur over the first four notes. The second staff has a *p* dynamic and a slur over the first four notes. The third staff has a *cresc.* marking and a slur over the first four notes. The fourth staff has a *sf* marking and a slur over the first four notes. The fifth staff has a *dimin.* marking and a slur over the first four notes. The sixth staff has a *cresc.* marking and a slur over the first four notes. The seventh staff has a *sf* marking and a slur over the first four notes. The eighth staff has a *dimin.* marking and a slur over the first four notes. The ninth staff has a *pp* marking and a slur over the first four notes. The tenth staff has a *sf* marking and a slur over the first four notes.

*p* *dimin.* *pdolce*

*p* *dimin.* *pp*

*cresc.* *f* *dimin.* *p*

*sf* *sf* *p* *p* *p*

*dimin.* *p* *sf* *pp*

*cresc.* *f* *p* *sf* *pp*

*sf* *cresc.* *sf* *p* *p* *dimin.*

*p* *p* *dimin.*

*pp* *sf*

*sf* *dimin.* *pp* *rallent.*

# 小 快 板

选自《三重奏》Op. 70 No. 2

Non troppo vivo.

9. *mf* *pp* *mf* *dimin.* *sfz* *p e dolce* *cresc.* *f* *p* *dimin.* *p mf* *p dolce* *p dolce* *mf dolce* *pp* *sempre pp morendo* *ppp* *mf* *pp* *mf* *dimin.* *sfz* *p dolce* *cresc.* *f* *p* *riten.* *poco* *a poco* *pp*

## 行 板

选自《奏鸣曲》Op. 53

Grazioso con moto.

10. *p dolce* *p* *sf* *p*

*mf* *p* *cresc.* *f*

*p* *Pfte.* *p* *p*

*sf* *p* *sf* *sf* *sf* *cresc.*

*sf* *sf* *sf* *f* *sf*

*sf* *dimin.* *p* *pp* *p dolce*

*p* *sf* *p*

*f* *ff*

*p* *p dolce* *p*

*sf* *p* *mf* *p* *cresc.*

*f* *p* *morendo* *pp*

A4 B C D E F G

The musical score is written for a single melodic line on a grand staff. It begins with a tempo marking 'Grazioso con moto.' and a measure number of 10. The key signature has one flat (B-flat). The score is divided into sections labeled A4, B, C, D, E, F, and G. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *p* (piano) and *f* (forte). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The piece concludes with a *morendo* (dying away) instruction and a *pp* dynamic.

## 回 旋 曲

Op. 51 No. 2

Andante cantabile e grazioso.

11. *p dolce* *tr*

*dimin.* *dolce*

*cresc.* *f*

*B* *tr* *p dolce*

*p* *mf*

*dimin.* *p dolce*

*cresc.* *f*

*mf* *f*

*dimin.* *p*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics, articulations, and fingerings.

Dynamics and markings include: *f*, *sf*, *f dimin.*, *p*, *cresc.*, *poco*, *a*, *poco*, *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *tr*, *lento*, *p dolce*, *a tempo*, *p*, *mf*, *pp*, *cresc.*, *mf*, *p*, *sf*, *p*, *sf*, *p*, *rallent.*, *pp*.

Fingerings are indicated by numbers 1, 2, 3, 4. Trills are marked with *tr*. A section is marked with a large 'D'. A key signature change to E major (two sharps) is indicated by 'E' at the start of the sixth staff.