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清泉话喜讯

人民音乐出版社编辑部编

笛子曲选

第四集



人民音乐出版社

清 泉 话 喜 讯

笛 子 曲 选

第 四 集

人民音乐出版社编辑部编

人 民 音 乐 出 版 社

一 九 八 二 年 · 北 京

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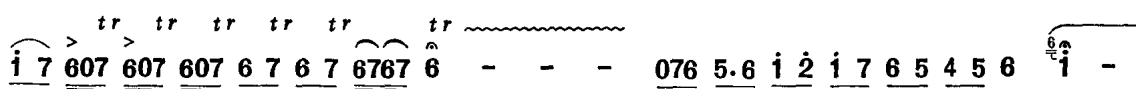
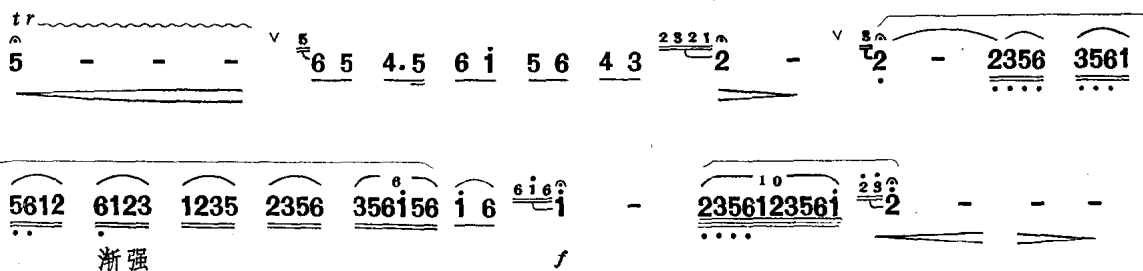
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清泉话喜讯

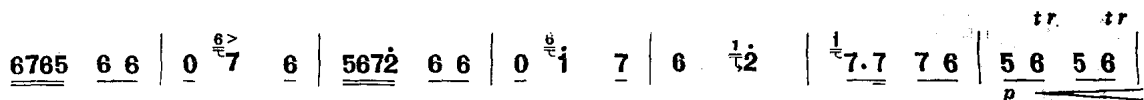
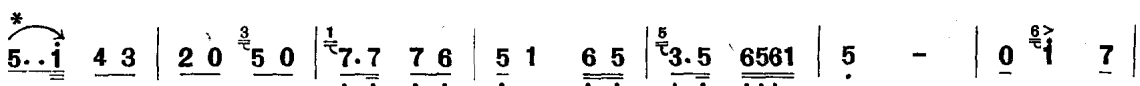
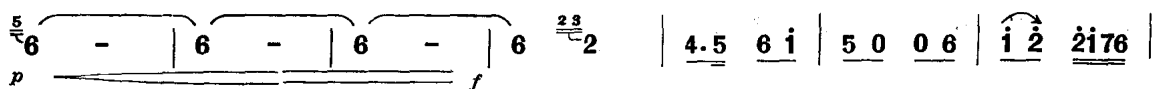
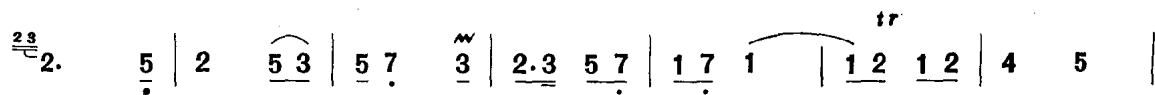
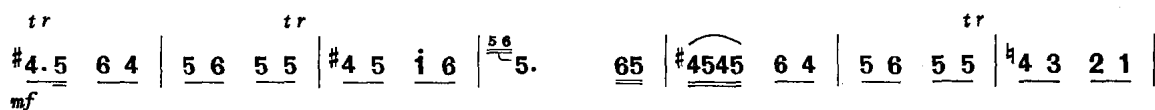
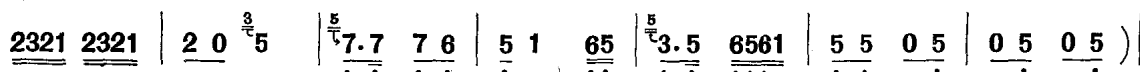
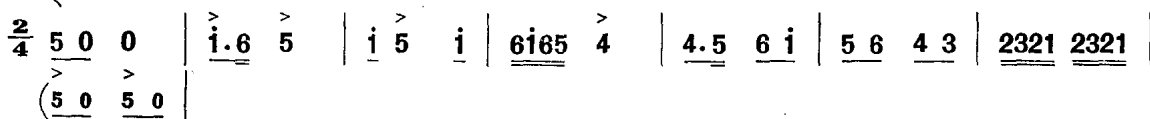
1=C (简音作 2)

曲 祥曲

自由辽阔地



快板 欢乐有风趣地



$\overset{tr}{5\ 6}\ \overset{tr}{5\ 6}\ |\overset{tr}{\sharp 4.5}\ 6\ 4\ |\ 5\ 6\ 5\ 5\ |\overset{tr}{\sharp 4\ 5}\ \dot{1}\ 6\ |\overset{5\ 6}{5.}\ 6\ 5\ |\overset{\frown}{\sharp 4545}\ 6\ 4\ |\ 5\ 6\ 5\ 5\ |\overset{tr}{}$

mf

$\sharp 4\ 3\ \underline{2\ 1}\ |\ 2.\ \underline{5}\ |\ \underline{2323}\ \underline{5653}\ |\ \underline{2321}\ \underline{7671}\ |\ \underline{2323}\ \underline{5653}\ |\ \underline{2321}\ \underline{765}\ |\overset{\sharp}{4545}\ \underline{656\dot{1}}\ |$

$\underline{5653}\ \underline{2321}\ |\ \underline{4545}\ \underline{656\dot{1}}\ |\ \underline{5\ 0}\ \overset{\frown}{\sharp 4\ 5}\ |\ 6\ -\ |\overset{6}{\underset{\cdot}{\dot{1}}}.\ \underline{\dot{2}}\ |\overset{2}{\underset{\cdot}{7}}\ \underline{7\ \dot{2}}\ |\ \underline{6\ 76}\ 5\ |$

$\overset{5}{\underset{\cdot}{3}.5}\ \underline{6\ \dot{1}}\ |\ \underline{5\ 6}\ \underline{4\ 3}\ |\ 2\ -\ |\ 2\ -\ |\overset{2\ 3}{\underset{\cdot}{2}}.\ \underline{\dot{7}}\ |\overset{\frown}{\underline{\dot{7}\ 2}}\ \underline{5\ 6}\ |\ 4\ \underline{3\ 2}\ |$

$1.\ \underline{2}\ |\ 3\ \overset{5}{\underset{\cdot}{3}.5}\ |\ \underline{\dot{7}\ 2}\ \underline{6\ 1}\ |\ \overset{\frown}{5\ -}\ |\ 5\ -\ |\ \underline{2.3}\ \underline{2\ 1}\ |\ \underline{2\ 7}\ \underline{1\ 0}\ |$

$(\underline{7672}\ \underline{3235}\ |\ \underline{7656}\ \underline{1\ 0})\ |\overset{\sharp}{4.5}\ \underline{4\ 5}\ |\ \underline{6\ 2}\ \underline{5\ 0}\ |\ (\underline{4545}\ \underline{656\dot{1}}\ |\ \underline{5\ 0})\overset{2\ 3}{\underset{\cdot}{2}}\ |\ 6\ -\ |$

$\underline{676}\ \underline{5\ 6}\ |\overset{6}{\underset{\cdot}{7}}.\ \underline{\dot{2}}\ |\ \underline{\dot{1}\ 7}\ \underline{6\ 5}\ |\ \underline{4.5}\ \underline{656\dot{1}}\ |\overset{*}{\underline{5.}\ \dot{1}}\ \underline{4\ 3}\ |\ \underline{2\ 0}\ \overset{3}{\underset{\cdot}{5}\ 0}\ |\overset{5}{\underset{\cdot}{7}.7}\ \underline{\dot{7}\ 6}\ |$

$\underline{5\ 1}\ \underline{65}\ |\overset{5}{\underset{\cdot}{3}.5}\ \underline{656\dot{1}}\ |\ 5\ -\ |\ 0\overset{6>}{\underset{\cdot}{\dot{1}}}\ \underline{7}\ |\ \underline{6765}\ \underline{6\ 6}\ |\ 0\overset{6>}{\underset{\cdot}{7}}\ \underline{6}\ |\ \underline{567\dot{2}}\ \underline{6\ 6}\ |$

$0\overset{6>}{\underset{\cdot}{\dot{1}}}\ \underline{7}\ |\ 6\ \overset{\dot{1}}{\underset{\cdot}{2}}\ |\overset{\dot{1}}{\underset{\cdot}{7}.7}\ \underline{7\ 6}\ |\overset{\text{渐慢}}{5\ 2}\ \underline{5\ 0}\ |\ 0\overset{6>}{\underset{\cdot}{\dot{1}}}\ \underline{7}\ |\ 6\ \overset{\dot{1}}{\underset{\cdot}{2}}\ |\overset{\text{慢}}{\overset{6}{\underset{\cdot}{7}.7}}\ \underline{7\ 6}\ |$

$5\ 6\ 5\ 2\ |\overset{5\ 6}{\underset{\cdot}{5}}\ -\ |\ 5.\ (\underline{6}\ |\overset{\text{慢板 舒展、赞美地}}{\underline{\dot{1}.2}\ \underline{\dot{1}\ 76}}\ |\ \underline{5.\dot{1}65}\ \underline{4.3}\ |\ \underline{2\ 35}\ \underline{2776}\ |\ \underline{5\ 7}\ \underline{2\ 4})\ |$

转1=G (筒音作5)

$\underline{\dot{1}.2}\ \underline{\dot{3}\ \dot{5}\dot{3}}\ |\ \underline{\dot{2}\dot{3}}\ \dot{1}\ \underline{76}\ |\overset{\dot{1}}{\underset{\cdot}{2}}\ \underline{\dot{3}\dot{2}}\ \underline{\dot{2}77.6}\ |\overset{5\ 6}{\underset{\cdot}{5}}\ -\ |\overset{tr}{\underline{\dot{1}6}}\ \dot{1}\ \underline{\dot{2}7}\ |\overset{tr}{\underline{6.\dot{1}56}}\ 4\ |\overset{3}{\underset{\cdot}{4.443}}\ \underline{2123}\ |$

5 - | 1̣.2̣ 3̣2̣5̣3̣ | 2̣3̣ 7. | 6̣ 7.776 5.672̣ | 65 6 56 | 1̣ 03̣ 2̣3̣1̣7 | 6561̣ 4.3̣ |

2̣.125 533.2̣ | 1̣2̣ 1 - | 2̣ 3̣ 21 2.3̣ | 56535 65 6 | 0̣1̣ 1̣765 | 1̣2̣ 3̣ 2̣ | 7.2̣3̣5̣ 2̣3̣1̣7 |

6̣5̣ 6 0̣1̣ | 2̣.1̣2̣5̣ 5̣3̣3̣2̣ | 1̣2̣ 1̣ - | 1̣.2̣ 3̣ 5̣3̣ | 2̣3̣ 1̣ 76 | 1̣ 2̣3̣2̣ 2̣77.6̣ | 5̣6̣ 5 - |

1̣6̣ 1̣ 2̣ | 1̣5̣ 3̣3̣ 2̣1̣ | 2̣. 1̣2̣3̣ | 2̣3̣ 2̣ - | 6̣ 7 76 5.672̣ | 65 6 56 | 1̣ 2̣7 61565 |

3. 5 | 2 03 5 1̣.7̣ | 6156 4.3̣ | 2125 533.2̣ | 1̣2̣ 1̣ - | 1̣.3̣ 2̣3̣1̣7 | 6561̣ 4 |

(0356)

快板 热烈奔放地
转 1=C (筒音作 2̣)

渐慢

由慢渐快

3̣.335 2124 | 5̣#45 6 4 | 5 6 5 5 | #4 5 1̣ 6 | 5̣6̣ 5. 65 | #4545 6 4 | 5 6 5 5 |

4 3 2 1 | 2. 5̣ | 2323 5653 | 2321 7671 | 2323 5653 | 2321 76 5 | 4545 6561̣ |

5653 2321 | 4545 6561̣ | 5 0 #4 5 | 6̣ - | 6̣ 2345671̣ | 2̣ - | 2̣ 1̣ |

7̣.6̣ 7̣ 2̣ | 5672̣ 6 0 | 1̣.1̣ 1̣ 7 | 6561̣ 5 0 | 7̣.6̣ 7̣ 2̣ | 3̣/4̣ 5672̣ 6̣ 1̣ 7̣ |

6765 3561̣ | 5653 2356 | 3532 1235 | 2321 6765 | 3235 6561̣ | 5356 1236 | 5652 5652 |

突慢

5652 5652 | 5676 5652 | 5676 5652 | 5 0 0̣1̣ 6̣ | 1̣.2̣ 2̣ 3̣ | 2̣1̣7̣ 6 5 | 1̣ 7 6̣ 2̣ | 5̣6̣ 5̣ - ||

家 乡 赞

1 = E (筒音作 5)

简广易、李秀琪曲

[illegible]

$\underline{\dot{2} \dot{5} \dot{3}\dot{5}\dot{3}\dot{2}} \mid \underline{\dot{1} 0 0 65} \mid \underline{\dot{3}565 \dot{3}565 \dot{3}565 \dot{3}565} \mid \underline{\dot{3} \dot{1} \dot{1} 6} \mid \underline{\dot{5}\dot{1}6\dot{1} \dot{5}\dot{1}6\dot{5}} \mid \underline{\dot{3}565 \dot{3}565} \mid \underline{\dot{3}565 \dot{3}565} \mid$
f *mp*

$\underline{\dot{3} \dot{1} \dot{1} 5} \mid \underline{\dot{6}532 \dot{1} 12} \mid \underline{\dot{3}532 \dot{1}2\dot{1}2} \mid \underline{\dot{3}532 \dot{1}2\dot{1}2} \mid \underline{\dot{3}532 \dot{1}2\dot{1}2} \mid \underline{\dot{3}532 \dot{3} 56} \mid \underline{\dot{1}\dot{2}\dot{1}6 \dot{5}6\dot{5}6} \mid \underline{\dot{1}\dot{2}\dot{1}6 \dot{5}6\dot{5}6} \mid$
f

自由地
 $\underline{\dot{1}\dot{2}\dot{1}6 \dot{5}6\dot{1}5} \mid \underline{\dot{6}532 \dot{1} 0} \mid \text{サ}(\underline{\dot{3}565 \dot{3}565}) \mid \underline{\dot{6}5} - \underline{\dot{1} \dot{2}} - \underline{\dot{1} - \dot{2} 0}(\underline{\dot{5}6\dot{1}\dot{2} \dot{6}\dot{1}\dot{2}\dot{3} \dot{5} 0})$

伴奏 $\left[\begin{array}{c} \underline{\dot{5}\dot{5}6 \dot{5}\dot{5}6} \mid \underline{\dot{5} 0 0} \mid 0 \mid \underline{\dot{5}\dot{6}\dot{5}\dot{3} \dot{2}\dot{3}\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{1}6\dot{5}} \mid \underline{\dot{3}532} \mid \underline{\dot{5}6\dot{5}\dot{3}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{1}6\dot{5}} \end{array} \right]$

$\left[\begin{array}{c} - \underline{\dot{2} \dot{1}} \mid 6 \mid 5 \mid \underline{\dot{1} \dot{2}} \mid - \mid - \mid - \mid - \mid - \mid \underline{\dot{3} \dot{2}} \mid \underline{\dot{3} \dot{2}} \mid \underline{\dot{3} \dot{5}} \mid \underline{\dot{5} \dot{2}} \mid - \end{array} \right]$
 $\left[\begin{array}{c} \underline{\dot{3} 5 \dot{3} 2 \dot{2} \dot{2} \dot{2} \dot{3}} \mid \underline{\dot{2} \dot{2} \dot{2} \dot{3}} \mid \underline{\dot{2} \dot{2} \dot{2} \dot{3}} \mid \underline{\dot{2} \dot{2} \dot{2} \dot{3}} \mid \underline{\dot{2} \dot{2} \dot{2} \dot{3}} \mid \underline{\dot{1} \dot{2} \dot{3} \dot{5}} \mid \underline{\dot{2} \dot{3} \dot{5} \dot{6}} \mid \underline{\dot{3} \dot{5} \dot{6} \dot{1}} \mid \underline{\dot{5} \dot{6} \dot{1} \dot{2}} \end{array} \right]$

$\frac{2}{4} \underline{\dot{3} \dot{5} \dot{3}} \mid \underline{\dot{2}\dot{3}\dot{2}\dot{1} \dot{6} 5} \mid \underline{\dot{3} 5 \dot{6}\dot{1}\dot{2}\dot{3}} \mid \underline{\dot{1} \dot{1}} \mid \underline{\dot{5} \dot{1}} \mid \underline{\dot{3}532 \dot{1}} \mid \underline{\dot{6}\dot{1}6\dot{1} \dot{3} \dot{2}} \mid \underline{\dot{1} -} \mid \underline{\dot{3} \dot{5} \dot{3}} \mid$
f *f*

$\underline{\dot{2}\dot{3}\dot{2}\dot{1} \dot{6} \dot{1}} \mid \underline{\dot{5} \dot{3} \dot{7} \dot{6}} \mid \underline{\dot{5} -} \mid \underline{\dot{1} \dot{2} \dot{1} \dot{6}} \mid \underline{\dot{5} \dot{1} \dot{6} \dot{5}} \mid \underline{\dot{3}532 \dot{1} \dot{2}} \mid \underline{\dot{3} \dot{2} \dot{3}} \mid \underline{\dot{5} \dot{3} \dot{5}} \mid \underline{\dot{6} \dot{3} \dot{1}} \mid$

$\underline{\dot{2} -} \mid \underline{\dot{2} \dot{3}} \mid \underline{\dot{3} \dot{5}} \mid \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1} -} \mid \underline{\dot{1} -} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2} \dot{1} \dot{1} \dot{6}} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2} \dot{1} \dot{1} \dot{6}} \mid$
f

$\frac{2}{4} \underline{\dot{1}\dot{2}\dot{3}\dot{2} \dot{1} \dot{6}} \mid \underline{\dot{1}\dot{2}\dot{3}\dot{2} \dot{1} \dot{6}} \mid \underline{\dot{3}\dot{4}0 \dot{1} \dot{1} \dot{5}} \mid \underline{\dot{0} \dot{1} \dot{3} \dot{2}} \mid \underline{\dot{2}\dot{4}0 \dot{5} \dot{3}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \mid \underline{\dot{2} \dot{1} \dot{6} \dot{1}} \mid$

$\underline{\dot{1}\dot{4} 5} \mid \underline{\dot{3}\dot{4} 0 \dot{1} \dot{1} \dot{5}} \mid \underline{\dot{0} \dot{6} \dot{3} \dot{2}} \mid \underline{\dot{2}\dot{4}0 \dot{3} \dot{5}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \mid \underline{\dot{6} \dot{5} \dot{3} \dot{2}} \mid \underline{\dot{1}\dot{2}\dot{3}\dot{2} \dot{1}} \mid$
f

$\underline{\dot{3}\dot{5}\dot{3}\dot{2} \dot{1}} \mid \underline{\dot{6}\dot{1}\dot{2}\dot{3} \dot{1}} \mid \underline{\dot{2}\dot{1}\dot{2}\dot{3} \dot{5}6\dot{5}\dot{3}} \mid \underline{\dot{2}\dot{5}\dot{3}\dot{2} \dot{1}} \mid \underline{\dot{3}\dot{5}\dot{3}\dot{2} \dot{1}\dot{2}\dot{1}\dot{2}} \mid \underline{\dot{6}\dot{1}\dot{2}\dot{3} \dot{1}\dot{2}\dot{1}\dot{2}} \mid \underline{\dot{5}6\dot{5}\dot{3} \dot{2}\dot{3}\dot{2}\dot{1}} \mid \underline{\dot{6}\dot{1}6\dot{5} \dot{3}532} \mid$
f

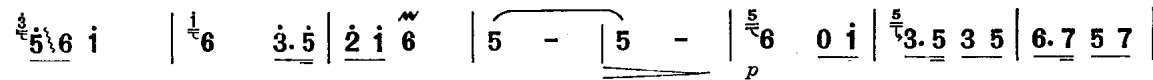
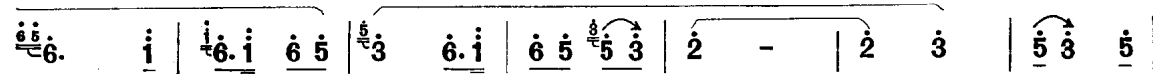
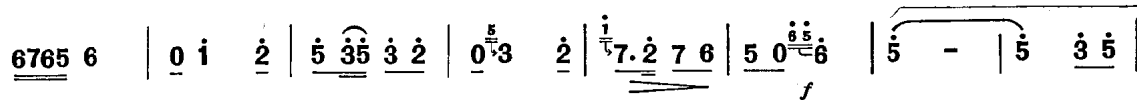
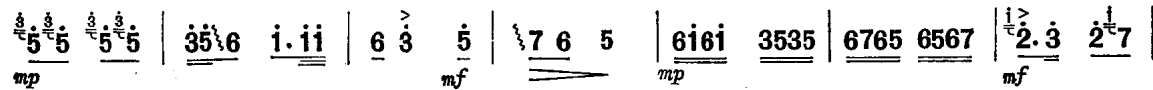
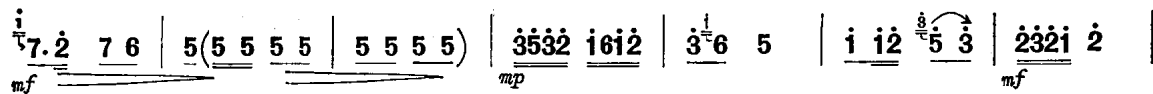
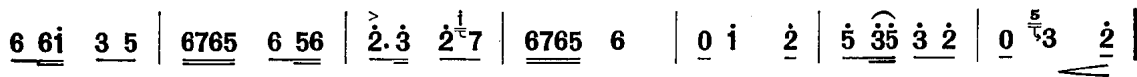
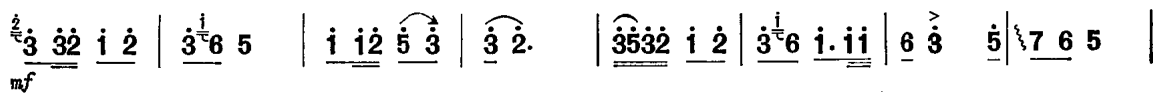
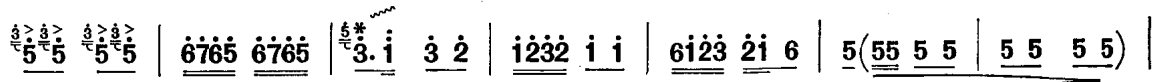
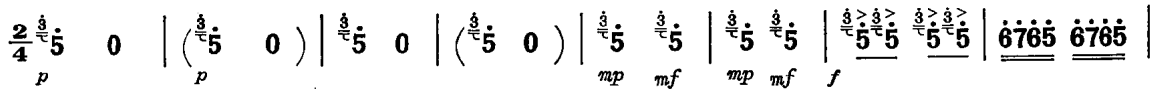
渐慢
 $\underline{\dot{1}3\dot{5}6 \dot{3}5\dot{6}\dot{1}} \mid \underline{\dot{5}6\dot{1}\dot{2} \dot{6}\dot{1}\dot{2}\dot{3}} \mid \underline{\dot{5} -} \mid \underline{\dot{5} -} \mid \underline{\dot{5} \dot{6} \dot{5} \dot{3}} \mid \underline{\dot{2} \dot{3} \dot{2} \dot{1}} \mid \underline{\dot{6}\dot{1}6\dot{1} \dot{2}} \mid \underline{\dot{5} \dot{6} \dot{5} \dot{3}} \mid \underline{\dot{1} -} \mid \underline{\dot{1} -} \parallel$
f

我爱养猪这一行

1=D (筒音作 **2**)

江 河、乃 雨 曲

快板 ♩ = 120 活泼、欢悦地



6 - | ^{*}2̣. 5̣ 7 7 | 6 7 5 3 | 6 - | 6 5 6 | 1̣. 2̣ | 3̣ 5̣. 6̣ |

mf

5̣. 6̣ #4̣ 3̣ | 2̣ 0 3̣ | 2̣ 5̣. 3̣ 2̣ | 1̣. 7̣. 2̣ 7 6 | 5 - | 5 0 3̣ 5̣ | 6̣. 1̣ | 1̣. 6̣. 1̣ 6̣ 5̣ |

p *mf*

5̣. 3̣ 6̣. 1̣ | 3̣ 2̣ 1̣ 6̣ | 2̣ - | 2̣ 3̣ | 5̣ 3̣ 5̣ | 5̣. 1̣. 6̣ 1̣ | 6̣ 3̣. 5̣ |

2̣ 1̣ 1̣. 6̣ | 5 - | 5 - | 6̣1̣6̣1̣ 3535 | 6765 6567 | 2̣. 3̣ 2̣ 7 | 6765 6 |

mp

(5̣5̣5̣ 2̣ 7 | 5̣ 2̣ 7̣ 5̣)

0 1̣ 2̣ | 5̣ 3̣5̣ 3̣ 2̣ | 0 6̣. 3̣ 2̣ | 1̣. 7̣. 2̣ 7̣ 6̣ | 5̣. 1̣. 6̣ | 5̣. 1̣. 6̣ | 5̣. 6̣ 5̣. 6̣ |

mf *f*

5̣. 6̣ 5̣. 6̣ | 5̣6̣7̣6̣ 5̣6̣7̣6̣ | 5̣6̣7̣6̣ 5̣6̣7̣6̣ | 5̣ 0 5̣ 0 | 1̣. 7̣ 6̣. 1̣6̣5̣ 6̣5̣3̣5̣3̣2̣3̣2̣1̣ | 1̣. 6̣. 5̣ |

f

渐慢 *tr* 明朗地

35612 3̣. 2̣. | 1̣. 7̣. 2̣ 6̣. 7̣. 6̣ | 5̣. 6̣. 5̣ - 0 0 | 2̣. 4̣ 0 0 |

mf

(5̣2̣1̣2̣6̣1̣5̣6̣ 3̣5̣2̣3̣1̣2̣6̣1̣ 5̣6̣3̣5̣2̣3̣1̣2̣ 6̣1̣5̣6̣3̣5̣2̣3̣)

慢板 赞美地

6̣ 5̣6̣ 1̣. 7̣ | 6̣5̣6̣3̣2̣ 1̣. 7̣ | 6̣ 5̣. 6̣ 3̣2̣ 1̣ | 3̣. 2̣. 3̣ | 5̣. 7̣ 6̣. 7̣6̣5̣ | 5̣. 3̣0̣5̣3̣6̣ 1̣ 7̣6̣ | 3̣. 5̣3̣2̣ 7̣2̣ 6̣ |

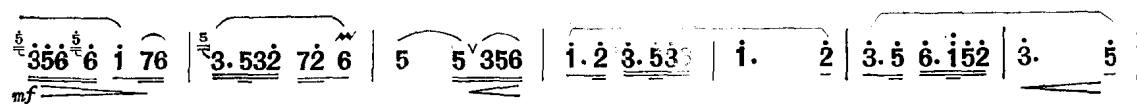
mf

5 5̣. 3̣5̣6̣ | 1̣. 2̣ 7656 | 3̣. 3̣. 5 | 6̣. 7̣2̣3̣ 76 5 | 6̣. 56 | 1̣. 2̣ 3̣. 5̣. 6̣ | 5̣. 6̣. #4̣3̣ 2̣ 03̣ |

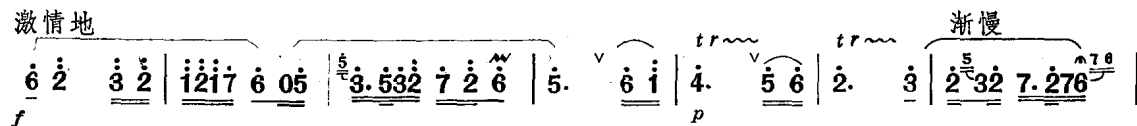
mp *mf* *mp*

2̣. 3̣2̣ 1̣. 7̣. 2̣7̣6̣ | 5̣. 6̣ 1̣2̣3̣5̣ | 6̣ 5̣6̣ 1̣. 7̣ | 6̣1̣3̣2̣ 1̣. 7̣ | 6̣ 5̣. 6̣ 3̣2̣1̣6̣ | 3̣. 2̣. 3̣ | 5̣. 7̣ 6̣. 7̣6̣5̣ |

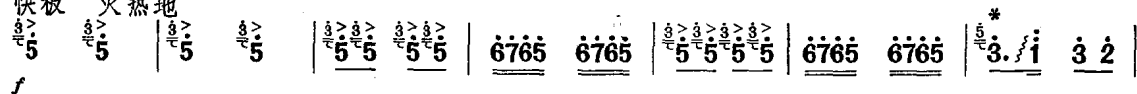
f *mp*



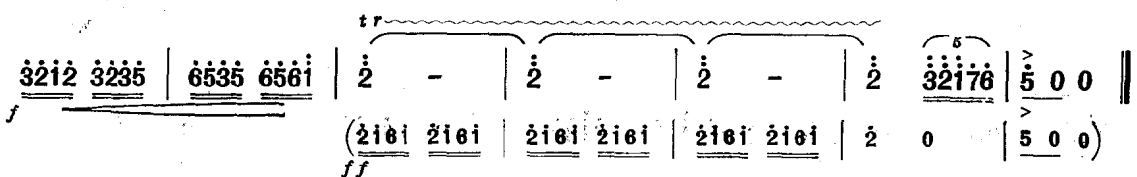
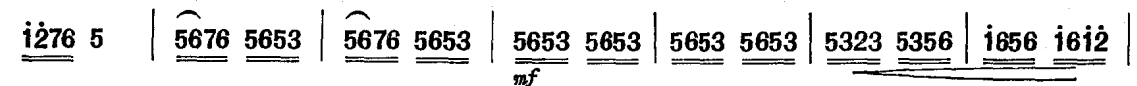
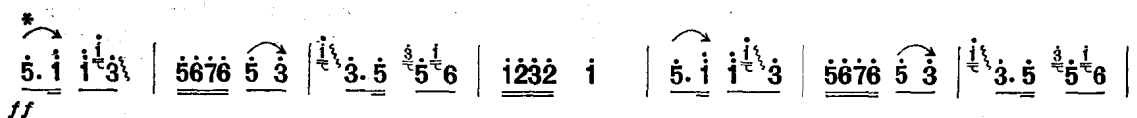
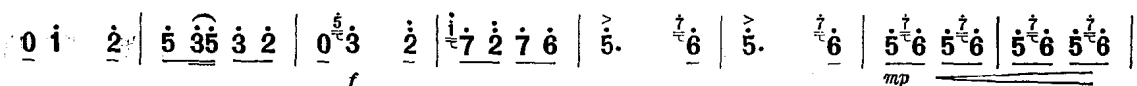
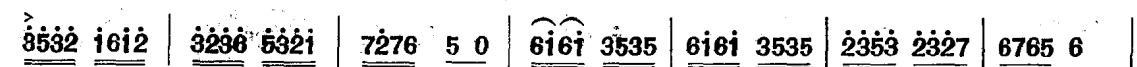
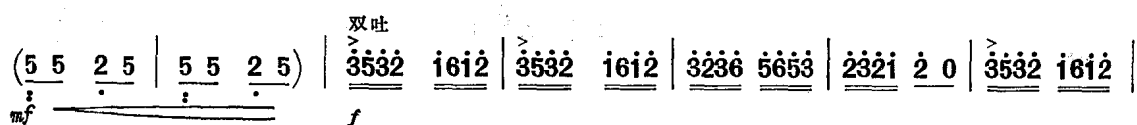
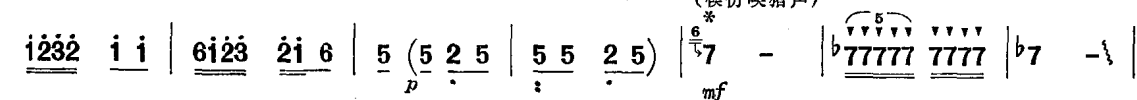
激情地



快板 火热地



(模仿唤猪声)

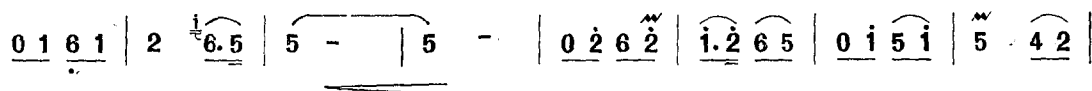
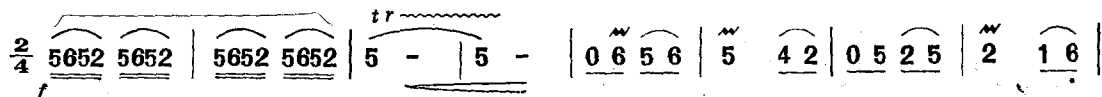


又是一个丰收年

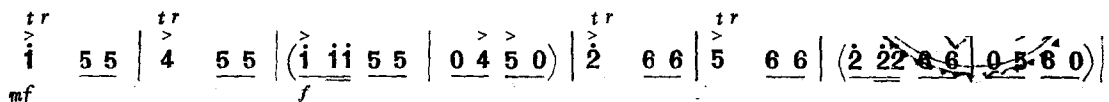
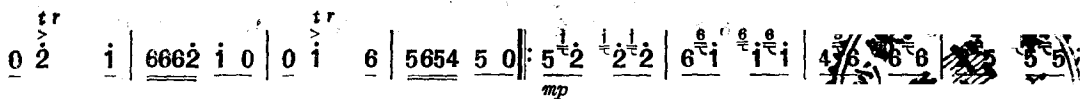
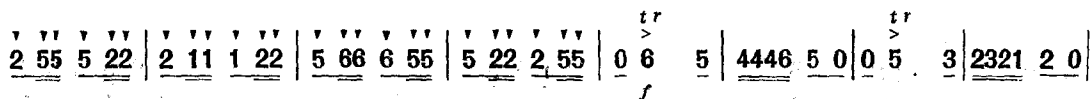
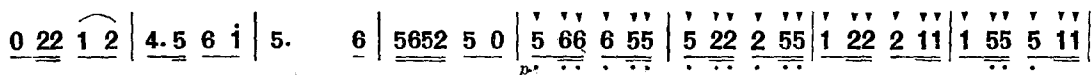
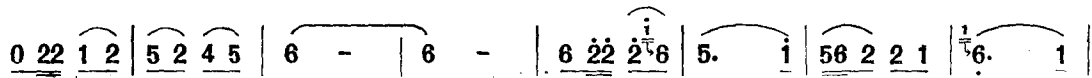
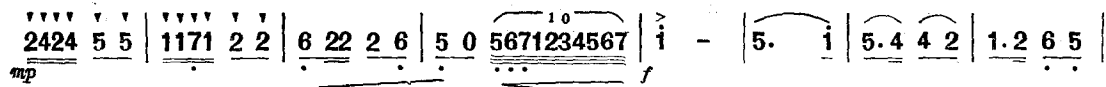
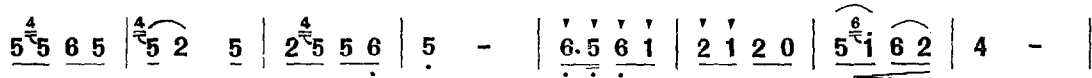
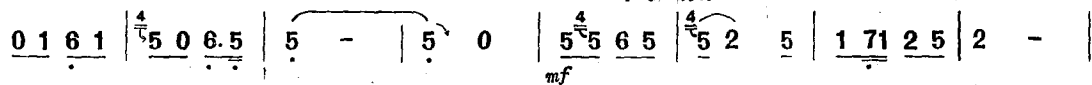
1=D (简音作 2)

徐宁祥、崔 钧 曲
计 学 孟

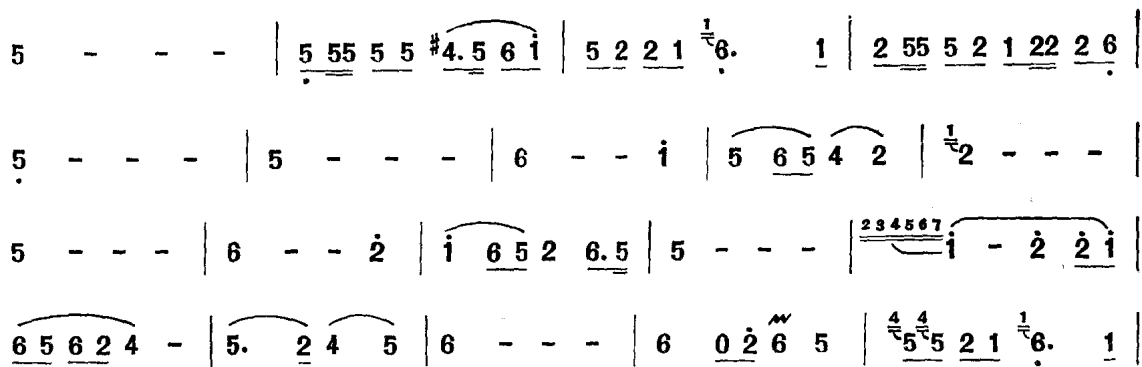
【引子】欢快、热烈地



【一】丰收场景

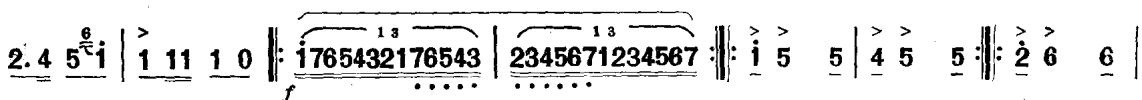
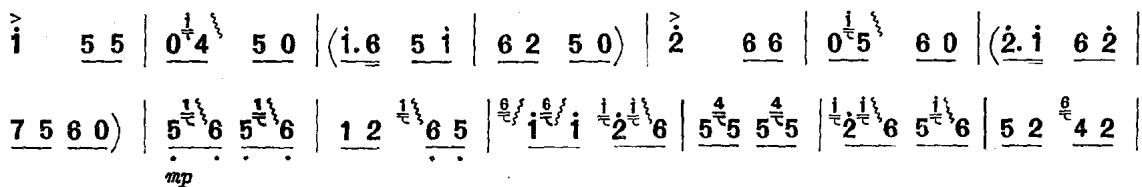
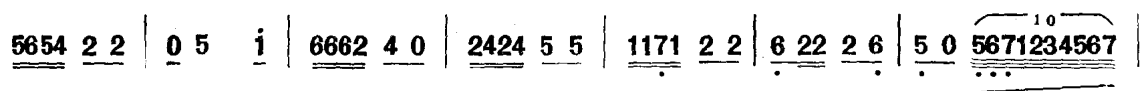
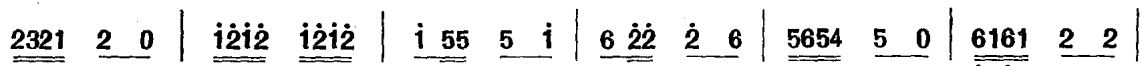
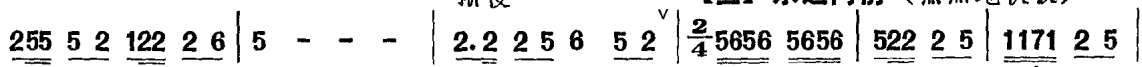




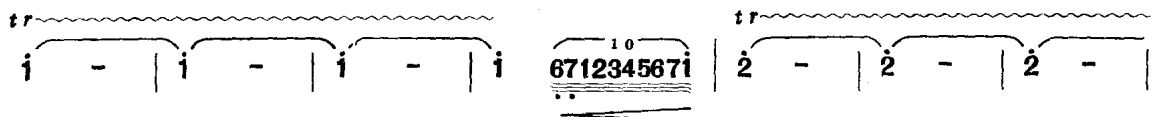
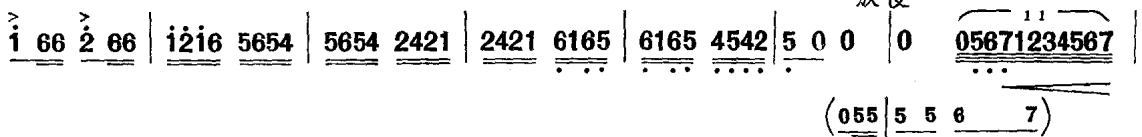


渐慢

【三】永远向前（热烈地快板）



放慢



江汉平原好风光

1=A (筒音作 2)

孔建华
解天祥曲
尹维鹤

【引子】 田园风

♩ 6.5 5̇ - 6.532 2̇ - 323535656161 2 0 i 6 5 - - -

5165 3653 2532 1321 6.5 5 - 6 1 2 6 5 - 中板 如歌地 4/4 5. i 2 5 12165 5.6

12171 2 2i6 5 - i5 i 76 5. i65 4 3 | 525 12171 2 2 - | 202 5 5 2176 5

5 5 i 6i65 652 5 | i. 76 5. i65 4 | 525 12171 2 2 - 3 | 52521 2165 5 - (0561 2123)

5 5 i 6i65 652 5.3 | 256 12165 5235 6561 | 2321 712 5 1 - 2 | 5. i65 456 2 5. 56

激情地

i. 76 5. i65 4 | 52521 7571 2 2. 12 | 5. 32165 5. 56 | i. 76562 5. 32

1612 4i6 5 5 3 203 | 256 1265 5. 6 | 1 2 4 6 | 小快板 欢快地 2/4 5 0 0 | 0 0

(5 5 2 5 | 5 5 2 5)

5. i 2 5 | 1 21 5 | 2. i 6 i | 5 - | 5. i 2 5 | 1 21 5 | 2. 5 5 5

1 - | 7171 2 2 | 5 65 2 2 | 5 2 #4 5 | 6. 56 | i. 2 5. i | 2. 5 3. 5

1 71 2321 | 5 0 1 2 | 5 - | 5 i | 6. i | 5. i 6 5 | 5 #45 6 5

2 - | 5. 6 | 2. 5 2 1 | 1 71 2 1 | 5. 6 | 1 71 | 2 i 6

$\overset{tr}{5} - \mid 5 \quad 6 \mid \overset{vvv}{556} \overset{vvv}{5653} \mid \overset{vvv}{223} \overset{vvv}{2321} \mid 6 \quad \overset{v}{5} \overset{v}{3} \mid 2 \overset{v}{1} \overset{v}{616} \mid 1 - \mid 1 \quad \overset{v}{7} \overset{v}{1} \mid$
 $2 \quad \overset{v}{i} \overset{v}{6} \mid \overset{vvv}{5566} \overset{vvv}{5533} \mid \overset{vvv}{2233} \overset{vvv}{2211} \mid 6 \quad \overset{v}{5} \overset{v}{3} \mid 2 \overset{v}{1} \overset{v}{616} \mid 5 - \mid 5 - \mid$
 $\overset{tr}{f} \overset{v}{2.1} \overset{v}{7.1} \mid 1 \overset{v}{25} \quad 2 \overset{v}{0} \mid \overset{p}{\overset{v}{5} \overset{v}{5}} \overset{v}{\overset{v}{5} \overset{v}{5}} \mid \overset{v}{7171} \quad 2 \overset{v}{0} \mid \overset{tr}{f} \overset{v}{6.5} \quad 2 \overset{v}{5} \mid 5 \overset{v}{6i} \quad 5 \overset{v}{0} \mid \overset{p}{\overset{v}{i} \overset{v}{i}} \overset{v}{\overset{v}{i} \overset{v}{i}} \mid$
 $2 \overset{v}{i6} \quad 5 \overset{v}{0} \mid \overset{f}{\overset{v}{i} \overset{v}{i2}} \overset{v}{\overset{v}{5} \overset{v}{5}} \mid \overset{v}{2} \overset{v}{23} \quad \overset{v}{5} \overset{v}{5} \mid \overset{v}{2.5} \quad 2 \overset{v}{1} \mid \overset{vvv}{7171} \quad 2 \overset{v}{0} \mid \overset{mp}{\overset{v}{i2i2}} \overset{v}{\overset{v}{5} \overset{v}{5}} \mid \overset{vvv}{2323} \quad \overset{v}{5} \overset{v}{5} \mid$
 $\overset{f}{\overset{v}{2.5}} \quad 2 \overset{v}{1} \mid \overset{v}{7176} \quad 5 \overset{v}{0} \mid \overset{p}{\overset{v}{0} \overset{v}{1}} \quad \overset{v}{7} \overset{v}{1} \mid 2 \overset{v}{5} \quad \overset{v}{\#4} \overset{v}{5} \mid \overset{tr}{f} \overset{v}{i} - \mid 6 - \mid \overset{v}{5.i} \quad \overset{v}{6.i} \mid$
 $\overset{v}{5.i} \quad \overset{v}{6.i} \mid \overset{p}{\overset{vvv}{55i1}} \overset{vvv}{66i1} \mid \overset{vvv}{55i1} \overset{vvv}{66i1} \mid \overset{f}{\overset{v}{2.5}} \quad \overset{v}{\#4.5} \mid \overset{p}{\overset{vvv}{2.5}} \quad \overset{v}{\#4.5} \mid \overset{vvv}{2255} \overset{vvv}{\#4455} \mid \overset{vvv}{2255} \overset{vvv}{\#4455} \mid$
 $\overset{p}{\overset{vvv}{2321}} \overset{vvv}{2321} \mid \overset{vvv}{2321} \overset{vvv}{2321} \mid \overset{vvv}{5652} \overset{vvv}{5652} \mid \overset{vvv}{5652} \overset{vvv}{5652} \mid \overset{f}{\overset{v}{5.i}} \quad \overset{v}{2} \overset{v}{5} \mid 1 \overset{v}{21} \quad 5 \mid \overset{v}{2.i} \quad \overset{v}{6} \overset{v}{i} \mid$
 $5 - \mid \overset{v}{5.i} \quad \overset{v}{2} \overset{v}{5} \mid 1 \overset{v}{21} \quad 5 \mid \overset{v}{2.5} \quad \overset{v}{5} \overset{v}{5} \mid 1 - \mid \overset{vvv}{7171} \quad \overset{vvv}{2321} \mid \overset{vvv}{565} \quad \overset{vvv}{2321} \mid$
 $\overset{v}{5} \overset{v}{65} \quad \overset{vvv}{4545} \mid 6. \quad \overset{v}{56} \mid \overset{v}{i.2} \quad \overset{v}{5.i} \mid \overset{v}{2.5} \quad \overset{v}{\overset{v}{5} \overset{v}{3.5}} \mid 1 \overset{v}{71} \quad \overset{vvv}{2321} \mid 5 \overset{v}{0} \quad \overset{v}{\overset{v}{5} \overset{v}{0}} \mid \overset{mp}{\overset{vvv}{7171}} \quad \overset{vvv}{2321} \mid$
 $\overset{vvv}{7171} \quad \overset{vvv}{2321} \mid \overset{vvv}{2525} \overset{vvv}{6765} \mid \overset{vvv}{2525} \overset{vvv}{6765} \mid \overset{f}{\overset{v}{2.2}} \quad \overset{v}{i} \mid \overset{vvv}{7176} \quad \overset{vvv}{5} \overset{v}{5} \mid \overset{v}{5/i} \quad 5 \mid \overset{vvv}{4543} \quad \overset{v}{2} \overset{v}{2} \mid$
 $\overset{v}{2} \overset{v}{2} \quad \overset{vvv}{7176} \mid \overset{v}{5} \overset{v}{i} \quad \overset{vvv}{4543} \mid \overset{vvv}{2543} \quad \overset{vvv}{2321} \mid \overset{vvv}{7176} \quad \overset{vvv}{4543} \mid \overset{*}{\overset{v}{2} \quad \overset{v}{3} \mid \overset{v}{5} \quad \overset{v}{6} \mid \overset{v}{3} \quad \overset{v}{5} \mid \overset{v}{6} \quad \overset{v}{1} \mid}$
 $\overset{vvv}{2233} \quad \overset{vvv}{5566} \mid \overset{vvv}{3355} \quad \overset{vvv}{6611} \mid \overset{vvv}{2356} \quad \overset{vvv}{3561} \mid \overset{vvv}{5612} \quad \overset{vvv}{6123} \mid \overset{ff}{\overset{v}{5.}} \quad \overset{v}{6} \overset{v}{6} \mid \overset{v}{5.} \quad \overset{v}{2} \overset{v}{2} \mid$
 $\overset{v}{5} \overset{v}{6} \quad \overset{v}{5} \overset{v}{2} \mid \overset{v}{5} \overset{v}{6} \quad \overset{v}{5} \overset{v}{2} \mid \overset{vvv}{5566} \quad \overset{vvv}{5522} \mid \overset{vvv}{5566} \quad \overset{vvv}{5522} \mid \overset{vvv}{5652} \quad \overset{vvv}{5652} \mid \overset{vvv}{5652} \quad \overset{vvv}{5652} \mid$
 $\overset{突慢}{\overset{v}{5.i}} \quad \overset{v}{2} \overset{v}{5} \mid \overset{v}{i.2} \quad 6 \mid \overset{原速}{\overset{tr}{5 - \mid 5 - \mid 5 - \mid 5}} \mid \overset{v}{i} \overset{v}{i2} \mid \overset{v}{5} \overset{v}{0} \quad \overset{v}{0} \mid$

乐曲说明:

该曲描写了江汉平原美丽的风光, 以及丰收在望的蓬勃景象。