

管弦乐总谱

心潮逐浪高

交响诗

陈培勋曲

人民音乐出版社

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一九八二年·北京

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乐 队 编 制

短 笛	Piccolo (Picc.)
长 笛 (二支)	2 Flauti (Fl.)
双 簧 管 (二支)	2 Oboi (Ob.)
英 国 管	Corno inglese (C.ing)
单 簧 管 ($\flat B$, 三支)	3 Clarinetti (B) (Cl.)
大 管 (二支)	2 Fagotti (Fag.)
低音大管	Contrafagotto (C.fag.)
圆 号 (F, 四支)	4 Corni (F) (Cor.)
小 号 ($\flat B$, 三支)	3 Trombe (B) (Tr.)
长 号 (三支)	3 Tromboni (Trb.)
大 号	Tuba (Tub.)
定 音 鼓 (四架)	4 Timpani (Timp.)
小 军 鼓	Tamburo (Tamb.)
钹	Piatti (Piat.)
大 军 鼓	Gran Cassa (G.C.)
木 琴	Silofono (Sil.)
钢 片 琴	Celesta (Cel.)
竖 琴	Arpa (Arpa)
第一小提琴	Violini I (Vl. I)
第二小提琴	Violini II (Vl. II)
中 提 琴	Viole (Vle.)
大 提 琴	Violoncelli (Vc.)
低音提琴	Contrabassi (Cb.)

陈培勋曲

Cl
Fag
Cor I
Vn I
Vn II
div a2
Vla
Vc
div a2
Cb

Fl
Ob
Cing.
Cl II
Fag II
C. Fag.
Cor II
Vn I
Vn II
Vla
Vc
Cb

2 $\text{♩} = 66$ 沉重地

Picc.
 Fl.
 Ob.
 C. ing.
 Cl.
 Cl.
 B.
 Fag.
 C. Fag.
 Cor.
 Tr.
 Trb.
 Tub.

2 $\text{♩} = 66$ 沉重地

Vi.
 Vle.
 Vc.
 Cb.

Poco più mosso ($\text{♩} = 96$) poco rit. **3** a tempo ($\text{♩} = 66$)

Prac.

Fl.

Oboe

C. clar.

Cl.

Fag.

C. Fag.

Cor.

Tr.

Viol.

Viol.

Viola

Arpa

Poco più mosso ($\text{♩} = 96$) poco rit. **3** a tempo ($\text{♩} = 66$)

Viol.

Viol.

Viol.

Viol.

Cb.

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., C. IN R., I., II., Cl., B., Fag., C. Fag., Tr., T., Sn., C. I., Arpa, V. I., V. II., Vle., Vc., and C. b. The score is in 2/4 time and features a tempo change instruction: "Poco più mosso (♩ = 101)". The music is written in a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf*. The notation includes notes, rests, and articulation marks. The page is numbered 101 in the top right corner.

Cor

Tr

Arise

P

pp

Trap, 

[illegible]

3 $\text{♩} = 76$ 激动地

Picc. f mf mf

Pj. f mf mf

Ob. f mf mf

C. ing. f mf mf

F. f mf mf

Cl. f mf mf

B. f mf mf

Fag. f mf mf

C. Fag. f mf mf

J. f mf mf

Cor. f mf mf

Tr. f mf mf

Trb. f mf mf

Lib. f mf mf

Timp. f mf mf

3 $\text{♩} = 76$ 激动地

V. f mf mf

V. f mf mf

Vla. f mf mf

Vcl. f mf mf

Cb. f mf mf

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Piccolo, Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (C. Fa.), Trumpets (Tr.), Trombones (Tub.), Timpani (Timp.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score includes dynamic markings such as 'poco', 'mf', and 'p'. The notation is complex, with many notes, rests, and articulation marks. The page is numbered '200' at the top center.

♩ = 104 激扬地

Violins I, Violins II, Viola, Violoncello, Contrabass

ff, f, ff, ff, ff, ff, ff, ff

♩ = 80 壮烈、悲愤

poco rall *a tempo* 沉重、悼念

Pucc
 Tr
 Obo
 Cor
 Cl
 Fag
 C Fag
 Cor.
 Tr
 Trb
 rub
 TimP
 Tamb
 Plat
 G. C.
 VI
 Vic
 Vc
 Cb

poco rall *a tempo* 沉重、悼念

Abstract

1

C1 II *poco rit* *rall*
 I *lento*
 Cor II *mf* *mp* *p* *pp*
 Arpa *mp* *p* *pp*
 VI I *poco rit.* *mf* *mp* *p*
 VIc *mf* *mp* *p*
 Vc *mf* *mp* *p* *dec.*
 Cb *mf* *mp* *p* *dec.* *pp* *ppp* *plac.* *plac.*

③ Andante (♩ = 2) 明快地

Fl I *mp dolce*
 Fl II *p*
 Fl I *mp dolce*
 Fl II *ppp*
 Fag *p*
 Cor I *ppp*
 Cor II *ppp*
 Arpa *ppp*

③ Andante (♩ = 2) 明快地

VI I *mp* *same word*
 VIc *mp* *same word*
 Cb *mp*

10 Poco più mosso 亲切、热情

Prac

Fl

Ob

C Ing

I

Cl

II

Fag

Cor

A. Trp

10 Poco più mosso 亲切、热情

vi

2

Vle

Vc

Cb

dolce e arpe

p

arco cord

brda.

p

arco cord

una arco

p