

人民音乐出版社编辑部编  
特约编辑：李未明

中国

100 手风琴  
首曲



人民音乐出版社

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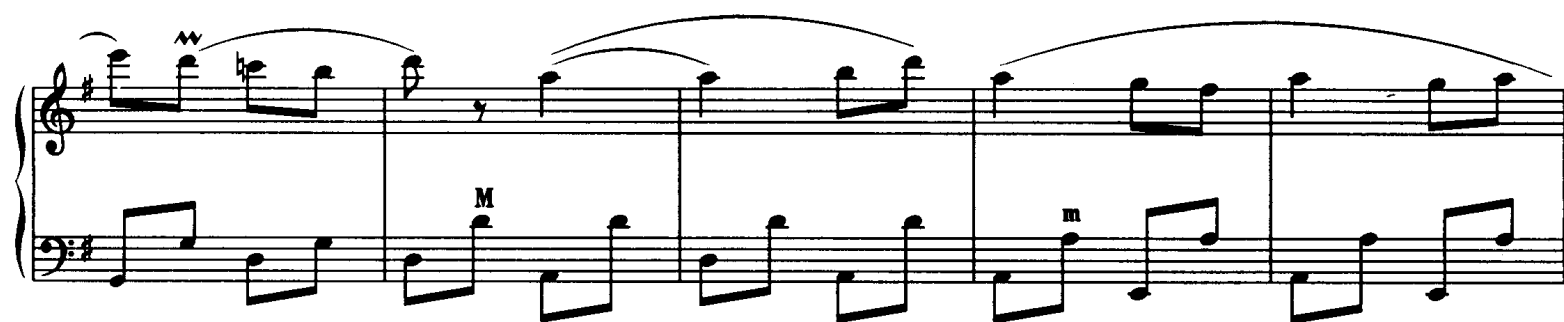
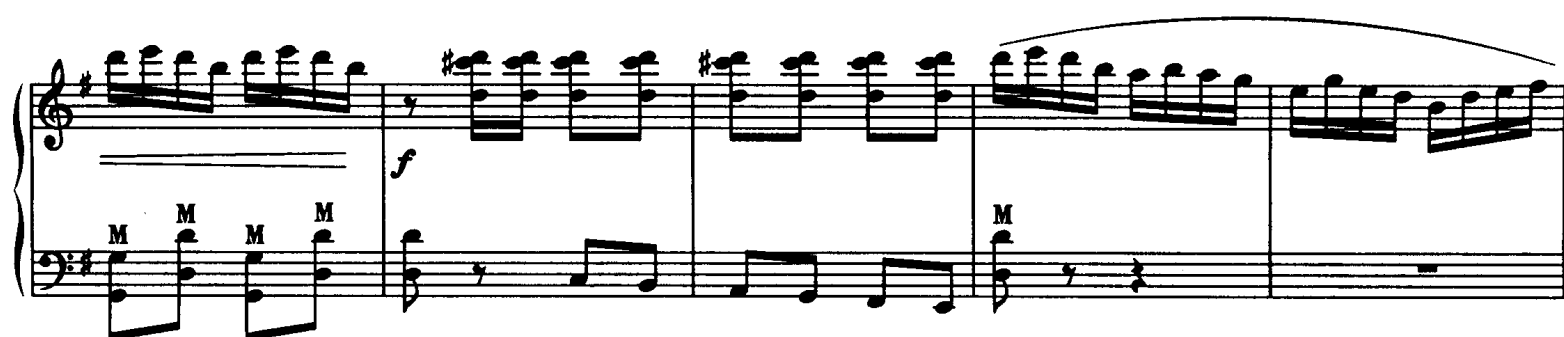
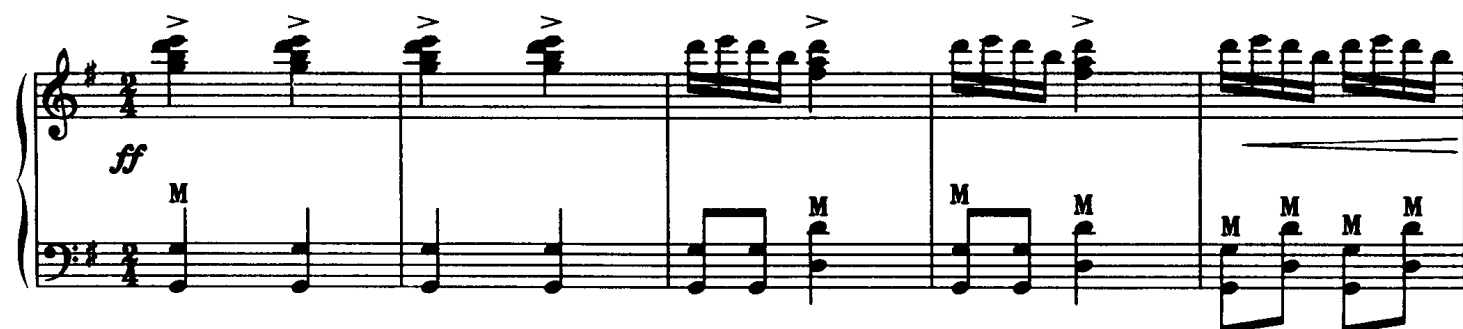
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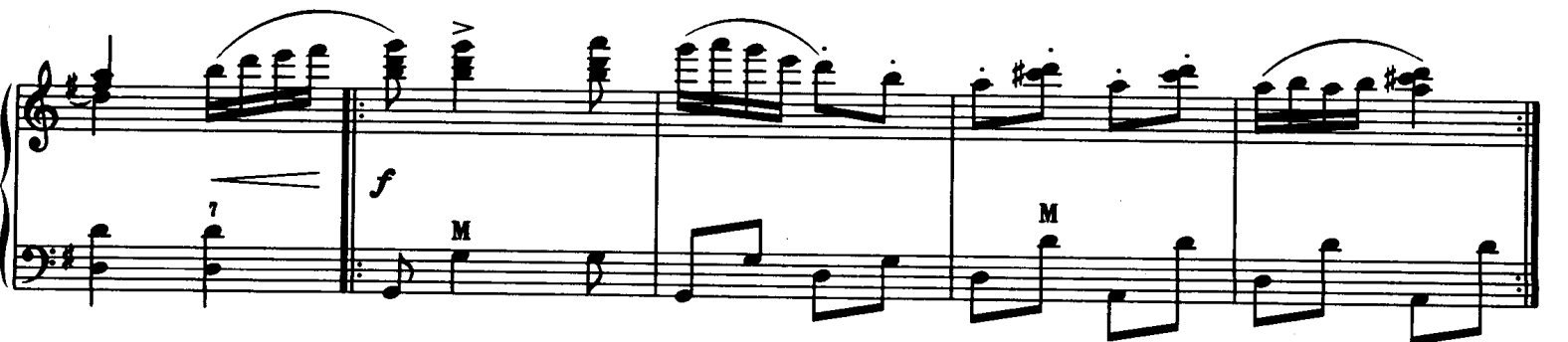
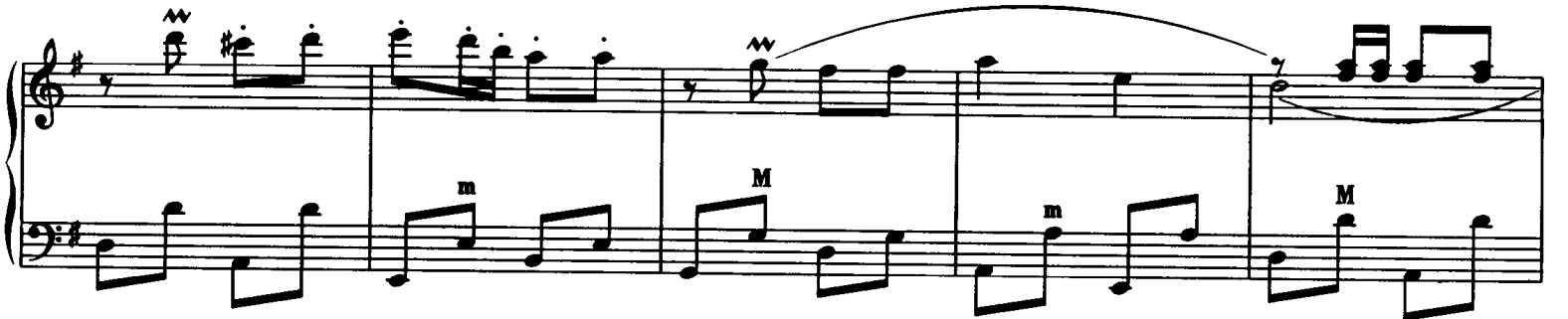
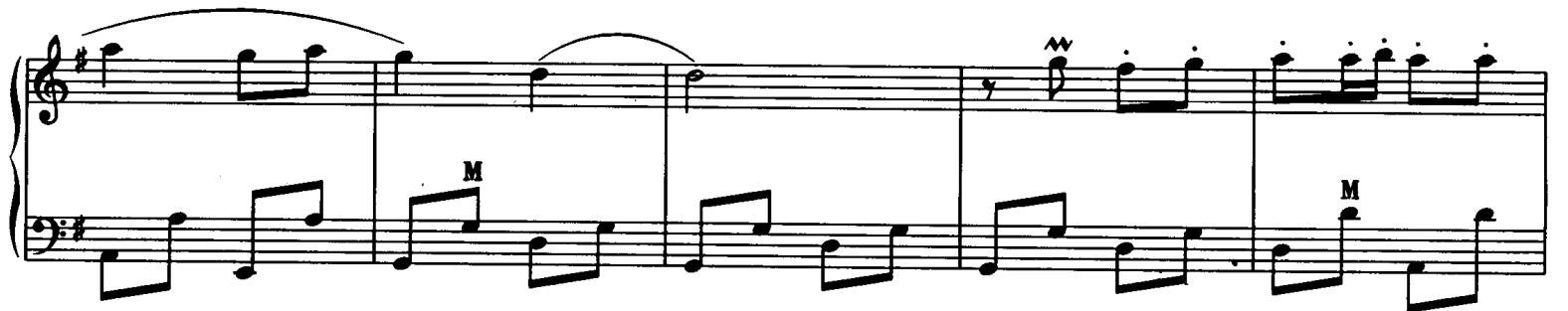
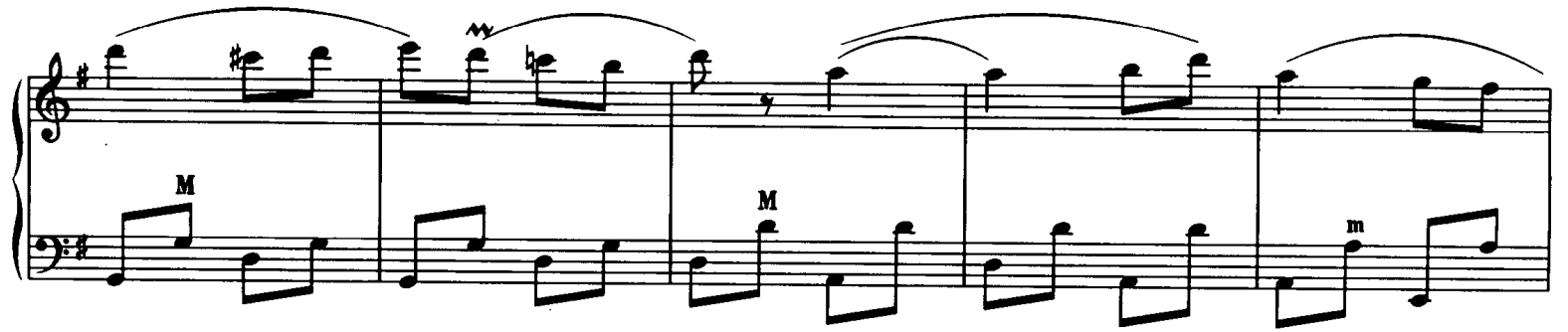
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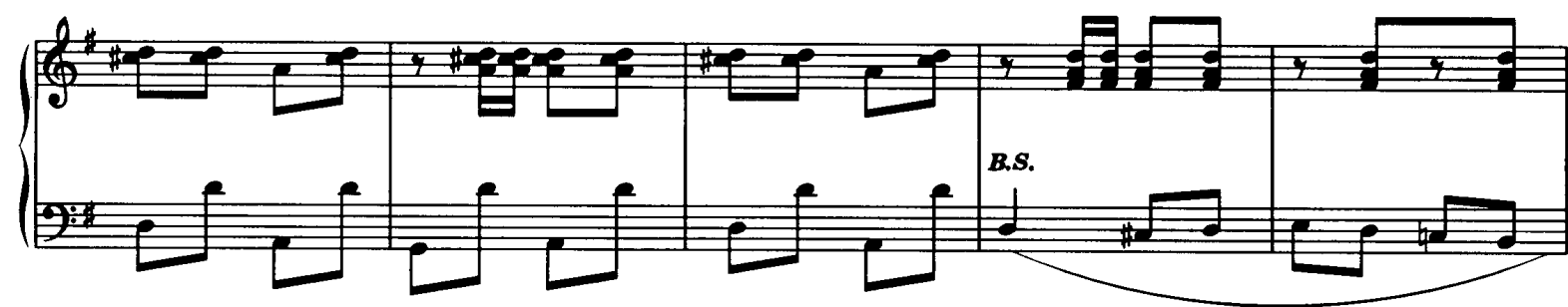
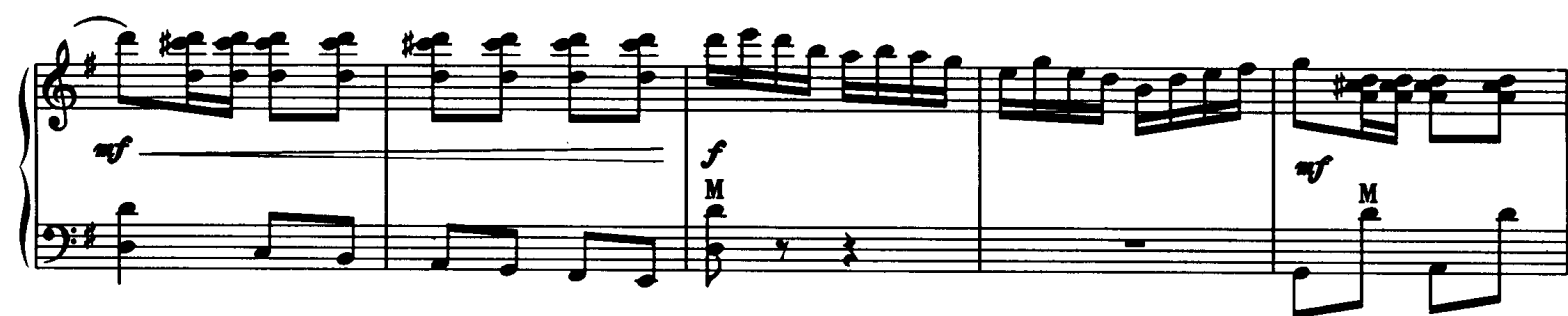
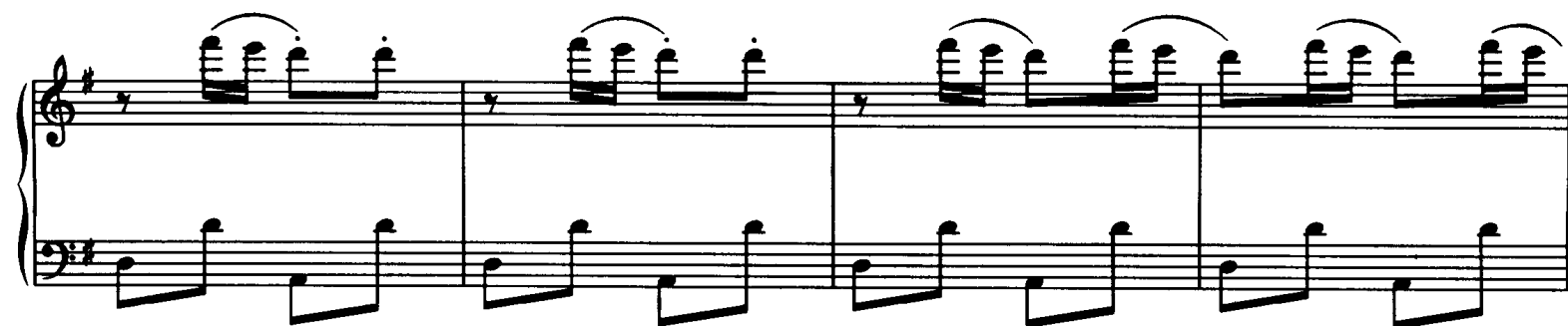
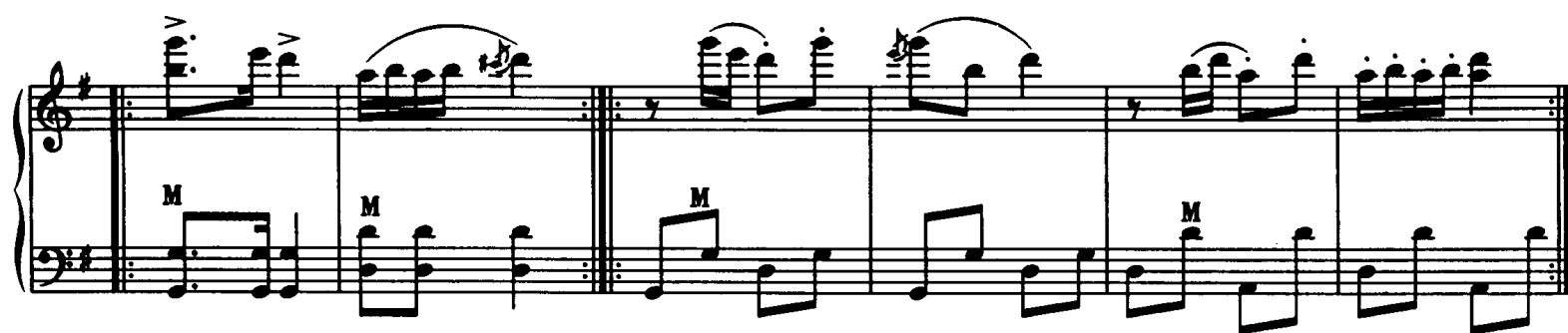
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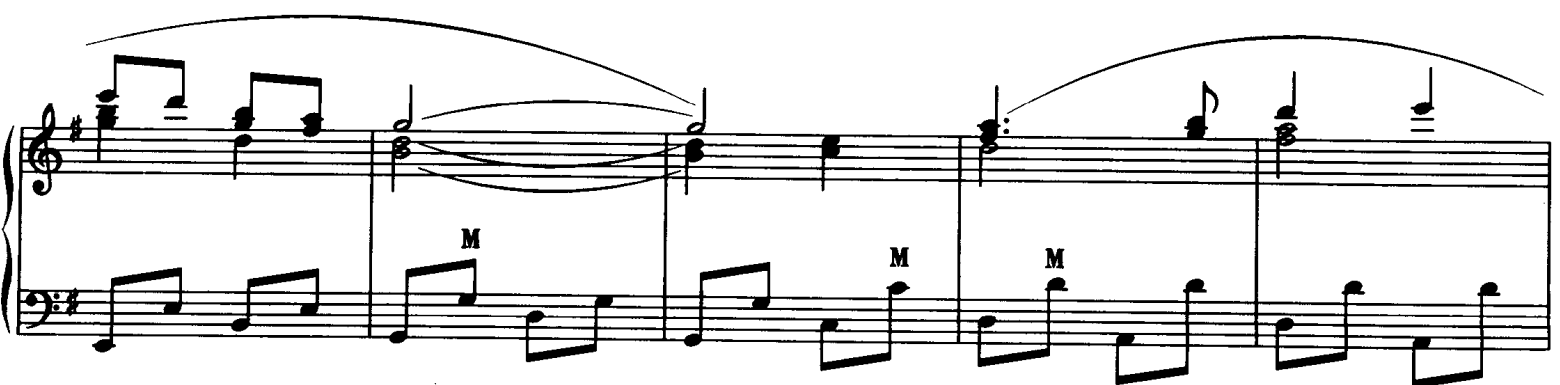
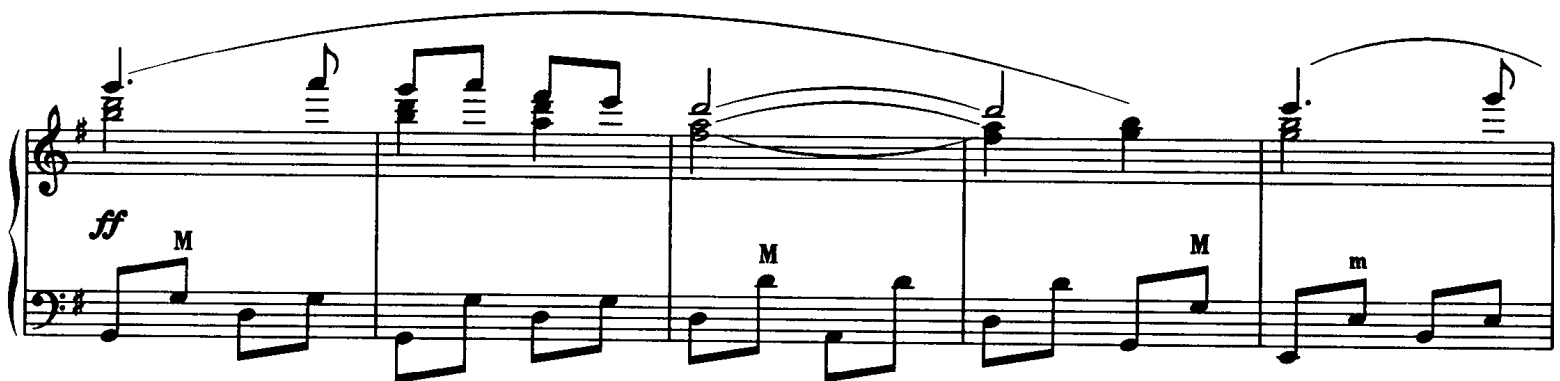
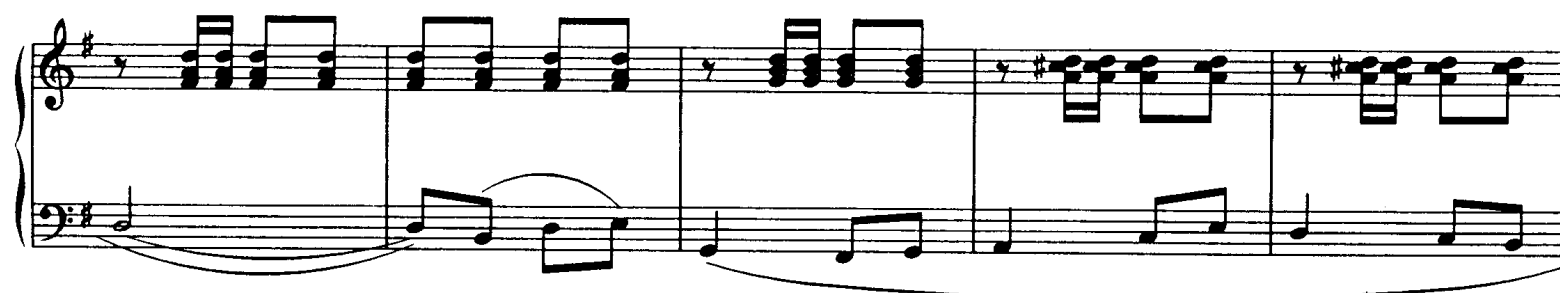
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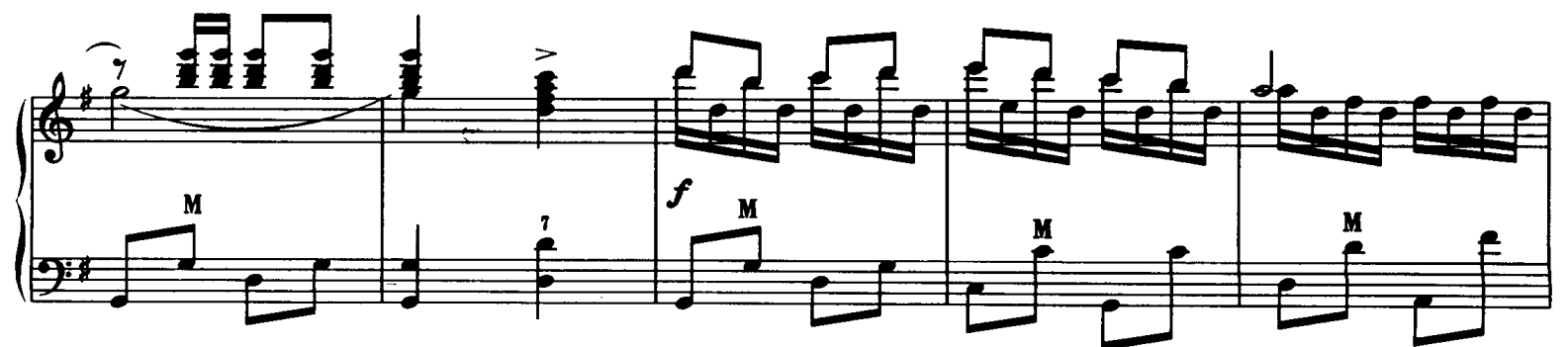
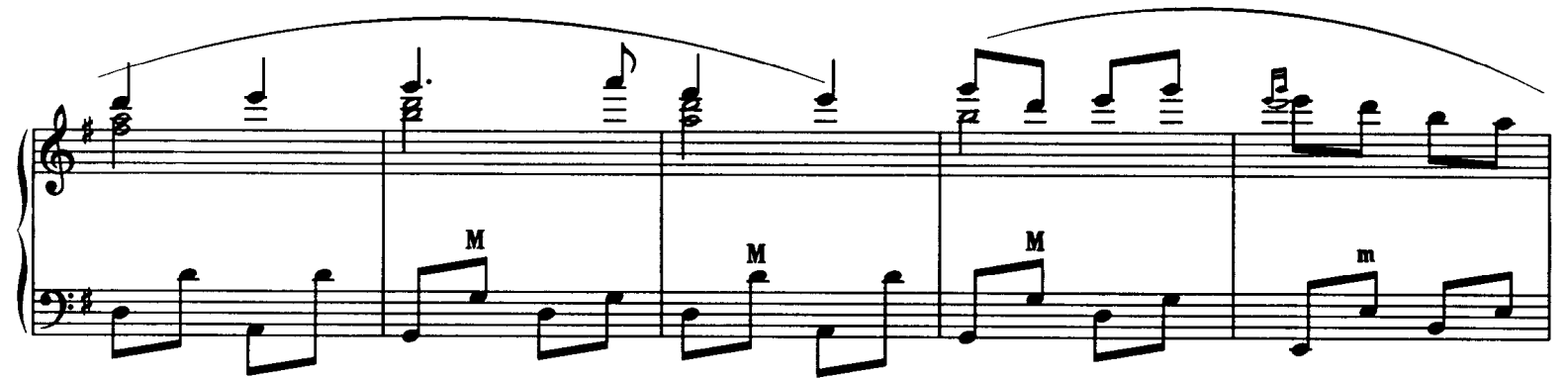
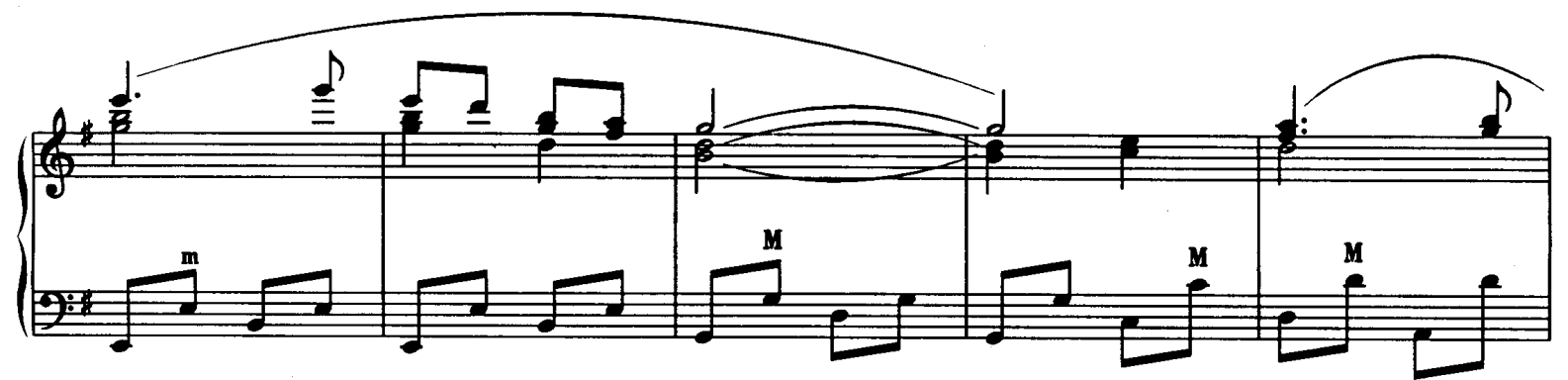
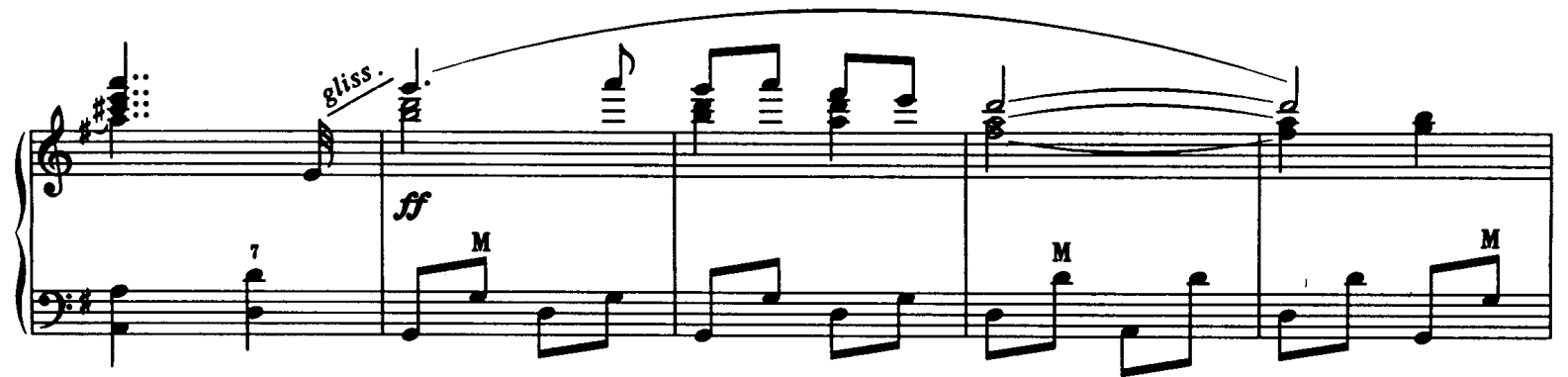
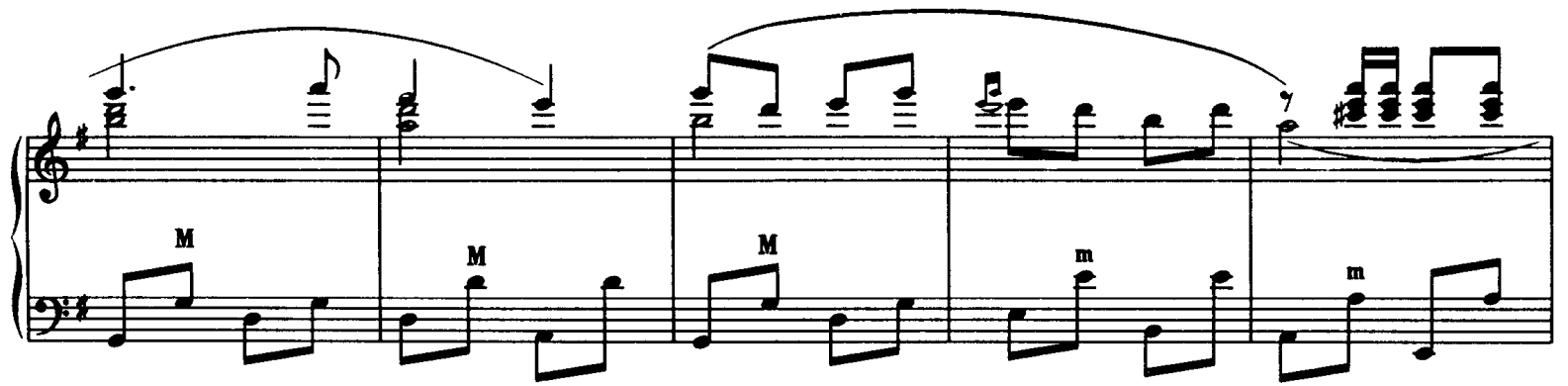
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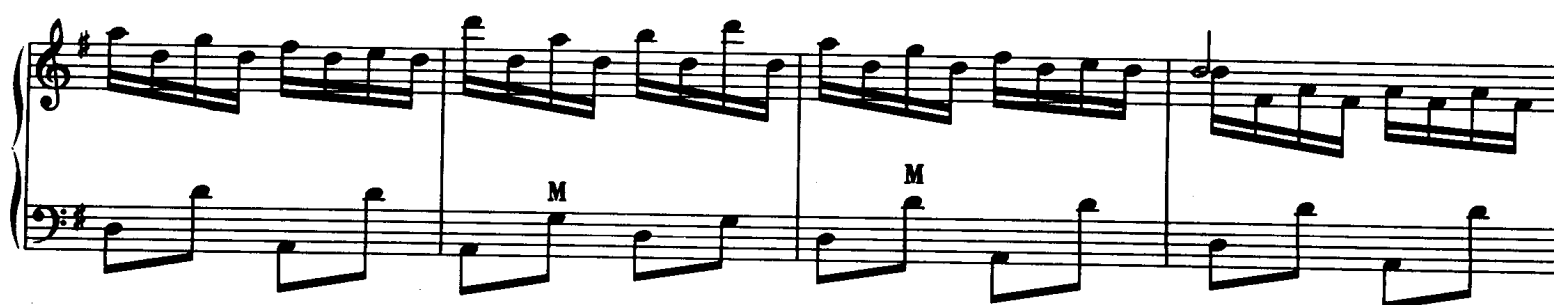
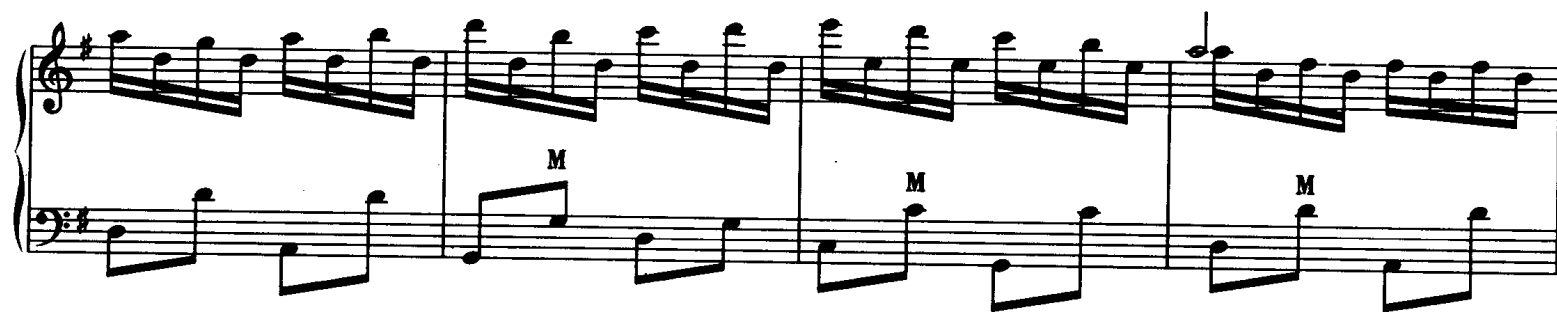
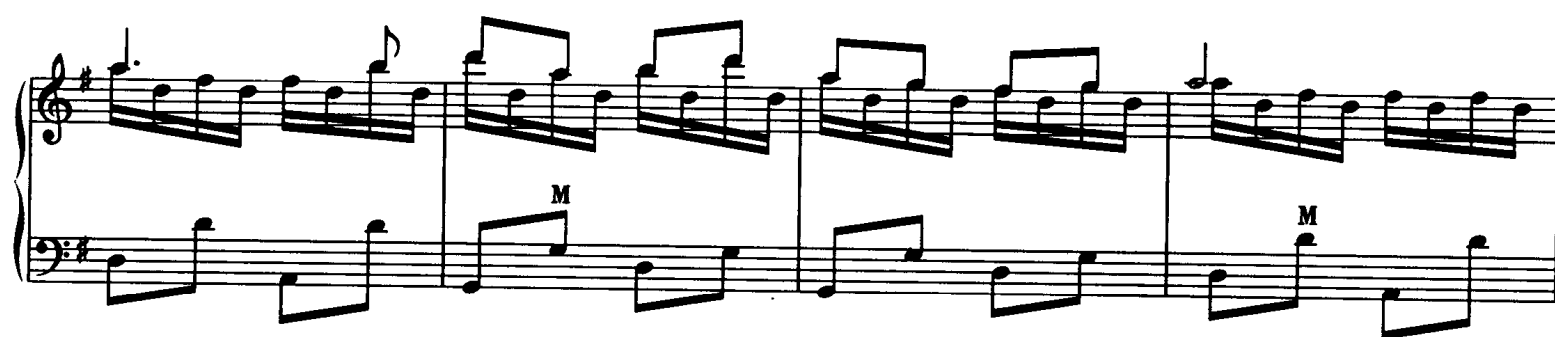
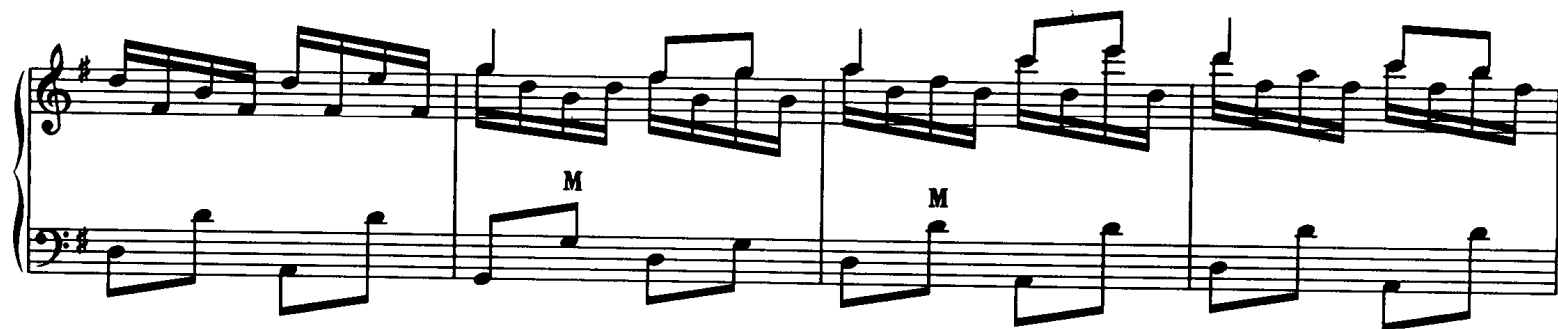
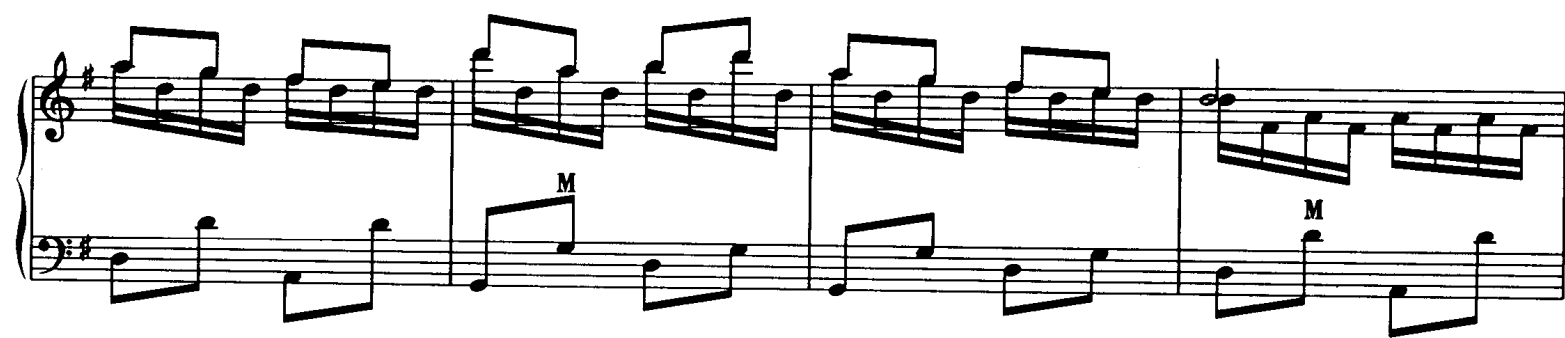


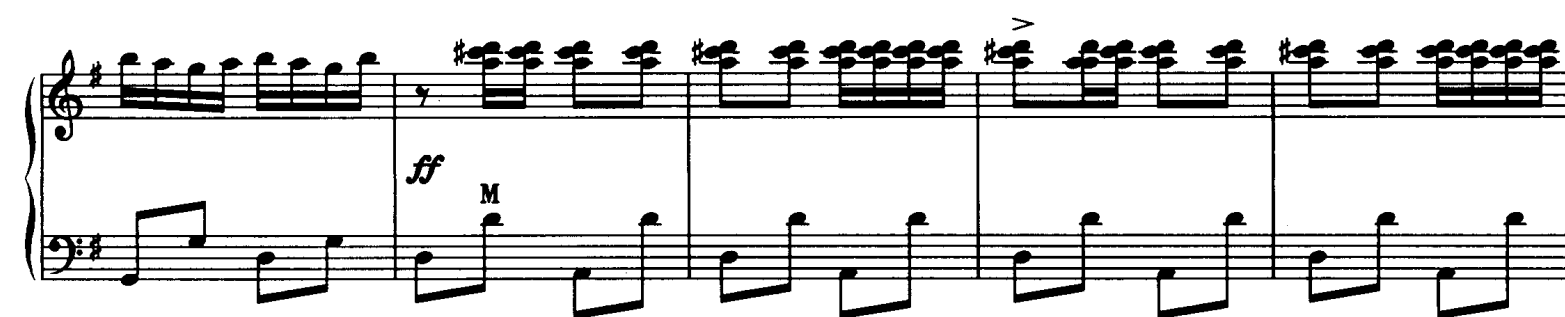
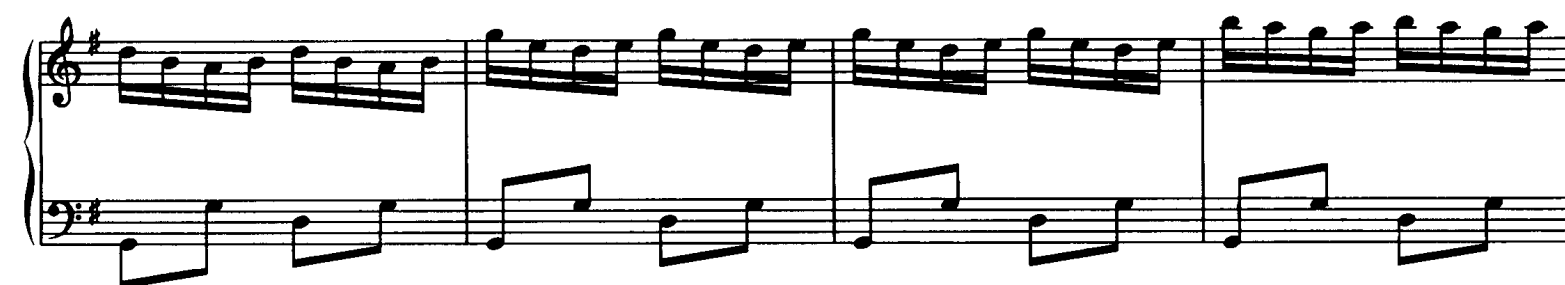
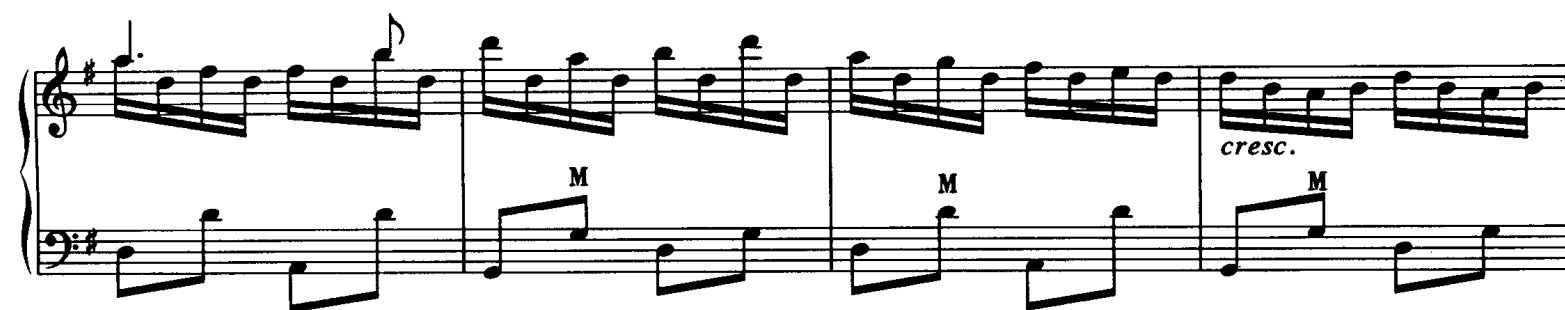
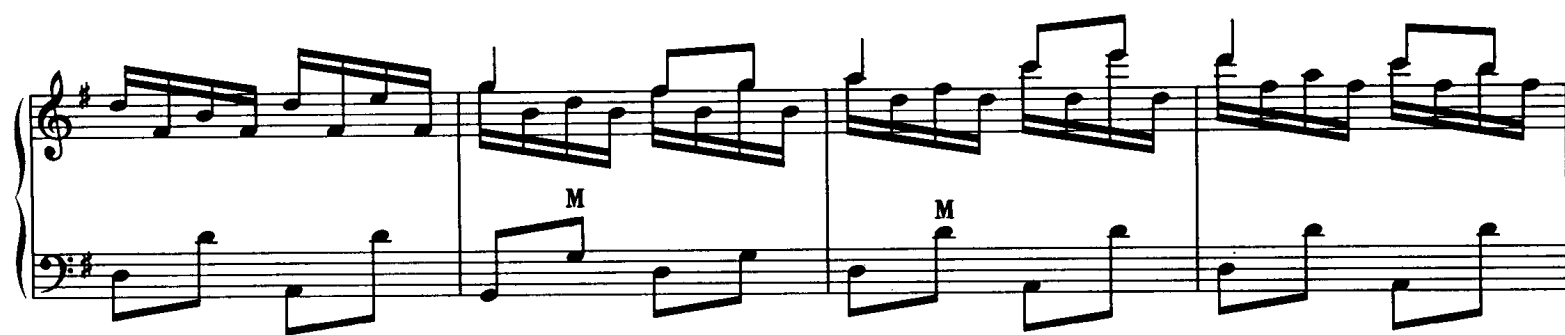












**Moderato ritmato**

Moderato ritmato

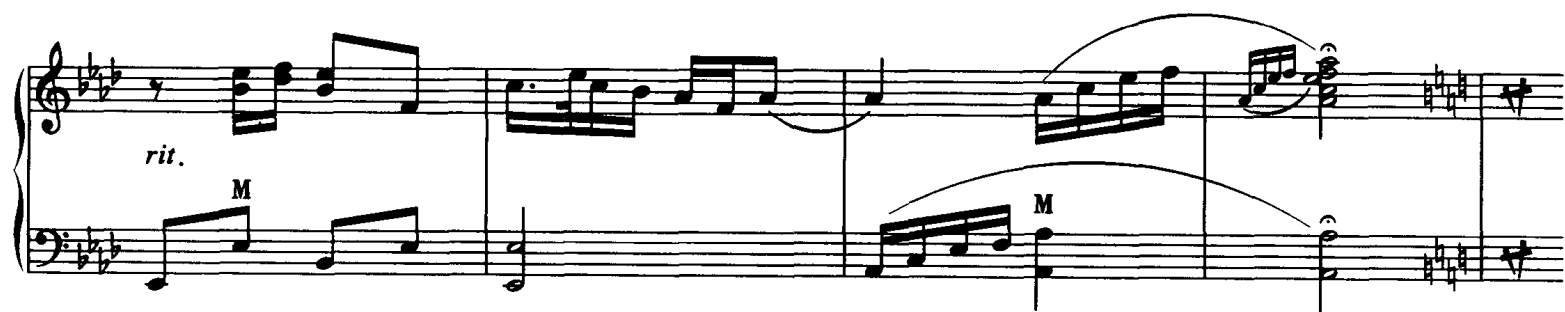
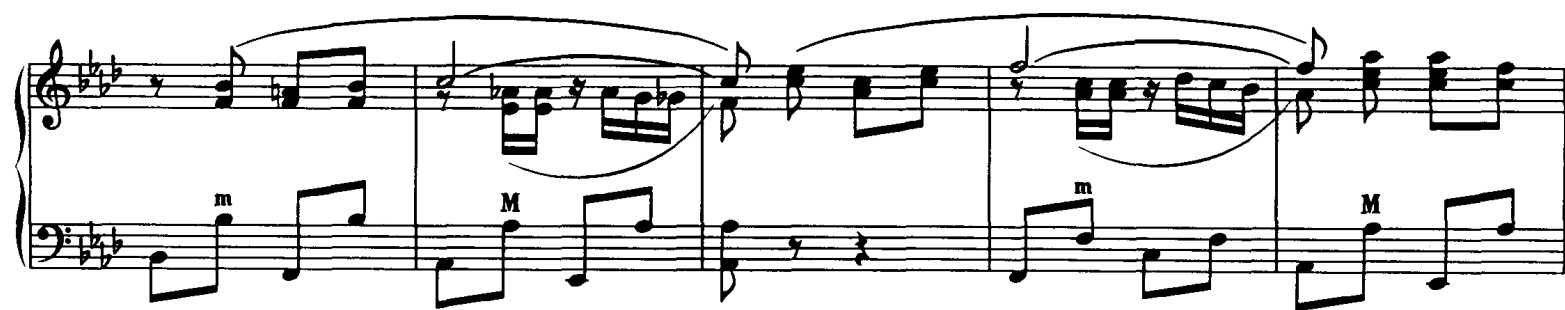
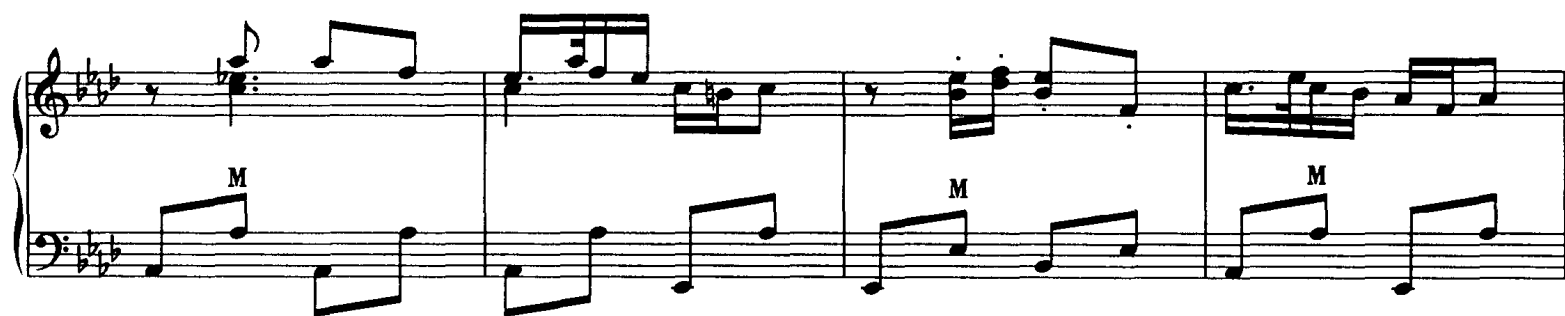
The musical score is written for piano on a grand staff. The tempo is 'Moderato ritmato'. The key signature has one flat (B-flat). The score consists of four measures. The first measure has a whole rest in the treble and a half note B-flat in the bass, marked with an 'm'. The second measure has a whole rest in the treble and a half note B-flat in the bass, marked with an 'm'. The third measure has a half note B-flat in the treble, marked with an 'm', and a half note B-flat in the bass, marked with an 'm'. The fourth measure has a half note B-flat in the treble, marked with an 'm', and a half note B-flat in the bass, marked with an 'm'. The bass line features a triplet of eighth notes in the second measure.

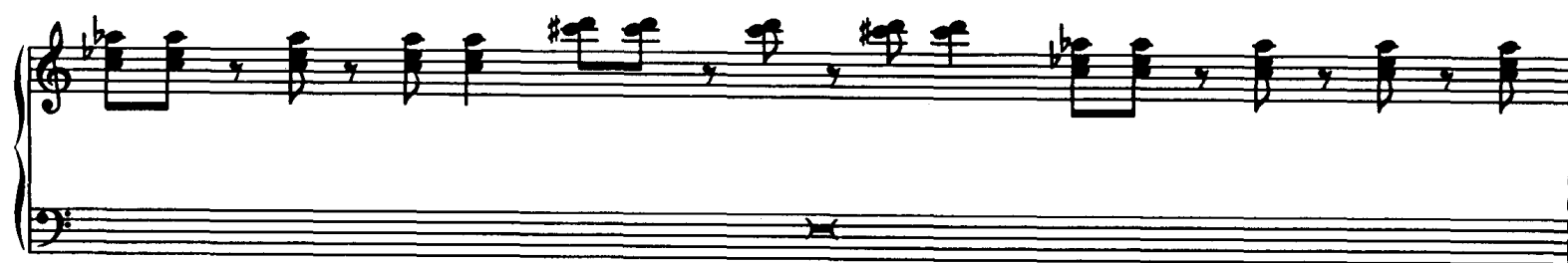
A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a simple melody with a wavy line above the first measure, indicating a trill or a specific articulation. The voice part consists of a melody with a wavy line above the first measure, indicating a trill or a specific articulation. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords and single notes in the right hand. The score is divided into five measures by vertical bar lines. The first measure has a 'M' marking above the bass staff. The second measure has an 'm' marking above the bass staff. The third measure has an 'm' marking above the bass staff. The fourth measure has an 'm' marking above the bass staff. The fifth measure has an 'm' marking above the bass staff.

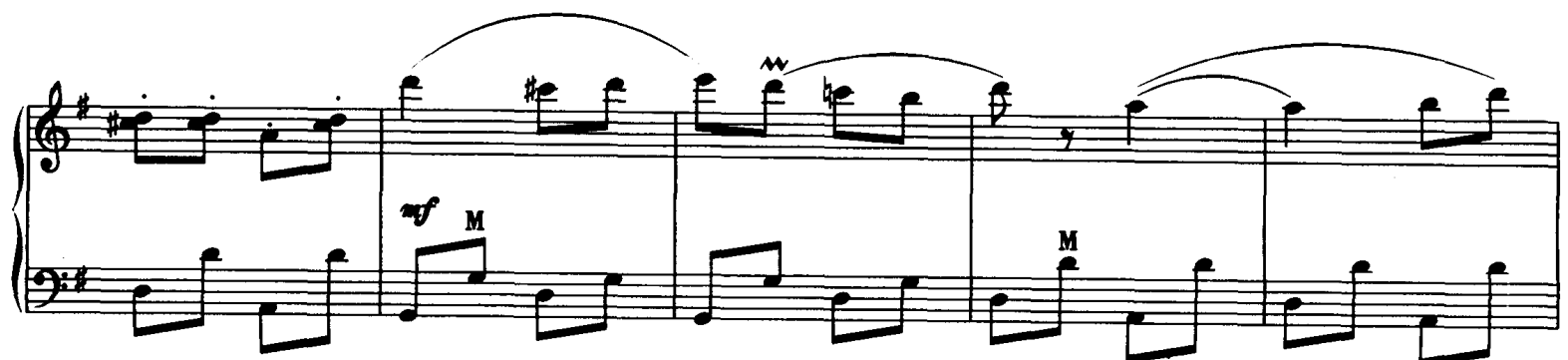
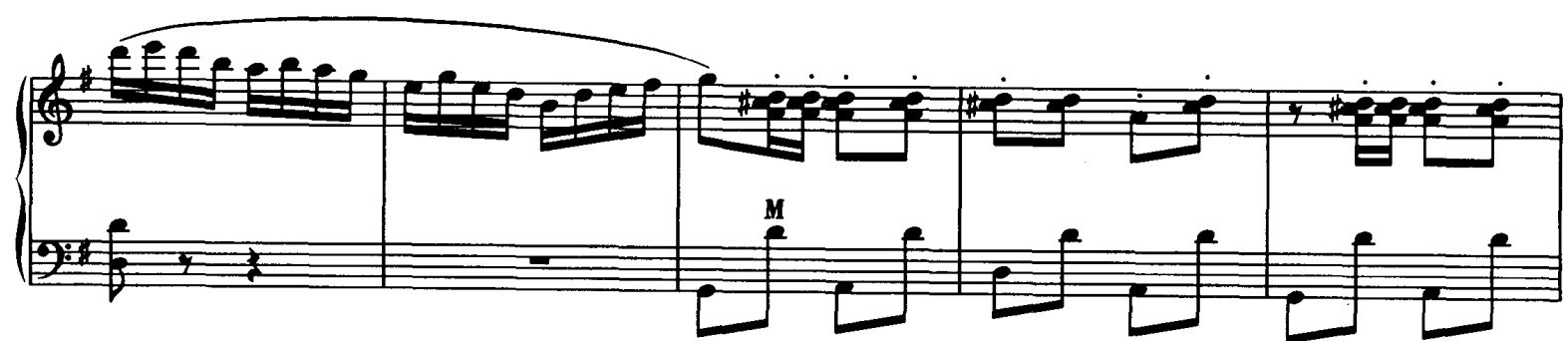
A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. The accompaniment features a steady bass line with occasional chords, marked with 'M' for measure. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

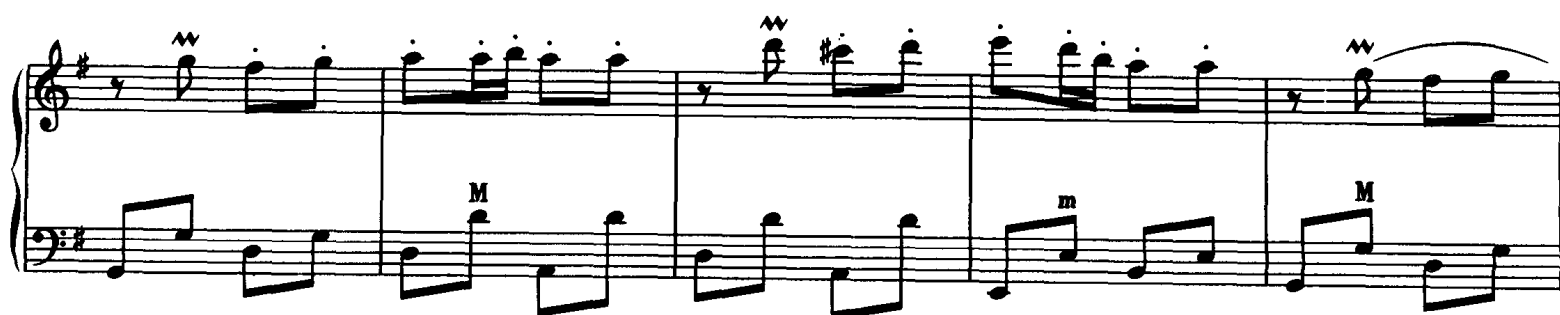
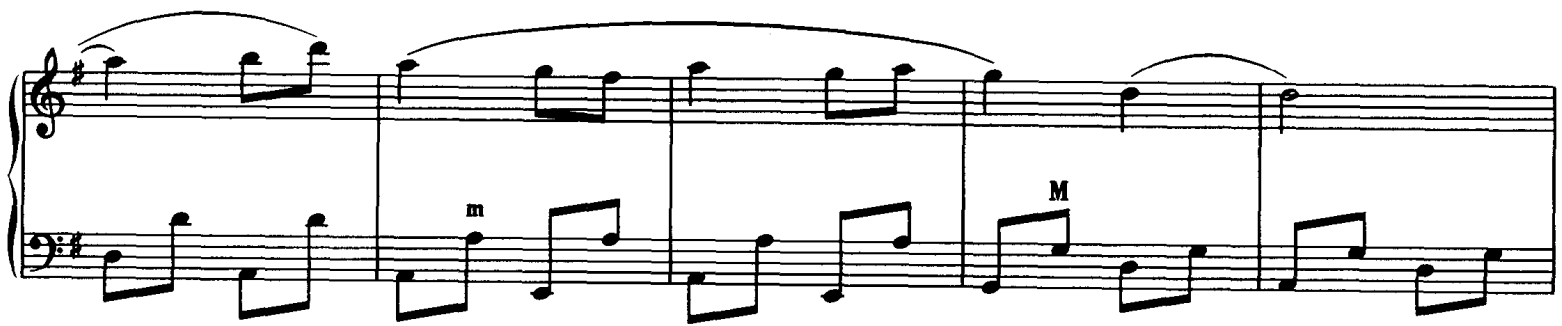
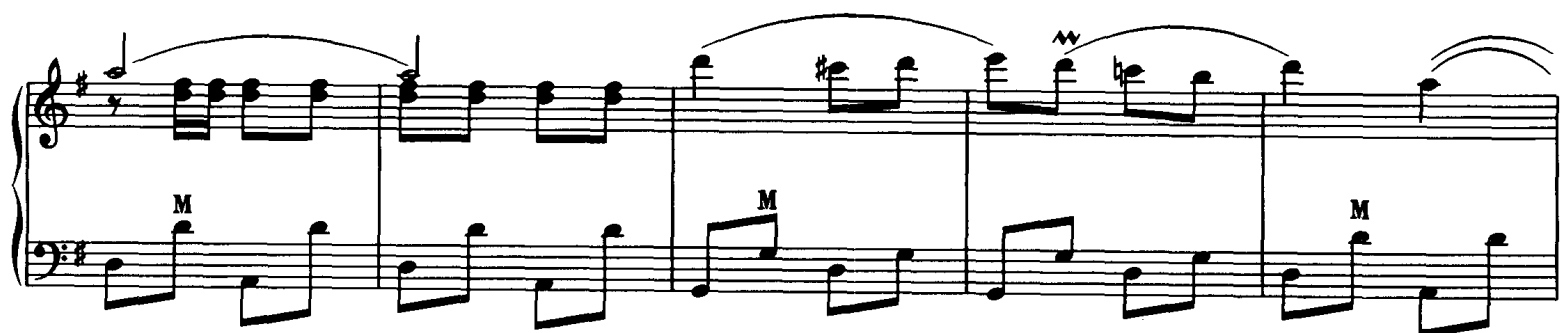
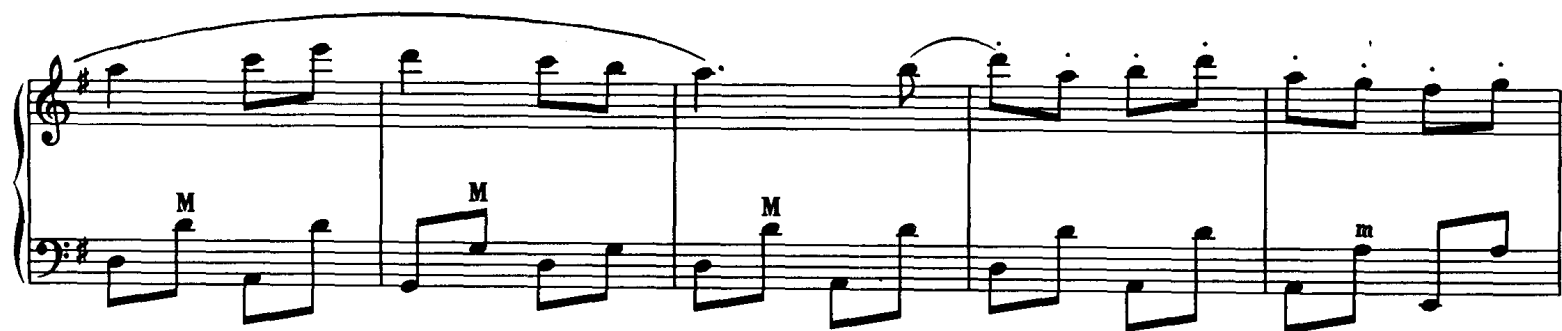
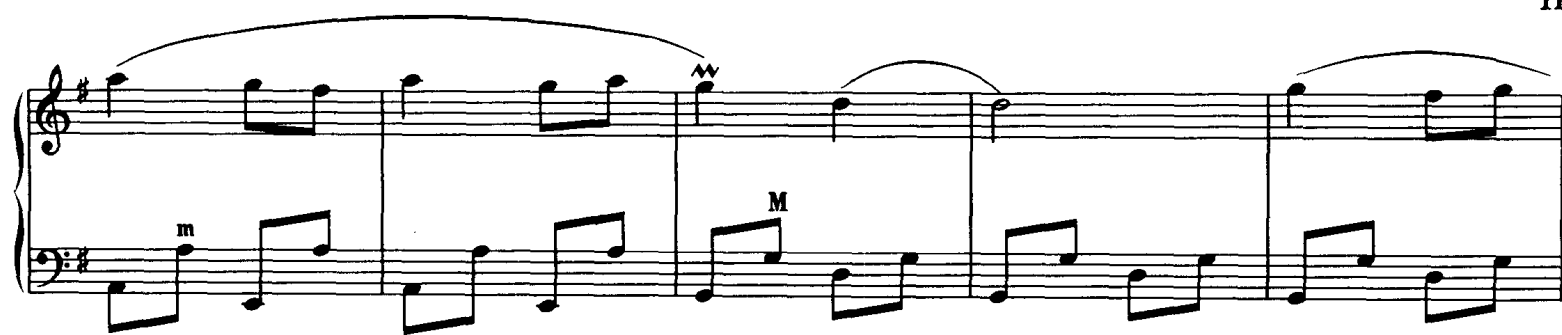
A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of B-flat major (two flats) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 16 measures, divided into four measures per system. The melody features a wavy line above the first measure, a triplet of eighth notes in the second measure, and a fermata over the final measure. The accompaniment includes a melodic line with a fermata over the final measure and a bass line with a fermata over the final measure. The piece ends with a double bar line.





**Allegro più foco**





This page contains five systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a series of chords and a glissando (gliss.) marking. The bass staff includes a measure with a '7' (seventh) and a measure with a 'ff' (fortissimo) dynamic.
- System 2:** The treble staff has a long, flowing line with a slur. The bass staff includes measures with 'M' (mezzo-forte) and 'm' (piano) dynamics.
- System 3:** The treble staff has a long, flowing line with a slur. The bass staff includes measures with 'M' (mezzo-forte) and 'm' (piano) dynamics.
- System 4:** The treble staff has a long, flowing line with a slur. The bass staff includes measures with 'M' (mezzo-forte) and 'm' (piano) dynamics.
- System 5:** The treble staff has a long, flowing line with a slur. The bass staff includes measures with 'M' (mezzo-forte) and 'm' (piano) dynamics.