

罗德

RODE

24首随想曲

用小提琴练习曲形式，包括所有24个调

人民音乐出版社



皮 埃 尔 · 罗 德
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马克斯·罗斯塔尔编订

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图书在版编目 (CIP) 数据

罗德 24 首随想曲 / (法) 罗德 (Rode, P.) 作曲 ; (德) 罗斯塔尔 (Rostal, M.) 编订 . — 北京 : 人民音乐出版社 , 1996. 4

ISBN 7-103-01387-X

I . 罗… II . ①罗…②罗… III . 小提琴 - 器乐曲 - 法国 IV . J657. 21

中国版本图书馆 CIP 数据核字 (96) 第 06420 号

责任编辑: 曹炳范

著作权合同登记

图字: 01-96-0061 号

SCHOTT

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人民音乐出版社出版发行

(北京市海淀区翠微路 2 号 邮政编码: 100036)

Http://www.people-music.com

E-mail:copyright@rymusic.com.cn

新华书店北京发行所经销

北京市洛平印刷厂印刷

635×927 毫米 8 开 9 印张

1996 年 4 月北京第 1 版 2003 年 1 月北京第 2 次印刷

印数: 4,036-9,055 册 定价: 14.90 元(含分谱)

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前 言

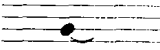
法国小提琴家、作曲家雅克·皮埃尔·约瑟夫·罗德于1774年2月16日生于波尔多，1830年11月26日卒于达马宗附近的波旁堡（洛特-加龙省）。1787年在巴黎随维奥蒂学琴，1790年经维奥蒂安排在“绅士剧院”公开演奏维奥蒂的一首小提琴协奏曲。后来在“费多剧院”任第二小提琴声部长，嗣后任歌剧院的独奏演员，一直到1799年。在此期内（1794年以后）他与加拉一起在汉堡、柏林、荷兰、英国举行音乐会，并于1795年起任音乐学院教授。1799年罗德在西班牙邂逅杰出的大提琴家、作曲家博凯里尼。1803年偕布瓦尔迪厄赴圣彼得堡，被任为亚历山大一世的独奏小提琴家，年薪5000卢布。1808至1811年重返巴黎，但比起从前，他的声誉日替。小提琴家施波尔在不伦瑞克第一次听罗德在音乐会上的演奏，印象极深，立意要长期模仿罗德的风格，但1813年在维也纳重又听到罗德的演奏后在他的自传中谈到了对罗德演奏的失望，感到无论从技术上还是风格上远逊于罗德原来的水准。在一次旅行演出中，罗德在维也纳遇见贝多芬，贝多芬为他写了一首精美的奏鸣曲，作品号96，G大调，罗德与鲁道尔夫大公演奏于一个私人音乐会上，贝多芬听后就对罗德的演奏不太满意，立即将乐谱请大公转交罗德，以便他在下次演出前更仔细地读谱。门德尔松在1825年4月说，在想重新恢复以前的成功却遭到失败后，罗德下决心放弃演奏。这个失败深深刺伤了他，他的健康急速恶化。

甚至在今天，罗德的作品普遍地被小提琴家们所喜爱，他的一些协奏曲特别是这册《24首随想曲——用小提琴练习曲形式，包括所有24个调》是每一位小提琴演奏者必修的经典作品。与克莱采尔、顿特、维尼亚夫斯基和帕格尼尼的作品一样，这些随想曲在小提琴学习上占有主要地位，在发音上起着最有价值的作用。这些随想曲在中提琴演奏的学习中也证明最有用和极有价值。

马克斯·罗斯塔尔

符 号 说 明

	下弓
	上弓
	全弓
	上半弓
	下半弓
	弓尖
	中弓
	弓根
—	长音，但与下一音符稍为分开
·	短音，弓不离弦（顿弓）
·—	短音，弓不离弦，但比有“·”无“—”者稍长
▼	短音，弓在奏后离弦（控制跳弓或自由跳弓）
▼—	短音，弓在奏后离弦，但比有“▼”无“—”者稍长
⋈	点的位置在连线外，意指该特定音符为短音，但与前面音符并不断开
⋈或⋈	点的位置在连线里，意指在演奏该音符之前要有停顿，前例为弓要离弦，后例为弓不离弦
[不分散演奏的和弦
↑	不分散演奏的和弦，高音声部延留。
↓	不分散演奏的和弦，低音声部延留。
}	琶音
↑	上行琶音
↓	下行琶音
I	E 弦
II	A 弦
III	D 弦
IV	G 弦
┌	保留指
└	按弦不发音
restez	保留把位

 没有符干的小音符并非装饰音，只是指示颤音开始的音是上助音

(1) 括号内的指法和弓法提供也可考虑使用。

(2) 拍节器速度标记只是近似速度，其数字为速度上限，所有练习开始时速度放慢，因此长的连弓可先适当地分开来练，然后再照原谱

2. Allegretto (♩ = 92)

a 小调

Musical notation for measures 1-6. The piece is in G minor (a 小调). The tempo is Allegretto with a quarter note equal to 92 beats per minute. The first measure is marked *fp* and *detachè*. Fingerings are indicated with numbers 1, 2, 3, 4. A slur covers measures 1-6.

Musical notation for measures 7-10. Measure 7 starts with *fp*. Measure 8 has a dynamic of *f* with a first ending bracket. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *cresc.* (crescendo).

Musical notation for measures 11-14. Measure 11 has a dynamic of *f* and *restez*. Measure 12 has a dynamic of *fz*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *fz*.

Musical notation for measures 15-18. Measure 15 has a dynamic of *fz*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*.

Musical notation for measures 19-22. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *fp*. Measure 21 has a dynamic of *fp*. Measure 22 has a dynamic of *fp*.

Musical notation for measures 23-26. Measure 23 has a dynamic of *p*. Measure 24 has a dynamic of *fp*. Measure 25 has a dynamic of *fp*. Measure 26 has a dynamic of *fp*.

Musical notation for measures 27-30. Measure 27 has a dynamic of *fp*. Measure 28 has a dynamic of *fp*. Measure 29 has a dynamic of *fp*. Measure 30 has a dynamic of *fp*.

Musical notation for measures 31-34. Measure 31 has a dynamic of *fp*. Measure 32 has a dynamic of *fp*. Measure 33 has a dynamic of *fp*. Measure 34 has a dynamic of *fp*.

Musical notation for measures 35-38. Measure 35 has a dynamic of *fp*. Measure 36 has a dynamic of *fp*. Measure 37 has a dynamic of *fp*. Measure 38 has a dynamic of *fp*.

Musical notation for measures 39-42. Measure 39 has a dynamic of *fp*. Measure 40 has a dynamic of *fp*. Measure 41 has a dynamic of *fp*. Measure 42 has a dynamic of *fp*.

31 *fp* *fp* *fp*

34 *fp* *fp* *fp* *fp* *fp* *fp*

37 *fp* *fp* *p* *cresc.*

40 *f*

43

46 *p* *fp* *fp*

50 *fp* *fp* *p*

53 *cresc.* *f*

56 *fp*

59 *fp*

62

6

Comodo (♩ = 120)

G 大调

3. *p dolce legato*

11 *cresc.*

14 *f* (3) (0)

17

20 *p* *cresc.*

23 *f* (4 3) *p*

26 *fp* *fp* *fp* *fp*

29 *p*

32 *fp* *fp* *fp* *fp*

35 *p* (0)

39 *cresc.* *f* *fz* *fz* *fz*

42 *p*

45 *p* (3)

48 *cresc.* *f* (1)

51 *p* *tr*

54 *tr*

58 *tr* *cresc.*

61 *f* *con forza*

64 *poco f*

68 *p dolce* *f*

10

Moderato (♩ = 84)

D大调

5. Musical notation for measures 5 and 6. Measure 5 starts with a forte (f) dynamic and features a series of eighth notes with fingerings 1, 4, 3, 4, 3, 1, 2, 1. Measure 6 continues with eighth notes and fingerings 2, 1, 2, 0, 2. A breath mark (V) is present above measure 5.

3 Musical notation for measures 7 and 8. Measure 7 has a forte (f) dynamic and eighth notes with fingerings 4, 3, 2, 1, 4, 2. Measure 8 has a forte (f) dynamic and eighth notes with fingerings 1, 4, 2. A breath mark (V) is present above measure 7.

7 Musical notation for measures 9 and 10. Measure 9 has a forte (f) dynamic and eighth notes with fingerings 3, 2, 1, 3, 2, 1. Measure 10 has a forte (f) dynamic and eighth notes with fingerings 3, 2, 1, 3, 2, 1. A breath mark (V) is present above measure 9.

8 Musical notation for measures 11 and 12. Measure 11 has a piano (p) dynamic and eighth notes with fingerings 4, 4, 4, 4, 4, 4. Measure 12 has a piano (p) dynamic and eighth notes with fingerings 0, 0, 4, 0, 1. A breath mark (V) is present above measure 11.

10 Musical notation for measures 13 and 14. Measure 13 has a forte (f) dynamic and eighth notes with fingerings 3, 4, 0, 0, 1, 1, 3, 4. Measure 14 has a forte (f) dynamic and eighth notes with fingerings 3, 4, 0, 0, 1, 1, 3, 4. A breath mark (V) is present above measure 13.

12 Musical notation for measures 15 and 16. Measure 15 has a piano (p) dynamic and eighth notes with fingerings 0, 0, 2, 3, 4, 3, 4, 3. Measure 16 has a piano (p) dynamic and eighth notes with fingerings 1, 1, 3, 4, 3, 4, 3, 4. A breath mark (V) is present above measure 15.

14 Musical notation for measures 17 and 18. Measure 17 has a forte (f) dynamic and eighth notes with fingerings 4, 4, 0, 4, 3, 4, 3, 4. Measure 18 has a forte (f) dynamic and eighth notes with fingerings 4, 4, 0, 4, 3, 4, 3, 4. A breath mark (V) is present above measure 17.

16 Musical notation for measures 19 and 20. Measure 19 has a forte (f) dynamic and eighth notes with fingerings 0, 0, 1, 1, 3, 4, 3, 4. Measure 20 has a forte (f) dynamic and eighth notes with fingerings 3, 1, 3, 4, 3, 4, 3, 4. A breath mark (V) is present above measure 19.

18 Musical notation for measures 21 and 22. Measure 21 has a forte (f) dynamic and eighth notes with fingerings 0, 0, 3, 4, 1, 2, 3, 4. Measure 22 has a forte (f) dynamic and eighth notes with fingerings 2, 3, 4, 1, 2, 3, 4. A breath mark (V) is present above measure 21.

20 Musical notation for measures 23 and 24. Measure 23 has a forte (f) dynamic and eighth notes with fingerings 0, 3, 3, 4, 1, 2, 3, 4. Measure 24 has a forte (f) dynamic and eighth notes with fingerings 3, 4, 1, 1, 4, 3, 4, 1, 2. A breath mark (V) is present above measure 23.

22 Musical notation for measures 25 and 26. Measure 25 has a forte (f) dynamic and eighth notes with fingerings 3, 3, 1, 3, 3, 3, 3, 3. Measure 26 has a forte (f) dynamic and eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3. A breath mark (V) is present above measure 25.

24 Musical notation for measures 27 and 28. Measure 27 has a forte (f) dynamic and eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Measure 28 has a piano (p) dynamic and eighth notes with fingerings 0, 2, 2, 2, 2, 2, 2, 2. A breath mark (V) is present above measure 27.

25 Musical notation for measures 29 and 30. Measure 29 has a forte (f) dynamic and eighth notes with fingerings 4, 2, 2, 2, 2, 2, 2, 2. Measure 30 has a forte (f) dynamic and eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. A breath mark (V) is present above measure 29.

25 Musical notation for measures 31 and 32. Measure 31 has a piano (p) dynamic and eighth notes with fingerings 4, 2, 2, 2, 2, 2, 2, 2. Measure 32 has a piano (p) dynamic and eighth notes with fingerings 2, 2, 2, 2, 2, 2, 2, 2. A breath mark (V) is present above measure 31.

I f

This page of musical notation for guitar contains ten staves of music, numbered 27 through 59. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fz* (forzando). It also features articulations like accents, slurs, and trills, as well as specific fingerings and techniques such as vibrato and double stops. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The staves are connected by a brace on the right side. The page number '11' is located in the top right corner.

62 *f*

64 *f*

66 *f*

69 *f*

71 *p* *cresc.* *f*

6. Adagio (♩ = 76)

b 小调

mf *IV espress.*

5 *fz*

9 *fz*

13 *dim.* *p*

18 *fz* *f* *p* *attacca*

22 *Moderato* (♩ = 138) *allargando* *fz* *f* *p* *simile*

25 *IV restez* *II* *I*

a) 星号以前都在G弦上演奏。

28 *I* *restez* *restez* *restez*

31 *II* (0 1 2 4 0 2)

34 (0 2 3 4)

37 *restez*

39 (4) 1 4 1 2 1 0 2 4 8 2

41 3)

44 (4) 4)

46 *sfz* *sfz*

48 *restez* *restez* *restez* *restez*

51 *mf* *restez* *IV* *restez*

51 *f* *p*

57 *ritard.* *in tempo* *sfz* *sfz* *sfz* *sfz* *f*