



周铭孙 ——

著名钢琴教育家

北京师范大学钢琴专业博士生导师

中国音乐家协会社会音乐委员会副主任

全国钢琴考级专家委员会委员

# 跟周铭孙教授学钢琴

## 约翰 汤普森

### 浅易钢琴教程精选

湖南出版集团 ● 湖南电子音像出版社

# 3



7. 416  
-3



讲解  
示范

# 跟周铭孙教授学钢琴

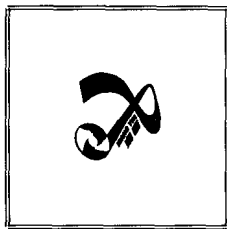
约翰 汤普森

讲解  
示范

3  
浅易钢琴教程精选

湖南出版集团湖南电子音像出版社

编 演 者：周铭孙  
责任编辑：江 晓  
封面设计：杨柳洋  
音 频：林祥军 张同扬  
视 频：曾 彪 刘 斌 刘 卫  
制作合成：张同扬 刘 钢 江 晓  
总 监 制：巫皖平  
出 品 人：谢柳青  
营销策划：湖南大鹏湘音出版有限责任公司  
绘谱排版：金千年文化教育有限公司音乐数据处理中心



## 跟周铭孙教授学钢琴（VCD）

——约翰·汤普森 浅易钢琴教程精选（三）

湖南电子音像出版社出版、发行

（长沙市展览馆路 66 号 邮政编码：410005 电话：0731-2228018）

湖南省新华书店经销 诚成（湖南）彩印有限公司印刷

\*

2001 年 6 月第 1 版第 1 次印刷

开本：880×1230 1/16 印张：2.75

印数：1—5000 册

定价见盘面

ISRC CN-F10-01-0049-0/V·J6

ISBN 7-88479-061-0

若有质量问题，请直接与本社出版科联系调换 电话：0731-4456374

# 分解和弦练习曲

Andantino

*mp* *legato*

*f*

*mp*

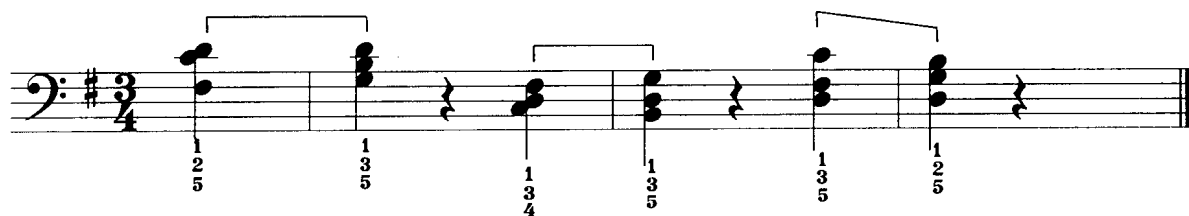
*p*

## 和弦型

这里的某些和弦型经常出现在你的音乐里。

你要反复地弹,直到一看以及一听就能识别它们。

这将帮助你视谱和默谱。



## 一首古老的民歌

**Animato**

# 交叉手练习曲

## 分解和弦

Allegretto

右手跨过去

*mf* *legato*

1 3 5

1 2 5

1 2 5

1 2 5

## 不协和音

东方音乐在我们的耳朵听来往往是不协和的。

这是由于采用了许多不协和音。

然而,也有一种不协和音的美,你将学会欣赏它,作为你在钢琴学习中的一种进步。

这里是一首东方音乐的模仿曲。

### 中国戏院

**Allegro**

*mf*

*p*

*f*

*mf*

*Poco rit.*

每天练习这首乐曲前,先弹 D 大调音阶和琶音。

在每小节的第一拍上加上明显的重音以保证良好的节奏。

## 农民舞

民歌

**Animato**

The musical score for "农民舞" (Farming Dance) is written in D major (two sharps) and 3/4 time. It consists of four systems of piano accompaniment.

- System 1:** Marked *mp*. The right hand features a melody with triplets and slurs. The left hand provides a bass line with fingerings (5, 1, 2, 5, 1, 3) indicated below the notes.
- System 2:** Continues the melody and bass line from the first system.
- System 3:** Marked *mf*. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". Fingerings (5, 2, 1, 5, 3, 1) are shown for the left hand.
- System 4:** The final system, marked with dynamics *f*, *mf*, *p*, and *rit.* (ritardando). It features a melodic line with slurs and a bass line with fingerings (1, 2/4, 1, 2/4, 2/4) indicated below.

用两种方法弹奏这首练习曲。第一遍如谱所写的——用左手弹两个音,再用右手弹三个音。第二遍,作交叉手练习,左手跨过去用第二指弹每一小节的最后一个音。(这种弹法适用于所有小节,最后两小节除外。)

在第 10、11、12、13 小节中,把下面有一短横道的音符(●)弹得极富歌唱性——几乎象旋律音一样。

可以用踏板——每小节用一次——由教师酌定。

## 降 B 大调练习曲

Moderato

第二遍左手跨过去。

尽可能有表现力地弹奏这首古老的意大利歌曲。

左手的分解和弦应该用手的滚动的动作去弹,从第五指滚到大拇指。

## 我的太阳

**Allegro Moderato**

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The tempo is marked 'Allegro Moderato'. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a sequence of eighth notes with fingerings 4, 3, 1, 4, 3, 1. The bass clef accompaniment consists of a steady eighth-note pattern with fingerings 5, 4, 2, 1, 5, 3, 2. The second system continues the melody with fingerings 4, 1, 2, 3 and the bass accompaniment with fingerings 5, 4. The third system introduces a piano (*p*) dynamic for the treble melody, which includes a trill-like figure, while the bass accompaniment continues with fingerings 5, 3, 2, 1, 5, 4. The fourth system concludes the piece with a final flourish in the treble melody (fingerings 3, 3) and a descending bass line (fingerings 5, 1, 2, 1, 5, 5, 1, 3). The score includes various musical notations such as slurs, ties, and dynamic markings.

# 牛仔的歌

Andantino

1 5 4 2 1

昨夜我骑马过草原, 我

5 4 2 1 5 4

仰望天上的星星, 从未有过一个牛

1 2 5 3

仔 陶醉于这甜蜜意境。

1 4 1 4 3 2

走 吧, 走 吧, 走 吧 孤独的

1. 3 2.

小牛, 走 吧, 走 吧。 吧。

## 拉格泰姆片段

### Allegro Animato

The image displays four systems of piano sheet music, each consisting of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats) and the time signature is 3/4.

- System 1:** The right hand begins with a melody marked *mf* (mezzo-forte). The left hand provides a simple bass line. Fingerings are indicated: 3, 5, 3, 1 in the right hand and 3, 5, 2, 5 in the left hand.
- System 2:** The right hand continues the melody, marked *f* (forte). A crescendo hairpin is shown. The left hand continues its bass line. Fingerings include 3, 5, 4, 2 in the right hand and 3, 5 in the left hand.
- System 3:** The right hand melody is marked *mf*. The left hand continues its bass line. Fingerings include 3, 5, 3, 5 in the right hand and 3, 5, 2, 5 in the left hand.
- System 4:** The right hand melody is marked *f*, and the left hand is marked *ff* (fortissimo). A crescendo hairpin is shown. The right hand features a melodic line with a slur and a fermata. The left hand features a bass line with a slur and a fermata. Fingerings include 4, 5, 2, 1, 2 in the right hand and 1, 2, 1, 3, 5 in the left hand.

# 预备练习



# 假日歌曲

Animato

5 3 1 5 2 1 5 3 1 5 3 1

mf mp

mf

mf

每日弹 A 大调音阶及琶音

## 6/8 拍 子

这是一种新的拍号,即每小节有六拍,每个八分音符为一拍。

时值如下:

 = 1 拍   
  = 2 拍   
  = 3 拍   
  = 4 拍   
  = 6 拍

这里的每一小节有两个重拍——一个重拍在第一拍上,另一个稍弱的重拍在第四拍上。

## 正 步 走

**Vivace**

乔治.F.鲁特



The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal melody is in the right hand. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Vivace'. The lyrics are in Chinese.

**System 1:**

Lyrics: 一! 二! 一! 少年 在 行 进,

**System 2:**

Lyrics: 同 志 向 他 们 欢 呼, 聚 集

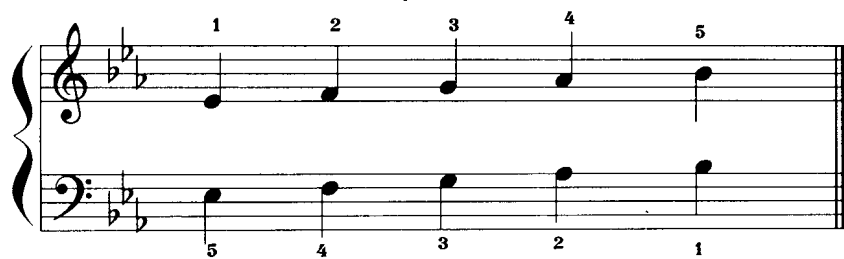
**System 3:**

Lyrics: 在 国 旗 下 面, 又 呼 吸 新 鲜 空 气, 可 爱

**System 4:**

Lyrics: 家 乡 自 由 土 地 上 的 空 气。

# 手位



# 月下

Andante

## 手腕断奏

教师注意:这首曲子应该用一种跳跃的手腕断奏去弹。为了发展多种触键,请指定用特别为这一年级的学生而设计的约翰·汤普森的《哈农练习曲》。

### 跳舞的雨点

**Allegretto**

The musical score for "Dancing Raindrops" (跳舞的雨点) is written for piano and bass. It is in 3/4 time and has a key signature of one flat (B-flat). The tempo is marked **Allegretto**. The score consists of four systems of two staves each. The first system is marked *mp*. The second system includes a crescendo hairpin. The third system is also marked *mp*. The fourth system includes a *Poco rit.* marking and ends with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece.

## 旋律在左手

在这首乐曲里,旋律在左手。

试着用最佳歌唱性的音质弹奏此曲,同时用右手以轻的断奏弹出以前学过的、常见的和弦型作伴奏。

### 在舞会上

Allegretto

The musical score is written for piano in 3/4 time, key of D major (one sharp). It consists of four systems of music. The left hand (bass clef) plays the melody, while the right hand (treble clef) plays a harmonic accompaniment of chords. The tempo is marked 'Allegretto' and the dynamics include 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in the right hand. The score is as follows:

System 1: Right hand plays chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Left hand plays melody: D3 (finger 2), F#3 (finger 3), A3 (finger 1), D4 (finger 4).

System 2: Right hand plays chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Left hand plays melody: D4 (finger 3), F#4 (finger 2), A4 (finger 3), D5 (finger 5).

System 3: Right hand plays chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Left hand plays melody: D4 (finger 4), F#4 (finger 3), A4 (finger 4), D5 (finger 1).

System 4: Right hand plays chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Left hand plays melody: D5 (finger 5), F#5 (finger 3), A5 (finger 2), D6 (finger 1).