

小型电子琴世界名曲集

(二)

SHI XIAO DI ZI QIN SHI JIE MI NG QU JI

王梅贞、芦小鸥 编配

文化艺术出版社

一、植物学



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前 言

电子琴是现代电子技术带给人们表现和创造丰富多彩音乐效果的一种新的乐器,它配备有多种音色、节奏及和弦自动伴奏,可使演奏达到一支轻音乐小乐队的效果。目前,各种小型电子琴已进入我国的千家万户,成了许多少年儿童生活中的“好伙伴”。但是,随着小型电子琴学习者的增多,学习者学习年日的增长及键盘技术的提高,却深感现有的电子琴教材不能满足学习者的需要。因此,本曲集的编写力求充分运用电子琴乐器的性能特点及各种键盘技术,使演奏达到更加丰富多彩的效果;同时也为演奏者扩大曲目范围、更多地了解世界各国音乐提供了教材。

愿本曲集使电子琴爱好者在音乐美的享受中获得收益。

王梅贞

1987年12月

王梅贞

中央音乐学院讲师，电子琴师资培训班教研組负责人。自幼在上海音乐学院少年班学习钢琴至大学本科钢琴系。85年进入中央音乐学院与日本雅马哈音乐振兴会、雅马哈株式会社联合举办的电子琴师资培训班学习。86年获得五级证书后，在日本教授后藤将也的指导下，担任电子琴班的辅导教师。87年获得四级证书后，担任电子琴班教师。88年获得三级证书后负责电子琴班教研組工作。

芦小鸥

总政歌舞团演奏员，中央音乐学院电子琴师资培训班兼课教师。自幼在上海音乐学院附小学习钢琴。85年参加电子琴师资培训班学习，86年通过五级。87年获得四级证书后，在日本教授后藤将也的指导下，担任电子琴班兼课教师。88年又获取三级证书，并继续担任电子琴班兼课教师。

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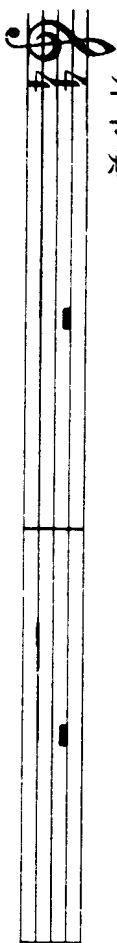
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跳华尔兹的玛蒂尔达

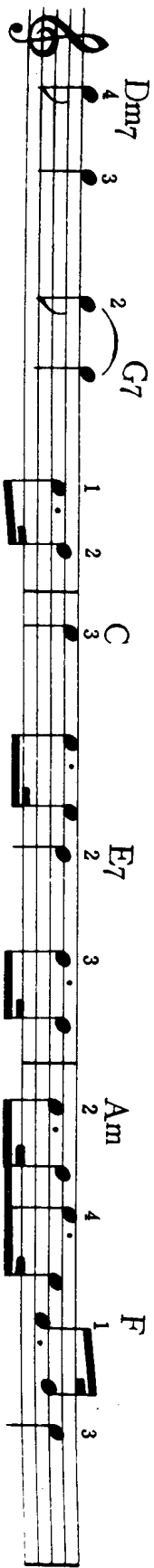
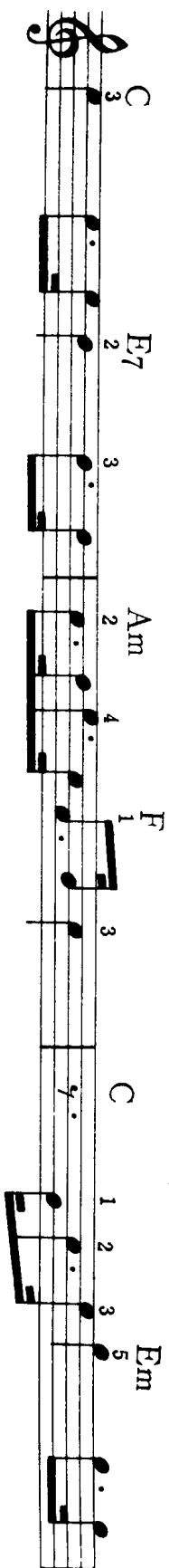
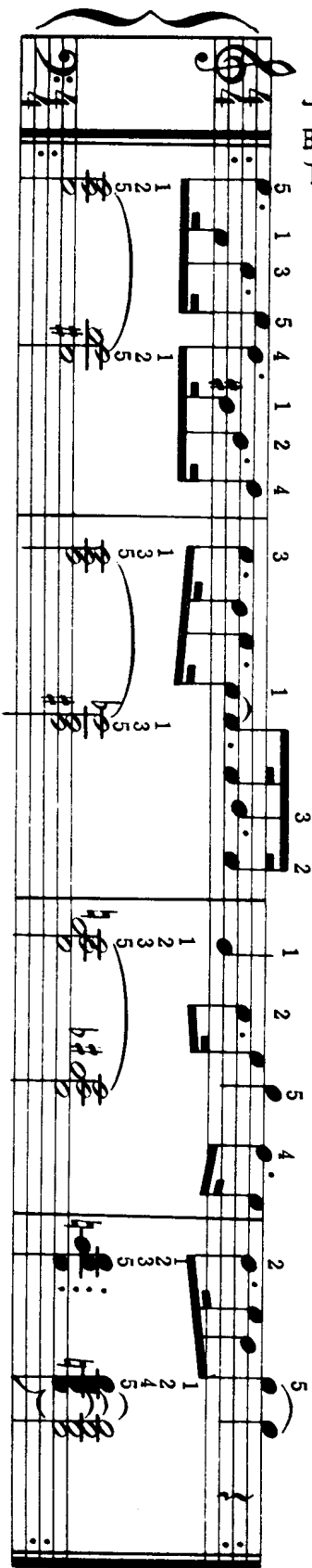
节奏: 摇摆
音色: 宇宙声、电钢琴
速度: 稍快

澳大利亚民歌
王梅贞编配

开节奏



宇宙声



First system of musical notation for electric guitar, featuring a treble clef and a key signature of one sharp (F#). The system contains four measures of music. Chord symbols above the staff include C, F, G7, C, Dm7, G7, C, F7, and C. Fingering numbers (1-5) are written below the notes. The music consists of eighth and quarter notes, with some beamed sixteenth notes.

电钢琴

Second system of musical notation for electric piano, featuring a treble clef and a key signature of one sharp (F#). The system contains four measures of music. Chord symbols above the staff include C, F, G7, C, D7, C, A7, G7, C, G, and Am. Fingering numbers (1-5) are written below the notes. The music consists of eighth and quarter notes, with some beamed sixteenth notes. The system concludes with a double bar line.

The musical score is written on a single staff in treble clef. It consists of a series of chords and melodic lines with fingerings. The chords are: D, Am⁵, D(5), G⁷, C, F, and Dm. The melodic lines include various fingerings and triplets.

Chord fingerings:

- D: 3
- Am⁵: 5
- D(5): 3, (5)
- G⁷: 3
- C: 5, 2, 1
- F: 5, 4, 2, 1, 4, 2, 1, 5, 3, 1
- Dm: 5, 3, 1

Melodic line fingerings:

- First line: 1, 2, 1, 1
- Second line: 2, 3, 2, 1, 2, 1, 3, 4, 5
- Third line: 1, 2, 1, 2, 3, 4, 5, 3, 2, 1
- Fourth line: 1, 2, 1, 1

Staff 1: Treble clef, C major key signature. Chords: C, Am, F, D7. Fingerings: C (1, 2, 3), Am (1, 3, 5), F (1, 3, 5), D7 (1, 2, 3, 4, 5).

Staff 2: Treble clef, C major key signature. Chords: G7, C, Am, F, D7, G7, C. Fingerings: G7 (1, 2, 3, 4, 5), C (1, 2, 3), Am (1, 3, 5), F (1, 3, 5), D7 (1, 2, 3, 4, 5), G7 (1, 2, 3, 4, 5), C (1, 2, 3).

宇宙声

Staff 3: Treble clef, C major key signature. Chords: C, F7, Am, F, C, Em. Fingerings: C (1, 2, 3), F7 (1, 2, 3, 4, 5), Am (1, 3, 5), F (1, 2, 3, 4), C (1, 2, 3), Em (1, 2, 3, 4, 5).

Staff 4: Treble clef, C major key signature. Chords: Dm7, G7, C, E7, Am. Fingerings: Dm7 (1, 2, 3, 4), G7 (1, 2, 3, 4, 5), C (1, 3, 5), E7 (1, 2, 3, 4), Am (1, 3, 5).

Staff 5: Treble clef, C major key signature. Chords: C, G7, C, G7, F, G. Fingerings: C (1, 2, 3), G7 (1, 2, 3, 4, 5), C (1, 3, 5), G7 (1, 2, 3, 4, 5), F (1, 3, 5), G (1, 2, 3, 4).

节奏: 巴桑 诸瓦
音色: 风琴或管乐、小号或萨克逊管
速度: 小快板

琴風或樂管

100

小号或萨克逊管

(右手) Gm

乐谱片段 (右手) Gm 。包含和弦标记 R 和 Gm 。指法标注包括 2, 3, 5, 3, 2, 3。

(左手)

乐谱片段 (左手)。包含和弦标记 Gm 和 Gm 。指法标注包括 3, 2, 3, 4, 2, 1。

乐谱片段。包含和弦标记 $D7$ 。指法标注包括 2, 1, 2, 3, 5。

乐谱片段。包含和弦标记 Gm 。指法标注包括 2, 4, 1, 2。

乐谱片段。包含和弦标记 Gm 。指法标注包括 5, 3, 2, 3。

Fill in -----

A musical score for a piece titled "Cm". The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in G major (one sharp) and a piano accompaniment. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The second system continues the melody with a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment remains consistent, providing a rhythmic and harmonic foundation for the vocal line.

The musical score is for a piece titled "Gm". It is written for piano and guitar. The piano part is in G major, 4/4 time. The melody consists of quarter notes and eighth notes. The guitar part consists of chords and single notes. The score is divided into two systems by a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a final chord marked 'Gm'.

Musical score for guitar, featuring a melody line and a guitar accompaniment. The score is written in G minor (three flats) and includes various musical notations such as chords, scales, and fingerings. The melody line starts with a Gm chord and a half note G, followed by a series of eighth and sixteenth notes. The guitar accompaniment consists of a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The key signature is G minor, indicated by three flats (Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes a "Fill" section indicated by a dashed line. The piece concludes with a final Gm chord and a half note G.

Musical score for "The Rose Tree" in C major, 2/4 time. The score is written for a single melodic line and a piano accompaniment. The melody begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piano accompaniment is written in the bass clef. The score includes a first ending marked "1." and a final section marked "Fill 1". The melody features various musical notations including eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-5. The piano accompaniment consists of chords and single notes, with some measures containing multiple notes beamed together.

2.
Gm

Fill

小号或萨克逊

D7

The musical score for 'The Rose Tree' is presented on a single staff. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a single melodic line with various musical notations including eighth notes, quarter notes, and rests. The lyrics are written below the staff, aligned with the corresponding notes. The piece concludes with a double bar line.

The musical score for 'D7' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note D4, followed by a quarter note E4, and then a quarter note F#4. This is followed by a half note G4, then a quarter note A4, and a quarter note B4. The melody then descends: a half note A4, a quarter note G4, and a quarter note F#4. This is followed by a half note E4, then a quarter note D4, and a quarter note C#4. The melody ends with a half note B3. The accompaniment consists of a series of chords: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104,

Fill

The musical score consists of five systems of music. Each system features a single melodic line in treble clef with a key signature of one flat (B-flat). The accompaniment is represented by block chords. The first system is enclosed in a dashed box and labeled "Fill". Chords are labeled Gm, Cm, and D7. Fingering numbers (1-5) are provided for many notes. The score includes various musical notations such as slurs, ties, and repeat signs.