

西洋管弦乐教学曲库

单簧管演奏曲集

I

SPIELBUCH
für Klarinette und Klavier



dvfm32078
(内附分谱)

湖南文艺出版社

原版引进

目 次

波兰舞曲	1
S. C. 福斯特: 劳拉·李	1
H. C. 沃尔克: 祖父的钟	2
R. 内特肖特: 田园曲	2
M. 德卢希: 三首小品	4
A. 罗韦莱: 忧伤的哥伦比亚人	5
G. 克勒克纳: 晚歌	6
J. 费尔德: 进行曲	6
J. 克雷穆加: 小舞曲	8
J. 费尔德: 滑稽曲	9
L. 施皮斯: 中庸的快板	10
L. 施皮斯: 哀歌	11
A. 罗韦莱: 潘奇先生	11
J. N. 胡梅尔: 圆舞曲	12
F. 莱塞尔: 小步舞曲	13
C. M. 韦伯: 小奏鸣曲	15
L. 施皮斯: 晚歌	16
H. W. 萨克塞: 谐谑曲	17
G. 格勒克纳: 蒂姆尔特鲁普	18
H. 德雷斯勒: 小组曲	19
G. 沃拉涅克: 波尔卡	21
A. 格雷查尼诺夫: 小组曲	23
W. 赖歇尔: 五首小品	26
G. 巴克韦茨: 三首小品	29
J. 克拉托赫维尔: 小组曲	32
R. N. C. 博契沙: 主题与变奏	37
C. M. 韦伯: 主题与变奏	39
F. 多马切列斯基: 浪漫曲	42

单簧管演奏曲集

单簧管分谱

波兰舞曲

佚名

Moderato

7

13

mf

p

cresc.

ritard.

mf

dim.

Detailed description: This is a musical score for a single clarinet part of a piece titled 'Polish Dance' (波兰舞曲). The tempo is marked 'Moderato'. The score is written on three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) marking, and a ritardando (*ritard.*) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

劳拉·李

S.C. 福斯特

Moderato

7

13

mf

p

mf

p

Detailed description: This is a musical score for a single clarinet part of a piece titled 'Laura Lee' (劳拉·李). The tempo is marked 'Moderato'. The score is written on four staves. The first staff starts with a treble clef and a key signature of one sharp (F-sharp). It begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a piano (*p*) dynamic. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 19 and includes a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

祖父的钟

H.C. 沃尔克

Moderato

mf

5

10

p *mf*

15

20

田园曲

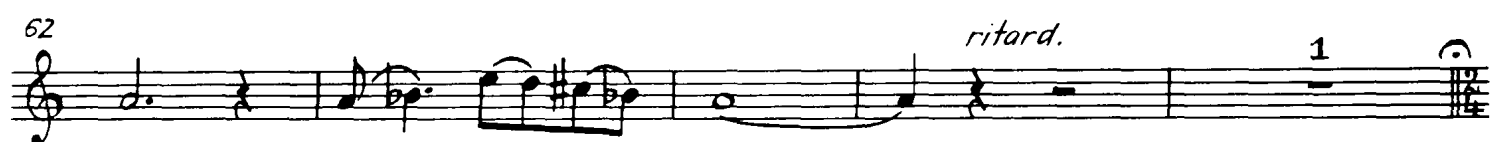
R. 内特肖特

Poco sostenuto

7

14

20



三首小品

M. 德卢希

1. Im Marschtempo (♩=96)

1. Im Marschtempo (♩=96)

1 *f*

8 *cresc.* *f*

14 *p* *f*

Detailed description: This is the musical score for the first piece, 'Im Marschtempo'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Im Marschtempo' with a quarter note equal to 96 beats per minute. The score consists of three staves. The first staff starts with a measure rest of 1 measure, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff continues the melody, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a series of eighth and quarter notes, and ends with a forte (*f*) dynamic.

2. Gesangvoll · ruhig (♩=52-54)

2. Gesangvoll · ruhig (♩=52-54)

2 *poco ritard.*

8 *sost.* *ritard.*

14 *semplce*

Detailed description: This is the musical score for the second piece, 'Gesangvoll · ruhig'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Gesangvoll · ruhig' with a quarter note equal to 52-54 beats per minute. The score consists of three staves. The first staff starts with a measure rest of 2 measures, followed by a series of quarter and half notes, with a 'poco ritard.' (slightly slower) marking. The second staff continues the melody, featuring a 'sost.' (sostenuto) marking and a 'ritard.' (ritardando) marking. The third staff begins with a 'semplce' (semplice) marking, followed by a series of quarter and half notes.

3. Lustig, aber nicht allzu schnell (♩=76-80)

3. Lustig, aber nicht allzu schnell (♩=76-80)

6 *poco ritard.* *a tempo*

11 *p*

17

23 *f*

Detailed description: This is the musical score for the third piece, 'Lustig, aber nicht allzu schnell'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lustig, aber nicht allzu schnell' with a quarter note equal to 76-80 beats per minute. The score consists of four staves. The first staff starts with a measure rest of 6 measures, followed by a series of eighth and quarter notes, with a 'poco ritard.' (slightly slower) marking. The second staff continues the melody, featuring a 'a tempo' marking and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, followed by a series of eighth and quarter notes. The fourth staff continues the melody, featuring a forte (*f*) dynamic.



忧伤的哥伦比亚人

A. 罗书莱

Allegretto

mf

7

13 *p* *ritard* *a tempo* *mf*

20 *f*

27 *p* *ritard.*

34 *a tempo* *mf*

42 *mf*

49 *ritard.* *p* *dim.* *pp* *Adagio* 2 1

晚歌

G. 格勒克纳

Ruhig und ausdrucksvoll (♩ = 100)

6 *mf* *p*

11 *p*

16 *p* *ritard.*

20 *p* *cresc.* *f*

24 *mf* *p*

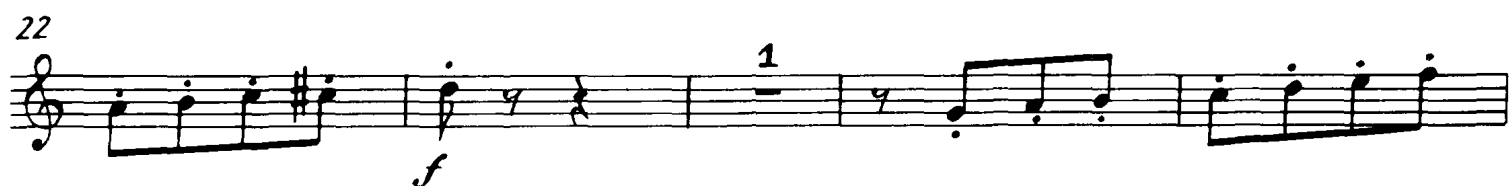
29 *dim.* 1. 2.

进行曲

J. 费尔德

Allegro (♩ = 126)

7 *f* *mf* 1.



小舞曲

J. 克雷穆加

Allegro moderato, ben ritmico

2

p *mf*

6

mf 2

13

p *mf* *mf*

18

2

f

25

29

poco più mosso

p *f*

34

ff

38

psub.

42

ritard. *Tempo I*

2

mf

48

f

滑稽曲

J. 费尔德

Allegro vivo (♩ = 138)

2

p

8

mf

14

19

p *pp* *p* *mp*

25

mf. *f* *mf*

31

37

f

43

48

ff

中庸的快板

L. 施皮斯

10 *p*

5 *br*

9

13 *mf*

17 *br* *dim.*

21 *p*

25 *br* *mf*

29 *dim.* *br* *p*

33 *ritard.* *pp*

Detailed description: This is a musical score for a piece titled '中庸的快板' (Moderato) by L. Schipper. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of 33 measures, divided into nine systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a trill (*br*) in measure 7. The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) starts with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-20) includes a trill (*br*) in measure 18 and a decrescendo (*dim.*) marking. The sixth system (measures 21-24) returns to a piano (*p*) dynamic. The seventh system (measures 25-28) includes a trill (*br*) in measure 26 and a mezzo-forte (*mf*) dynamic. The eighth system (measures 29-32) includes a decrescendo (*dim.*) in measure 29, a trill (*br*) in measure 30, and a piano (*p*) dynamic. The final system (measures 33) ends with a ritardando (*ritard.*) marking and a pianissimo (*pp*) dynamic.

哀歌

L. 施皮斯

Andante (♩=104)

2

p

7

12

17 *poco ritard.* *mf* *a tempo* *p* *dim.* *poco cresc.* *ritard.* 2

潘奇先生

A. 罗韦莱

Allegretto

7

f

13 *Klav.* *mf* *p*

19

25

31 *Klav.* *accel.* *f* *mf*

36 *mf* *cresc.* *f* 3

圆舞曲

J. N. 胡梅尔

Moderato

Klar.

p dolce

7

f

17

f

16

p dolce

27

f

26

Comodo

p legato

30

35

sf

p

sf

mf

39

p

f

43

p

48

f

sf

小步舞曲

F. 莱塞尔

Allegro

5 *mf*

9

13 *f* *mp* *cresc.*

18 *f*

23 *mp* *mf*

27 *f*

31

35 *mp* *p* 1



87

p *mp*

oder:

86

f *d.c. al fine*

小奏鸣曲

C.M. 韦伯

Moderato

p dolce *mf*

6

p

10

mp espr. *p*

15

cresc. *mf* *cantab.*

20

cresc.

25

cresc.

30

cresc.