

INTERNATIONAL ENGLISH SIDE READERS

國際英文輔助讀物

# SIX FABLES

## 六個寓言

著作：L FAUCETT博士

編註：王 渝 安

200 WORD LEVEL

200常用字範圍



遠東圖書公司

# INTERNATIONAL ENGLISH SIDE READERS

By LAWRENCE FAUCETT, M. A. OXON., PH. D.

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## SIX FABLES

Dramatized by

L. W. and M. G. M. FAUCETT

200 WORD LEVEL
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# 六個寓言

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## 編輯要旨

1. 本叢書共選出日常用字1500字，均屬說話、書寫、閱讀及兒童讀物中出現率（word frequency）極高之基本字彙。
2. 本叢書分爲十五冊，第一冊以日常用字 100 字爲度，第二冊以 200 字爲度，以此類推至第十五冊，日常用字即達 1500 字。
3. 本叢書內容包括童話、寓言、故事、戲劇、文學名著等，各種文體俱備。
4. 本叢書每冊皆附有生字表及成語註釋，以便查閱。
5. 本叢書每冊後均附有練習，以供讀者自修。
6. 凡注有星號（\*）之字爲超出1500字範圍以外者，書中均以插圖或文字解釋。

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This book is a Side Reader to be read with any series. It is written in simple but idiomatic language suitable for reading toward the end of the *first* year of learning English.

Words outside the 200 WORD LEVEL are starred (\*), and illustrated or explained in the text.

MASTER THE 200 WORD LEVEL.

THEN READ THE STORIES WITHOUT TRANSLATION, TILL YOU ARE READING EASILY AND QUICKLY.

THEN GO ON TO THE 300 WORD LEVEL.



### THE OLD MAN AND HIS SONS

OLD \*MAN. My sons, why aren't you more friendly with each other? \*Brothers ought to be good to one another, but many times I see one of you doing unkind things and hear him saying unkind things to the others. Why is this?

1ST SON. \*Father, I can never get my brothers to help me do anything. I have far more work to do than any of the others, but they will not help me.

OLD MAN. Sons, has your brother so much

work to do? Do you try to help him?

2ND SON. He never helps us, and so we don't try to help him. About work, I have no time for play. He has no more work to do than I have. Why ought we to help him?

OLD MAN. I don't know what to think. Whom am I to hear? One of you says one thing and one says another.

3RD SON. Father, not one of us knows much about what the others are doing. Each of us thinks that he's doing most of the work. We play and we work, but not with each other.

OLD MAN. You are right, my son. I want to talk with all of you about this today. You cannot go on in this way and take care of the work and buildings that I shall soon give you.

1ST SON. We haven't pleased you, Father, and it makes me unhappy. But tell me why we must work and play with each other. I know that I cannot do any more work than I'm doing now.

OLD MAN. I know that you are all trying to do your best. I shall show you now why you ought not to forget your brothers. My son, bring me that \*bundle of \*sticks there. Can you \*break these sticks in the bundle?



1ST SON. I can't when they are all one in a bundle.

OLD MAN. Now take one stick at a time. Can you break the sticks now? Try.



*(He breaks the sticks.)*

1ST SON. Oh, yes, I can break them now.

2ND SON. I see now, Father. We couldn't break the sticks because they were in one bundle. But taking them one by one, we could break them.

OLD MAN. My sons, you are like these sticks. Help one another, and others can do little to you. But forget your brothers, and others



can break you one at a time.

3RD. SON. When we help each other, we can do our work better than we are doing it now, and we can have more fun when we play.

OLD MAN. Yes, my son. A man with two brothers is more than one man; he is three men.

### FINDING PICTURES

1. Find the *father*.
2. Find the *sons*.
3. Find the *bundle of sticks*.
4. Find the *1st Son* trying to *break* the sticks.
5. Find all three *brothers*.
6. Find the *1st Son*.
7. Find the *2nd Son*.
8. Find the *3rd Son*.

# THE MAN, THE TREES, AND THE AX

## 1. *The Man and the Old Tree*

MAN. My friend, Old \*Tree,<sup>1</sup> I have come here today to ask you to help me.

OLD TREE. What do you want, O Man?

MAN. Yesterday I \*broke my \*ax. I need some \*wood to make a new \*handle for my broken ax.



OLD TREE. I'll ask the other trees. Come to me again tomorrow, and I can let you know what they say.

MAN. Thank you, Old Tree. I'll come back tomorrow morning for an answer.

## 2. *The Meeting of the Trees*

OLD TREE. Friends, I met a man today, and he asked us to help him.

1ST TREE. What did he want?

---

<sup>1</sup> See p. 10 for a picture of *trees*.

OLD TREE. He wanted a piece of wood to make a new ax handle.

2ND TREE. He wants only a little piece of wood. Let's give it to him.

3RD TREE. Yes, let him have it.

OLD TREE. Not long ago, I saw some men \*cut<sup>1</sup> down great trees with little axes.

1ST TREE. Oh, you're always telling us stories. The poor man needs only one little piece of wood.

OLD TREE. All right. We have so much wood. Let's do it this time. But don't ask me about anything from now on. You know so much more about men than I do, why do you need to ask me?

1ST TREE. I think that it's time that we stopped asking you. You're getting too old.

2ND TREE. Don't be unhappy, Old Tree. Let him have his wood and forget what we have said.

---

1 See p. 10 for a picture.

### 3. *The Old Tree and the Man*

MAN. Old Tree, did you talk to your friends about that piece of wood?

OLD TREE. Yes.

MAN. And what did they say? Will they give me the wood?

OLD TREE. Only one little piece.

MAN. Thank you, Old Tree. I shall not be long. I think I'll take this piece here; it's just right for a handle. Now I'm ready and can begin work.

OLD TREE. What is your work?

MAN. I sell wood for the building of \*houses in the city.



OLD TREE. Where do you wish to work?

MAN. I shall work here. I don't need to leave these \*woods. There's more work here than I can do.

OLD MAN. I was afraid of this. When are you going to begin?

MAN. I shall begin now. Much wood is needed in the city for building homes.

#### 4. *The Man and the Trees*

OLD TREE. Be careful, Trees. Here comes the Man with his ax to cut you down.



1ST TREE. Oh, you're not going to cut me down, are you? I'm your friend. Cut other trees, but not me. I told the trees to give you the wood.

MAN. I need wood to build homes.

I'm here to cut down trees, not talk to them.

1ST TREE. Oh, you're hurting me!

MAN. You'll soon \*fall,<sup>1</sup> then you won't know that you were hurt. Now, which one shall I cut down next?

2ND TREE. You won't need me, will you?

MAN. I'm going to cut down all the good trees growing in these woods. You're a very good tree.

2ND TREE. Stop, stop! You're hurting me!

MAN. You'll soon forget that.

2ND TREE. Goodby, Old Tree! Goodby, friends! I wish that we had done what Old Tree wanted us to do. Then we could be happy and living.

OLD TREE. Goodby, my friend, goodby! I have seen too many trees cut down to want to give any man wood to make an ax handle.

MAN. Now let me look at you, Old Tree.

OLD TREE. Are you going to cut me down?

1 See p. 12 for *fallen trees*.

Then do it. I haven't long to grow. I'm not afraid to lose my life.

MAN. No, Old Tree, I think I won't cut you down. You're too old. I'll find another better tree. Good day!

OLD TREE. And so I live on because I'm too old, thinking about the broken ax handle and the friends who once grew near me.



### FINDING PICTURES

1. Find the *ax*.
2. Find the *Old Tree*.
3. Find the *fallen trees*.
4. Find the *broken handle*.
5. Find the *man cutting a tree in the woods*.



THE DOG,  
THE COCK,  
AND THE FOX



*1. Going Away*

THE \*DOG. I'm going away today. We have been good friends. Why don't you come with me?

THE \*COCK. When are you leaving?

THE DOG. I'll go when you're ready.

THE COCK. There's nothing to keep me. Let's go now.

*2. That Night*

THE DOG. This is a good place to \*sleep.

THE COCK. I'm ready for sleep ; its late.

THE DOG. You can sleep in the tree. I'll sleep down here. \*Wake me in the morning.





THE COCK. I've never been so far from home before. I'm a little afraid.

THE DOG. I can take care of both of us. Good night, Mr. Cock!

THE COCK. Good night, Mr. Dog!

### 3. *The Next Morning*

THE COCK. Cock-a-doodle-doo!

THE \*FOX. What was that? I think there must be a cock near here.

THE COCK. Cock-a-doodle-doo! The \*sun is up and everyone must get up too.



THE FOX. Ah, that's Mr. Cock all right. He can't see me,

but I can see him. I think that I shall have something to eat today. He looks beautiful to me. I must think of a way to \*catch him.



THE COCK. Cock-a-doodle-doo! Time for everyone to get up.

