

軍樂總譜第17號

騎兵進行曲

劫夫 作曲

晨耕 編曲



中央人民政府
人民革命軍事委員會

軍事訓練部編印

騎兵進行曲

(軍樂總譜第17號)

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校 對：別廷增 王從吉

騎兵進行曲

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晨耕 編曲

長笛

B^b 克拉斯

B^b 小號

長號

小軍鼓

大軍鼓

E^b 中音號

D^b 上低音號

B^b 低音號

E^b 倍低音號

B^b 倍低音號

10

SOLO

15.

20.

长笛 (Flute) *flauto*

单簧管 (Clarinet) *clarinet*

小提琴 (Violin)

大提琴 (Cello)

小军鼓 (Snare Drum)

大军鼓 (Bass Drum)

中音笙 (Alto Saxophone)

上低音笙 (Tenor Saxophone)

低音笙 (Bass Saxophone)

倍低音笙 (Baritone Saxophone)

倍低音笙 (Bass Saxophone)

25.

30.

35

36

Fin.

40

45

40.

长笛

♭E 克拉克

♭E 小 鼓

长 鼓

小军鼓

大军鼓

♭E 中音鼓

♭E 上低音鼓

♭E 低音鼓

♭E 倍低音鼓

♭E 倍倍低音鼓

55.

1. 2. 60

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in a complex, multi-staff format. The top section consists of four staves, each with a treble or bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'sf' (sforzando). The bottom section consists of four staves, each with a treble or bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'sf' (sforzando). The page is numbered '45' in the top left corner and '70' in the top right corner. The notation is written in a style that is characteristic of early 20th-century musical scores.

75.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 6-10) continues the melody and bass line. The music is written in a style typical of 19th-century songbooks, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

90.

长笛

双簧管

小号

长号

小军鼓

大军鼓

中音萨克斯

上低音萨克斯

低音萨克斯

倍低音萨克斯

倍低音萨克斯

15-

90.

8