

孟保安著

MENG BAO AN

深圳  
走笔



新华出版社

MENG BAO AN  
孟保安 著



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# 深圳走笔

IMPRESSIONS OF  
SHEN ZHEN

—— 一个记者眼中的特区



新华出版社

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深圳的发展和经验证明，  
我们建立经济特区的政策  
是正确的。 邓小平 一九八四年六月

邓小平题词：

深圳的发展和经验证明，我们建立经济特区的政策是正确的。

为孟保安同志深圳走笔题

到鹏城弄潮  
为改革歌鼓

九七年夏 邓垦



邓垦题词：

到鹏城弄潮 为改革歌鼓

（邓垦 湖北省原副省长 邓小平胞弟）



## 孟保安

武汉电视台驻深圳记者站站长

湖北人，1958年生

大学毕业，从事新闻写作20余年

发表过散文，报告文学，文艺评论

新闻作品

曾获全国、省、市新闻奖

深圳工作期间

目睹小平同志南巡后深圳巨变

是特区建设和发展的见证人





同庆  
香港回归



作者  
与电视同仁  
在深圳采访



采访  
大亚湾核电站  
与首任  
中国站长  
著名核电专家  
濮祖龙  
留影



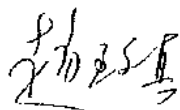


1996 年赴美采访与联合国秘书长加利的秘书安娜、警官鲍尔合影



温馨一家人

# 序



闯深圳的武汉人回来后，被问及的最多的问题大约是：赚了多少钱？孟保安驻深圳三年，如今素手空囊而归，然而却带回了一本即将授梓问世的书稿。校阅着厚厚的二十万字清样，我想他心中的喜悦和满足是绝不亚于清点着大把钞票的淘金者的。

何况这是一本很不寻常的书。因为全世界没有任何一座大都市的形成，像深圳那样突如其来，一蹴而就。解读深圳，无疑对了解二十世纪末期世界东方这

场最伟大的社会变革有着特殊意义。而孟保安正是在深圳一夜崛起的历史时刻来到这里的。他是外地记者，和滚滚商潮中沉浮起落、征战拼搏的当地人相比，他多了一份超脱和冷静，能在一定距离上客观全面地把握深圳；他又是常驻深圳的居民，和接踵而来、旋踵而去的外地记者相比，他又多了一份从容和余裕，能更深入细致地体味深圳。这样，他的书之于深圳，便有了不可多得的认识价值。

我很珍视作为第一个读者的特权，更珍重一气读完后获得的教益和感受。翻动书页，如同轻轻转动了深圳这个巨大的万花筒。这里有热血青年，时代骄子，富贾豪商，名媛佳丽，下海文人，打工一族和各色人等的脸谱与心态，他们云集深圳后步履杂沓的奋斗与追求，无奈无助的失落与迷惘，挥汗如雨的创造与成功；有在这特殊的人缘地缘关系中，传统道德观念、生活秩序的畸变和倾斜，及人生价值体系的重建与回归；有在这充满活力又布满陷阱的一国两制临界点上，发生的许多真实故事，其离奇曲折足以令人拍案惊奇；有扎根深圳的武汉老乡忆地怀人，将江城与鹏城进行各种比较后的心得和参悟；深圳的许多重大事件在书

中留下了清晰的记载和投影；深圳的各类热门话题在书中能找到精当的分析与剖断……我相信，这本书一定能以它巨大的生活容量，社会涵盖和作者个人直接的身感心触，第一手材料的剔微梳繁，赢得它在书架上应有的位置。

书中的五、六十篇文章曾发表于不同的年月和报刊。虽长短不同，文体各异，但却如繁花在树，并无丑枝。而叙事状物的笔致清疏，立言持论的挥洒纵横，抒情寄意的率性见真，推究哲理的幽默明达，常令人不由作一番圈点。新闻性、政论性、文学性有如三足，共同立起了全书的风格之鼎。

“原来只准备读一本书，结果却发现一个人。”

孟保安是老同事，这里只能说是重新发现。十几年前，他便和几个希望以文鸣世的小记者一起，边做电视边很耐心地热爱着写作，并间或有小文章在报屁股上露脸。土别三年，深圳归来，孟保安并没有身染铜气，语操南音，却悄悄然写出了一本书。台里人不能不刮目相看了：平日呐口少言，不修边幅，文章却有姿色！其实很少有人知道他牺牲了多少娱乐和休息，拒绝了多少不爱光阴的朋友，才把那么多格子写满。特

别在深圳这样的地方，把记者站长当得成绩不俗外，还能凝心澄怀，静室危坐，数年愚勤，笔耕不辍，真要有一番贞心和毅力。精神之弦太松，是奏不出乐曲的。牺牲了许多小的快乐，才能攒成一个大的快乐。

我读过孟保安去深圳前写的东西。而现在的这些文章无论从眼界、胸怀、旨趣，对生活的洞见力、认识力都已经大大长进，非昔日可比了。看来深圳的确是个锻炼人的地方。但恐怕还主要靠自己敏学勤思，做有心人。每每蹉跎自误，入宝山而空回的人还少吗？头脑像降落伞，打开才有用。随着这本书如甘美之瓜，落蒂而去，孟保安在思想修养和写作技巧上都明显的更臻成熟了。

岁月每年从我们身上带走一些东西。该怎样从岁月中留住一些东西？从孟保安的书内书外，我读到了很多珍贵的启示。

**赵致真** 作家 武汉广播电视局副局长 武汉电视台台长

# PREFACE

*Zhao Zhishe*

If a person has just come back from an adventure in Shenzhen, the most frequently asked question is probably that how much money he has made there. Meng Baoan is now back from Shenzhen, wallet empty but with a manuscript to be published. I think the joy he experiences in going over the 200000 word proof is no less than that of King Uidas with his gold.

Besides, this is a unique book. Because no other city in the world has been built up overnight, so to say, as Shenzhen has. An in-depth study of the city is undoubtedly of great significance in acquiring a general idea of the greatest social reform taking place in the Orient since the turn of the century. And Meng Baoan went to the city just at the right moment to witness its meteoric rise. An outside reporter, he has been more sober-minded and objective than the locals immersed in the rat-race for success in a highly competitive society. In the meanwhile, as a resident correspondent, he has the time to look deeper into the city than roving reporters who come and go in a hurry. As a result his book is of particular value in understanding the city.

I appreciate the privilege of being the first reader, and



value the inspiration I got from the book evenmore. Shenzhen is a kaleidoscope of ardent youth, college students, successful businessmen, beautiful women, freelance writers and migratory workers. Reflected in his book are their struggles and dreams, loss and bewilderment, creations and successes as well as the distortion of the traditional values and life-styles and the struggle to regain a moral foundation. True stories take on the stuff of legend on the brink of the One Country Two Systems Policy, as Wuhan settlers in Shenzhen tell the tales of the two cities. Many big events and hit topics are recorded and penetratingly analyzed. Once on bookshelves, this book's rich content, social coverage, the author's unique viewpoint and the careful handling of authentic first-hand materials will make it a huge success.

The fifty or more essays collected here previously appeared in journals. Of a variety of styles and lengths, they are all very well-written. The clear descriptions, brilliant proofs, frank opinions and good humor leap off the page. The book is an excellent combination of journalism, political commentary and literary style.

I had expected to read a book, yet I discovered a talent. Rediscovered, to be precise, because Meng Baoan and I have been working together for quite a long time. Over ten years ago, as a testament to his enduring love for writing, his byline appeared now and then in the corners of some newspapers, even though at the time he was working with television. After three years, he is now back from Shenzhen having acquired not a sense of materialism or a southern accent, but a book. We colleagues can not help looking at him with new eyes: difficult, and slow of speech, who knew he could produce such a smart book. Who can count how much leisure and

entertainment he has given up, how many invitations he has declined in order to fill so many pages? Special patience and perseverance must have been required to sit himself down, marshal his thoughts and concentrate on his work, when he was balancing the demands of writing with a position as an outstanding director of a correspondent station. A loose string can not produce music. Great happiness can only be obtained after giving up many lesser joys.

I have read what Meng Baoan wrote before his stay in Shenzhen. It is my impression that the essays presented here show a dramatic progress in his vision, aspiration and taste and in his insight and understanding of real life. They reveal a man matured, sharpened and tempered by his Shenzhen experience. His progress stands as witness to his quickness at learning, his thoughtfulness and to his talent for observation, since it is very common for people to idle away their time. Those people acquire nothing from their experiences, no matter how valuable, just as one would return empty-handed from a treasure house. Our minds can be compared to a parachute which is of no use unless opened. Judging by the accomplishments of his present book, the author's thinking and writing techniques have ripened and borne fruits.

With each passing year, something is taken from us while experience can be left. I have been much inspired by this book, a testimony to the wisdom that comes with experience.

Zhao Zhizhen, writer, vice president of Wuhan Broadcasting Bureau, president of Wuhan TV Station.

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