

视唱教程

亨利·雷蒙恩 编著
古斯塔夫·卡卢利

第四册 第一分册

(4^A)

人民音乐出版社

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一九八五年·北京

Henry Lemoine & G. Carulli

Des Solfeges Vol. 4^A

释文译者：肖 曼

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(北京翠微路2号)

新华书店北京发行所发行

北京科技印刷厂印刷

850×1168毫米 32开本 61面乐谱 2印张

1985年3月北京第1版 1985年3月北京第1次印刷

印数：1—5,185册

书号：8026·4265 定价：0.62元

《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C. 课程与 1^A 相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D. 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E. 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、
较深)
- 2^C. Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B. 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C. 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D. 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E. 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F. 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G. 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较
深—深)
- 3^H. 课程与 3^F 相同, 使用 Sol 谱号、~~第四线 Fa 谱号~~及第一、三线 Do 谱号、专为女声用。
(较深—深)
- 4^A、4^B. 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4^C. 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D. 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E. 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C. 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B. 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B. 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A. 6^A 及 6^B 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B. 混声二部练习 (女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B. 三声部练习 (女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B. 四声部练习 (女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

1

1
II. L.

f *sf* *f*

mf

mf

f

f

sf *f*

mf

f

sf *f*

mf

f *sf*

p *Cresc.* *f* *p*

Cre - scen - do

Dimin Cresc.

p *Cresc.*

scen - do. sf sf p

Cresc - scen - do. f p

ff ff ff

All^o moderato 63 = ♩.

2

ROD.

mf

p

Cresc.

scen do. Dimin

p

f

p

Cre - scen do.

f Dimin.

p

Cre - scen to. *f*

The musical score consists of ten staves. The first staff begins with the lyrics 'scen do.' and 'Dimin'. The second staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has the lyrics 'Cre - scen do.'. The sixth staff has a forte (*f*) dynamic marking and the word 'Dimin.'. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has the lyrics 'Cre - scen to.' and a forte (*f*) dynamic marking. The ninth and tenth staves continue the musical notation without lyrics or dynamic markings.

Andantino. 50 = 3
CAFFARO

3
CAFFARO

p

Cresc.

f

p

mf

f *Dimin.* *p* *Rallent.*
Allegro. 84 = ♩

mf *p* *Cresc.* *f* *p* *f*

3

Detailed description: This musical score is for a single melodic line in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro. 84 = ♩'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p* (piano). It also features articulations such as *Dimin.* (diminuendo), *Rallent.* (rallentando), *Cresc.* (crescendo), and accents. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The notation includes many slurs, ties, and dynamic markings throughout the piece.

p

mf

p

Crescendo

f

4

Andante. 60 =

SCHNEI.

p

p

Rallent.

Andante 126 = 

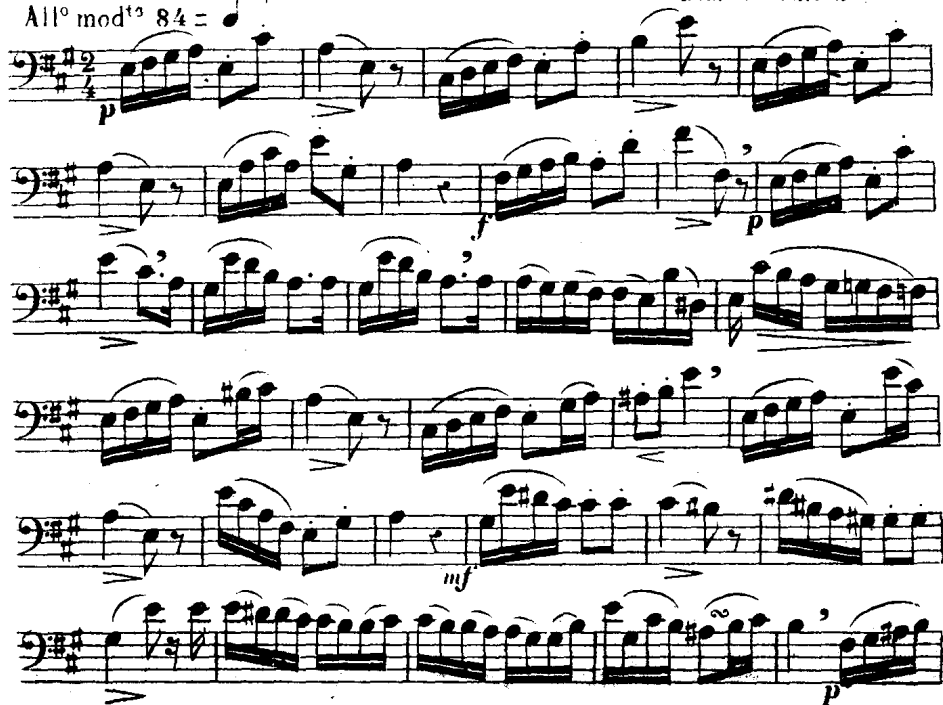
7

5
SCHNEL.



All^o mod^{to} 84 = 

Dim e rallent



do. *f*

Dimin. p

Cre - scen

Cre - scen do. f

p

p

p

f

Dimin. p Dimin. pp

6
HASSE.

p

mf

p

p

f

tr

p

f

Cre - scen - do

Cre - scen - do

This page contains ten staves of musical notation for a piano piece. The key signature is three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Continues the melodic line with various articulation marks.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic marking and ends with a piano (*p*) dynamic.
- Staff 5:** Continues the melodic line with various articulation marks.
- Staff 6:** Continues the melodic line with various articulation marks.
- Staff 7:** Continues the melodic line with various articulation marks.
- Staff 8:** Continues the melodic line with various articulation marks.
- Staff 9:** Features a piano (*p*) dynamic marking and includes triplet markings.
- Staff 10:** Continues the melodic line with various articulation marks.

Musical score for a vocal and piano piece, featuring multiple staves with complex rhythmic patterns and lyrics. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff includes the lyrics "Cre - scen - do." and a forte (*f*) dynamic. The fifth staff includes the lyrics "Dimin." and a piano (*p*) dynamic. The sixth staff includes the lyrics "do" and a forte (*f*) dynamic. The seventh staff includes the lyrics "Cre - scen" and a piano (*p*) dynamic. The eighth staff includes the lyrics "do" and a forte (*f*) dynamic. The ninth staff includes the lyrics "do" and a forte (*f*) dynamic. The tenth staff includes the lyrics "do" and a forte (*f*) dynamic. The eleventh staff includes the lyrics "do" and a forte (*f*) dynamic. The twelfth staff includes the lyrics "do" and a forte (*f*) dynamic. The thirteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The fourteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The fifteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The sixteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The seventeenth staff includes the lyrics "do" and a forte (*f*) dynamic. The eighteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The nineteenth staff includes the lyrics "do" and a forte (*f*) dynamic. The twentieth staff includes the lyrics "do" and a forte (*f*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood are indicated by "All° vivo. 132 = ♩" and "Leggiero." The piece concludes with a "Riten." (Ritardando) marking.

The score is divided into two systems. The first system contains the first ten staves. The second system contains the remaining ten staves. The first system is marked with a "7" and "G.C." (Grave C). The second system is marked with a "8" and "G.C." (Grave C).

p

Cre scen do. f

p

Cresc.

f *p* *Dolce.*

p *Cre*

[illegible]