

弦乐四重奏小品三首

中提琴分谱

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G大调小步舞曲

Allegretto

贝多芬曲

5

mp

10

15

1. 2.

Fine

pizz.

20

25 arco

30

1. arco 2.

D.C.

幽默曲

Poco lento e grazioso ♩ = 72

德沃夏克曲

pizz.

p

arco

5 pizz.

arco

10 *mf* *f* *p*

15 *rit.* *a tempo* *pizz.* *p*

20 *arco* *pizz.* *arco rit.*

a tempo *f*

30 35

40 *rit.* *f*

a tempo *pizz.* *p* *arco* *pizz.* 45

arco rit. *a tempo* *mf* *f* 50

55 *rit.* *p* *pp*

梦幻曲

Andante espressivo 舒曼曲

The musical score is written on a single staff in 12/8 time, key of D-flat major (three flats). It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked 'Andante espressivo' and the composer is '舒曼' (Schumann). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, and *pp* (pianissimo). The melody is characterized by long, flowing lines with many ties and slurs, creating a dreamlike atmosphere. The first system starts with a *p* dynamic. The second system begins with a measure marked '5'. The third system has a measure marked '10'. The fourth system has measures marked '15' and 'rit.'. The fifth system starts with 'a tempo' and has a measure marked '20'. The sixth system has a measure marked 'mf'. The seventh system has a measure marked '25' and 'pp'. The eighth system has measures marked '30', 'rit.', and 'pp'.

