

业余管乐队中外合奏曲选

YEYUGUANYUEDUIZHONGWAIHEZOUQUXUAN

指挥排练缩谱·12种乐器分谱

(一)

马 文 编 著

上海音乐出版社

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大号 / 巴松分谱



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乙

丙乙甲

大号/巴松分谱

乙

歌 唱 祖 国

进行曲速度

王 莘曲

1

2

3

4

5

6

结束句

Fine

mf

f

D.S. al Fine

Detailed description: This is a musical score for the Bassoon part of the song 'Sing to the Motherland'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff contains a second ending bracket labeled '2'. The third staff contains a third ending bracket labeled '3'. The fourth staff continues the melody. The fifth staff contains a bracket labeled '4' and the word 'Fine' below it. The sixth staff continues the melody. The seventh staff begins with a bracket labeled '5' and the dynamic marking '*mf*' below it. The eighth staff contains a bracket labeled '6' and the dynamic marking '*f*' below it. The ninth staff concludes the piece with a double bar line and the instruction 'D.S. al Fine' below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

祖 国 颂

Largo

刘 炽曲

1

2

3 流动些

4

5 小快板

6

7

*rit.*

8 中速



I.



II.

9

*f**mf*

10



11 ♩ = 160

*f*

12

*rit.**a tempo*

大 中 国

高 枫 曲

进行曲速度

f

mf

1

2

3

I. **II.**

4 *f*

5

I.

D.S.

II. *rit.*

长 江 之 歌

中速

王世光曲

Musical score for "Long River Song" (长江之歌) for Euphonium and Baritone. The score is in 4/4 time, key of B-flat major, and marked "中速" (Moderato). It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled "1" and a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody. The fifth staff has a second ending bracket labeled "2". The sixth staff continues the melody. The seventh staff has a third ending bracket labeled "3". The eighth staff continues the melody. The ninth staff has a first ending bracket labeled "I." and a second ending bracket labeled "II." with a forte (*f*) dynamic. The tenth staff ends with a ritardando (*rit.*) marking.

亚洲雄风

徐沛东曲

♩ = 76

ff

1

mf

2

I. II.

3

4

D.C.

中国共产主义青年团团歌

进行曲速度

雷雨声曲

The musical score is written for a Bassoon (大号 巴松) in 4/4 time, key of B-flat major. It consists of 10 staves of music. The tempo is marked '进行曲速度' (March tempo) and the mood is '雷雨声曲' (Thunder and Rain Sound). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). It features a first ending marked with a box containing the number 1, a second ending marked with a box containing the number 2, and a third ending marked with a box containing the number 3. The score concludes with a first ending (I.) and a second ending (II.).

运动员进行曲

吴光锐、贾 双、李明秀曲

♩ = 118

大号

ff

f

cresc.

mp

I. 结束句

II.

Fine

ff

mf

I.

II.

3

mp

cresc.

4

mf

3

5

f

D.S. al Fine

注：大号奏低八度谱。

迎 宾 曲

小快板

雷雨声曲

mf

1

2

3

4

5

I. II. 6

7

8 *rit.*

a tempo

五洲四海来相聚

进行曲速度

马 文曲

ff

1

mf

2

I. II. 结束句

3

Fine

4

5

6

I. II.

D.C. al Fine

远方的客人请你留下来

麦 丁编曲

♩ = 84

The musical score is written for Bassoon in 2/4 time, with a tempo of 84 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several repeat signs and first/second endings. Measure numbers 1 through 7 are indicated in boxes. Performance instructions include *accel.* (accelerando) at measure 7 and *rit.* (ritardando) at measure 9. The piece concludes with a double bar line.

光明行

刘天华曲

♩ = 120

♩ = 120

1

2

3

4

5

6

7

8

9

10

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523

524

<

10

11 稍慢

12

13 *a tempo*
f

14 *mp*

15

16 Φ
D.C.
f

17

18

rit.

cresc.

京 调

中速

顾冠仁编曲

mf

1

2

3

结束句

Fine

4

5

6

7

D.S. al Fine