

(一)

民族器乐 小合奏曲集

人民音乐出版社编辑部编

人民音乐出版社

3.6
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民族器乐小合奏曲集

(一)

人民音乐出版社编辑部编

人民音乐出版社

一九八四年·北京

民族器乐小合奏曲集

(一)

人民音乐出版社编辑部编

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人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所发行

北京延庆延文印刷厂印刷

787×1092毫米 16开本 137面乐谱 9印张

1984年8月北京第1版 1984年9月北京第1次印刷

印数: 5,035册

书号: 8026·4282 定价: 1.20元

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三十里铺

1=D

陕北民歌
刘文金编曲

中速稍快 矫健明朗

梆笛	$\frac{3}{4}$	$\dot{1}$ 0 $\dot{2}$ -	$\dot{1}$ 0 $\dot{2}$ -	$\dot{5}$ $\dot{1}$ $\dot{2}$	$\dot{5}$ - -
中音唢呐	$\frac{3}{4}$	$\dot{1}$ 0 2 -	$\dot{1}$ 0 2 -	0 0 0	5 - -
加键笙	$\frac{3}{4}$	$\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$	$\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$	$\dot{5}$ - -	$\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$
中加键笙	$\frac{3}{4}$	$\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$	$\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$	$\dot{3}$ - $\dot{2}$	$\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$
梆琴	$\frac{3}{4}$	$\dot{1}$ 0 $\dot{2}$ -	$\dot{1}$ 0 $\dot{2}$ -	0 0 0	$\dot{5}\dot{6}\dot{5}\dot{4}$ $\dot{2}\dot{4}\dot{2}\dot{4}$ $\dot{5}\dot{6}\dot{5}\dot{4}$
琵琶	$\frac{3}{4}$	$\dot{1}$ 0 $\dot{2}$ -	$\dot{1}$ 0 $\dot{2}$ -	0 0 0	$\dot{5}\dot{6}\dot{5}\dot{4}$ $\dot{2}\dot{4}\dot{2}\dot{4}$ $\dot{5}\dot{6}\dot{5}\dot{4}$
扬琴	$\frac{3}{4}$	$\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$	$\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{1}$ $\dot{5}$	0 0 0	$\dot{7}$ $\dot{2}$ $\dot{7}$ $\dot{2}$ $\dot{7}$ $\dot{2}$ $\dot{7}$ $\dot{2}$
中阮	$\frac{3}{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ 0 0 0	0 0 0
大阮	$\frac{3}{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ 0 0 0	0 0 0
排鼓	$\frac{3}{4}$	$\dot{5}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$	$\dot{5}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$	$\dot{5}$ 0 0 0	$\dot{5}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$
铃鼓	$\frac{3}{4}$	X X 0 X	X X 0 X	X 0 0 0	X X X 0 X
中速稍快 矫健明朗					
高胡	$\frac{3}{4}$	$\dot{1}$ 0 $\dot{2}$ -	$\dot{1}$ 0 $\dot{2}$ -	$\dot{5}$ $\dot{1}$ $\dot{2}$	$\dot{5}\dot{6}\dot{5}\dot{4}$ $\dot{2}\dot{4}\dot{2}\dot{4}$ $\dot{5}\dot{6}\dot{5}\dot{4}$
二胡	$\frac{3}{4}$	$\dot{1}$ 0 $\dot{2}$ -	$\dot{1}$ 0 $\dot{2}$ -	$\dot{5}$ $\dot{1}$ $\dot{2}$	$\dot{5}\dot{6}\dot{5}\dot{4}$ $\dot{2}\dot{4}\dot{2}\dot{4}$ $\dot{5}\dot{6}\dot{5}\dot{4}$
中胡	$\frac{3}{4}$	$\dot{1}$ 0 2 -	$\dot{1}$ 0 2 -	3 - 2	$\dot{5}\dot{6}\dot{5}\dot{4}$ $\dot{2}\dot{4}\dot{2}\dot{4}$ $\dot{5}\dot{6}\dot{5}\dot{4}$
大提琴	$\frac{3}{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ - 4	$\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$
低音提琴	$\frac{3}{4}$	$\dot{5}$ 0 $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ 0 $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{4}$	$\dot{5}$ 0 0	$\dot{5}$ 0 0 $\dot{5}$ $\dot{5}$ 0

梆曲	笛	5 5 - -	5 0 0 0	0 0 0	0 0 0
中音唢呐		5 - -	5 0 0 0	0 0 0	0 0 0
加键笙		$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$	$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$ 0 5	$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$ 0 5	0 0 0
中加键笙		$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$	$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$ 0 5	$\begin{smallmatrix} 2\cdot & 2\cdot & 2\cdot & 2\cdot \\ 7\cdot & 7\cdot & 7\cdot & 7\cdot \end{smallmatrix}$ $\begin{smallmatrix} 2\cdot & 2\cdot \\ 7\cdot & 7\cdot \end{smallmatrix}$ 0 5	0 0 0
柳琴		<u>2424</u> <u>5654</u> <u>2424</u>	5 0 0 0	0 0 0	0 0 0
琵琶		<u>2424</u> <u>5654</u> <u>2424</u>	$\begin{smallmatrix} 5\cdot & 5\cdot & 5\cdot & 5\cdot \\ 2\cdot & 2\cdot & 2\cdot & 2\cdot \end{smallmatrix}$ 0 5	$\begin{smallmatrix} 5\cdot & 5\cdot & 5\cdot & 5\cdot \\ 2\cdot & 2\cdot & 2\cdot & 2\cdot \end{smallmatrix}$ 0 5	0 $\begin{smallmatrix} 4\cdot & 4\cdot \\ 2\cdot & 2\cdot \end{smallmatrix}$ 0 $\begin{smallmatrix} 4\cdot \\ 2\cdot \end{smallmatrix}$ <i>mp</i>
扬琴		$\begin{smallmatrix} 7\cdot & 7\cdot & 7\cdot & 7\cdot \\ 2\cdot & 2\cdot & 2\cdot & 2\cdot \end{smallmatrix}$ $\begin{smallmatrix} 7\cdot & 7\cdot \\ 2\cdot & 2\cdot \end{smallmatrix}$	5. 5 5 5 0 5	5. 5 5 5 0 5	0 $\begin{smallmatrix} 4\cdot & 4\cdot \\ 2\cdot & 2\cdot \end{smallmatrix}$ 0 $\begin{smallmatrix} 4\cdot \\ 2\cdot \end{smallmatrix}$ <i>mp</i>
中阮		0 0 0	5 0 5 1 2	5 0 5 4 5	1 5 5 0 5 <i>mp</i>
大阮		0 0 0	5 0 5 1 2	5 0 5 4 5	1 0 5 5 <i>mp</i>
排鼓		5. 2 2 2 2 2	5. 2 2 2 1 2	5. 2 2 2 1 2	5 0 2 2 1 2 <i>p</i>
铃鼓		X X X 0 X	X 0 X X 0 X	X 0 X X 0 X	X 0 X X 0 X <i>p</i> (括弧内第二遍奏)
高胡		<u>2424</u> <u>5654</u> <u>2424</u>	5 0 0 0	0 0 0	$\begin{smallmatrix} 1\cdot & 2\cdot & 3\cdot \\ 1\cdot & 2\cdot & 3\cdot \end{smallmatrix}$ <i>mf</i>
二胡		<u>2424</u> <u>5654</u> <u>2424</u>	5 0 0 0	0 0 0	$\begin{smallmatrix} 1\cdot & 2\cdot & 3\cdot \\ 1\cdot & 2\cdot & 3\cdot \end{smallmatrix}$ <i>mf</i>
中胡		<u>2424</u> <u>5654</u> <u>2424</u>	5 0 0 0	0 0 0	0 0 0
大提琴		5. 5 5 5 5 5	5 0 0 5 1 2	5 0 5 4 5	1 0 5 <i>mp</i> 拨奏
低音提琴		5 0 0 5 5 0	5 0 0 0	5 0 0	1 0 5 <i>mp</i> 拨奏

梆曲	笛笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音唢呐		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
加键笙		0	0	0	$\overset{mp}{5}$ - -	5	$\overset{\frown}{4}$ 2	5 - -	5	0	0					
中加键笙		0	0	0	$\overset{mp}{5}$ - -	5	$\overset{\frown}{4}$ 2	5 - -	5	0	0					
柳琴		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
琵琶		0.	$\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$	0 $\overset{4}{2}$	0	$\overset{5}{2}$ $\overset{5}{2}$ 0 $\overset{5}{2}$	0.	$\overset{5}{2}$ $\overset{5}{2}$ $\overset{5}{2}$ 0 $\overset{5}{2}$	0	$\overset{4}{2}$ $\overset{4}{2}$ 0 $\overset{4}{2}$	0.	$\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$	0 $\overset{4}{2}$			
扬琴		0.	$\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$	0 $\overset{4}{2}$	0	$\overset{5}{2}$ $\overset{5}{2}$ 0 $\overset{5}{2}$	0.	$\overset{5}{2}$ $\overset{5}{2}$ $\overset{5}{2}$ 0 $\overset{5}{2}$	0	$\overset{4}{2}$ $\overset{4}{2}$ 0 $\overset{4}{2}$	0.	$\overset{3}{1}$ $\overset{3}{1}$ $\overset{3}{1}$	0 $\overset{4}{2}$			
中阮		$\overset{3}{.}$ $\overset{5}{.}$ $\overset{5}{.}$ $\overset{5}{.}$	0 $\overset{6}{.}$	5	$\overset{7}{.}$ $\overset{7}{.}$ 0 $\overset{7}{.}$	5.	$\overset{7}{.}$ $\overset{7}{.}$ $\overset{7}{.}$ 0 $\overset{7}{.}$	1	$\overset{5}{.}$ $\overset{5}{.}$ 0 $\overset{5}{.}$	$\overset{3}{.}$ $\overset{5}{.}$ $\overset{5}{.}$ $\overset{5}{.}$	0 $\overset{6}{.}$					
大阮		$\overset{3}{.}$	0	$\overset{4}{.}$ $\overset{4}{.}$	5	0	$\overset{2}{.}$ $\overset{7}{.}$	5	2	5	1	0	$\overset{5}{.}$ $\overset{5}{.}$	$\overset{3}{.}$	0	$\overset{4}{.}$
排鼓		$\overset{5}{.}$ $\overset{2}{.}$ $\overset{2}{.}$ $\overset{2}{.}$	$\overset{1}{.}$ $\overset{2}{.}$	$\overset{5}{.}$ 0 $\overset{2}{.}$ $\overset{2}{.}$	$\overset{1}{.}$ $\overset{2}{.}$	$\overset{5}{.}$ $\overset{2}{.}$ $\overset{2}{.}$ $\overset{2}{.}$	$\overset{1}{.}$ $\overset{2}{.}$	$\overset{5}{.}$ 0 $\overset{2}{.}$ $\overset{2}{.}$	$\overset{1}{.}$ $\overset{2}{.}$	$\overset{5}{.}$ $\overset{2}{.}$ $\overset{2}{.}$ $\overset{2}{.}$	$\overset{1}{.}$ $\overset{2}{.}$					
铃鼓		X 0	X X 0 X	X 0 X X 0 X	X 0	X X 0 X	X 0 X X 0 X	X 0	X X 0 X	X 0	X X 0 X					
高胡		$\overset{5}{\dot{5}}$	$\dot{1}$	$\overset{\frown}{7\ 6}$	$\overset{\frown}{5\ 6}$ 5	2	5 - -	$\dot{1}$ 2 $\overset{3}{\dot{2}}$	$\overset{5}{\dot{5}}$	$\dot{1}$	$\overset{\frown}{7\ 6}$					
二胡		$\overset{5}{\dot{5}}$	$\dot{1}$	$\overset{\frown}{7\ 6}$	$\overset{\frown}{5\ 6}$ 5	2	5 - -	$\dot{1}$ 2 $\overset{3}{\dot{2}}$	$\overset{5}{\dot{5}}$	$\dot{1}$	$\overset{\frown}{7\ 6}$					
中胡		5	-	2	7	-	2	5 - -	0	0	0	5	-	2		
大提琴		$\overset{3}{.}$	0	$\overset{4}{.}$	$\overset{5}{.}$	0	$\overset{2}{.}$	$\overset{5}{.}$	2	$\overset{5}{.}$	1	0	$\overset{5}{.}$	$\overset{3}{.}$	0	$\overset{4}{.}$
低音提琴		$\overset{3}{.}$	0	$\overset{4}{.}$	5	0	$\overset{2}{.}$	5	2	$\overset{5}{.}$	1	0	$\overset{5}{.}$	$\overset{3}{.}$	0	$\overset{4}{.}$

柳笛	笛	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
中音唢呐		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
加键笙		5 - - 5 6 7 1 - - 1 $\overset{4}{\underset{6}{1}} \overset{4}{\underset{6}{1}} 0 \overset{4}{\underset{6}{1}}$ 0 $\overset{5}{\underset{7}{2}} \overset{5}{\underset{7}{2}} 0 \overset{4}{\underset{2}{6}}$
中加键笙	音笙	5 - - 5 6 7 1 - - 1 $\overset{1}{\underset{6}{1}} \overset{1}{\underset{6}{1}} 0 \overset{1}{\underset{6}{1}}$ 0 $\overset{2}{\underset{7}{2}} \overset{2}{\underset{7}{2}} 0 \overset{2}{\underset{6}{6}}$
柳琴		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
琵琶		0 $\overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} 0 \overset{5}{\underset{2}{2}}$ 0. $\overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} 0 \overset{5}{\underset{2}{2}}$ 0 $\overset{4}{\underset{p}{4}} \overset{5}{\underset{p}{5}} 6 - -$ 0 $\overset{7}{\underset{p}{7}} \overset{2}{\underset{p}{2}}$
扬琴		0 $\overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} 0 \overset{5}{\underset{2}{2}}$ 0. $\overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} \overset{5}{\underset{2}{2}} 0 \overset{5}{\underset{2}{2}}$ 0 $\overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}} 4 - -$ 0 $\overset{5}{\underset{p}{5}} \overset{6}{\underset{p}{6}}$
中阮		5 $\overset{7}{\underset{p}{7}} \overset{7}{\underset{p}{7}} 0 \overset{7}{\underset{p}{7}}$ 5. $\overset{7}{\underset{p}{7}} \overset{7}{\underset{p}{7}} \overset{7}{\underset{p}{7}} 0 \overset{7}{\underset{p}{7}}$ 0 $\overset{6}{\underset{p}{6}} \overset{7}{\underset{p}{7}} 1 - -$ 0 $\overset{2}{\underset{p}{2}} \overset{4}{\underset{p}{4}}$
大阮		5 0 $\overset{2}{\underset{p}{2}} \overset{7}{\underset{p}{7}}$ 5 2 5 6 0 0 4 0 0 5 0 2
排鼓		$\overset{5}{\underset{p}{5}} 0 \overset{2}{\underset{p}{2}} \overset{2}{\underset{p}{2}} \overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}}$ $\overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}} \overset{2}{\underset{p}{2}} \overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}}$ $\overset{5}{\underset{p}{5}} 0 \overset{2}{\underset{p}{2}} \overset{2}{\underset{p}{2}} \overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}}$ $\overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}} \overset{2}{\underset{p}{2}} \overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}}$ $\overset{5}{\underset{p}{5}} 0 \overset{2}{\underset{p}{2}} \overset{2}{\underset{p}{2}} \overset{1}{\underset{p}{1}} \overset{2}{\underset{p}{2}}$
铃鼓		X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X X 0 X
高胡		$\overset{5}{\underset{p}{5}} \overset{6}{\underset{p}{6}} \overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}}$ 5 - -) 1 $\overset{4}{\underset{p}{4}} \overset{5}{\underset{p}{5}}$ 1 $\overset{7}{\underset{p}{7}} \overset{1}{\underset{p}{1}} \overset{6}{\underset{p}{6}}$ $\overset{5}{\underset{p}{5}} \overset{6}{\underset{p}{6}} \overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}}$
二胡		$\overset{5}{\underset{p}{5}} \overset{6}{\underset{p}{6}} \overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}}$ 5 - - 1 $\overset{4}{\underset{p}{4}} \overset{5}{\underset{p}{5}}$ 1 $\overset{7}{\underset{p}{7}} \overset{1}{\underset{p}{1}} \overset{6}{\underset{p}{6}}$ $\overset{5}{\underset{p}{5}} \overset{6}{\underset{p}{6}} \overset{5}{\underset{p}{5}} \overset{2}{\underset{p}{2}}$
中胡		7 - 2 5 - - 6 - 5 4 - - 5 - -
大提琴		5 0 2 5 2 5 6 0 0 4 0 0 5 0 2
低音提琴		5 0 2 5 2 5 6 0 0 4 0 0 5 0 2

梆笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音唢呐	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
加键笙	0	$\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$	$\begin{smallmatrix} 5 \\ 0 \end{smallmatrix}$	0	$\begin{smallmatrix} 6 & 6 \\ 4 & 2 \end{smallmatrix}$	$\begin{smallmatrix} 6 \\ 0 \end{smallmatrix}$	0	$\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$	$\begin{smallmatrix} 5 \\ 0 \end{smallmatrix}$	$\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$	0	$\begin{smallmatrix} 5 & 5 \\ 3 & 1 \end{smallmatrix}$	$\begin{smallmatrix} 5 \\ 2 \end{smallmatrix}$	-	-
中加键笙	0	$\begin{smallmatrix} 1 & 1 \\ 5 & 5 \end{smallmatrix}$	$\begin{smallmatrix} 0 \\ 5 \end{smallmatrix}$	0	$\begin{smallmatrix} 2 & 2 \\ 6 & 6 \end{smallmatrix}$	$\begin{smallmatrix} 2 \\ 0 \end{smallmatrix}$	0	$\begin{smallmatrix} 1 & 1 \\ 5 & 5 \end{smallmatrix}$	$\begin{smallmatrix} 0 \\ 5 \end{smallmatrix}$	$\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$	0	$\begin{smallmatrix} 1 & 1 \\ 5 & 5 \end{smallmatrix}$	$\begin{smallmatrix} 0 \\ 5 \end{smallmatrix}$	-	-
柳琴	$\dot{3}$	-	-	$\dot{4}$	-	-	$\dot{3}$	-	$\dot{2}$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{7}$	$\dot{1}$	$\dot{2}$
琵琶	$\dot{3}$	-	-	$\dot{4}$	-	-	$\dot{3}$	-	$\dot{2}$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{7}$	$\dot{1}$	$\dot{2}$
扬琴	$\dot{1}$	-	-	$\dot{2}$	-	-	$\dot{1}$	-	$\dot{7}$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{7}$	$\dot{1}$	$\dot{2}$
中阮	$\dot{5}$	-	-	$\dot{6}$	-	-	$\dot{5}$	-	-	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{7}$	$\dot{1}$	$\dot{2}$
大阮	$\dot{5}$	$\dot{3}$	$\dot{1}$	$\dot{6}$	0	0	$\dot{1}$	0	$\dot{5}$	$\dot{1}$	0	0	0	0	0
排鼓	$\dot{5}$	$\dot{2}$	$\dot{2}$	$\dot{2}$	$\dot{1}$	$\dot{2}$	$\dot{5}$	0	$\dot{2}$	$\dot{2}$	$\dot{2}$	$\dot{1}$	$\dot{2}$	$\dot{5}$	0
铃鼓	X	0	X	X	0	X	X	0	X	X	0	X	X	0	X
高胡	$\dot{5}$	-	$\dot{5}$	$\dot{1}$	$\dot{4}$	$\dot{3}$	$\dot{2}$	$\dot{1}$	$\dot{2}$	$\dot{5}$	$\dot{2}$	$\dot{1}$	-	-	0
二胡	$\dot{5}$	-	$\dot{5}$	$\dot{1}$	$\dot{4}$	$\dot{3}$	$\dot{2}$	$\dot{1}$	$\dot{2}$	$\dot{5}$	$\dot{2}$	$\dot{1}$	-	-	0
中胡	$\dot{5}$	$\dot{1}$	$\dot{3}$	$\dot{2}$	$\dot{6}$	-	$\dot{5}$	-	-	$\dot{1}$	-	-	$\dot{1}$	0	0
大提琴	$\dot{5}$	$\dot{3}$	$\dot{1}$	$\dot{6}$	0	0	$\dot{1}$	0	$\dot{5}$	$\dot{1}$	$\dot{5}$	$\dot{3}$	$\dot{1}$	0	$\dot{5}$
低音提琴	$\dot{5}$	$\dot{3}$	$\dot{1}$	$\dot{6}$	0	0	$\dot{1}$	0	$\dot{5}$	$\dot{1}$	$\dot{5}$	$\dot{3}$	$\dot{1}$	0	$\dot{5}$

• 6 •

• 7 •

梆 笛	$\begin{array}{cccc} \vee \vee \vee \vee \\ 5656 \\ 7652 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 7652 \\ 55 \end{array}$	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0											
中音唢呐	0	0	0	0	0	0	0	0										
加 键 笙	0	$\begin{array}{c} 5 \\ 7 \end{array}$ 0	$\begin{array}{c} 5 \\ 7 \end{array}$ 0	0	$\begin{array}{c} 5 \\ 3 \end{array}$	-	$\begin{array}{c} 4 \\ 1 \end{array}$	- $\begin{array}{c} 5 \\ 1 \end{array}$ $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 5 \\ 2 \end{array}$ $\begin{array}{c} 7 \\ 1 \end{array}$	$\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ 0 $\begin{array}{c} 3 \\ 1 \end{array}$									
中 加 键 笙	0	$\begin{array}{c} 5 \\ 7 \end{array}$ 0	$\begin{array}{c} 5 \\ 7 \end{array}$ 0	0	$\begin{array}{c} 5 \\ 3 \end{array}$	-	$\begin{array}{c} 4 \\ 1 \end{array}$	- $\begin{array}{c} 5 \\ 1 \end{array}$ $\begin{array}{c} 6 \\ 4 \end{array}$ - $\begin{array}{c} 5 \\ 2 \end{array}$ $\begin{array}{c} 7 \\ 1 \end{array}$	$\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ $\begin{array}{c} 3 \\ 1 \end{array}$ 0 $\begin{array}{c} 3 \\ 1 \end{array}$									
柳 琴	$\begin{array}{cccc} \vee \vee \vee \vee \\ 5656 \\ 7652 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 555056 \\ 555056 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 4440432 \\ 4440432 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1661252 \\ 1661252 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1 \\ 1 \end{array}$	-	-	-										
琵琶	$\begin{array}{cccc} \vee \vee \vee \vee \\ 5656 \\ 7652 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 555056 \\ 555056 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 4440432 \\ 4440432 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1661252 \\ 1661252 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1 \\ 1 \end{array}$	-	-	-										
扬 琴	$\begin{array}{cccc} \vee \vee \vee \vee \\ 5656 \\ 7652 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 555056 \\ 555056 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 4440432 \\ 4440432 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1661252 \\ 1661252 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1 \\ 1 \end{array}$	-	-	-										
中 阮	$\begin{array}{cccc} \vee \vee \vee \vee \\ 5656 \\ 7652 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 555056 \\ 555056 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 4440432 \\ 4440432 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1661252 \\ 1661252 \end{array}$	$\begin{array}{cccc} \vee \vee \vee \vee \\ 1 \\ 1 \end{array}$	-	-	-										
大 阮	5	0	0	5	3	1	6	0	5	4	0	5	1	5	3			
排 鼓	0	0	0	0	0	0	0	0	0	0	0	0	5.	2	2	2	1	2
铃 鼓	0	0	0	0	0	0	0	0	0	0	0	0	X.	X	X	X	0	X
高 胡	0	0	0	5	-	$\begin{array}{c} 6 \\ 1 \end{array}$	4	-	$\begin{array}{c} 3 \\ 2 \end{array}$	$\begin{array}{c} 1 \\ 1 \end{array}$	$\begin{array}{c} 2 \\ 5 \end{array}$	$\begin{array}{c} 2 \\ 2 \end{array}$	$\begin{array}{c} 1 \\ 1 \end{array}$	-	-			
二 胡	$\begin{array}{c} 5 \\ 2 \end{array}$ 0	0	0	5	-	$\begin{array}{c} 6 \\ 1 \end{array}$	4	-	$\begin{array}{c} 3 \\ 2 \end{array}$	$\begin{array}{c} 1 \\ 1 \end{array}$	$\begin{array}{c} 2 \\ 5 \end{array}$	$\begin{array}{c} 2 \\ 2 \end{array}$	$\begin{array}{c} 1 \\ 1 \end{array}$	-	-			
中 胡	0	0	0	3	-	-	4	-	5	6	-	5	3	-	-			
大 提 琴	5	0	0	5	3	1	6	-	5	4	-	5	1	5	3			
低音提琴	5	0	0	5	3	1	6	0	5	4	0	5	1	5	3			

		(梆笛)				
梆曲	笛	0 0 0	$\overset{7}{1} - 2$	$\overset{5}{2} - -$	$2 - -$	$0 \overset{4}{5} \overset{2}{1} \overset{2}{1} \overset{1}{1}$
			<i>mf</i>			
中音唢呐		0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
加键笙		$\overset{3}{1} \overset{3}{1} \overset{3}{1} \overset{3}{1} 0 \overset{3}{1}$	0 0 0	0 $\overset{4}{2} \overset{4}{2} \overset{4}{2} 0 \overset{4}{2} \overset{4}{2}$	0 $\overset{4}{2} \overset{4}{2} \overset{4}{2} 0 \overset{4}{2} \overset{4}{2}$	$\overset{5}{2} \overset{2}{7} 0 0 0$
		<i>p</i>		<i>mp</i>		
中加键笙		$\overset{3}{1} \overset{3}{1} \overset{2}{1} \overset{3}{1} \overset{3}{1} 0 \overset{3}{1}$	0 0 0	0 0 0	0 0 0	0 0 0
		<i>p</i>				
柳琴		$\overset{1}{1} 0 0 0$	0 0 0	0 0 0	0 0 0	0 0 0
琵琶		$\overset{1}{1} \overset{3}{1} \overset{3}{1} \overset{3}{1} 0 \overset{3}{1}$	$\overset{1}{5} \overset{3}{3}$ 0 0	$0 \overset{6}{6} \overset{2}{2} \overset{4}{4} \overset{6}{6} \overset{1}{1}$	$\overset{2}{2} \overset{1}{1} \overset{6}{6} \overset{5}{5} \overset{4}{4} \overset{2}{2}$	5 0 0
		<i>mp</i>				
扬琴		$\overset{3}{1} \overset{3}{1} \overset{3}{1} \overset{3}{1} 0 \overset{3}{1}$	$\overset{1}{5} \overset{3}{3}$ 0 0	$0 \overset{6}{6} \overset{2}{2} \overset{4}{4} \overset{6}{6} \overset{1}{1}$	$\overset{2}{2} \overset{1}{1} \overset{6}{6} \overset{5}{5} \overset{4}{4} \overset{2}{2}$	5 0 0
		<i>mp</i>				
中阮		$\overset{1}{1} \overset{5}{5} \overset{5}{5} \overset{5}{5} 0 \overset{5}{5}$	$\overset{1}{5} \overset{3}{3}$ 0 0	0 0 0	0 0 0	0 0 0
		<i>mp</i>				
大阮		$\overset{1}{1} 0 \overset{5}{5}$	$\overset{1}{1}$ 0 0	0 0 0	0 0 0	0 0 0
		<i>mp</i>				
排鼓		$\overset{5}{5} \overset{2}{2} \overset{2}{2} \overset{2}{2} \overset{1}{1} \overset{2}{2}$	5 0 0	0 0 0	0 0 0	0 0 0
		<i>p</i>				
铃鼓		X X X 0 X	X 0 0	0 0 0	0 0 0	0 0 0
		<i>p</i>				
高胡		$\overset{1}{1} 0 0 0$	0 0 0	0 0 0	0 0 0	0 0 0
二胡		$\overset{1}{1} \overset{3}{1} \overset{3}{1} \overset{3}{1} 0 \overset{3}{1}$	0 0 0	0 0 0	0 0 0	0 0 0
		<i>p</i>				
中胡		$\overset{3}{3} \overset{5}{5} \overset{5}{5} \overset{5}{5} 0 \overset{5}{5}$	0 0 0	0 0 0	0 0 0	0 0 0
		<i>p</i>				
大提琴	拨奏	$\overset{1}{1} 0 \overset{5}{5}$	$\overset{1}{1}$ 0 0	$\overset{4}{4} 0 0$	0 0 0	$\overset{5}{5} 0 0$
		<i>mp</i>				
低音提琴		$\overset{1}{1} 0 \overset{5}{5}$	$\overset{1}{1}$ 0 0	$\overset{4}{4} 0 0$	0 0 0	$\overset{5}{5} 0 0$
		<i>mp</i>				

柳 笛	1	6. 5 6 5 5	0 0 2356	1 4. 5	1 - -	1 6 6
中音唢呐	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
加 键 笙	0	0 0	3. 3 3 3 0 4	0 4 4 0 4	0 4 4 0 4	4 0 0
中 加 键 笙	0	0 0	3. 3 3 3 0 4	0 6 6 0 6	0 6 6 0 6	6 0 0
柳 琴	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
琵琶	0	0 0	0 0 0	0 0 0	0 6 1 4 6 1	4 1 6 1 6 4
扬 琴	0	0 0	0 0 0	0 0 0	0 6 1 4 6 1	4 1 6 1 6 4
中 阮	0	0 5	6 0 0	0 0 0	4 0 0	0 0 0
大 阮	0	0 5	6 0 0	0 0 0	4 0 0	0 0 0
排 鼓	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
铃 鼓	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
高 胡	0	0 0	0 0 0	0 0 0	0 0 0	0 0 0
二 胡	0	0 2 1	6 5 5 0	1 4. 5	1 - -	1 0 0
中 胡	0	0 2	3 - 0	6 - 1	4 - -	4 0 0 0
大 提 琴	0	0 0	6 0 2	4 0 0	4 0 1	6 0 0
低音提琴	0	0 0	6 0 2	4 0 0	4 0 1	6 0 0

柳 笛	5. 6 5 2 4 - 3 2 1. 2 5 2 1 ⁵⁵ ₃₃ ¹ ₅ ⁴ ₆ ⁵ ₅ ² ₂ 1 - -	<i>mf</i>
中音唢呐	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
加 键 笙	0 ⁵ ₂ ⁵ ₂ ⁵ ₂ 0 ⁴ ₁ ⁴ ₁ ⁴ ₁ 0 ³ ₁ ³ ₁ ⁵ ₂ 0 ³ ₁ ³ ₁ ⁷ ₅ 1 ¹ ₃ - -	
中 加 键 音 笙	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
柳 琴	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
琵琶	⁵ ₂ 0 0 0 1 4 6 ¹ ₂ 0 5 1 2 5 2 0 ⁵ ₃ ⁵ ₃ 0 ⁵ ₂ ¹ ₅ ¹ ₅ ¹ ₅ ¹ ₅ 0 ¹ ₃	
扬 琴	⁵ ₂ 0 0 0 1 4 6 ¹ ₂ 0 5 1 2 5 2 1 ⁵⁵ ₃₃ ¹ ₅ ⁴ ₆ ⁵ ₅ ² ₂ ¹ ₃ ¹ ₃ ¹ ₃ ¹ ₃ 0 ¹ ₃	
中 阮	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
大 阮	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
排 鼓	0 0 0 0 0 0 0 0 0 0 0 0 5. ² ₂ ² ₂ ¹ ₂	<i>p</i>
铃 鼓	0 0 0 0 0 0 0 0 0 0 0 0 X. X X X 0 X	<i>p</i>
高 胡	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
二 胡	⁴ ₇ - - ⁴ ₁ - 3 2 ¹ ₁ - 2 3 - 2 ¹ ₁ ¹ ₅ ¹ ₅ ¹ ₅ 0 ¹ ₅	<i>mf</i> <i>mp</i>
中 胡	5 - - 4 - 3 2 1 - 2 5 - 4 3. 3 3 3 0 3	<i>mf</i> <i>mp</i>
大 提 琴	⁵ ₅ 0 0 ⁶ ₅ 0 0 3 0 5 1 0 5 1 0 5	<i>mf</i> <i>mp</i>
低音提琴	⁵ ₅ 0 0 ⁶ ₅ 0 0 3 0 5 1 0 5 1 0 5	<i>mf</i> <i>mp</i>

梆 笛 $\underline{1} \ 0 \ 0 \ \underline{3\ 5\ 6\ 7} : \underline{\dot{1}} \ \dot{2} \ \dot{2} \ | \ \dot{5} \ \dot{1} \ \underline{7\ 6} \ | \ \underline{5\ 6\ 5} \ 2 \ | \ 5 \ - \ - \ |$
 中音唢呐 $0 \ 0 \ 0 : \underline{\dot{1}} \ \dot{2} \ \dot{2} \ | \ \dot{5} \ \dot{1} \ \underline{7\ 6} \ | \ \underline{5\ 6\ 5} \ 2 \ | \ 5 \ - \ - \ |$
 加键笙 $\underline{\dot{1}} \ 0 \ 0 \ 0 : \underline{0 \ \underline{\dot{6}\ \dot{4}\ \dot{2}} \ 0 \ \underline{\dot{6}\ \dot{4}\ \dot{2}}} \ | \ 0. \ \underline{\dot{5}\ \dot{1}} \ \underline{\dot{5}\ \dot{1}} \ 0 \ \underline{\dot{6}\ \dot{4}\ \dot{2}} \ | \ 0 \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ 0 \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ | \ 0. \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ 0 \ \underline{\dot{5}\ \dot{2}\ \dot{7}} \ |$
 中加键笙 $0 \ 0 \ 0 : \underline{0 \ \underline{\dot{2}\ \dot{6}} \ \underline{\dot{2}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{6}}} \ | \ 0. \ \underline{\dot{3}\ \dot{1}} \ \underline{\dot{3}\ \dot{1}} \ 0 \ \underline{\dot{2}\ \dot{6}} \ | \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ | \ 0. \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ |$
 柳 琴 $0 \ 0 \ 0 : \underline{0\ 5\ 6\ 7\ \dot{1}\ \dot{2}} \ | \ 0\ 5\ 6\ \dot{1}\ \dot{2}\ \dot{4} \ | \ 0\ 2\ 5\ 6\ 7\ \dot{2} \ | \ \underline{\dot{5}\ \dot{2}} \ \underline{7\ \dot{2}} \ 7\ 5 \ |$
 琵琶 $\underline{\dot{1}} \ \underline{\dot{5}\ \dot{3}} \ \underline{\dot{3}\ \dot{1}} \ \underline{\dot{3}\ \dot{1}} \ 0 \ \underline{\dot{3}\ \dot{1}} : \underline{0\ 5\ 6\ 7\ \dot{1}\ \dot{2}} \ | \ 0\ 5\ 6\ \dot{1}\ \dot{2}\ \dot{4} \ | \ 0\ 2\ 5\ 6\ 7\ \dot{2} \ | \ \underline{\dot{5}\ \dot{2}} \ \underline{7\ \dot{2}} \ 7\ 5 \ |$
 扬 琴 $\underline{\dot{1}} \ \underline{\dot{5}\ \dot{3}} \ \underline{\dot{3}\ \dot{1}} \ \underline{\dot{3}\ \dot{1}} \ 0 \ \underline{\dot{3}\ \dot{1}} : \underline{0\ 5\ 6\ 7\ \dot{1}\ \dot{2}} \ | \ 0\ 5\ 6\ \dot{1}\ \dot{2}\ \dot{4} \ | \ 0\ 2\ 5\ 6\ 7\ \dot{2} \ | \ \underline{\dot{5}\ \dot{2}} \ \underline{7\ \dot{2}} \ 7\ 5 \ |$
 中 阮 $0 \ 0 \ 0 : \underline{0 \ \underline{\dot{2}\ \dot{6}} \ \underline{\dot{2}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{6}}} \ | \ 0. \ \underline{\dot{1}\ \dot{5}} \ \underline{\dot{1}\ \dot{5}} \ 0 \ \underline{\dot{2}\ \dot{6}} \ | \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ | \ 0. \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ 0 \ \underline{\dot{2}\ \dot{7}\ \dot{6}} \ |$
 大 阮 $0 \ 0 \ 0 : \underline{\dot{1}} \ 0 \ \underline{\dot{5}} \ | \ \underline{\dot{3}} \ 0 \ \underline{\dot{4}} \ | \ \underline{\dot{5}} \ 0 \ \underline{\dot{2}} \ | \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{5}} \ |$
 排 鼓 $\underline{5. \ \dot{2}\ \dot{2}\ \dot{2}\ \dot{1}\ \dot{2}} : \underline{5. \ \dot{2}\ \dot{2}\ \dot{1}\ \dot{2}} \ | \ 5. \ \underline{\dot{2}\ \dot{2}\ \dot{2}\ \dot{1}\ \dot{2}} \ | \ 5. \ \underline{\dot{2}\ \dot{2}\ \dot{1}\ \dot{2}} \ | \ 5. \ \underline{\dot{2}\ \dot{2}\ \dot{2}\ \dot{1}\ \dot{2}} \ |$
 铃 鼓 $X \ X \ X \ X \ 0 \ X : X \ X \ X \ 0 \ X \ | \ X. \ X \ X \ X \ 0 \ X \ | \ X \ X \ X \ 0 \ X \ | \ X. \ X \ X \ X \ 0 \ X \ |$
 高 胡 $0 \ 0 \ \underline{3\ 5\ 6\ 7} : \underline{\dot{1}} \ \dot{2} \ \dot{2} \ | \ \dot{5} \ \dot{1} \ \underline{7\ 6} \ | \ \underline{5\ 6\ 5} \ 2 \ | \ 5 \ - \ - \ |$
 二 胡 $\underline{\dot{1}} \ \underline{\dot{5}\ \dot{3}} \ \underline{\dot{3}\ \dot{1}} \ \underline{3\ 5\ 6\ 7} : \underline{\dot{1}} \ \dot{2} \ \dot{2} \ | \ \dot{5} \ \dot{1} \ \underline{7\ 6} \ | \ \underline{5\ 6\ 5} \ 2 \ | \ 5 \ - \ - \ |$
 中 胡 $\underline{3. \ \dot{5}\ \dot{5}\ \dot{5}\ 0 \ \dot{5}} : \underline{1\ 2\ \dot{2}} \ | \ 5 \ 1 \ \underline{7\ 6} \ | \ 7 \ - \ - \ | \ 2 \ - \ - \ |$
 大 提琴 $\underline{1 \ \underline{\dot{5}} \ \underline{\dot{3}}} : \underline{1 \ - \ \underline{\dot{5}}} \ | \ \underline{\dot{3}} \ - \ \underline{\dot{4}} \ | \ \underline{\dot{5}} \ - \ \underline{\dot{2}} \ | \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{5}} \ |$
 低音提琴 $\underline{1 \ \underline{\dot{5}} \ \underline{\dot{3}}} : \underline{1 \ 0 \ \underline{\dot{5}}} \ | \ \underline{\dot{3}} \ 0 \ \underline{\dot{4}} \ | \ \underline{\dot{5}} \ 0 \ \underline{\dot{2}} \ | \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{5}} \ |$

柳笛 7 1 2 2 | 5 1 7 6 | 5. 6 5 2 | 5 - - | 1 4 5

中音唢呐 7 1 2 2 | 5 1 7 6 | 5. 6 5 2 | 5 - - | 1 4 5

加键笙 0 $\frac{6}{2} \frac{4}{2} \frac{6}{2}$ 0 $\frac{6}{2}$ | 0. $\frac{5}{1} \frac{5}{1} \frac{5}{1}$ 0 $\frac{6}{2}$ | 0 $\frac{5}{7} \frac{5}{7} \frac{5}{7}$ 0 $\frac{5}{7}$ | 0. $\frac{5}{7} \frac{5}{7} \frac{5}{7}$ 0 $\frac{5}{7}$ | 0 $\frac{6}{1} \frac{4}{1} \frac{6}{1}$

加键音笙 0 $\frac{2}{6} \frac{2}{6} \frac{0}{6}$ $\frac{2}{6}$ | 0. $\frac{3}{5} \frac{3}{5} \frac{3}{5}$ 0 $\frac{2}{6}$ | 0 $\frac{2}{7} \frac{2}{7} \frac{0}{7}$ $\frac{2}{7}$ | 0. $\frac{2}{7} \frac{2}{7} \frac{2}{7}$ 0 $\frac{2}{7}$ | 0 $\frac{1}{6} \frac{1}{6} \frac{0}{6}$ $\frac{1}{6}$

柳琴 0 5 6 7 1 2 | 0 5 6 1 2 4 | 0 2 5 6 7 2 | 5 2 7 2 7 5 | 1 1 4 4 5 5

琵琶 0 5 6 7 1 2 | 0 5 6 1 2 4 | 0 2 5 6 7 2 | 5 2 7 2 7 5 | 1 1 4 4 5 5

扬琴 0 5 6 7 1 2 | 0 5 6 1 2 4 | 0 2 5 6 7 2 | 5 2 7 2 7 5 | 1 1 4 4 5 5

中阮 0 $\frac{2}{6} \frac{2}{6} \frac{0}{6}$ $\frac{2}{6}$ | 0. $\frac{1}{5} \frac{1}{5} \frac{1}{5}$ 0 $\frac{2}{6}$ | 0 $\frac{2}{7} \frac{2}{7} \frac{0}{7}$ $\frac{2}{7}$ | 0. $\frac{2}{7} \frac{2}{7} \frac{2}{7}$ 0 $\frac{2}{7}$ | 0 $\frac{1}{6} \frac{1}{6} \frac{0}{6}$ $\frac{1}{6}$

大阮 1 0 5 | 3 0 4 | 5 0 2 | 5 2 5 | 6 4 4 0 4

排鼓 5 2 2 1 2 | 5. 2 2 2 1 2 | 5 2 2 1 2 | 5. 2 2 2 1 2 | 5 2 2 1 2

铃鼓 X X X 0 X | X. X X X 0 X | X X X 0 X | X. X X X 0 X | X X X 0 X

高胡 7 1 2 2 | 5 1 7 6 | 5. 6 5 2 | 5 - - | 1 - -

二胡 7 1 2 2 | 5 1 7 6 | 5. 6 5 2 | 5 - - | 1 - -

中胡 7 1 2 2 | 5 1 7 6 | 7 - - | 2 - - | 4 - -

大提琴 1 - 5 | 3 - 4 | 5 - 2 | 5 2 5 | 6 0 0 / 拨奏

低音提琴 1 0 5 | 3 0 4 | 5 0 2 | 5 2 5 | 6 0 0