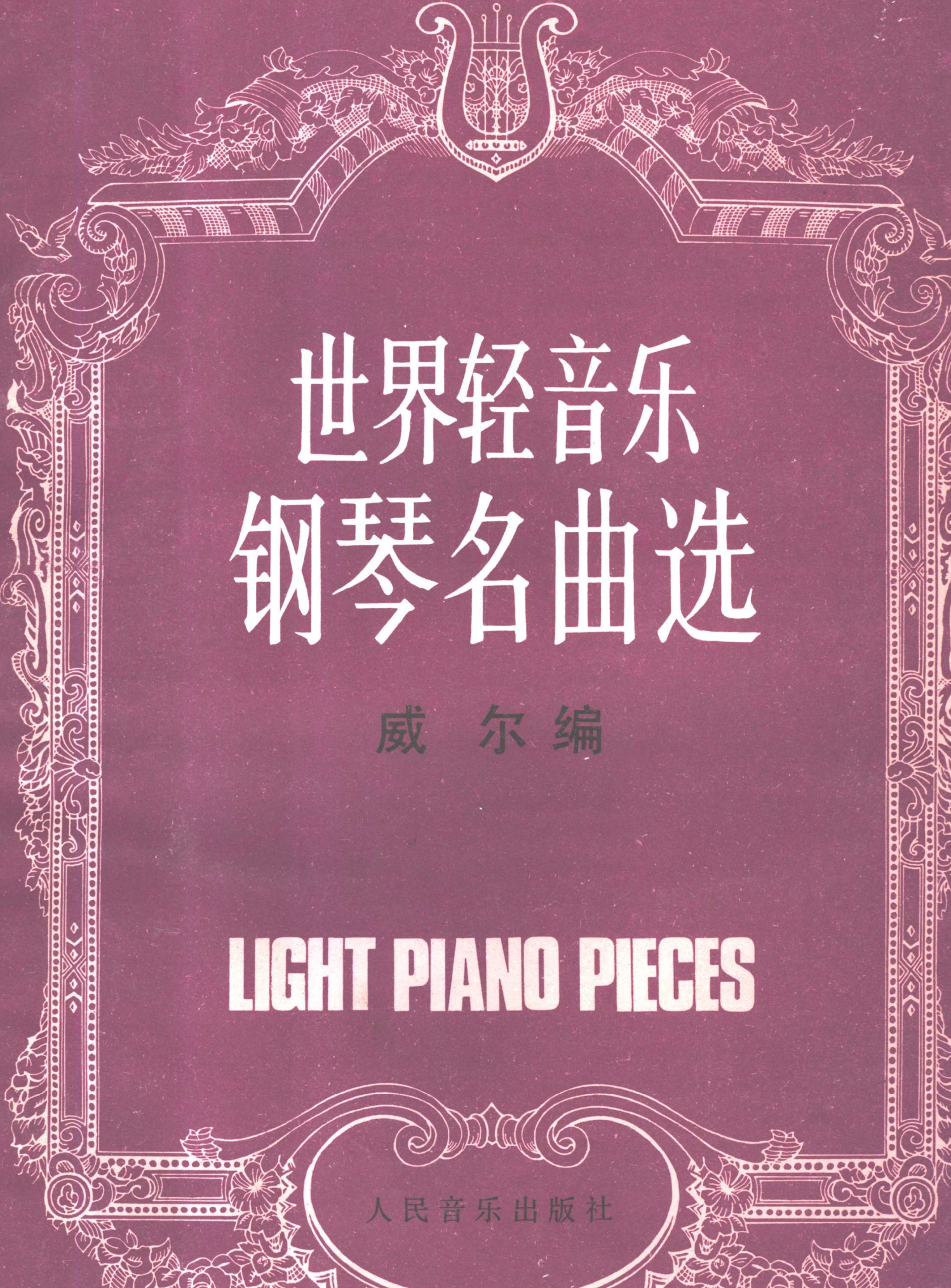




世界轻音乐 钢琴名曲选

威尔编

LIGHT PIANO PIECES

人民音乐出版社

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〔美〕威 尔 编

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致音乐爱好者

这是一部专供消遣的钢琴曲集。它所收集的乐曲旋律优美，能够充分满足音乐爱好者闲暇之时的多种爱好。在选择曲目时，首先考虑的是旋律，其次是多样性，整体音乐结构的基调是欢快——这一宗旨力求体现在每首乐曲中。有些作曲家的名字对于很多音乐爱好者来说可能是陌生的，这仅仅是因为作品本身的声望使其作者黯然失色。本曲集所收乐曲中，除个别段落需要花些时间练习外，绝大部分曲目所需的演奏技巧都是极容易的。

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小 夜 曲

(无数小丑)

理查德·德里戈

Moderato

pp legato

con Pedale

p dolce legato

espressivo

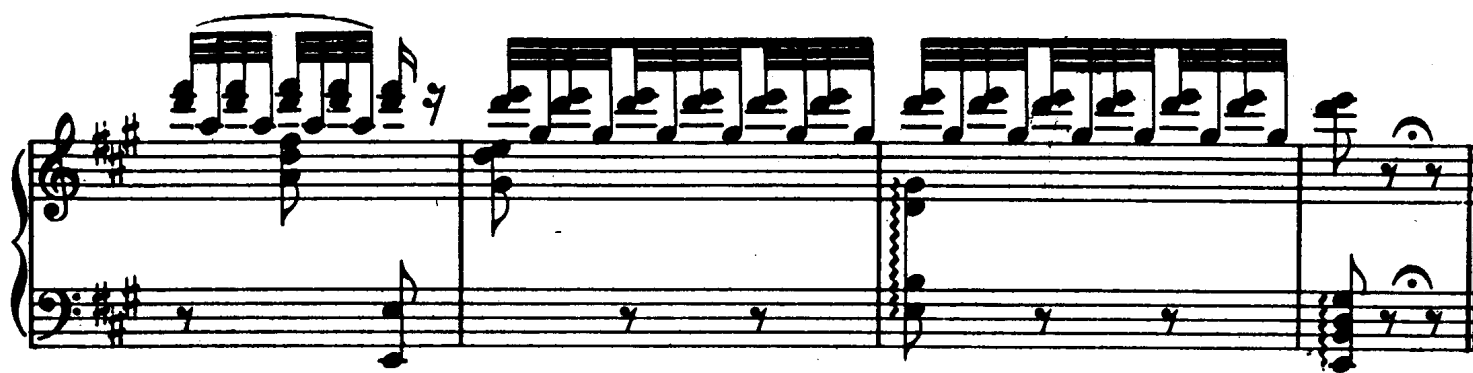
Allegretto mosso

un poco rall e dim.

p

un poco cresc.

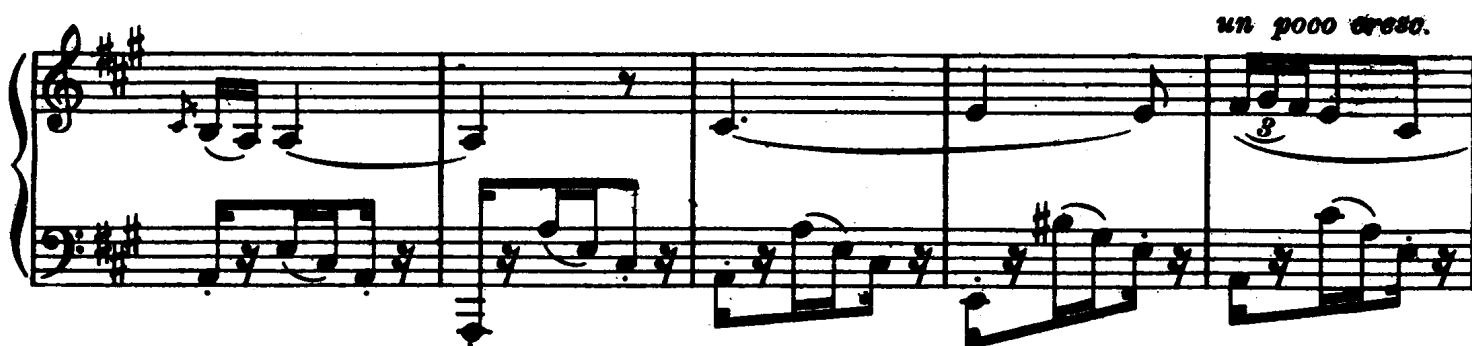
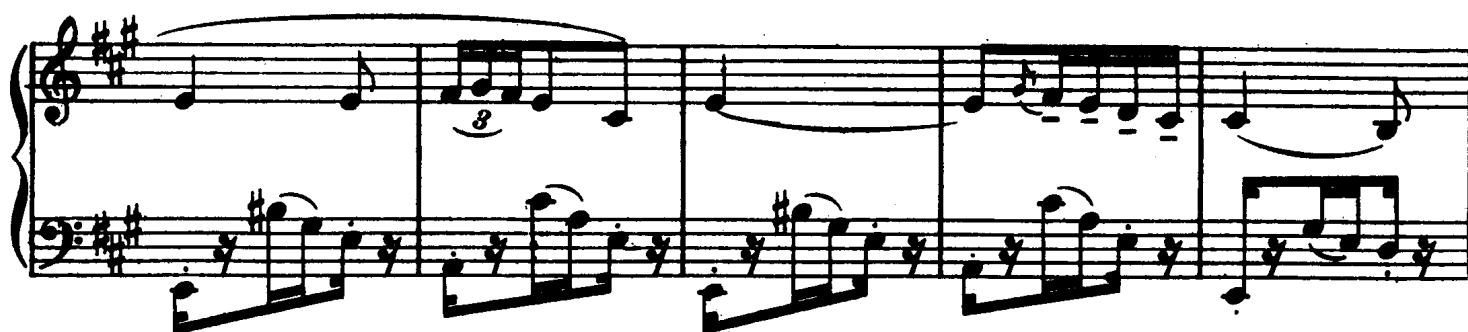
The musical score is written for piano and consists of four systems. The first system is in G major (one sharp) and 3/4 time, marked 'Moderato'. It begins with a piano introduction in the bass clef, marked 'pp legato' and 'con Pedale'. The right hand enters with a melody marked 'p dolce legato'. The second system continues the melody and accompaniment, marked 'espressivo'. The third system is marked 'Allegretto mosso' and includes the instruction 'un poco rall e dim.'. It features a change in the right hand's texture. The fourth system continues the piece, marked 'un poco cresc.', showing a gradual increase in volume and intensity.



Allegretto cantabile

pp leggiero

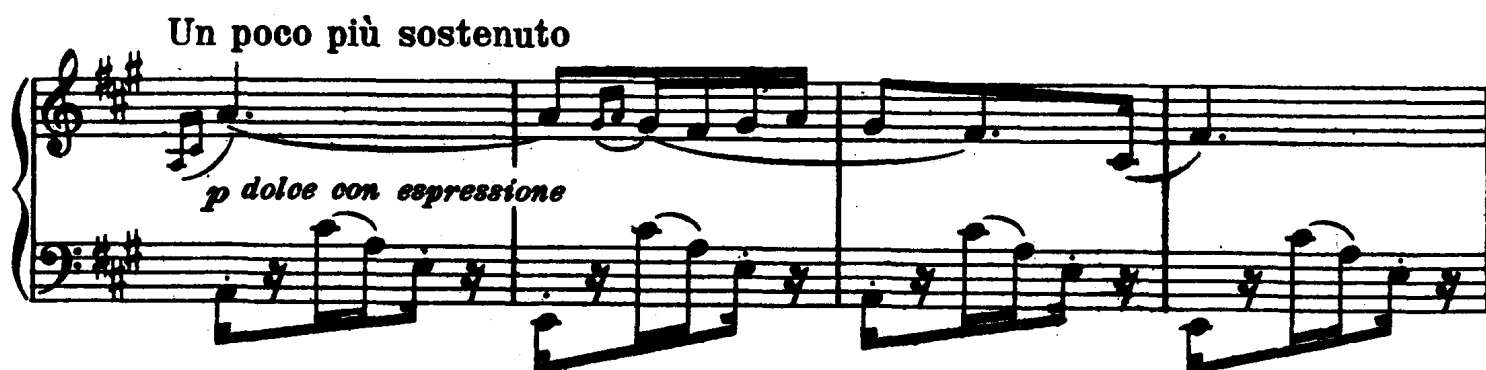
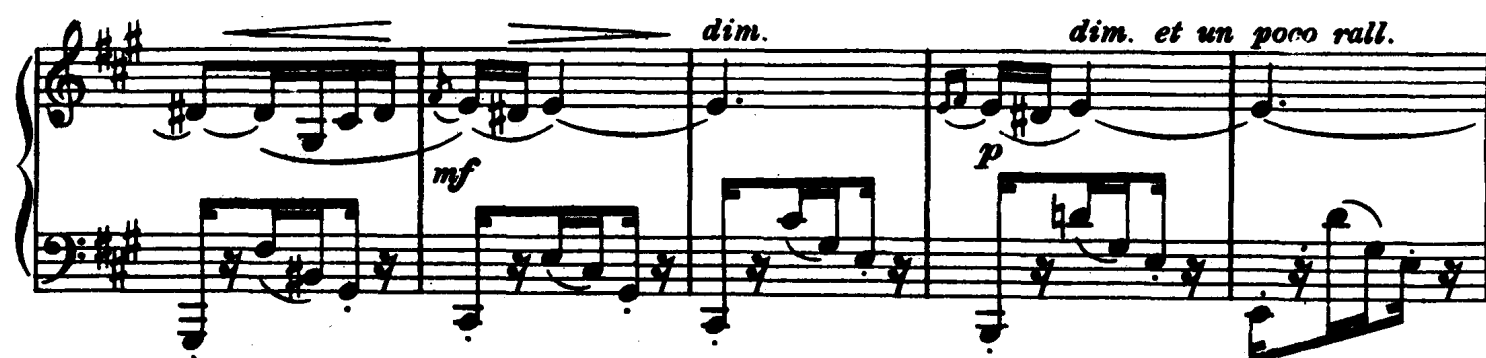
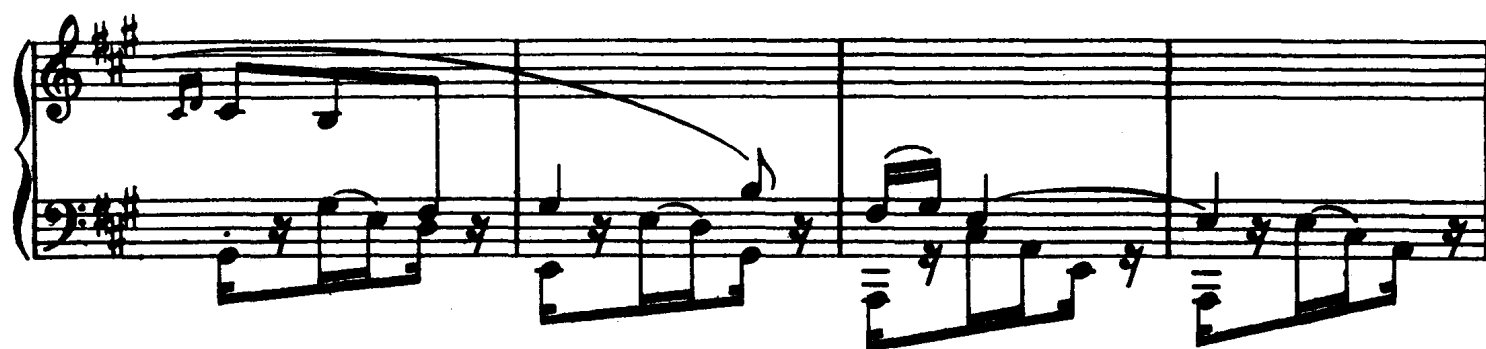
p cantabile

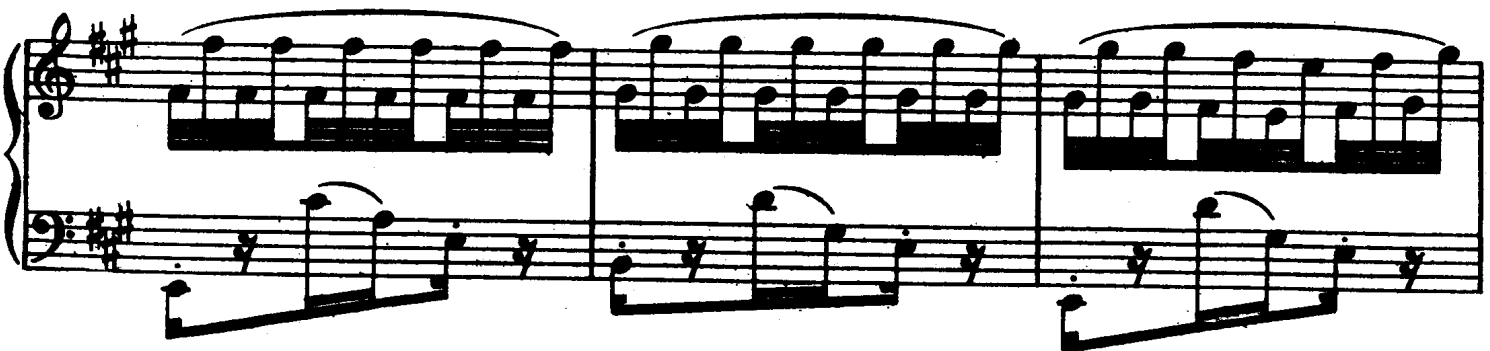
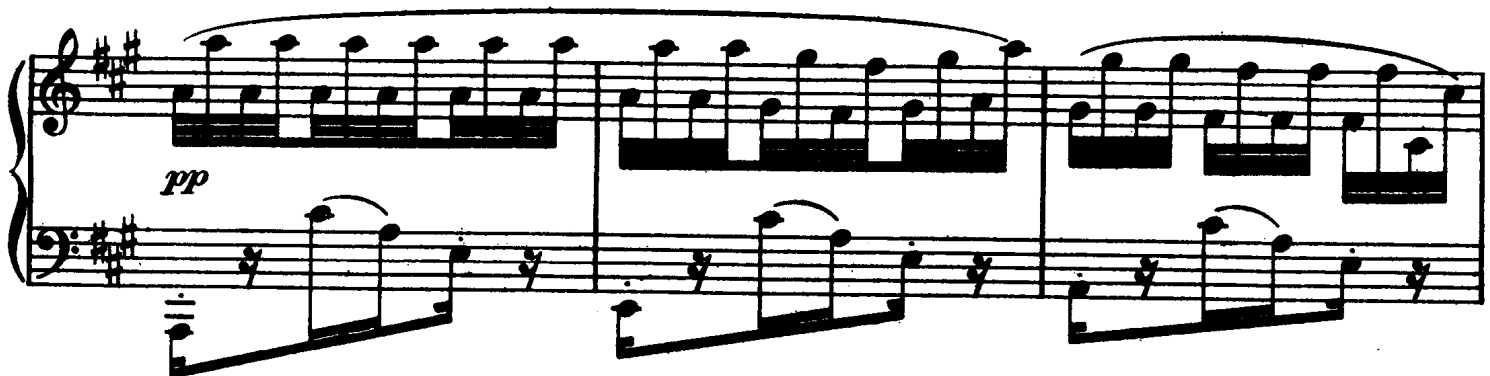
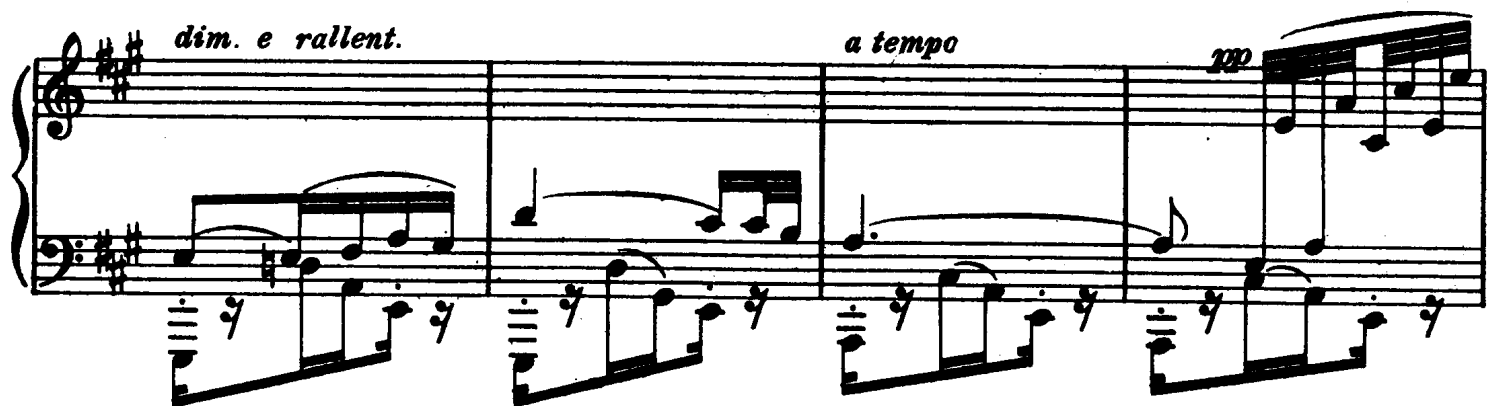
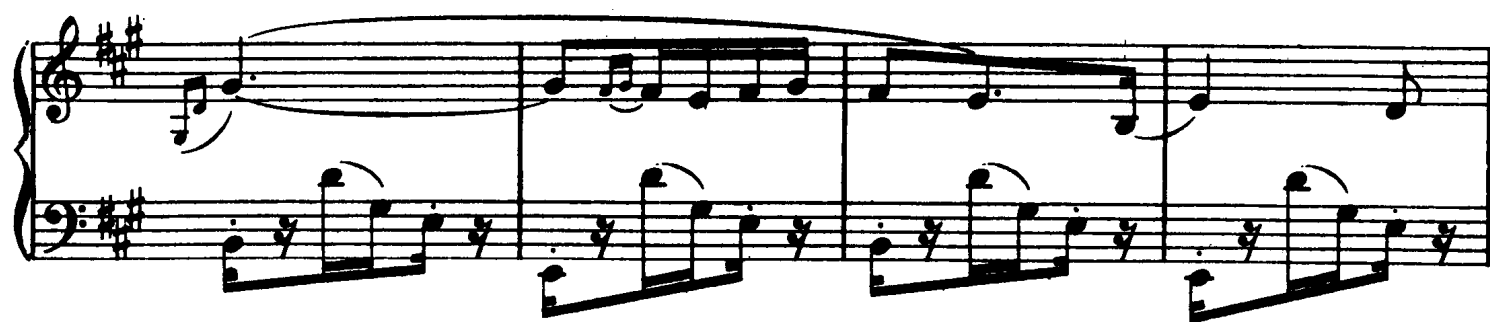


un poco cres.



dim.





un poco cresc.

un poco rall.

tremolo

dim.

a tempo

pp

tremolo

dim

ppp

un poco rall.

diminuendo

rall.

ritm

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The first system shows a melodic line in the treble with a crescendo instruction. The second system continues the melodic development. The third system introduces a tremolo in the bass and a decrescendo in the treble, followed by a return to tempo. The fourth system features a tremolo in the treble and a decrescendo in the bass. The fifth system begins with a very soft (ppp) dynamic, followed by a decrescendo and a final decrescendo with a tempo change. The notation includes various note values, rests, and articulation marks.

逝去的岁月

11

汉斯·哈森

Lento

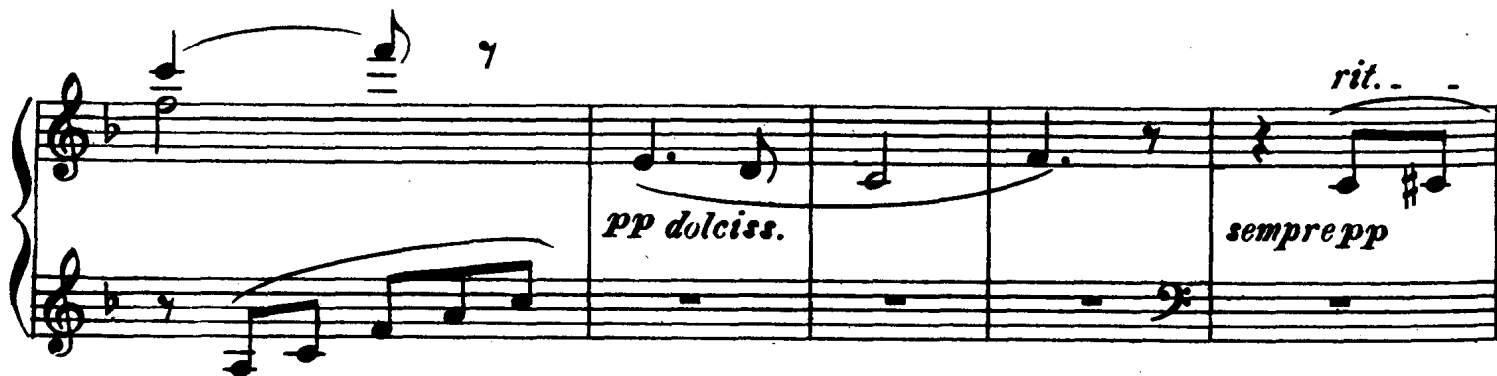
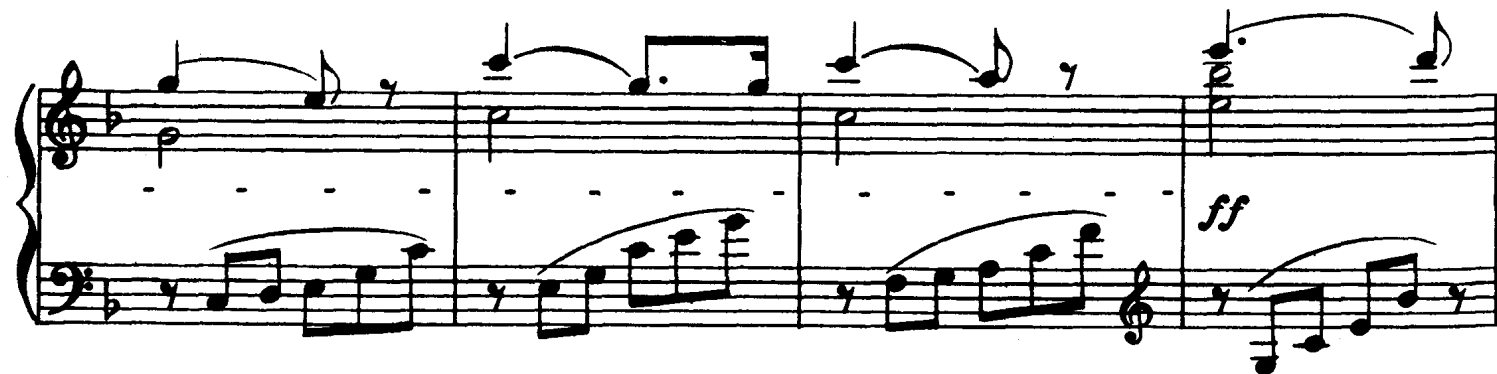
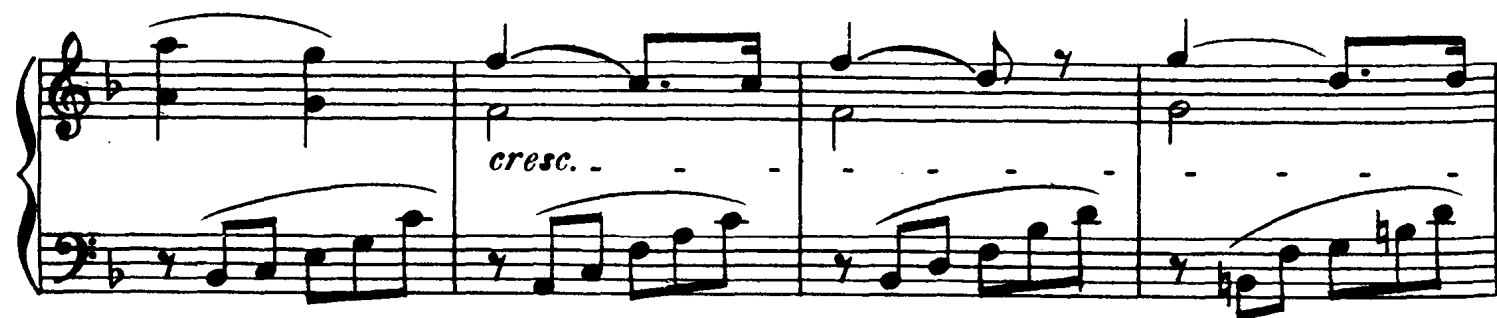
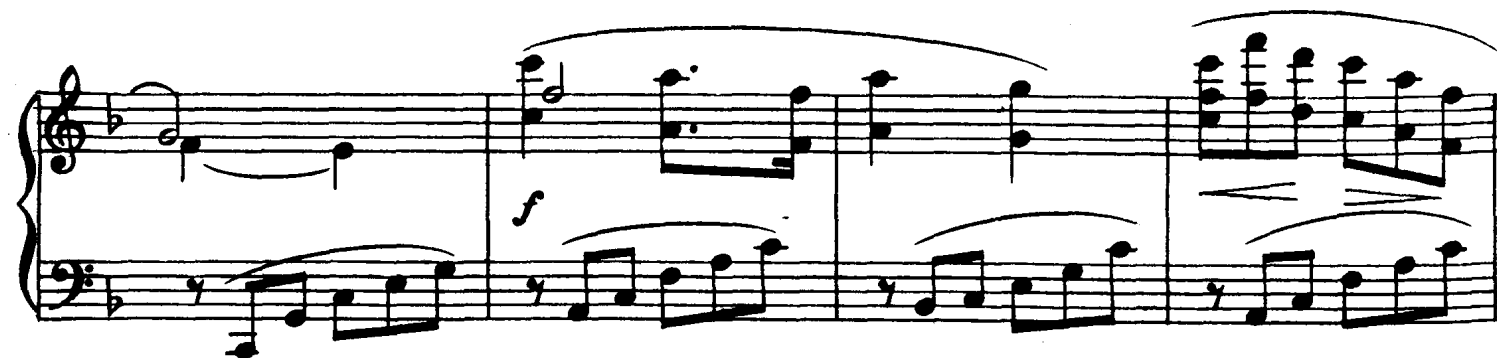
p cantabile.

con Pedale

mf

p





Allegro non troppo

The musical score is written for piano in G major, 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *p*. The eleventh measure has a dynamic marking of *p*. The twelfth measure has a dynamic marking of *p*. The thirteenth measure has a dynamic marking of *p*. The fourteenth measure has a dynamic marking of *p*. The fifteenth measure has a dynamic marking of *p*. The sixteenth measure has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

mf *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

leggiere *cresc.* *mf* *rall.* *p* *a tempo* *leggiere* *mf*