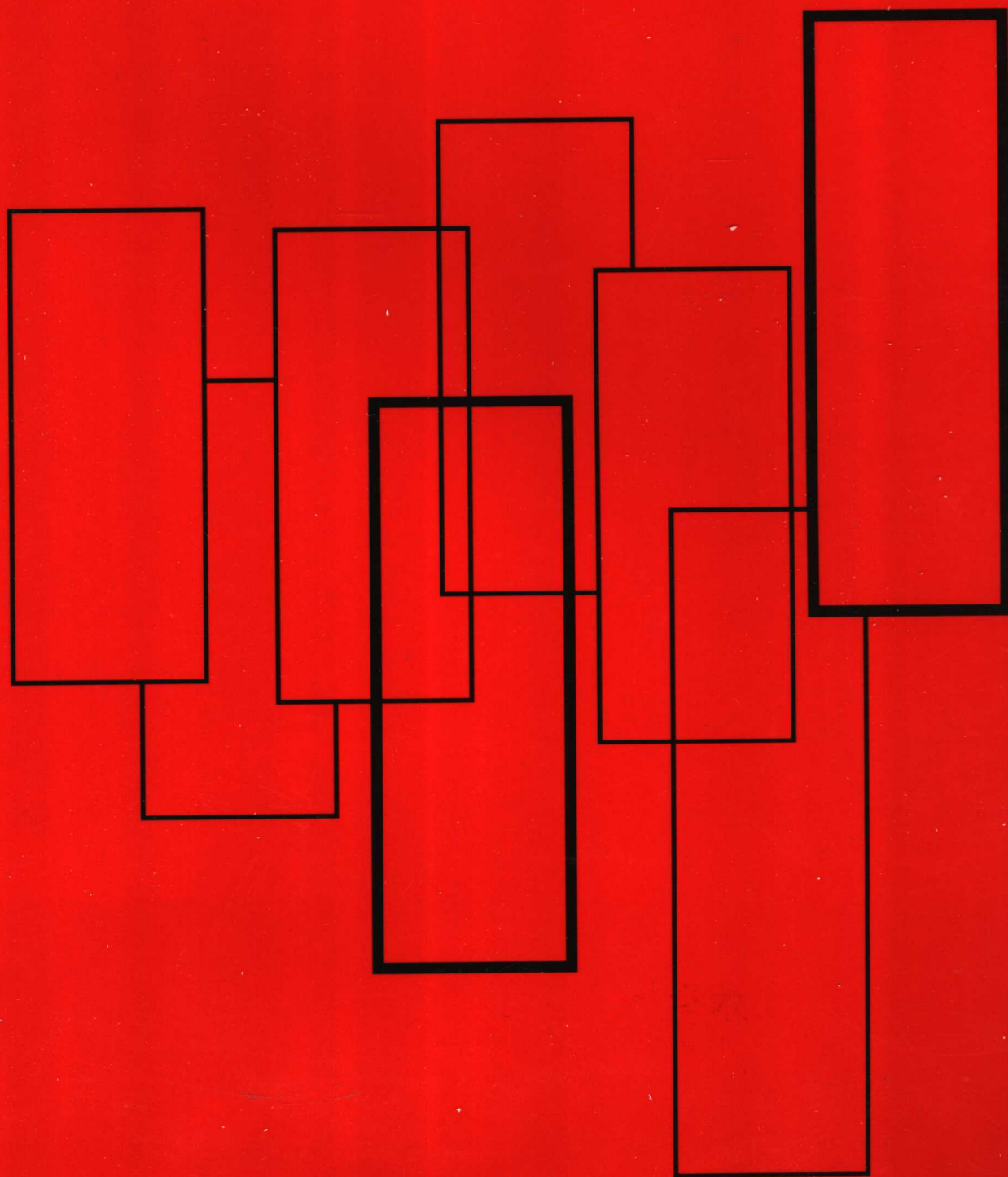


精彩的切分音 钢琴四手联弹

近代音乐作品十二首

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熊道儿 编

世界图书出版公司

钢琴四手联弹

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序 言

钢琴学生在演奏的过程中勿需其他乐器的伴奏，自己都能完整地表演一首乐曲，这是钢琴这个乐器的优越性。另外，钢琴的独奏文献又是那么丰富，所以在教学过程中，教师总是把注意力放在对独奏曲的掌握上。但正是由于钢琴具备这样的特点，钢琴学生与其他乐器合作机会少，因此钢琴学生缺乏合作经验。而作为全面的音乐教育，合奏训练极其重要。

钢琴四手联弹是极好的合奏训练教材。对初学者来讲，两个人用四只手演奏，每个人负担轻一些而音乐更丰富，既能够训练节奏感，又能提高对音乐的兴趣。

星海音乐学院熊道儿教授收集和编选了 36 首四手联弹曲，分为三册出版，这给广大钢琴教师和音乐爱好者提供了丰富的教材，一定会受到大人和孩子们的欢迎。三册分别为：著名芭蕾舞剧音乐作品——《花之圆舞曲》，浪漫派音乐作品——《拉德茨基进行曲》和近代音乐作品——《精彩的切分音》。钢琴学生能够接触到各个时代、各种体裁、各种风格的音乐，从中丰富音乐修养。

我祝贺这套四手联弹曲集的出版。

中央音乐学院

周广仁

2000 年 2 月

编者的话

四手联弹是钢琴学习的内容之一。对于演奏者来讲，它不仅能培养音乐感、节奏感，而且更能提高视奏能力，增强合作关系与开阔音乐的视野。

纵览从古至今的钢琴文献作品，四手联弹作品占了其中重要的一席之地。历来的伟大作曲家们，如莫扎特、舒伯特、勃拉姆斯、德沃夏克、德彪西和拉赫玛尼诺夫等人，都为钢琴四手联弹写下了不少经典的作品。这些作品既丰富了钢琴的表现力，又为演奏者们增加了演奏曲目。

本次出版的四手联弹作品系列共分三册。

第一册是著名芭蕾舞剧音乐作品——《花之圆舞曲》。其中包括柴可夫斯基的《天鹅湖》与《胡桃夹子》，普罗科菲耶夫的《罗密欧与朱丽叶》与《宝石花》，哈恰图良的《加雅涅》与《斯巴达克斯》舞剧的十二首作品。

第二册是浪漫派音乐作品——《拉德茨基进行曲》。其中包括舒伯特、勃拉姆斯、德沃夏克、拉赫玛尼诺夫和包罗丁等作曲家的十二首作品。

第三册是近代音乐作品——《精彩的切分音》。其中包括乔普林、福列、德彪西、古斯塔和肖斯塔科维奇等作曲家的十二首作品。

在此，我希望这三册曲集的出版能得到钢琴教师及钢琴爱好者的欢迎。同时衷心感谢我国著名的钢琴家、教育家周广仁教授在百忙中亲自为本书作序。

熊道儿

2000年2月

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(一) 摇篮曲

《德丽组曲》之一

II

Allegro moderato ♩ = 92

(法) 福 列 Op.56 No.1

pp

1 2 3 4

Red. *

5 6 7 8

Red. * simile

A

pp

poco cresc.

B

pp

(一) 摇篮曲

(《德丽组曲》之一)

I

(法) 福 列 Op.56 No.1

Allegro moderato ♩ = 92

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The first system includes a '2' above the first measure of both staves and the marking 'p dolce'. The second system includes a '2' above the first measure of both staves. The third system is marked 'A' and 'p'. The fourth system is marked 'cresc.'. The fifth system is marked 'B' and 'p'. The score features various musical notations including treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

The musical score is written for piano and features six systems of music, each consisting of a treble and a bass staff. The key signature is G major (one sharp). The tempo and mood are indicated by the title "(一) 摇篮曲" (Lullaby).

System 1: The first system is marked with a box containing the letter **C**. It begins with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. The first measure of the treble staff is marked *cresc.* (crescendo).

System 2: The second system continues the melody. The first measure of the treble staff is marked *f* (forte).

System 3: The third system is marked with a box containing the letter **D**. It begins with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. The first measure of the treble staff is marked *p* (piano). The first measure of the bass staff is marked *sempre dolce* (always sweet).

System 4: The fourth system continues the melody. The first measure of the treble staff is marked *f* (forte).

System 5: The fifth system is marked with a box containing the letter **E**. It begins with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. The first measure of the treble staff is marked *f* (forte).

System 6: The sixth system is marked with a box containing the letter **F**. It begins with a treble staff containing a series of eighth notes and a bass staff with a simple accompaniment. The first measure of the treble staff is marked *cresc.* (crescendo).

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The music is in treble and bass staves. A box labeled **C** is above the treble staff in measure 4. The word *cresc.* is written in the bass staff in measure 4.

Second system of musical notation, measures 5-8. The music continues in treble and bass staves. A box labeled **C** is above the treble staff in measure 5. The word *f* is written in the bass staff in measure 6. The word *p* is written in the bass staff in measure 8. A dashed line with *8va* above it spans measures 6 and 7.

Third system of musical notation, measures 9-12. The music continues in treble and bass staves. A box labeled **D** is above the treble staff in measure 9. The word *sempre dolce* is written in the bass staff in measure 9.

Fourth system of musical notation, measures 13-16. The music continues in treble and bass staves. A box labeled **E** is above the treble staff in measure 14.

Fifth system of musical notation, measures 17-20. The music continues in treble and bass staves. A box labeled **F** is above the treble staff in measure 18. The word *cresc.* is written in the bass staff in measure 18.

The musical score is written for piano and voice. It consists of six systems of staves. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f*, *rall.*, *p dolce*, *pp*, and *p*. Tempo markings include *a tempo*. Section markers **G**, **H**, and **I** are placed above the staves. The music is a lullaby, characterized by its gentle and soothing melody.

(一) 摇篮曲

8va

f rall.

G *a tempo*

8va

pp

1 2 3 4 5 6

H

8va

7

I

8va

p

pp 1

8va

2 3 4 5 6

(二) 小猫圆舞曲

《德丽组曲》之三

Tempo di Valse ♩. = 66

II

(法) 福 列 Op.56 No.4

The musical score is written for piano and consists of five systems of music. The first system is marked *mf* and includes a 'II' section marker. The second system is marked *f* and *p*. The third system is marked 'A' and *p*. The fourth system is marked *f* and *p*. The fifth system is marked 'B' and *p*. The score features various musical notations including chords, arpeggios, and dynamic markings.

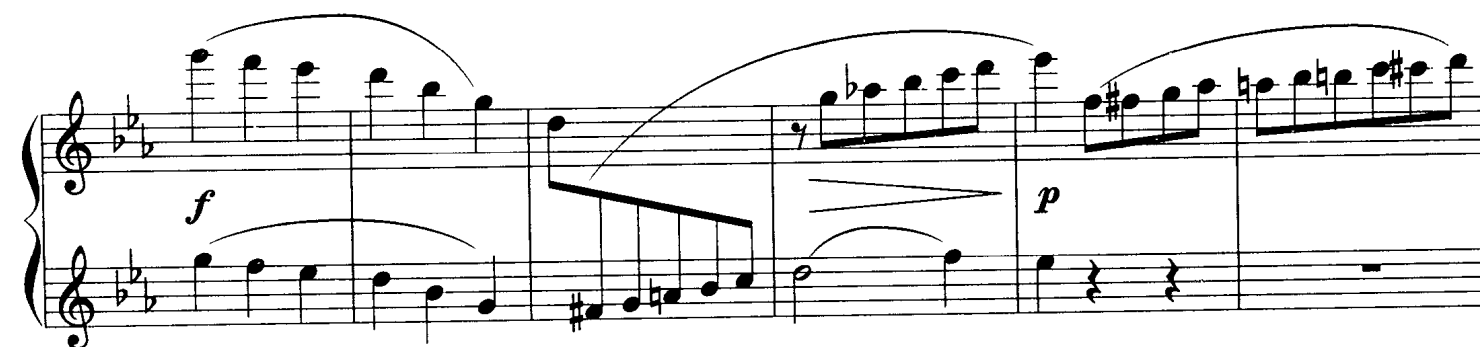
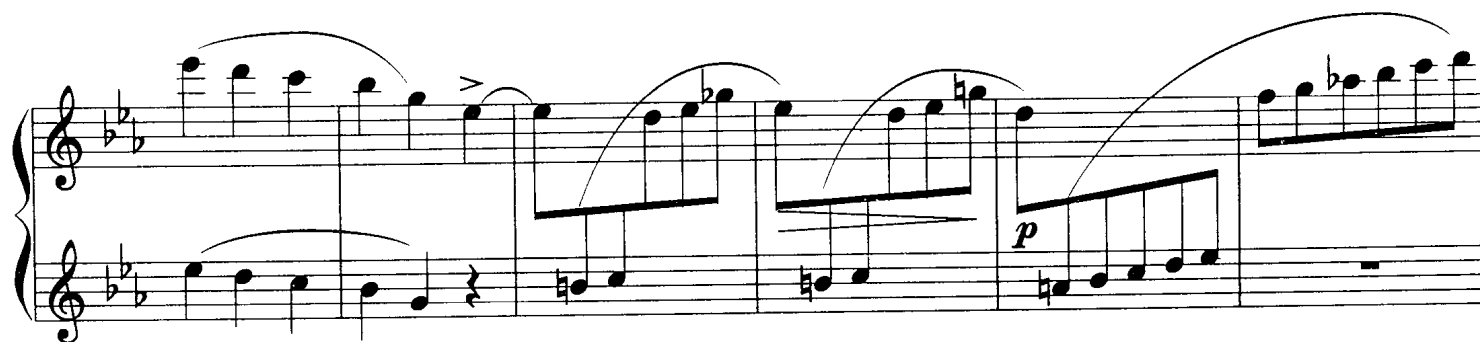
(二) 小猫圆舞曲

《德丽组曲》之三

Tempo di Valse ♩. = 66

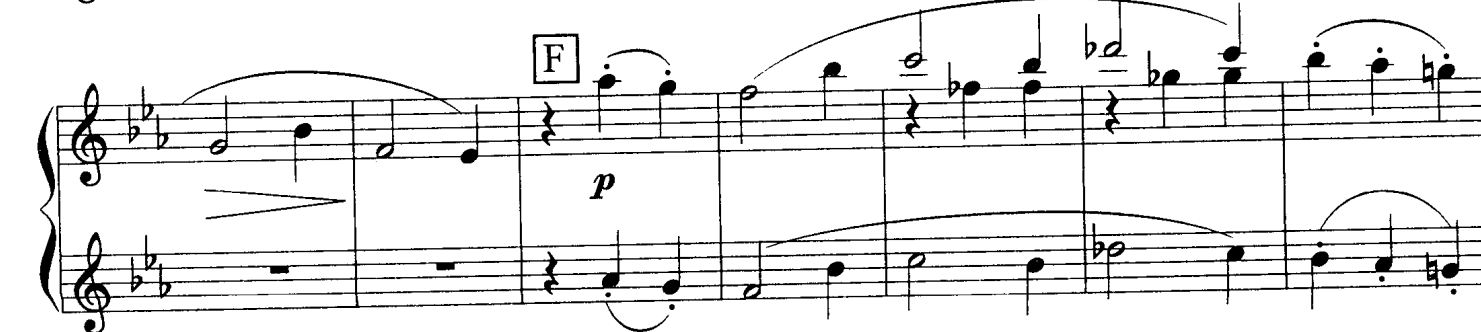
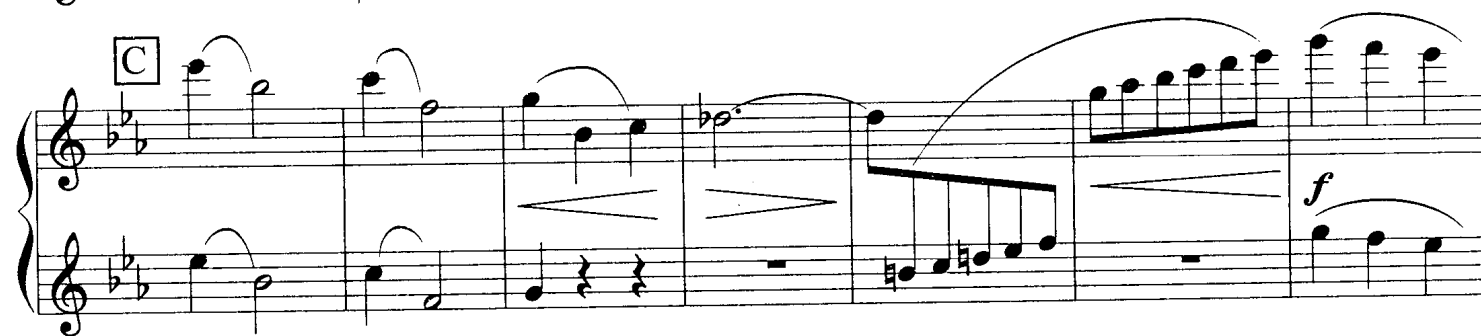
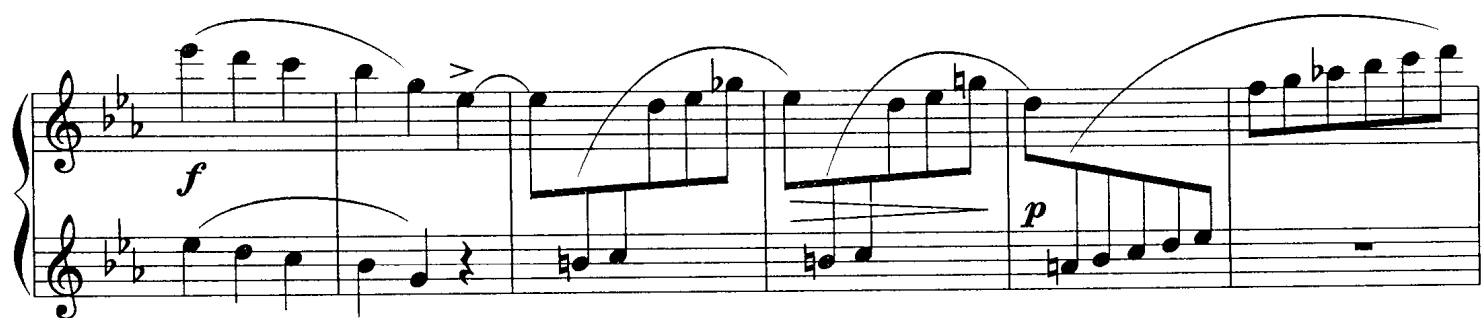
I

(法) 福 列 Op.56 No.4



f *p* *f* *p* *p* *cresc.* *mf* *p*

C D E F



G

cresc.

H

f *p* *p dolce*

I

J