

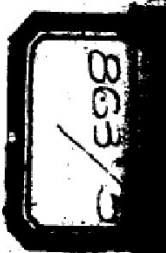
中央音乐学院 声乐教学曲选

毛主席诗词歌曲

〔第一集〕

音乐出版社

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說 明

(1)本曲集系我院声乐系根据本院声乐教学曲目編选的,曾在上海音乐学院、沈阳音乐学院、北京艺术学院、中央歌剧舞剧院、中央歌舞团、中央乐团等单位声乐工作者参加的声乐教材审議會議上征求过意见。

(2)本曲集部份曲目的鋼琴伴奏是应教学需要而赶写出来的,希望有关方面提出意见,以便重版时修改。

(3)本曲集具体的編选工作由喻宜萱、杨彼得同志負責,在編选过程中曾得到黃祖禧同志的帮助。

中央音乐学院 1962年3月

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黃 鶴 樓

(菩 薩 蠻)

Adagietto

江定仙曲

鋼琴

The piano introduction consists of four measures. The first measure is marked *mf* and contains a slur over measures 9, 11, 12, and 13. The melody is in the right hand, and the accompaniment is in the left hand.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "茫 茫 九 派". The piano part includes a *mf* dynamic marking and a *p* dynamic marking.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "流 中 國， 沉 沉 一 線 穿 南". The piano part includes a *p* dynamic marking.

轉入沉思

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "北。 煙". The piano part includes a *pp* dynamic marking and a *p* dynamic marking.

雨 莽 苍 苍, 龟

蛇 锁 大 江。

稍快 *mf con anima*
黄 鹤 知 何 去, 剩 有 避 人 处。

把 酒 醉 溶 溶, 心 潮 逐 浪 高。

f

黃 鶴 知 何 去, 剩 有 遊 人 處。

Tempo I
ff

把 酒 醉 滔 滔, 心 潮

Tempo I *tr*
ff *v*

f

逐 浪 高。

f *tr*
mf

mp rit.

井 崗 山

(西 江 月)

Larghetto 堅強、雄偉

李煥之曲

鋼琴

The piano introduction is in 2/4 time, marked *Larghetto*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and single notes. The key signature has one sharp (F#).

豪放地

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "山下旌旗在望,". The piano accompaniment continues with chords and moving lines. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "山头鼓角相闻。". The piano accompaniment provides harmonic support. Dynamics include *sf* and *mf*.

*più mosso sostenuto**mf*

Cresc.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics "敌军围困万千重，我自". The piano accompaniment features a more active bass line. Dynamics include *mf* and *Cresc.* (crescendo).

rit. *a tempo*

蹒 然 不 动。 早 已 森 严 壁 垒，

larghetto 自豪地

更 加 众 志 成 城。 黄 洋 界 上 炮

声 隆， 报 道 敌

军 臂 遁。

婁山關

(忆秦娥)

Moderato ♩ = 76-80

罗忠箏曲

鋼琴

The piano introduction is in 3/4 time, marked Moderato with a tempo of 76-80. It features a series of chords and arpeggiated figures in both hands, with a dynamic of *ff* (fortissimo). The piece concludes with a *più allarg.* (ritardando) marking.

a tempo *f*

西 风 烈, 長 空 雁

The vocal line begins with a rest, followed by the lyrics '西 风 烈, 長 空 雁'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand, with a dynamic of *f* (forte).

mf *pmf*

叫 霜 晨 月。

The vocal line continues with the lyrics '叫 霜 晨 月。'. The piano accompaniment maintains a similar texture, with a dynamic of *mf* (mezzo-forte) in the right hand and *pmf* (piano mezzo-forte) in the left hand.

f *mp* *mf* *mf* *3* *3*

霜 晨 月, 馬 蹄 声

mf *p poco rit.* *a tempo*

碎, 喇 叭 声 咽。

mf dim. *p* *cresc.*

mf con animato *f* *ff*

ff *ff* *fff*

First system of the musical score. The piano accompaniment features a series of triplets in the right hand and a more active bass line. The vocal line is mostly rests.

Second system of the musical score. It includes the tempo markings *più allarg* and *a tempo*. The piano accompaniment continues with triplets. The vocal line has a few notes and rests.

Third system of the musical score. The vocal line has the lyrics "关 漫 道 真 如 铁, 而". The piano accompaniment features a series of triplets in the right hand.

Fourth system of the musical score. The vocal line has the lyrics "今 邁 步 从 头 越。 从 头". The piano accompaniment features a series of triplets in the right hand.

ff stretto

più allarg.

唐 江曲

1. 山! 快 馬 加 鞭 未 下 鞍。
 2. 山! 倒 海 翻 江 卷 巨 瀾。
 3. 山! 刺 破 青 天 鏢 未 殘。

驚 回 萬 天 三 尺 三。
 奔 騰 萬 馬 戰 猶 酣。
 天 欲 墮 以 柱 其 間。

啊, 啊, 啊, 啊, 啊, 啊,

离天三尺三。
万马战犹酣。

This system contains the first staff of music. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

啊, 啊, 啊,

This system contains the second staff of music. It features vocal lines with triplets and sixteenth-note runs, accompanied by piano chords. The lyrics are "啊, 啊, 啊,". Dynamics include *p* (piano).

啊, 赖以挂其

This system contains the third staff of music. It includes a vocal line with a triplet of sixteenth notes and a piano accompaniment with chords. The lyrics are "啊, 赖以挂其". Dynamics include *ff* (fortissimo).

间。

This system contains the fourth staff of music. It features a vocal line with a long note and a piano accompaniment with chords. The lyrics are "间.".