



全国中等艺术师范、中师音乐班专业教材

钢 琴

GANGQIN

教育部体育卫生与艺术教育司组编

(三)



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全国中等艺术师范、中师音乐班专业教材

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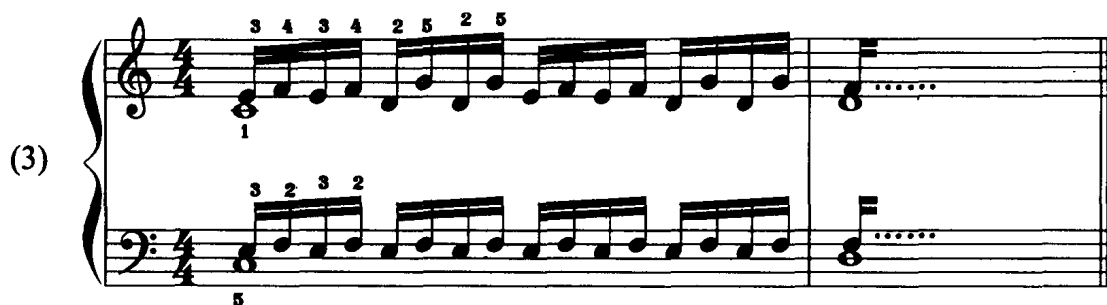
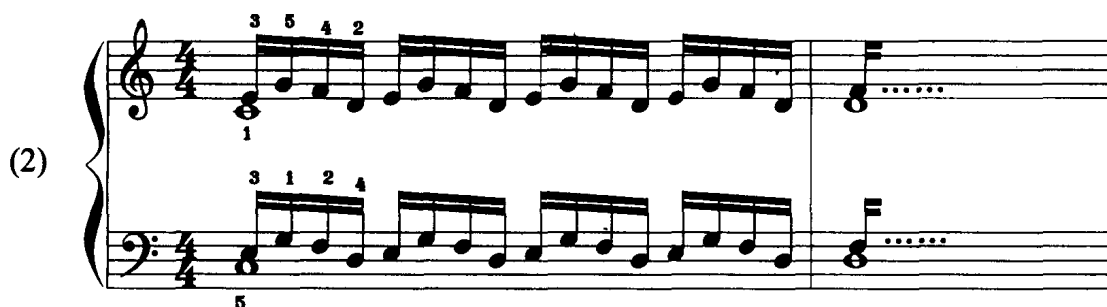
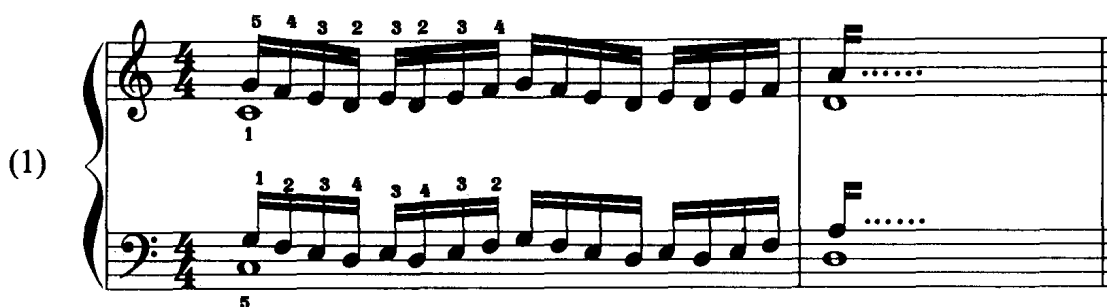
第一单元

一、基本技术训练

1. 手指练习

按照下面指定的音型,依次在C大调的各音级上向上或向下弹完一个八度。

- 要求
1. 按照指定的指法用中速弹奏。
 2. 保持音发声后,拇指和五指应自然放松,手腕和上臂不应再送力至指尖。
 3. 左右手可以在相距一个八度以上的音区弹奏。



(1) $\flat A$ 大调音阶

The image displays a musical score for the song "The Rose Tree." It is written for a piano accompaniment and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each with a grand staff (treble and bass clefs) for the piano and a single treble clef for the voice.

System 1:

- Piano:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody with eighth and quarter notes, featuring fingerings 2, 0, 1, 2, 3, 1, 4, 1, 1, 3.
- Voice:** The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The first line of lyrics, "The rose tree," is written below the staff.

System 2:

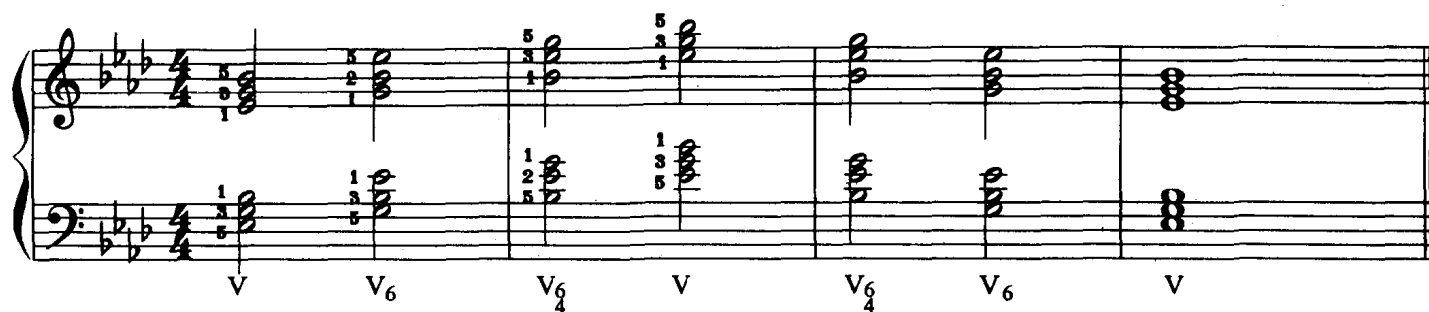
- Piano:** The accompaniment continues. The right hand melody includes a triplet of eighth notes (fingerings 1, 3, 4) and a quarter note (fingering 1). The left hand includes a triplet of eighth notes (fingerings 3, 1, 4) and a quarter note (fingering 1).
- Voice:** The melody continues with a quarter note G4, a half note A4, and a quarter note B4. The second line of lyrics, "gave me a ring," is written below the staff.

The score concludes with a final whole note G4 in the voice part and a final chord in the piano accompaniment.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with fingerings 2, 1, 2, 4. The bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, with fingerings 2, 1, 4, 2. The second measure has a treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, with fingerings 1, 2, 4. The bass staff has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3, with fingerings 1, 4, 2. The third measure has a treble staff with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, with fingerings 1, 2, 4. The bass staff has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, with fingerings 1, 4, 2. The fourth measure has a treble staff with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6, with fingerings 1, 2. The bass staff has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4, with fingerings 1, 2. The score ends with a double bar line.

I 级和弦及其转位

A musical score for a piano accompaniment in D-flat major, showing a sequence of chords: IV, IV₆, IV₆₄, IV, IV₆, IV₆, and IV. The notation includes fingerings for each chord. The IV chord is a triad (F, A-flat, C) with fingerings 1-3-5. The IV₆ chord is a triad (C, E-flat, G) with fingerings 1-3-5. The IV₆₄ chord is a dyad (C, E-flat) with fingerings 1-2. The IV chord is a triad (F, A-flat, C) with fingerings 1-3-5. The IV₆ chord is a triad (C, E-flat, G) with fingerings 1-3-5. The IV₆ chord is a triad (C, E-flat, G) with fingerings 1-3-5. The IV chord is a triad (F, A-flat, C) with fingerings 1-3-5.

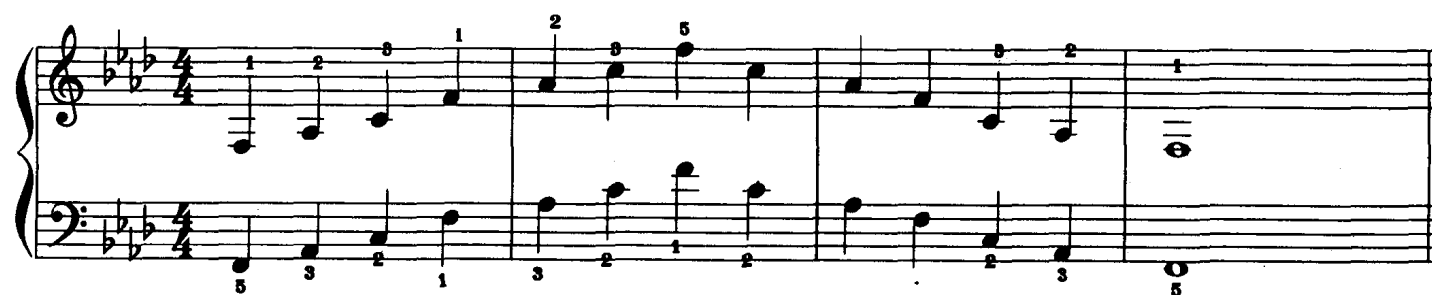


3. 两个八度的f和声小调音阶

(1) f和声小调音阶



(2) f和声小调琶音



(3) f和声小调和弦

I级和弦及其转位



IV级和弦及其转位

IV IV₆ IV₆₄ IV IV₆₄ IV₆ IV

V级和弦及其转位

V V₆ V₆₄ V V₆₄ V₆ V

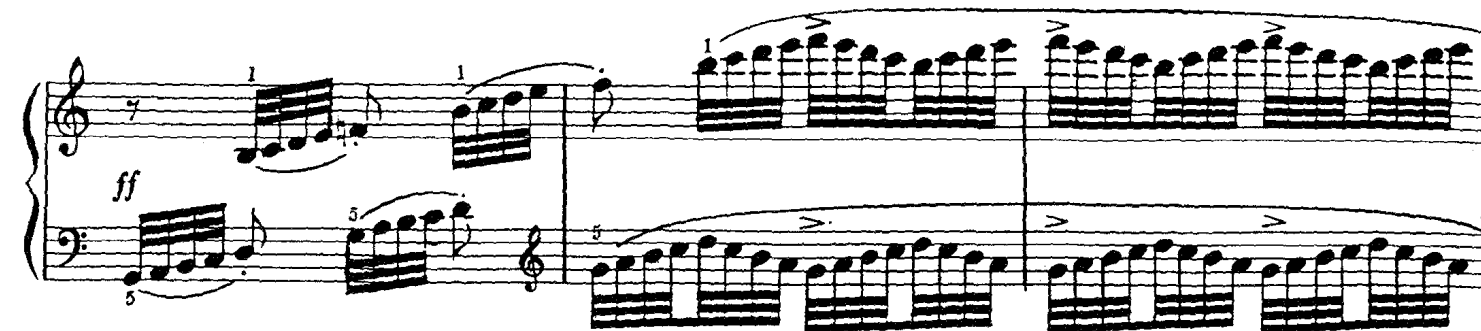
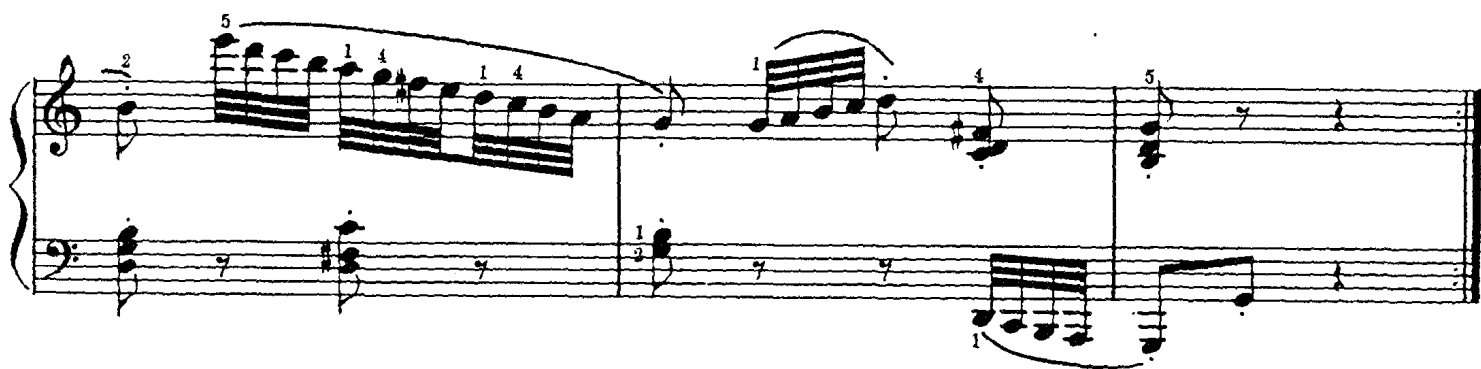
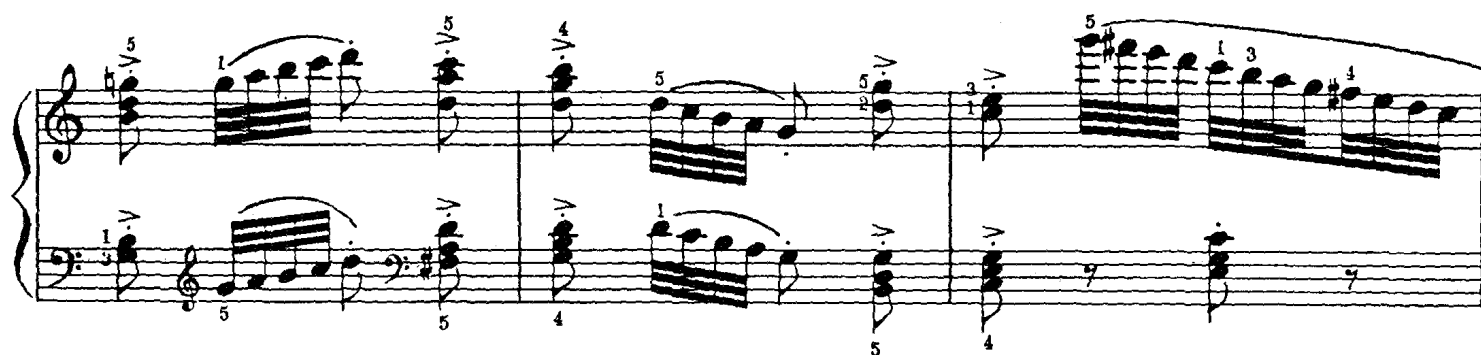
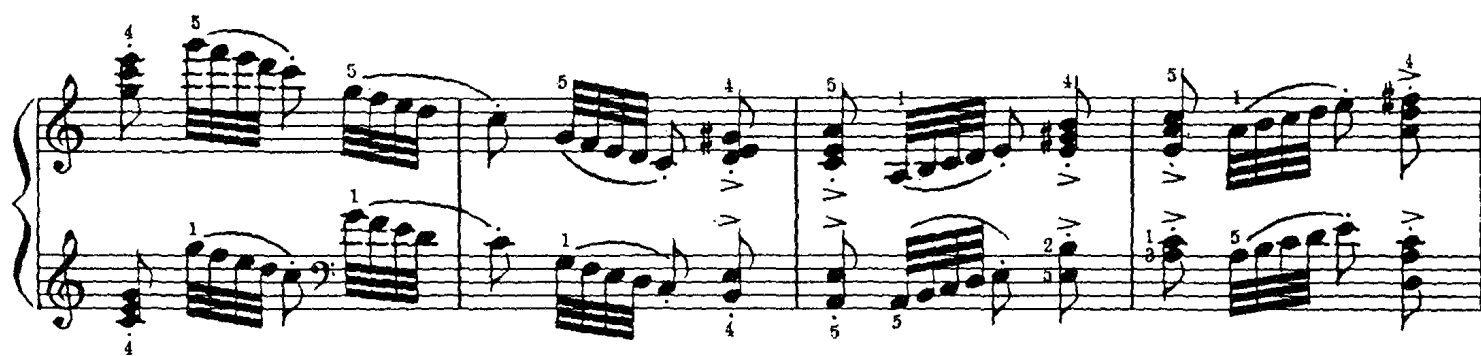
二、练习曲

Op.849 No.16

车尔尼曲

Molto vivace energico ♩ = 96

1. *ff*



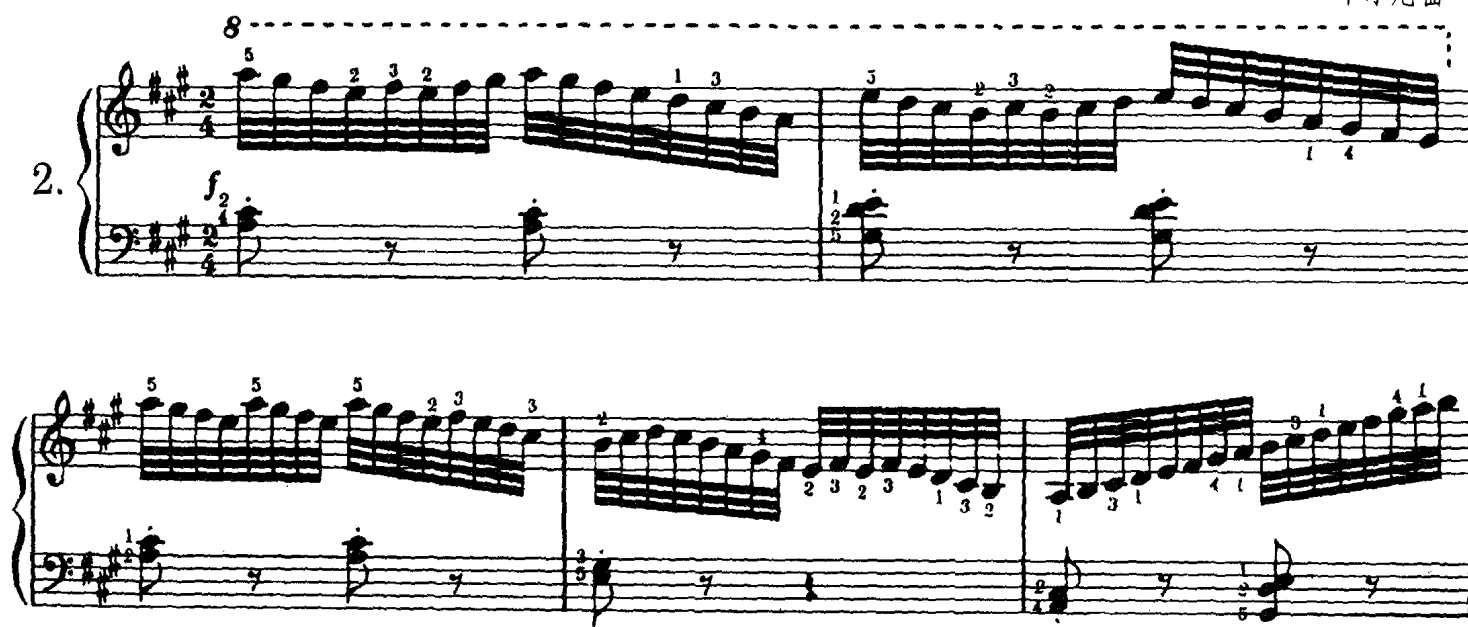


- 提示
1. 跳音和弦应弹得结实整齐而有弹性。
 2. 双手的起落应准确而敏捷。
 3. 注意三十二分音符与八分音符的时值。

Op.849 No.14

Molto vivace $\text{♩} = 80$

车尔尼曲



8

sf *sf*

f *p* *f* *p*

cresc.

f *p* *f* *p*

cresc.

Vivace

3. *p*

f *poco rit.* *p a tempo*

f *p* *ff* *ff* *ff*

提示 弹奏连续、快速的跳音和弦,可运用腕部上下快速摆动的方法来完成。手形保持稳定,指尖触键有力而敏捷。

Allegro assai

4.

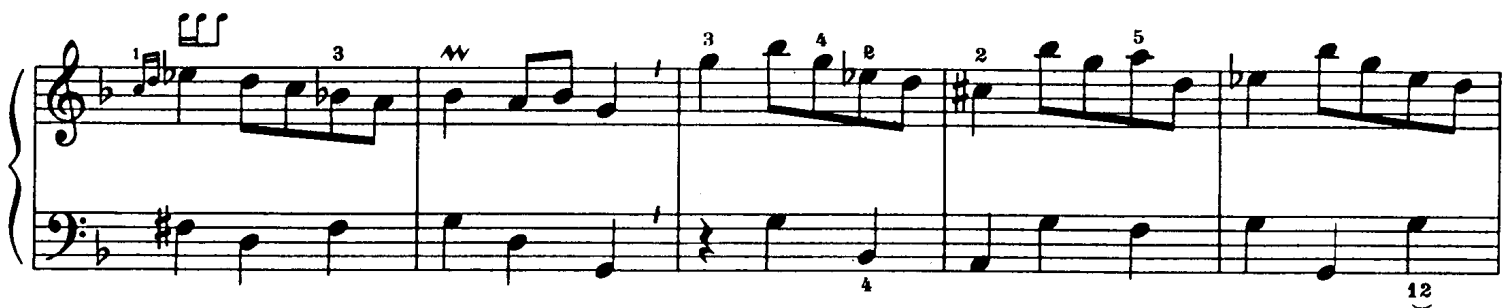
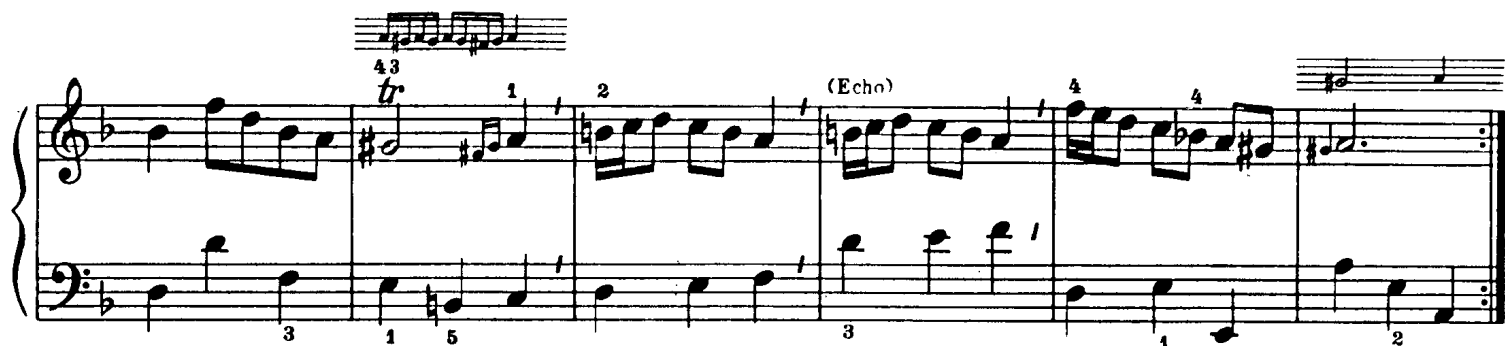
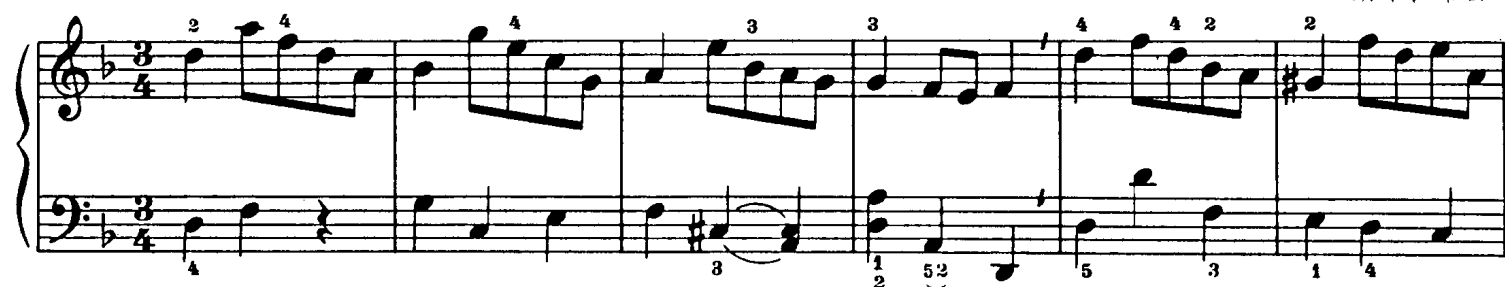
mf *p* *mf* *p* *mf* *p*

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation is complex, featuring many notes, rests, and dynamic markings. The first system has a treble staff with notes and rests, and a bass staff with notes and rests. The second system has a treble staff with notes and rests, and a bass staff with notes and rests. The third system has a treble staff with notes and rests, and a bass staff with notes and rests. The fourth system has a treble staff with notes and rests, and a bass staff with notes and rests. The fifth system has a treble staff with notes and rests, and a bass staff with notes and rests. The sixth system has a treble staff with notes and rests, and a bass staff with notes and rests. The piece concludes with a double bar line and a final chord.

三、乐 曲

1. 小 广 板

斯卡拉蒂曲



2. 小前奏曲

巴赫曲

Con moto ($\text{♩} = 60$)

fp

cresc.

cresc.

dim.

p

cresc.

f

The musical score is written for piano and consists of 24 measures. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Con moto' with a tempo of 60 beats per minute. The score includes various dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *f* (forte). Fingering numbers (1-5) are provided for many of the notes. The piece concludes with a repeat sign and a final cadence.