

民族器乐曲集

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春风文艺出版社



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民族器乐曲集

中国音乐家协会辽宁分会编

1

春风文艺出版社

1960年·沈阳

民族器乐曲集

(第一集)

中国音乐家协会辽宁分会编

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秧 歌 調

1=F $\frac{2}{4}$ (6 3 弦)

朱 郁 之 曲

活潑、有力

$\begin{array}{|c|c|c|c|c|c|c|} \hline > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 3}} & \overset{\text{拍}}{\underline{3\ 3}} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{3\ 3\ 3\ 5} & \overset{\text{拍}}{\underline{3\ 3\ 3\ 5}} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{3\ 3\ 3} & \underline{5\ 5} & > \underline{3\ 3} & 5 & > \underline{5\ 5\ 5} & 2 & \overset{\text{內}}{\underline{5\ 5\ 5}} & 2 & > \underline{5\ 5\ 5} & \overset{\text{二}}{\underline{2\ 2}} & > \underline{5\ 5} & 2 & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline \overset{\text{三}}{\underline{2\ .\ 1}} & \underline{6\ 5} & \overset{\text{一}}{\underline{6\ 1}} & \overset{\text{三}}{\underline{2\ .}} & - & \overset{\text{內三}}{\underline{6\ .\ 5}} & \underline{3\ 2} & \underline{1\ 3} & \overset{\text{一}}{\underline{2\ .}} & - & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{1\ 2\ .} & \underline{1\ 2\ .} & \underline{1\ 2\ .} & \underline{1\ 2\ .} & \underline{2\ 2\ 2} & \underline{2\ 5} & \underline{3\ 2\ 1\ 3\ 2\ 0} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline > \underline{5\ 5\ 5} & \overset{\text{四}}{\underline{6\ 1}} & > \underline{3213} & \underline{2\ 0} & > \underline{6\ 6\ 6} & \underline{56\ 1} & > \underline{6535} & \underline{6\ 0} & \underline{2\ 2\ 2} & \underline{23\ 5} & > \underline{3213} & \underline{2\ 0} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline > \underline{5\ 5\ 5} & \overset{\text{四}}{\underline{56\ 1}} & > \underline{6535} & \underline{2\ 0} & > \underline{2323} & \underline{1320} & \underline{5656} & \overset{\text{順弓}}{\underline{1320}} & \underline{32\ .} & \underline{12\ .} & \underline{32\ .} & \underline{12\ .} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{3\ 3\ 3} & \overset{\text{拍}}{\underline{3\ 3}} & \overset{\text{拍}}{\underline{3\ 3}} & \overset{\text{拍}}{\underline{3\ 0}} & > \underline{5\ 5\ 5} & \overset{\text{二}}{\underline{2\ 2}} & \overset{\text{內二}}{\underline{5\ 5}} & 2 & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{2\ 2\ 2} & \underline{23\ 5} & > \underline{3213} & \underline{2\ 2\ 2} & > \underline{5\ 5\ 5} & \underline{56\ 1} & > \underline{6535} & \underline{2\ 2\ 2} & > \underline{6\ 6\ 6} & \underline{5\ 6\ 1} & > \underline{6535} & \underline{6\ 6\ 6} & \\ \hline \end{array}$

$\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{2\ 2\ 2} & \underline{23\ 5} & > \underline{3213} & \underline{2\ 2\ 2} & > \underline{5\ 5\ 5} & \underline{56\ 1} & > \underline{6535} & \underline{2\ 2\ 2} & > \underline{2323} & \underline{1320} & > \underline{5656} & \underline{1320} & \\ \hline \end{array}$

[illegible]

鬧元宵

(二胡独奏)

1=G $\frac{2}{4}$ (5 2 弦)

周文謨曲

較慢的快板 欢欣跳跃地

$\underline{\underline{2321}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{2321}}$ $\underline{\underline{6\ 0}}$ | $\underline{\underline{2321}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{2321}}$ $\underline{\underline{6\ 3\ 5}}$ | $\underline{\underline{6\ 6\ 5}}$ | $\underline{\underline{6165}}$ $\underline{\underline{3\ 5}}$ |
 $\underline{\underline{6\ 6\ 5}}$ | $\underline{\underline{6165}}$ $\underline{\underline{3}}$ | $\underline{\underline{6\cdot 3}}$ $\underline{\underline{5\cdot 3}}$ | $\underline{\underline{2\cdot 3}}$ $\underline{\underline{5\cdot 3}}$ | $\underline{\underline{2\ 2\ 3}}$ $\underline{\underline{5\ 3}}$ | $\underline{\underline{2\ 2\ 3}}$ $\underline{\underline{5}}$ |
 $\underline{\underline{1\ 1\ 1}}$ $\underline{\underline{6\ 5}}$ | $\underline{\underline{3\ 2}}$ $\underline{\underline{3}}$ | $\underline{\underline{0\ 3}}$ $\underline{\underline{7}}$ | $\underline{\underline{6}}$ $\underline{\underline{5\ 3}}$ | $\underline{\underline{2\ 2\ 3}}$ $\underline{\underline{2\ 1}}$ | $\underline{\underline{6\ 6\ 5}}$ |
 $\underline{\underline{6\cdot 1}}$ | $\underline{\underline{3\cdot 2}}$ $\underline{\underline{1\ 3}}$ | $\underline{\underline{2}}$ $\underline{\underline{2\cdot 1}}$ | $\underline{\underline{0\ 3}}$ $\underline{\underline{7}}$ | $\underline{\underline{6}}$ $\underline{\underline{5\ 3}}$ | $\underline{\underline{2\ 2\ 3}}$ $\underline{\underline{2\ 1}}$ |
 $\underline{\underline{6\ 6\ 5}}$ | $\underline{\underline{6}}$ — | $\underline{\underline{5\ 5\ 5}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{5\ 5}}$ $\underline{\underline{6\ 0}}$ | $\underline{\underline{5\ 5\ 5}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{5\ 5}}$ $\underline{\underline{6\ 0}}$ |
 $\underline{\underline{0\ 5\ 5}}$ $\underline{\underline{6}}$ | $\underline{\underline{0\ 5\ 5}}$ $\underline{\underline{6}}$ | $\underline{\underline{0\ 5\ 5}}$ $\underline{\underline{6\ 5}}$ | $\underline{\underline{6\ 5}}$ $\underline{\underline{6\ 5}}$ | $\underline{\underline{6\ 5}}$ $\underline{\underline{6\ 0}}$ | $\underline{\underline{5\ 5\ 5}}$ $\underline{\underline{6\ 6}}$ | $\underline{\underline{5\ 5}}$ $\underline{\underline{6\ 0}}$ |

(轉慢 抒情地)

$\underline{\underline{6\ 0}}$ $\underline{\underline{5\ 0}}$ | $\underline{\underline{6}}$ $\underline{\underline{1235}}$ | $\underline{\underline{6\ 0}}$ $\underline{\underline{5\ 0}}$ | $\underline{\underline{6}}$ — | $\underline{\underline{1\ 1\ 2\ 3\ 5\ 3}}$ | $\underline{\underline{2}}$ $\underline{\underline{內\ 5}}$ |
 $\underline{\underline{外\ 3\ 3\ 2}}$ $\underline{\underline{1761}}$ | $\underline{\underline{2}}$ $\underline{\underline{內\ 2}}$ | $\underline{\underline{外\ 2\ 3}}$ $\underline{\underline{5}}$ | $\underline{\underline{1\ 6}}$ $\underline{\underline{5}}$ | $\underline{\underline{6\ 4\ 3}}$ $\underline{\underline{2763}}$ | $\underline{\underline{5}}$ — |
 $\underline{\underline{5\cdot 6}}$ $\underline{\underline{1561}}$ | $\underline{\underline{內\ 2}}$ — | $\underline{\underline{內\ 三\ 3\ 5}}$ $\underline{\underline{6\ 7\ 5}}$ | $\underline{\underline{6\cdot 5}}$ $\underline{\underline{5}}$ | $\underline{\underline{1\ 1\ 2}}$ $\underline{\underline{3\ 3}}$ | $\underline{\underline{2321}}$ $\underline{\underline{6\ 6}}$ |
 $\underline{\underline{三\ 5\ 5}}$ $\underline{\underline{3\ 2}}$ | $\underline{\underline{1}}$ — | $\underline{\underline{3323}}$ $\underline{\underline{4\ 6}}$ | $\underline{\underline{5}}$ — | $\underline{\underline{6656}}$ $\underline{\underline{1\ 3}}$ | $\underline{\underline{2}}$ — |

3323 4 6 | 5 — | 6656 1̇ 3 | 2 — | 3 6 5 | 4 2 3 |

5561 3 2 | 1 — | 5612 3561 | 2535 2 | 5612 3561 | 2535 1̇ |

2323 tr 2̇.1̇ | 5612 6 | 2323 tr 2̇.1̇ | 5163 5 5 6 | 1̇ 1̇ 6 5 5 | 3 5 3 2̇ 2̇ |

(渐慢)
3 3 2 1̇ 1̇ | 3 6 5 | 3 6 5 5 5 | 3 6 5 | 3 6 5 5 5 | 6̇ 5̇ |

转慢的快板 跳跃地
1̇ — | 2321 6̇ 6̇ | 2321 6̇ 0 | 2321 6̇ 6̇ | 2321 6̇ 3 5 | 6̇ 6̇ 5̇ |

6165 3 5 | 6̇ 6̇ 5̇ | 6165 3 | 6̇.3̇ 5̇.3̇ | 2̇.3̇ 5̇.3̇ | 2̇ 2̇ 3̇ 5̇ 3̇ |

2̇ 2̇ 3̇ 5̇ | 1̇.1̇ 6̇ 5̇ | 3̇ 2̇ 3̇ | 0̇ 3̇ 7̇ | 6̇ 5̇ 3̇ | 2̇ 2̇ 3̇ 2̇ 1̇ |

6̇ 6̇ 5̇ | 6̇. 1̇ | 3̇.2̇ 1̇ 3̇ | 2̇ 2̇.1̇ | 0̇ 3̇ 7̇ | 6̇ 5̇ 3̇ |

2̇ 2̇ 3̇ 2̇ 1̇ | 6̇ 6̇ 5̇ | 6̇ 1235 | 6165 3532 | 1235 2321 | 6̇ 6̇ 5̇ |

6̇. 5̇ | 6̇. 5̇ | 6̇. 5̇ | 6̇ 0 6̇ 0 | 6̇ — ||

苏武牧羊

(扬琴独奏曲)

1=D $\frac{2}{4}$

古 曲
宿 英 整理

每分钟41拍 平静地

5 5 | 1 1 | 2 5 | 4 2 | 1 : 1 | 5 | 1 2 | 1 6 | 5 : 6 5 | 4 5 2 2 | 4 5 6 1 |

5 5 | 1 6 1 | 5 5 | 4 5 6 1 | 5 5 | 2 4 5 6 | 4 2 | 1 : 3 5 | 2 1 | 2 6 |

5 : 3 | 2 1 | 6 5 | 1 : 2 3 | 5 5 | 6 1 | 3 2 | 3 3 | 5 3 5 2 4 5 6 |

1 : 2 | 1 2 | 4 4 | 2 4 | 2 1 | 6 1 | 2 4 5 2 | 1 : 5 | 6 1 2 4 2 1 6 1 |

5 5 | 5 1 6 5 | 4 2 | 4 6 | 5 5 | 5 1 | 1 6 | 5 | 4 6 | 5 5 | 2 4 5 6 5 4 2 |

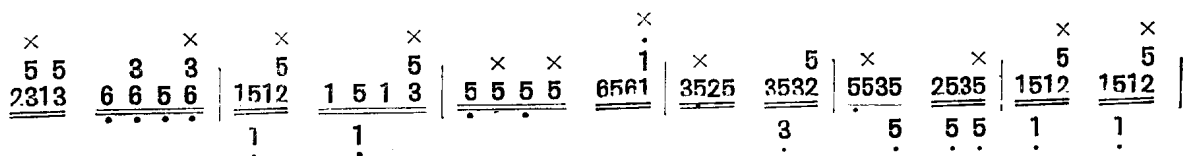
1 : 5 | 2 2 | 4 6 | 5 5 | 5 1 5 4 | 2 4 2 1 | 6 5 | 1 : 2 3 | 5 5 | 6 1 |

3 5 | 5 1 3 | 2 4 5 2 | 1 : 5 | 1 2 | 4 5 | 2 4 | 2 1 | 6 1 | 2 4 |

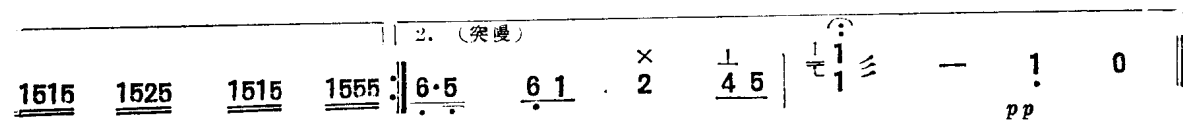
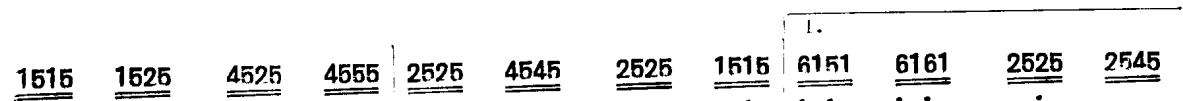
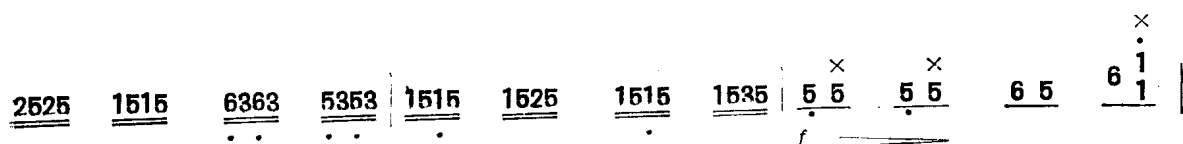
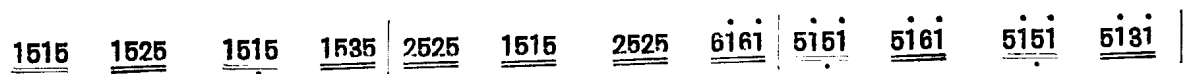
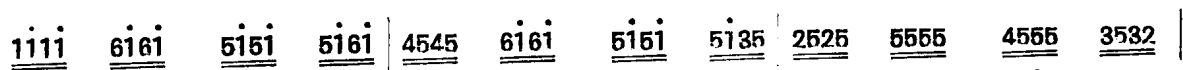
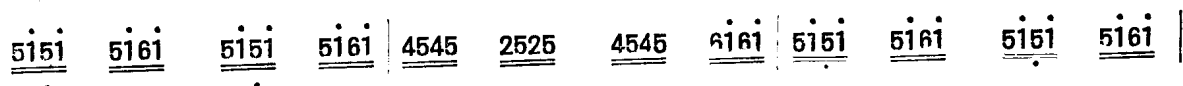
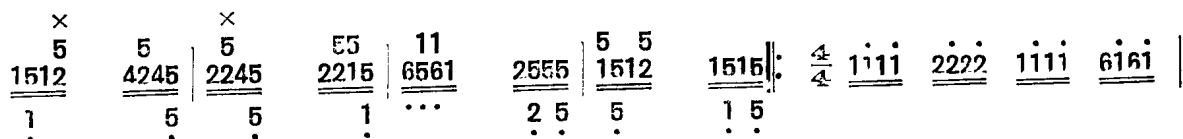
(渐快 每分钟80拍 激昂地)

5 5 | 5 5 | 1 2 | 1 1 | 1 5 | 1 1 2 2 1 1 6 6 | 5 5 5 6 5 5 5 6 | 4 5 2 5 | 4 5 6 1 | 5 5 5 6 | 5 5 5 6 |

1 1 | 5 5 5 6 | 4 5 6 6 | 5 5 5 3 | 2 3 5 5 | 4 5 3 2 | 1 5 1 3 | 5 5 | 5 1 | 5 5 5 6 | 5 5 5 3 | 5 5 5 3 |



(每分鐘160拍 热烈地)



快速练习曲

(扬琴独奏)

1=D $\frac{4}{4}$

宿 英 曲

每分钟 30 拍

$\underline{\underline{1313}} \quad \underline{\underline{5353}} \quad \underline{\underline{1313}} \quad \underline{\underline{5353}} \mid \underline{\underline{2424}} \quad \underline{\underline{6464}} \quad \underline{\underline{2424}} \quad \underline{\underline{6464}} \mid \underline{\underline{1313}} \quad \underline{\underline{5353}} \quad \underline{\underline{1313}} \quad \underline{\underline{5353}} \mid$
 $\underline{\underline{1351}} \quad \underline{\underline{3511}} \quad \underline{\underline{10}} \quad \underline{\underline{10}} \mid \underline{\underline{1646}} \quad \underline{\underline{1646}} \quad \underline{\underline{1535}} \quad \underline{\underline{1535}} \mid \underline{\underline{1646}} \quad \underline{\underline{1646}} \quad \underline{\underline{1535}} \quad \underline{\underline{1535}} \mid$
 $\underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{1765}} \quad \underline{\underline{4321}} \mid \underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{7654}} \quad \underline{\underline{3211}} \mid \underline{\underline{3535}} \quad \underline{\underline{2525}} \quad \underline{\underline{1515}} \quad \underline{\underline{7575}} \mid$
 $\underline{\underline{6565}} \quad \underline{\underline{3535}} \quad \underline{\underline{2525}} \quad \underline{\underline{10}} \mid \underline{\underline{1515}} \quad \underline{\underline{6565}} \quad \underline{\underline{3535}} \quad \underline{\underline{2525}} \mid \underline{\underline{7575}} \quad \underline{\underline{6565}} \quad \underline{\underline{10}} \quad \underline{\underline{50}} \mid$
 $\underline{\underline{53}} \quad \underline{\underline{53}} \quad \underline{\underline{53}} \quad \underline{\underline{53}} \mid \underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{2345}} \quad \underline{\underline{10}} \mid \underline{\underline{53}} \quad \underline{\underline{53}} \quad \underline{\underline{53}} \quad \underline{\underline{53}} \mid$
 $\underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{25}} \quad \underline{\underline{50}} \mid \underline{\underline{64}} \quad \underline{\underline{64}} \quad \underline{\underline{64}} \quad \underline{\underline{64}} \mid \underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{25}} \quad \underline{\underline{72}} \mid$
 $\underline{\underline{64}} \quad \underline{\underline{64}} \quad \underline{\underline{53}} \quad \underline{\underline{53}} \mid \underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{25}} \quad \underline{\underline{50}} \mid \underline{\underline{1111}} \quad \underline{\underline{3333}} \quad \underline{\underline{5555}} \quad \underline{\underline{6666}} \mid$
 $\underline{\underline{3333}} \quad \underline{\underline{6666}} \quad \underline{\underline{5555}} \quad \underline{\underline{3333}} \mid \underline{\underline{2222}} \quad \underline{\underline{4444}} \quad \underline{\underline{6666}} \quad \underline{\underline{2222}} \mid \underline{\underline{1111}} \quad \underline{\underline{7777}} \quad \underline{\underline{6666}} \quad \underline{\underline{5555}} \mid$
 $\underline{\underline{1111}} \quad \underline{\underline{3333}} \quad \underline{\underline{5555}} \quad \underline{\underline{6666}} \mid \underline{\underline{3333}} \quad \underline{\underline{6666}} \quad \underline{\underline{2222}} \quad \underline{\underline{6666}} \mid \underline{\underline{1111}} \quad \underline{\underline{7777}} \quad \underline{\underline{6666}} \quad \underline{\underline{5555}} \mid$

$\underline{\underline{2222}} \quad \underline{\underline{5555}} \quad \underline{\underline{5 \quad 0}} \quad \underline{\underline{5 \quad 0}} \mid \underline{\underline{1 \quad 1}} \quad \underline{\underline{3 \quad 3}}^{\times} \quad \underline{\underline{5 \quad 5}} \quad \underline{\underline{6 \quad 6}}^{\times} \mid \underline{\underline{3 \quad 3}} \quad \underline{\underline{6 \quad 6}}^{\times} \quad \underline{\underline{5 \quad 5}} \quad \underline{\underline{3 \quad 3}}^{\times} \mid$

$\underline{\underline{2 \quad 2}} \quad \underline{\underline{4 \quad 4}}^{\times} \quad \underline{\underline{6 \quad 6}} \quad \underline{\underline{2 \quad 2}}^{\times} \mid \underline{\underline{1 \quad 1}} \quad \underline{\underline{7 \quad 7}} \quad \underline{\underline{6 \quad 6}}^{\times} \quad \underline{\underline{5 \quad 5}} \mid \underline{\underline{1 \quad 1}} \quad \underline{\underline{3 \quad 3}}^{\times} \quad \underline{\underline{5 \quad 5}} \quad \underline{\underline{6 \quad 6}}^{\times} \mid$

$\underline{\underline{3 \quad 3}} \quad \underline{\underline{6 \quad 6}}^{\times} \quad \underline{\underline{2 \quad 2}} \quad \underline{\underline{6 \quad 6}}^{\times} \mid \underline{\underline{1 \quad 1}} \quad \underline{\underline{7 \quad 7}} \quad \underline{\underline{6 \quad 6}} \quad \underline{\underline{5 \quad 5}} \mid \underline{\underline{1765}} \quad \underline{\underline{4321}} \quad \underline{\underline{7654}} \quad \underline{\underline{3 \quad 2 \quad 1}} \mid$

(渐慢 速度自由地)

$\underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{5 \quad 1}} \quad \underline{\underline{3 \quad 1}} \quad \underline{\underline{1}} \quad \underline{\underline{1351}} \quad \underline{\underline{3 \quad 5 \quad 1}} \mid \underline{\underline{3}} \quad \underline{\underline{1461}} \quad \underline{\underline{4 \quad 6 \quad 1}} \mid$

(渐快)

$\underline{\underline{4}} \quad \underline{\underline{2572}} \quad \underline{\underline{5 \quad 7 \quad 2}} \mid \underline{\underline{5}} \quad \underline{\underline{1351}} \quad \underline{\underline{3515}} \quad \underline{\underline{3153}} \quad \underline{\underline{1351}} \quad \underline{\underline{3515}} \quad \underline{\underline{3153}} \mid$

$\underline{\underline{1351}} \quad \underline{\underline{3515}} \quad \underline{\underline{3153}} \quad \underline{\underline{1351}} \quad \underline{\underline{3515}} \quad \underline{\underline{3153}} \quad \underline{\underline{1351}} \quad \underline{\underline{3513}} \mid \underline{\underline{3 \quad 5}} \quad \underline{\underline{6 \quad 1}} \quad \underline{\underline{2 \quad 3}} \quad \underline{\underline{5 \quad 6}} \mid$

$\underline{\underline{1}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{4333}} \quad \underline{\underline{4333}} \quad \underline{\underline{4333}} \quad \underline{\underline{4333}} \mid \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \mid$

$\underline{\underline{3217}} \quad \underline{\underline{6543}} \quad \underline{\underline{2176}} \quad \underline{\underline{5432}} \mid \underline{\underline{1351}} \quad \underline{\underline{3513}} \quad \underline{\underline{3}} \quad \underline{\underline{3322}} \quad \underline{\underline{1177}} \quad \underline{\underline{6655}} \quad \underline{\underline{4432}} \mid$

$\underline{\underline{2211}} \quad \underline{\underline{7766}} \quad \underline{\underline{5544}} \quad \underline{\underline{3322}} \mid \underline{\underline{1351}} \quad \underline{\underline{3513}} \quad \underline{\underline{3}} \quad \underline{\underline{3 \quad 3}} \quad \underline{\underline{1 \quad 1}} \quad \underline{\underline{2 \quad 2}} \quad \underline{\underline{6 \quad 6}} \mid$

1̇ 1̇ 5̇ 5̇ 6̇ 6̇ 3̇ 3̇ | 5̇ 5̇ 2̇ 2̇ 3̇ 3̇ 1̇ 1̇ | 2̇ 2̇ 3̇ 3̇ 5̇ 5̇ 6̇ 6̇ |

$\left\{ \begin{array}{l} \times \\ \dot{1} \end{array} \right. - - - \mid \begin{array}{l} \times \\ 6 \end{array} - - - \mid \begin{array}{l} \times \\ 5 \end{array} - - - \mid$
1̇ 3̇ 5̇ 1̇ 3̇ 5̇ 1̇ | 1̇ 4̇ 6̇ 1̇ 4̇ 6̇ 1̇ 4̇ | 2̇ 5̇ 7̇ 2̇ 5̇ 7̇ 2̇ 5̇ |

$\left\{ \begin{array}{l} \times \\ \dot{1} \end{array} \right. - - - \mid$ 每分鐘160拍
 $\begin{array}{c} \cdot \\ 5 \\ p \end{array}$ $\begin{array}{c} \cdot \\ 1 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 5 \\ 3 \end{array}$ 0 $\begin{array}{c} \cdot \\ 1313 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 5353 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 1313 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 5353 \\ \dots \end{array}$ |

$\begin{array}{c} \cdot \\ 2424 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 6464 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 2424 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 6464 \\ \dots \end{array}$ | $\begin{array}{c} \cdot \\ 1313 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 5353 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 1313 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 5353 \\ \dots \end{array}$ | $\begin{array}{c} \cdot \\ 1351 \\ \dots \end{array}$ 3̇ 5̇ 1̇ $\begin{array}{c} \cdot \\ 1 \\ 5 \\ 0 \end{array}$ $\begin{array}{c} \cdot \\ 3 \\ 1 \\ 0 \end{array}$ |

1̇ 6̇ 4̇ 3̇ 1̇ 6̇ 4̇ 6̇ 1̇ 5̇ 3̇ 5̇ 1̇ 5̇ 3̇ 5̇ | 1̇ 6̇ 4̇ 6̇ 1̇ 6̇ 4̇ 6̇ 1̇ 5̇ 3̇ 5̇ 1̇ 5̇ 3̇ 5̇ | 1̇ 7̇ 6̇ 5̇ 4̇ 3̇ 2̇ 1̇ 1̇ 7̇ 6̇ 5̇ 4̇ 3̇ 2̇ 1̇ |

1̇ 7̇ 6̇ 5̇ 4̇ 3̇ 2̇ 1̇ $\begin{array}{c} \cdot \\ 7654 \\ \dots \end{array}$ $\begin{array}{c} \cdot \\ 3\ 2\ 1 \\ \dots \end{array}$:|| $\begin{array}{c} \cdot \\ 1 \\ 1 \end{array}$ $\begin{array}{c} \cdot \\ 3 \\ 3 \end{array}$ $\begin{array}{c} \cdot \\ 5 \\ 5 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 5 \end{array}$ | $\begin{array}{c} \cdot \\ 3 \\ 1 \end{array}$ $\begin{array}{c} \cdot \\ 5 \\ 3 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 3 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 3 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 3 \end{array}$ $\begin{array}{c} \cdot \\ 1 \\ 3 \end{array}$ |

$\begin{array}{c} \cdot \\ 1 \\ 3 \end{array}$ - - $\begin{array}{c} \cdot \\ 1 \\ 0 \end{array}$ ||

揚琴符号說明:

、 左竹。 / 右竹。 × 单竹滾音。 ≡ 碎音。
 ⊥ 压音。 ˆ 上滑音。 ˘ 下滑音。

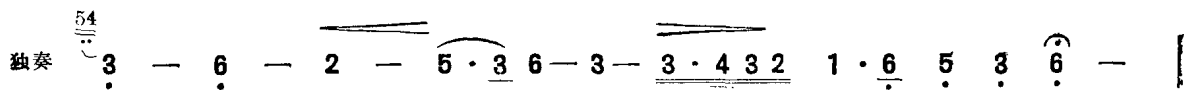
江 河 水

(双管独奏)

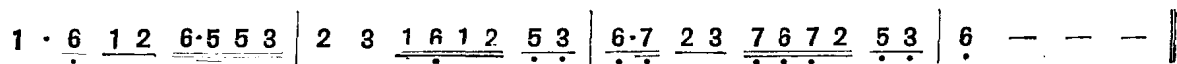
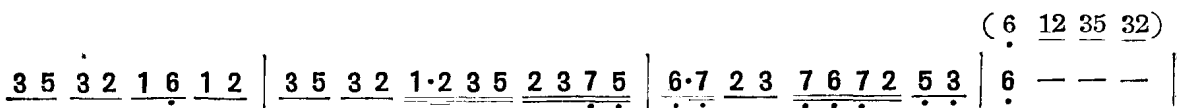
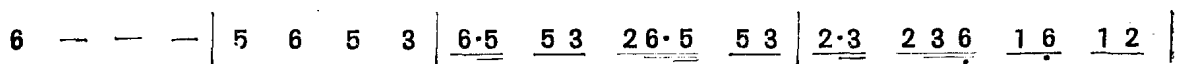
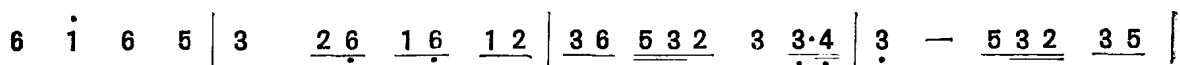
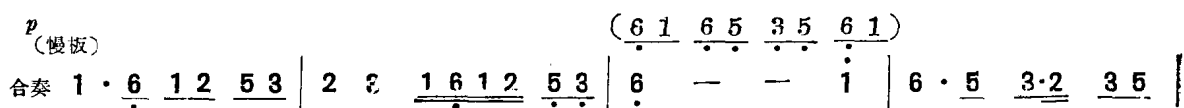
1=C $\frac{4}{4}$

东北民间器乐曲
王石路整理

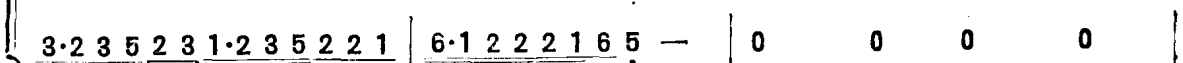
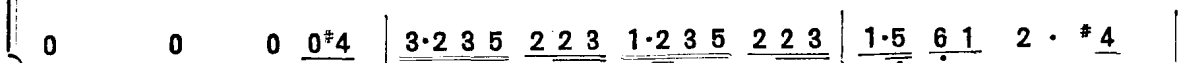
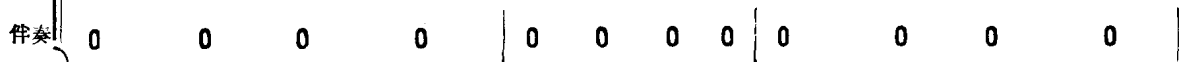
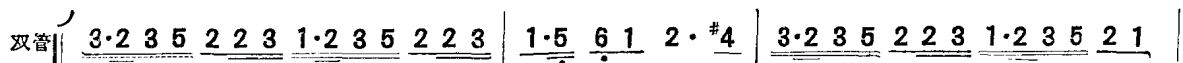
(自由地)



p
(慢板)



转 1=D 前调 6=后调 5



$\left\{ \begin{array}{l} \underline{1\cdot5} \underline{6\ 1} \underline{2\ 2} \mid \underline{4\cdot5} \underline{6\ 1} \underline{2\ 6} \underline{1\ 2} \mid \underline{6\ 2} \underline{4\cdot5} \underline{6\ 2} \underline{5} - \mid 0 \quad 0 \quad 0 \quad 0 \mid \\ 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0^{\#4} \mid \underline{3\cdot2} \underline{3\ 5} \underline{223} \underline{1\cdot2} \underline{3\ 5} \underline{223} \mid \end{array} \right.$
 $\left\{ \begin{array}{l} 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0 \mid 0 \quad 0 \quad 0 \quad 0^{\widehat{21}} \mid \underline{6\cdot1} \underline{2\ 2} \underline{2\ 1} \underline{6\ 5} - \mid \\ \underline{1\cdot5} \underline{6\ 1} \underline{2} - \mid \underline{4\cdot5} \underline{6\ 1} \underline{2\ 6} \underline{1\ 2} \mid \underline{6\ 5} \overset{2}{\underline{7\ 6}} \underline{5} - \mid 0 \quad 0 \quad 0 \quad 0\ 6 \mid \end{array} \right.$
 $\left\{ \begin{array}{l} 0 \quad 0 \quad 0 \quad 0^{\widehat{21}} \mid \underline{6\cdot1} \underline{2\ 2} \underline{2\ 1} \underline{6\ 5} - \mid 0 \quad 0 \quad 0 \quad 0\ 6 \mid \\ \underline{2\cdot1} \underline{2\ 4} \underline{5\ 6} \underline{5} - \mid 0 \quad 0 \quad 0 \quad 0\ 6 \mid \underline{2\cdot1} \underline{2\ 4} \underline{5\ 6} \underline{5} - \mid \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{5\ 2} \underline{5} - \underline{0\ 6} \mid \underline{5\ 2} \underline{5} - \underline{0\ 6} \mid \underline{5} \underline{6} \underline{1} \underline{6} \mid \underline{5} \underline{4} \underline{2} \underline{4} \mid \\ 0 \quad 0 \underline{5} - \mid 0 \quad 0 \underline{5} - \mid 0 \underline{6} \underline{0} \underline{6} \mid 0 \underline{4} \underline{0} \underline{4} \mid \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{5} \quad 0 \quad \underline{6} \quad 0 \mid \underline{5} \quad 0 \quad \underline{4} \quad 0 \mid \overset{\text{(自由地)}}{\underline{5\cdot2}} \underline{4\ 5} \underline{7\ 1} \underline{2\ 4} \parallel \\ \underline{5} \quad 0 \quad \underline{6} \quad 0 \mid \underline{5} \quad 0 \quad \underline{4} \quad 0 \mid \underline{5} - - - \parallel \end{array} \right.$

轉 1=C 前調 5=后調 6

合奏 $6 \quad \underline{1} \quad 6 \quad 5 \mid 3 \quad \underline{2\ 6} \quad \underline{1\ 6} \quad \underline{1\ 2} \mid \underline{3\ 6} \underline{5\ 3\ 2} \quad 3 \quad \underline{3\cdot4} \mid 3 - \underline{5\ 3\ 2} \underline{3\ 5} \mid$
 $6 - - - \mid 5 \quad 6 \quad 5 \quad 3 \mid \underline{6\cdot5} \underline{5\ 3} \underline{2\ 6\cdot5} \underline{5\ 3} \mid \underline{2\ 0\ 3} \underline{2\ 3\ 6} \underline{1\ 6} \underline{1\ 2} \mid$
 $\underline{3\ 5} \underline{3\ 2} \underline{1\ 6} \underline{1\ 2} \mid \underline{3\ 5} \underline{3\ 2} \underline{1\cdot2\ 3\ 5} \underline{2\ 3\ 7\ 5} \mid \underline{6\cdot7} \underline{2\ 3} \underline{7\cdot6\ 7\ 2} \underline{5\ 3} \mid \underline{6} - - - \mid$
 $\underline{1\cdot6} \underline{1\ 2} \underline{5\cdot5\ 5\ 3} \mid 2 \quad 3 \quad \underline{1\ 6\ 1\ 2} \underline{5\ 3} \mid \underline{6\cdot7} \underline{2\ 3} \underline{7\cdot6\ 7\ 2} \underline{5\ 3} \mid \underline{6} - - - \parallel$

注：用板胡、二胡、中胡、大胡、三弦和啞絃等乐器伴奏。

漁 夫 乐

(古筝、高胡二重奏)

1=D $\frac{4}{4}$

朱郁之 曲
曹正 编

