

亨茨·博斯编曲

趣味长笛小品

●带钢琴伴奏

●附分谱



上海教育出版社
朔特音乐国际出版(有限)公司



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Dancing Flute

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该死的

德国

Moderato $\text{♩} = 84$

Flute

Piano

A

15

cresc.

F7 B $\flat$ D7 G7 Cm G7 Cm

cresc.

19

f *mf*

C7 F7 B $\flat$ Dm/B $\flat$ maj7 B $\flat$ 6 F7/5+

mf

23

1. 2.

B $\flat$ F7 B $\flat$ E $\flat$ F7 E $\flat$ B $\flat$ F7 B $\flat$

25

f *ff*

B $\flat$ Dm/B $\flat$ maj7 B $\flat$ 6 F7 E $\flat$ B $\flat$ F7 B $\flat$

ff

白色女郎(牛奶鸡尾酒)

英国

Frei im tempo ♩ = ♩^3 *poco rit.*

First system of the musical score. It includes a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The tempo is 'Frei im tempo' with a note value of 3/4. The dynamics include 'mf' and 'poco rit.'

[A] Slowly ♩ = 80

Second system of the musical score, marked 'A' and 'Slowly'. It includes a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The tempo is 'Slowly' with a note value of 80. The dynamics include 'mf'. Chords C, E7, A7, and D7 are indicated.

Third system of the musical score. It includes a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics include 'f'. Chords G7, C, D7/9, G, F6, G6, and G7 are indicated.

[B]

Fourth system of the musical score, marked 'B'. It includes a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The dynamics include 'f' and 'mf'. Chords D7/9, G7, C, F, C, E7, Am, E7, Am, and E7 are indicated.

16

f *mf*

Am E7 Am E7 Am D7

20

f *mf*

G7 C E7 A7

24

D7 G7 C D7/9 G7

28

poco rit. *a tempo* *molto rit.*

f *mf*

C E7 A7 D7 G7 Db9 Cmaj7

f poco rit. *a tempo* *molto rit. mf*

乡村百合(西部旋律)

澳大利亚

Moderato $\text{♩} = 92$

5 A

10

15

Chord symbols: $B\flat 6$, $A\flat \circ$, $Cm 7$, $F 7$, $E\flat 6$, $D 7$, Gm , Cm , $C 7$, $F 7/9$, $B\flat 6$, $F 7$, $E\flat 6$, $B\flat 6$, $D 7$, $G 7$, $C 7$, $F 7$.

Dynamics: f , mp , mf .

19

1. 2. B

p

B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 F7 B $\flat$ 6 F7 B $\flat$ 6 D7

p

23

Gm C7 C7 B $\flat$ C7

mf

mf

27

C

f *mf*

F7 E $\flat$ 6 A $\flat$ F7 B $\flat$ 6 E $\flat$ 6 B $\flat$ 6 D7

f *mf*

32

G7 C7 F7 B $\flat$ 6 F7 B $\flat$ 6

f *ff*

f *ff*

ad lib. 8 $\wedge$

桑塔·莫尼卡布鲁斯

加利福尼亚

Blues-Tempo ♩. = 72

The musical score is written for piano and guitar in 12/8 time, with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb).

First System (Measures 1-3): The piano part features a melodic line with a 'solo' marking and a forte (*f*) dynamic. The guitar part provides a steady bass line.

Second System (Measures 4-7): Measure 4 is marked with a box containing 'A' and a repeat sign. The piano part has a mezzo-forte (*mf*) dynamic. The guitar part has a mezzo-piano (*mp*) dynamic. Chord markings include Bb and Bb.

Third System (Measures 8-11): Measure 8 is marked with a box containing '8'. The piano part has a forte (*f*) dynamic. The guitar part has a mezzo-forte (*mf*) dynamic. Chord markings include Bb7, Eb, Eb7, Eb, F7, Eb7, and Bb.

Fourth System (Measures 12-15): Measure 12 is marked with a box containing '12'. The piano part has a forte (*f*) dynamic. The guitar part has a mezzo-forte (*mf*) dynamic. Chord markings include Bb7, F7, E7, F7, Eb7, D7, Eb7, and Bb. A first ending bracket is shown at the end of the system.

16 B

Chords: Bb° $Eb6$ $F7$ Bb Eb $Bb6$ $F7$ Bb

Dynamics: *mf*

18

Chords: $Bb7$ Eb $Eb7$

Dynamics: *mf*

22

Chords: Bb $F7$ $Eb7$

Dynamics: *mf*

27

Chords: Bb Bb° $F7$ $A7$ Bb $F7$

Dynamics: *mf*

D.S. al Φ Φ

Chords: Bb $F7$ $Bb\ 9/13$

Dynamics: *mf*

高中“迪克西”

美国

Moderato $\text{♩} = 88$

First system of music (measures 1-4). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat major (two flats). The tempo is Moderato, 88 beats per minute. The first measure has a triplet of eighth notes. The piano part features chords: Bb, Bb6, F7, F7, Bb6, Eb7, F7, Bb6, F7.

Second system of music (measures 5-8). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat major. The tempo is Moderato. The first measure has a triplet of eighth notes. The piano part features chords: Bb, D7, G7.

Third system of music (measures 9-12). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat major. The tempo is Moderato. The first measure has a triplet of eighth notes. The piano part features chords: C7, F7, Bb, Bb^o, Eb6, F7.

Fourth system of music (measures 13-16). The melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is B-flat major. The tempo is Moderato. The first measure has a triplet of eighth notes. The piano part features chords: Bb, F7, Bb6, D7.

15

G7 B $\flat$ G7 C7

19

C

F7 E $\flat$ F F7 B $\flat$ D7 G7

24

C7 F7 B $\flat$ F7 B $\flat$ 6

29

B $\flat$ B $\flat$ F7 B $\flat$ F7 B $\flat$ 6

拉丁叙事曲

Ruhig (espressivo)

墨西哥

mf

Gm Cm F7 Bb

5

Cm A7/9b D7 Eb F7

Langsames Rumba - Tempo ♩ = 108

1. 2.

p mf mf

Bb Eb F7 Eb F7 Bb6

11 A

Bb^{maj7} Bb6 Bb[°](A7/9b) Cm7

14

F7 F7/5+

17

B

Bb G7 Cm G7 Cm Ebm

cresc. cresc.

21

(cresc.)

Bbmaj7 Bb G7 Cm F7

(cresc.) f

25

1. 2.

Bb BbO Eb6 F7 Bb6 Bb6

ff