

# LIQUAN

## “泉”琴记录 华语篇

爱 情  
沙 滩  
黑色幽默  
勇 气  
天 黑 黑  
听 海  
但愿人长久  
不让我的Tears陪我过夜  
哭 了  
至少还有你  
爱我别走  
你把我灌醉

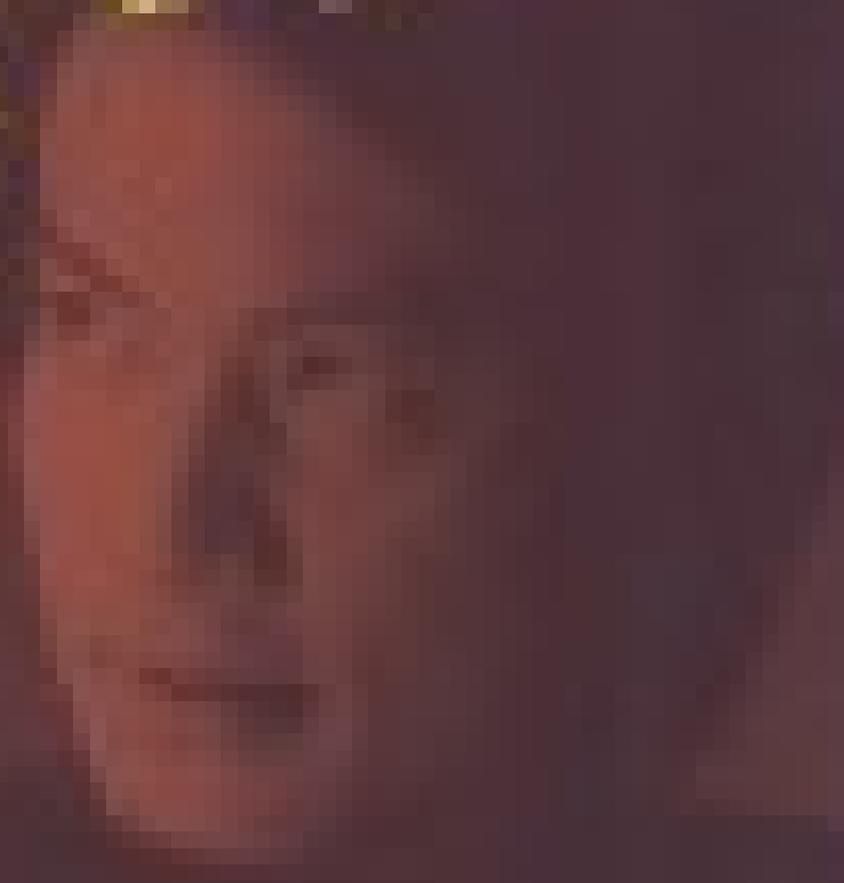


附CD一张



上 海 音 乐 出 版 社

# HINDIAN REVOLUTION



THE  
INDIAN  
REVOLUTION  
OF  
1905  
AND  
THE  
NATIONAL  
MOVEMENT



LIQUAN

“泉”琴记录  
化语篇

# 前 言

小时候喜欢的许多事情今天大多被荒废了。

喜欢写文章——由于职业的需求改为写歌词；

喜欢踢足球——由于体力的原因改为看转播；

喜欢做钢琴家——由于唱片市场的需要改为唱歌。

惟有演奏流行歌曲这一项被彻底地保留下来，不仅保留，而且还要变成我的另一项工作，把歌写成谱，让所有学过一点钢琴的大朋友和小朋友都来享受这份快乐的感觉。

记得还在中学的时候，因为狂热地喜欢听歌，能够弹奏所有好听的流行歌曲成了我的第二大心愿（第一当然是做钢琴家）。所以除了苦练钢琴技术外，还化了很多时间钻研流行歌曲，把所有唱片中听到的歌都用钢琴弹出来，记下来。且不论这对我之后的创作有多么大的作用，就单是能够弹出自己喜欢的歌的那份快乐，是无法形容的。今天我想把我的这些快乐带给每一位正在学或学过一点钢琴的人。

琴谱分三本：华语篇、欧美篇和日韩篇，我挑选的是年度中最 Hit，最 New，最好听的歌曲，每首歌皆是歌中之上品，每位作曲作词家都是高手中之高手（除本人外），相信这些歌也都是你熟悉并喜爱的。在所附的 CD 里有我为大家录制并演奏的琴谱中的歌曲，更有伴奏版，可供大家用钢琴卡拉 OK，尽情演奏。

感谢上海音乐出版社和我的好友林海，没有他们就没有这套琴谱。特别是林海，在书中，你们会发现他除了一张利嘴外还有一笔好文字。对音乐的感悟，音乐界的很多宝贵资料，娱乐界的光彩和遗憾，甚至艺人的内幕都被他一网打尽。还要感谢《泉心世界》的所有朋友的多年支持和喜爱，特别感谢项圣婴（茂名路）、高源（岛中央的猫）对网站和本书的协助！

每一首歌谱，每一篇文章，包括每一页的设计都是我们中肯之作，希望拥有这套琴谱的每一位朋友都能享受到你们自己演奏音乐的快乐！

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Q u a n Q i n  J i L u

# 爱 情

张洪量

*gva*-----

5 1 3 1 5 2 1

1

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. Fingerings are indicated by numbers 1-5. A first ending bracket is shown on the right side of the system.

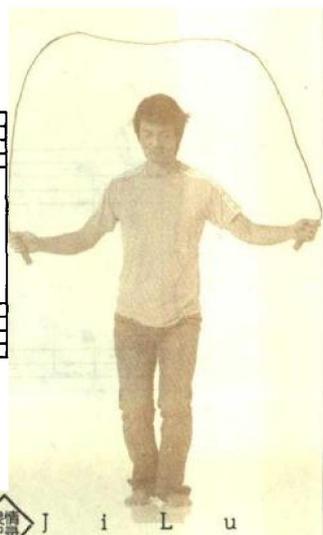
Detailed description: This system contains measures 5 through 8. It continues the melodic and harmonic development of the piece.

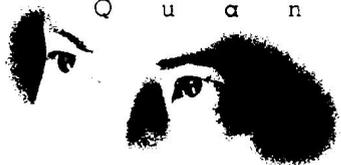
Detailed description: This system contains measures 9 through 12. The piano accompaniment features a steady eighth-note bass line.

I. II.

3 1 2 3 1 5

Detailed description: This system contains measures 13 through 16. It includes a first ending (I) and a second ending (II). The second ending leads to a final cadence with fingerings 3, 1, 2, 3, 1, 5.



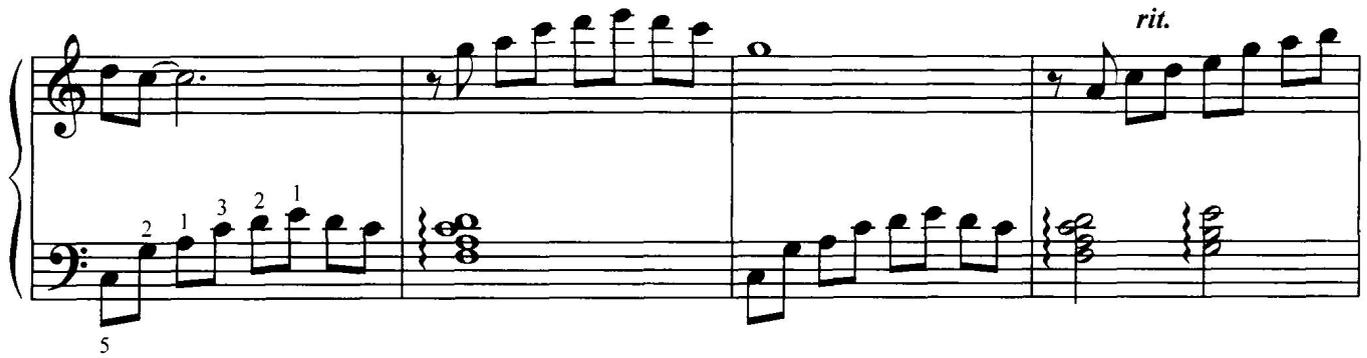
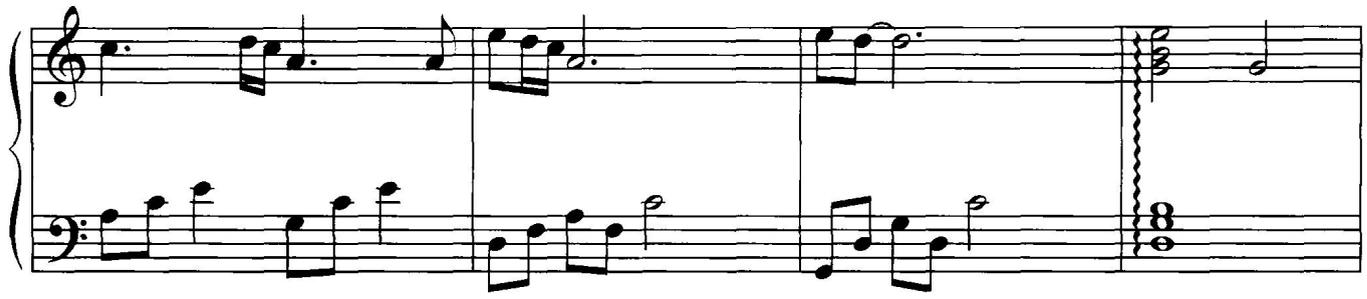


The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with fingerings: 5, 2, 1, 4, 3, 2, 1, 3. The system is divided into four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring some chords and rests. The system is divided into four measures.

The third system of musical notation consists of two staves. The upper staff has a few notes and rests. The lower staff continues the bass line with a steady eighth-note pattern. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system is divided into four measures.



I. II.

First system of a piano score. It features a treble and bass clef. The first measure is marked 'I.' and the second measure is marked 'II.'. The music consists of eighth and sixteenth notes in both hands, with a repeat sign in the second measure of each hand.

Second system of the piano score. It continues the melodic and harmonic development from the first system, primarily using eighth and sixteenth notes.

Third system of the piano score. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melodic line.

*rit.*

Fourth system of the piano score. It begins with a *rit.* (ritardando) marking. The system concludes with a double bar line and a fermata over the final note in the treble clef. The bass clef has a final note marked with a fermata and a 'p' dynamic.

若不是因为爱着你  
怎么会夜深还没睡意  
每个念头都关于你  
我想你 想你 好想你

若不是因为爱着你  
怎会有不安的情绪  
每个莫名的日子里  
我想你 想你 好想你

爱是折磨人的东西  
却又舍不得这样放弃  
不停揣测你心里  
可有我姓名

爱是我惟一的秘密  
让人心碎却又着迷  
无论是用什么言语  
只会思念你

若不是因为爱着你  
怎会不经意就叹息  
有种不完整的心情  
爱你 爱你 爱着你

——姚 谦——



流行歌曲百分之九十九都是情歌。要想在众多风花雪月里脱颖而出，没有些功力是不可能的。在功力方面，张洪量和莫文蔚无疑都是高手。他们的合作才成就了这首让人百听不厌的《爱情》。

张洪量，这位牙医出身的音乐人，是写情歌的高手。他的情歌旋律总是很雅致，很耐听。莫文蔚，这位聪颖前卫的艺人，是唱情歌的高手。她的演唱总是恰到好处地拨动你的心弦。不张扬，却丝丝入扣。

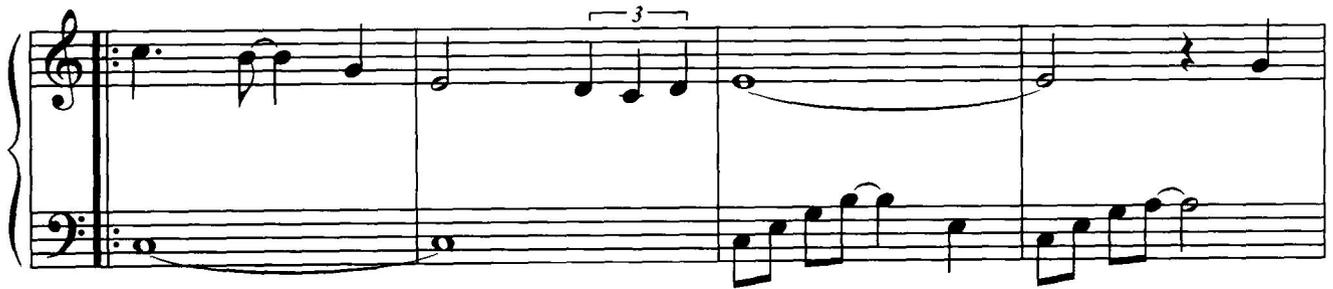
也许是因为在意大利求学过的经历，莫文蔚演唱时的吐字有着自己特别的韵味。尽管这种韵味在她说话时，并没有让人产生美感，但在演唱时，却成了她特有的标志，它在你耳边像丝线一样的缠绕，挥之不去。在这首想念爱人的作品里，她的声音就是除了吉他和钢琴以外的另一个乐器，柔柔地侵入你的心底。

思念，可以是疯狂的，可以是痛苦的，可以是感伤的，可以是快乐的。但没有一种思念比默默的更有力量。不需要任何语言，因为任何语言都是多余；不需要任何方式，因为每一种方式都逃不开思念的牵绊；不需要任何的时间，因为每一秒钟都浸透了思念。思念让人揣测，让人不安，让人迷失。《爱情》里张洪量的旋律和莫文蔚的演唱，把这种复杂的情绪准确地传递出来。吉他的弹拨就像抚弄心弦，钢琴的弹奏传递出心底的甜蜜和不安，而莫文蔚克制的声音又让泛起的焦躁和迷失直击你的心底。

劝你不要在夜深时，一个人坐在黑暗中聆听这首歌。否则你皮肤上的每一个毛孔都会渗出思念的气息。

# 沙 滩

陶 喆

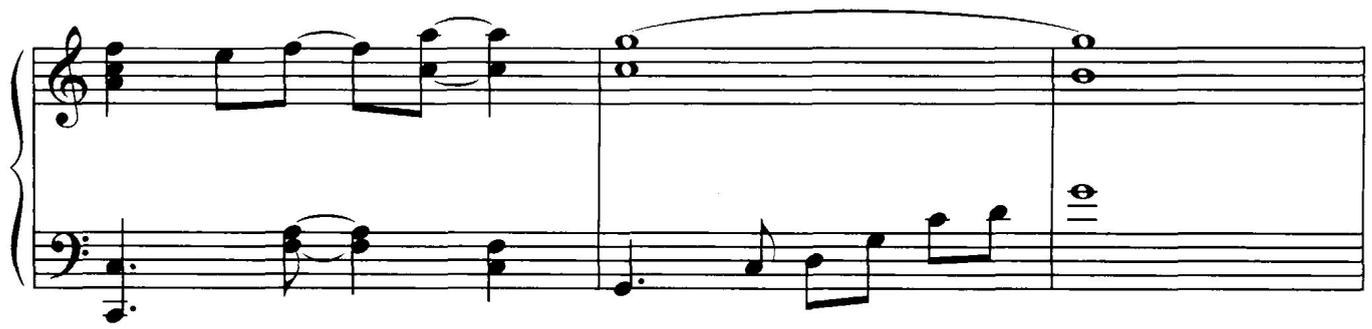




8



\* 括号中的音表示反复后演奏。



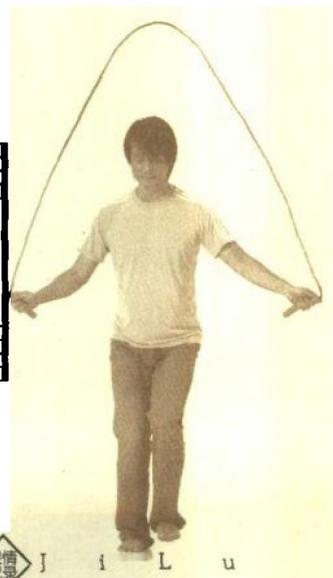


The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and quarter notes, some beamed together, and a final quarter rest. The bass staff contains a similar rhythmic pattern with eighth and quarter notes, including a sharp sign on the second measure.

The second system continues with two staves. The treble staff features a long note in the first measure followed by quarter notes. The final measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bass staff continues with quarter and eighth notes.

The third system consists of two staves. The treble staff has a long note in the first measure, followed by quarter notes. The final measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bass staff continues with quarter and eighth notes.

The fourth system consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature, followed by a long note in the first measure. The final measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The bass staff continues with quarter and eighth notes.



空无一人这片沙滩 风吹过来冷冷海岸  
我轻轻抖落鞋里的沙 看着我的脚印  
一个人一步步好寂寞 看海有些绿天有些蓝  
那段爱情有些遗憾 像不知不觉游向海天  
到最深的地方 才发现你早已经放弃我

我听着海浪温柔的呼吸 我看着云朵飘来飘去  
有什么方法让自己真的忘记 ONLY BLUE ONLY BLUE  
爱让人好忧郁 我的心我的心蓝蓝的

我真的想找一条船 能远远离开这片沙滩  
每次又回到同样海边 还是会对你想念  
想念你有点 BLUE 没有人能像你  
留给我的回忆有点 BLUE ONLY BLUE

——陶 喆——