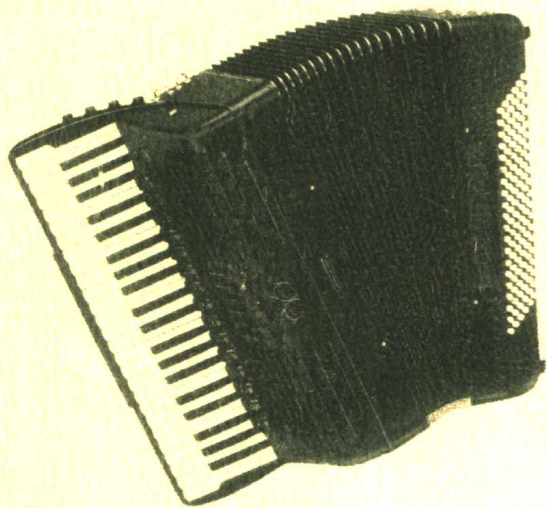


手风琴



复调作品集

李未明 编

湖南文艺出版社



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湖南文艺出版社出版、发行

(长沙市河西银盆南路 67 号 邮编:410006)

湖南省新华书店经销 中南核工业 230 研究所印刷厂印刷

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2000 年 4 月第 1 版第 1 次印刷

开本:880×1230 1/16 印张:17.25

印数:1-6,000

ISBN 7-5404-2303-X

J·341 定价:27.50 元

若有质量问题,请直接与本社出版科联系调换

前 言

本作品集主要收编德国著名古典复调大师 J. S. 巴赫(1685 - 1750)和 G. F. 亨德尔(1685 - 1759)的复调作品。

复调音乐以其丰富的多声部层次、深刻的音乐内涵、严密的逻辑和结构,在音乐领域里独放异彩。尤其是被尊称为“音乐之父”的巴赫的复调音乐,更是以那无懈可击的精湛技巧、完美的音乐形象、深刻的哲理性对后人产生着不可估量的巨大影响。从这些作品中,我们深深地感受到作曲家博大的胸怀、高远的境界和精深的艺术造诣。

手风琴演奏者通过对这些经典作品的学习,将极大地锻炼和提高逻辑思维能力,对多声部的控制能力以及对音乐的理解力,从而提高自身的音乐修养。由于手风琴的良好音色和完美的句法,必须通过手指的触键、变音器的全理使用以及风箱控制等多方面的协调配合,才能获得。所以复调音乐的训练,对提高演奏者在风箱控制和运用等诸多技术五环节的协调性方面,是十分重要和极其有益的。

希望这本复调作品集能为学习者所喜爱,并在教学和演奏中发挥其积极的作用。

编 者

2000 年 1 月于厦门大学

目 录

帕斯比特.....G.F. 亨德尔(1)

小步舞曲.....G.F. 亨德尔(2)

加伏特舞曲.....G.F. 亨德尔(3)

小步舞曲.....G.F. 亨德尔(4)

小步舞曲.....G.F. 亨德尔(5)

帕斯比特.....G.F. 亨德尔(6)

加伏特舞曲.....G.F. 亨德尔(7)

小步舞曲.....K.G. 内弗(8)

小步舞曲.....G.F. 亨德尔(9)

恰空舞曲.....G.F. 亨德尔(10)

萨拉班德舞曲.....G.F. 亨德尔(11)

小步舞曲.....G.F. 亨德尔(12)

小步舞曲 I.....G.F. 亨德尔(13)

小步舞曲 II.....G.F. 亨德尔(14)

傲慢.....G.F. 亨德尔(15)

小步舞曲.....J.S. 巴赫(16)

小步舞曲.....J.S. 巴赫(17)

波罗涅兹舞曲.....J.S. 巴赫(18)

进行曲·····	J.S. 巴赫 (19)
小步舞曲·····	J.S. 巴赫 (20)
小步舞曲·····	J.S. 巴赫 (21)
旋律·····	G.F. 亨德尔 (22)
小步舞曲·····	J.S. 巴赫 (23)
小步舞曲·····	J.S. 巴赫 (24)
进行曲·····	J.S. 巴赫 (26)
摩塞塔舞曲·····	J.S. 巴赫 (27)
摩塞塔舞曲·····	J.S. 巴赫 (28)
小步舞曲·····	W.F. 巴赫 (29)
小步舞曲·····	J.K.F. 巴赫 (30)
小步舞曲·····	J.K.F. 巴赫 (31)
布列舞曲·····	J.S. 巴赫 (32)
小步舞曲 I·····	G.F. 亨德尔 (33)
小步舞曲 II·····	G.F. 亨德尔 (34)
快板曲·····	W.F. 巴赫 (35)
幻想曲·····	C.P.E. 巴赫 (36)
小步舞曲·····	G.F. 亨德尔 (37)
布列舞曲·····	J.S. 巴赫 (38)
布列舞曲·····	W.F. 巴赫 (39)
加伏特舞曲·····	J.S. 巴赫 (41)
库兰特舞曲·····	G.F. 亨德尔 (42)
快板曲·····	K.P.E. 巴赫 (43)
C 大调小前奏曲·····	J.S. 巴赫 (44)
小步舞曲·····	J.S. 巴赫 (45)
小步舞曲·····	J.S. 巴赫 (46)
小步舞曲·····	J.S. 巴赫 (47)
波罗涅兹舞曲·····	J.S. 巴赫 (48)
进行曲·····	J.S. 巴赫 (49)
波罗涅兹舞曲·····	J.S. 巴赫 (50)
快板 I·····	W.F. 巴赫 (51)
快板 II·····	W.F. 巴赫 (52)
恰空舞曲·····	G.F. 亨德尔 (53)
库朗舞曲·····	G.P. 泰雷曼 (55)
萨拉班德舞曲·····	G.F. 亨德尔 (57)
库朗舞曲·····	G.F. 亨德尔 (61)
加伏特舞曲·····	J.S. 巴赫 (63)
萨拉班德舞曲·····	G.F. 亨德尔 (65)

前奏曲.....G.F. 亨德尔(66)

小事.....F. 库普法[法](68)

波罗涅兹舞曲.....J.S. 巴赫(70)

波罗涅兹舞曲.....J.S. 巴赫(71)

加伏特舞曲.....J.S. 巴赫(72)

萨拉班德舞曲.....J.S. 巴赫(73)

小步舞曲.....J.S. 巴赫(75)

谐谑曲.....J.S. 巴赫(76)

小奏鸣曲.....G.F. 亨德尔(77)

小步舞曲.....J.S. 巴赫(78)

C大调小前奏曲.....J.S. 巴赫(79)

D大调小前奏曲.....J.S. 巴赫(80)

C大调小前奏曲.....J.S. 巴赫(82)

c小调小前奏曲.....J.S. 巴赫(83)

c小调小前奏曲.....J.S. 巴赫(85)

d小调小前奏曲.....J.S. 巴赫(87)

e小调小前奏曲.....J.S. 巴赫(89)

F大调前奏曲.....J.S. 巴赫(90)

g小调小前奏曲.....J.S. 巴赫(91)

E大调小前奏曲.....J.S. 巴赫(92)

e小调小前奏曲.....J.S. 巴赫(94)

c小调二部赋格.....J.S. 巴赫(96)

C大调二部创意曲.....J.S. 巴赫(98)

c小调二部创意曲.....J.S. 巴赫(100)

D大调二部创意曲.....J.S. 巴赫(102)

d小调二部创意曲.....J.S. 巴赫(104)

♭E大调二部创意曲.....J.S. 巴赫(106)

E大调三部创意曲.....J.S. 巴赫(109)

e小调二部创意曲.....J.S. 巴赫(112)

F大调二部创意曲.....J.S. 巴赫(114)

f小调二部创意曲.....J.S. 巴赫(116)

G大调二部创意曲.....J.S. 巴赫(118)

g小调二部创意曲.....J.S. 巴赫(120)

A大调二部创意曲.....J.S. 巴赫(122)

a小调二部创意曲.....J.S. 巴赫(124)

♭B大调二部创意曲.....J.S. 巴赫(126)

b小调二部创意曲.....J.S. 巴赫(128)

c小调前奏曲.....J.S. 巴赫(130)

b $\flat$ e小调前奏曲.....J.S. 巴赫(132)

e小调前奏曲.....J.S. 巴赫(135)

三部创意曲.....J.S. 巴赫(139)

三部创意曲.....J.S. 巴赫(141)

组曲.....G.F. 亨德尔(143)

幻想曲.....G.F. 亨德尔(149)

随想曲.....G.F. 亨德尔(154)

奏鸣曲.....G.F. 亨德尔(157)

小组曲.....J.S. 巴赫(161)

小奏鸣曲第3号.....C.P.E. 巴赫(170)

奏鸣曲.....J.C. 巴赫(175)

第一帕斯皮耶.....J.S. 巴赫(183)

随想曲.....G.F. 亨德尔(186)

练习.....G.F. 亨德尔(189)

C大调前奏曲与赋格.....J.S. 巴赫(192)

c小调前奏曲与赋格.....J.S. 巴赫(197)

$\sharp$ C大调前奏曲与赋格.....J.S. 巴赫(202)

D大调前奏曲与赋格.....J.S. 巴赫(209)

d小调前奏曲与赋格.....J.S. 巴赫(214)

e小调前奏曲与赋格.....J.S. 巴赫(220)

F大调前奏曲与赋格.....J.S. 巴赫(227)

第六法国组曲.....J.S. 巴赫(231)

前奏曲.....J.S. 巴赫(243)

吉格.....J.S. 巴赫(252)

d小调托卡塔与赋格.....J.S. 巴赫(255)

帕 斯 比 特

Allegretto

G.F.亨德尔

The first system of the musical score is in 3/4 time. The treble clef staff begins with a treble clef and a key signature of one flat (B-flat). The bass clef staff begins with a bass clef and a key signature of one flat. The tempo is marked 'Allegretto'. The first measure of the treble staff is marked with a '1' above the note. The first measure of the bass staff is marked with a '4' below the note. The word 'legato' is written in the first measure of the bass staff. The system ends with a double bar line.

The second system of the musical score continues the piece. It features a repeat sign at the beginning of the treble staff. The treble staff has a '5' above the first note of the repeat. The bass staff has a '2' below the first note of the repeat. The system ends with a double bar line.

The third system of the musical score contains two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings lead to a final double bar line. The treble staff has a '5' above the first note of the first ending. The bass staff has a '4' below the first note of the first ending. The system ends with a double bar line.

小步舞曲

Allegretto grazioso

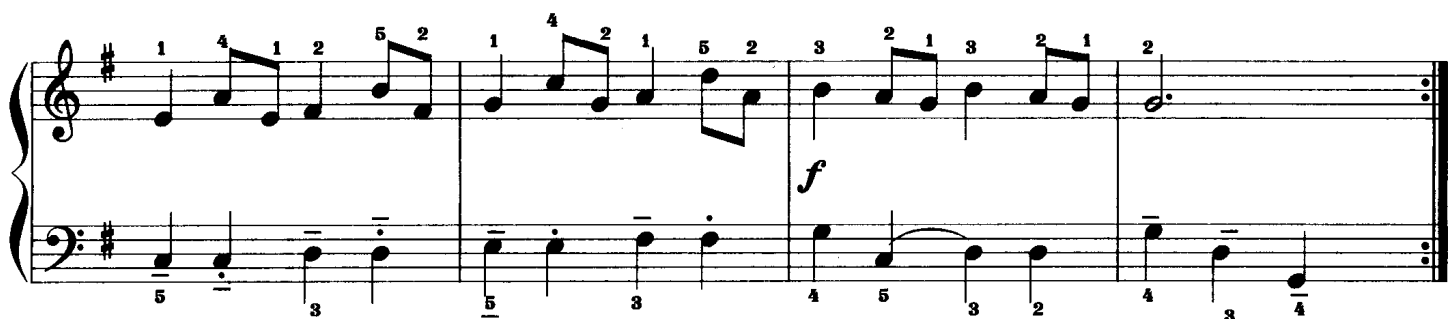
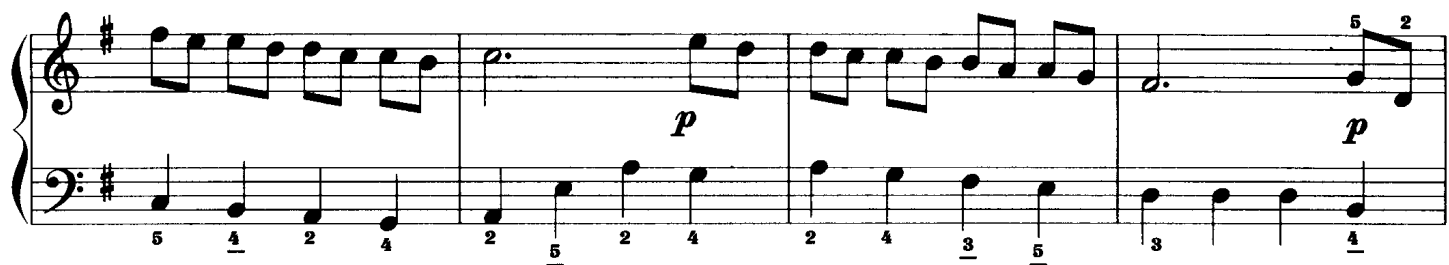
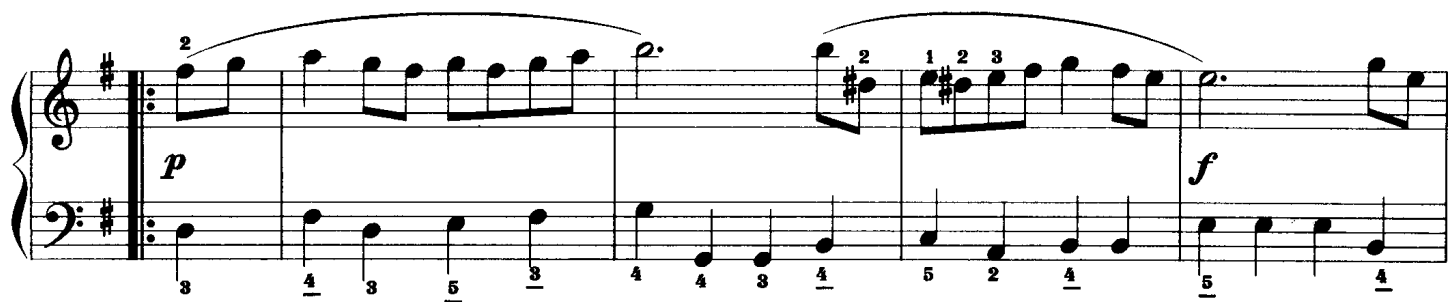
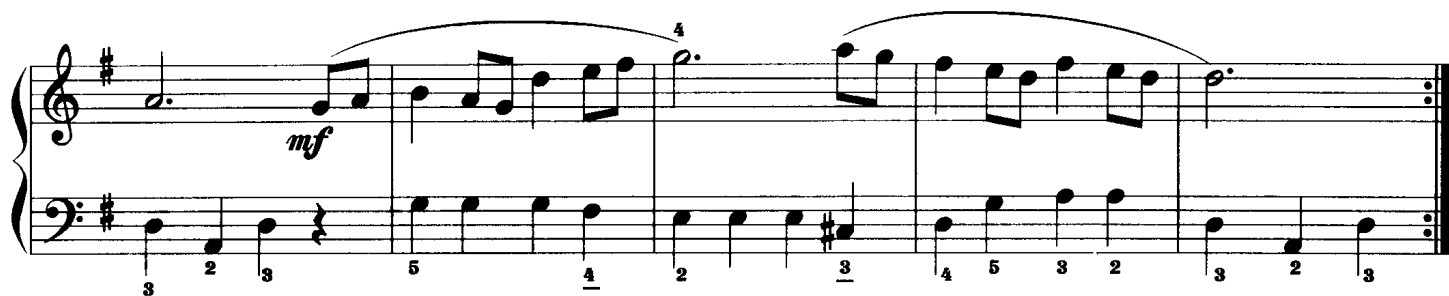
G.F.亨德尔

The score is written for piano and consists of five systems of music. Each system has a treble staff and a bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by its graceful and elegant style, typical of the Baroque period. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody in the treble staff. The fourth system includes a repeat sign and a first ending. The fifth system concludes the piece with a final cadence.

加伏特舞曲

Allegretto

G.F.亨德尔



小步舞曲

Allegretto grazioso

G.F.亨德尔

1×*p*
2×*f*

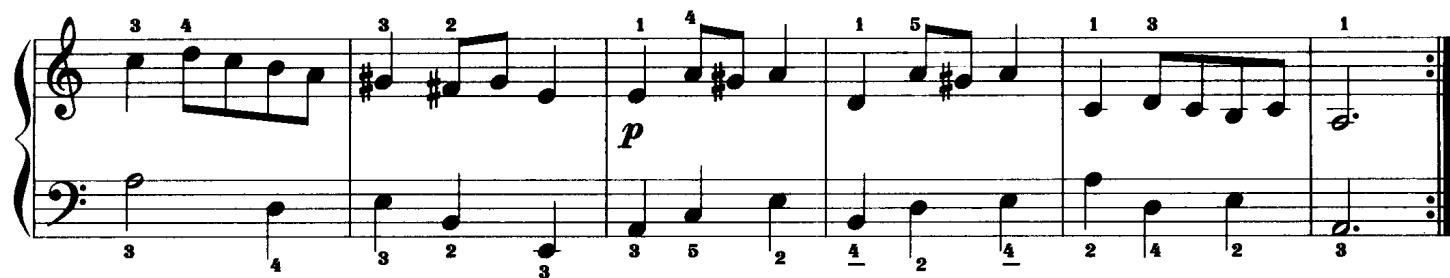
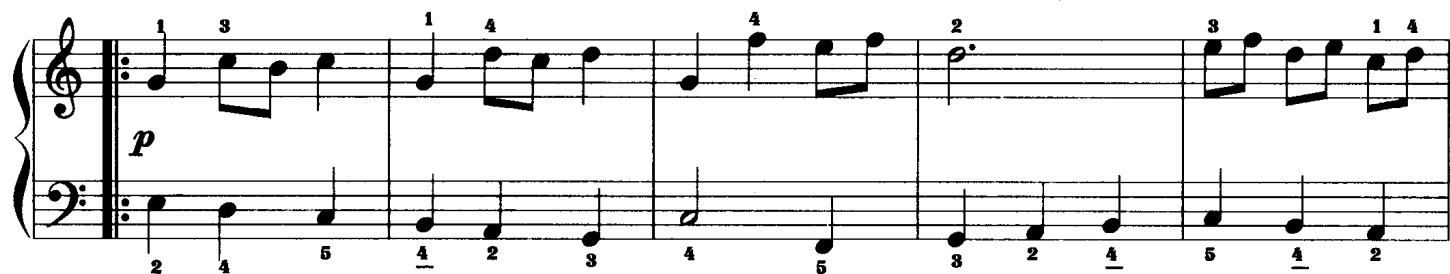
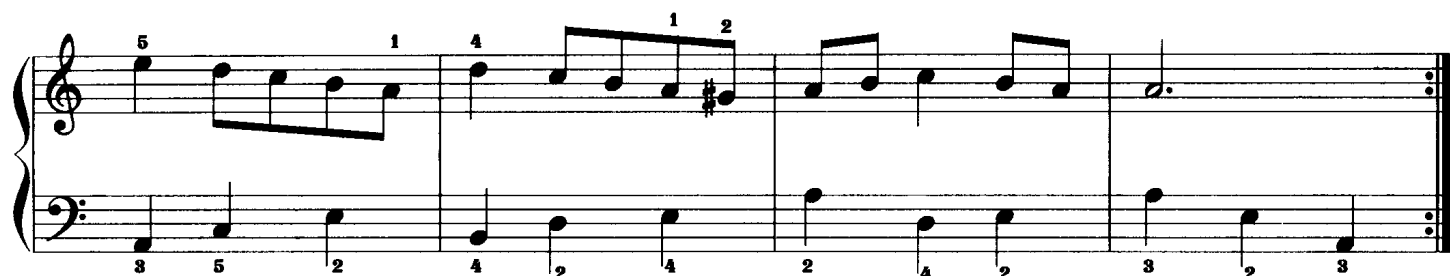
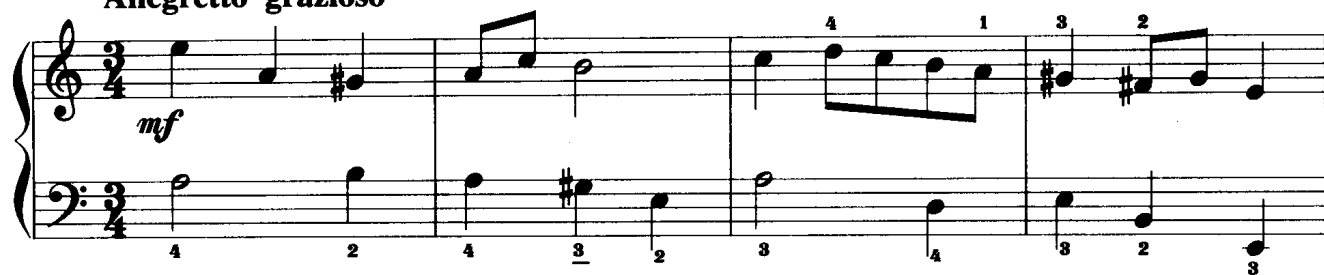
p *mf*

1. 2.

小步舞曲

Allegretto grazioso

G.F.亨德尔



帕斯比特

G.F.亨德尔

Allegretto

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

System 1: Treble staff starts with a quarter note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 3), and A4 (finger 2). Bass staff has a quarter note G3 (finger 4), followed by eighth notes F3 (finger 3), E3 (finger 2), and F3 (finger 3). Dynamics: *f*.

System 2: Treble staff has a quarter note G4 (finger 1), followed by eighth notes A4 (finger 3), B4 (finger 1), and A4 (finger 3). Bass staff has a quarter note G3 (finger 2), followed by eighth notes F3 (finger 3), E3 (finger 3), and F3 (finger 3). Dynamics: *f*.

System 3: Treble staff has a quarter note G4 (finger 2), followed by eighth notes A4 (finger 3), B4 (finger 4), and A4 (finger 2). Bass staff has a quarter note G3 (finger 4), followed by eighth notes F3 (finger 3), E3 (finger 3), and F3 (finger 3). Dynamics: *f*.

System 4: Treble staff has a quarter note G4 (finger 4), followed by eighth notes A4 (finger 5), B4 (finger 4), and A4 (finger 4). Bass staff has a quarter note G3 (finger 2), followed by eighth notes F3 (finger 3), E3 (finger 3), and F3 (finger 3). Dynamics: *mf*.

System 5: Treble staff has a quarter note G4 (finger 4), followed by eighth notes A4 (finger 5), B4 (finger 4), and A4 (finger 4). Bass staff has a quarter note G3 (finger 2), followed by eighth notes F3 (finger 3), E3 (finger 3), and F3 (finger 3). Dynamics: *f*.

加伏特舞曲

Allegretto

G.F.亨德尔

Allegretto

The musical score is for a piece titled "Allegretto" in 2/2 time. It consists of two staves, treble and bass. The key signature has one sharp (F#). The piece is divided into four measures. The first measure has a whole note in the treble (F#4) and a whole rest in the bass. The second measure has a whole note in the treble (F#4) and a whole note in the bass (F#3). The third measure has a whole note in the treble (F#4) and a whole note in the bass (F#3). The fourth measure has a whole note in the treble (F#4) and a whole note in the bass (F#3). Fingerings are indicated by numbers 1 through 5 above the notes. Slurs are placed over the notes in the second, third, and fourth measures. The tempo is marked "Allegretto".

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings, slurs, and a dynamic marking of *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The melody is a simple, folk-like tune, and the accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font, and the notes are clearly marked with stems and beams. The overall style is that of a traditional musical score.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The score is divided into two systems by a double bar line. The first system contains the first two measures of the piece, and the second system contains the next two measures. The piece concludes with a final double bar line. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte) and 'p' (piano).

(un poco rit.)

小步舞曲

K.G.内弗



附：K.G.内弗是贝多芬在波恩的第一位老师。

小步舞曲

G.F.亨德尔

Andantino

1xmf
2xp

(sempre legato)

f

(2x poco rit.)