中國現代室内樂作品系列

JADE

1999

Zhu Jianer

朱　踐　耳

玉

上海音乐学院出版社
SHANGHAI CONSERVATORY OF MUSIC PRESS

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Ⅰ.玉… Ⅱ.朱… Ⅲ.①琵琶－室內樂－四重奏曲－中國②弦樂：室內樂－四重奏曲－中國
Ⅳ.J648.64

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玉

朱踐耳

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琵琶演奏法説明

Notes of pipa Performance

★1 “上”，稱爲“上弦音”。即用左手3指按在( )中的e^2音位，以左手1指“挑”上段弦，發音爲f^1;在這音之前，4指則已固定按在f^2音位，用右手彈下段弦，發出f^2音(以下同此方法，如 [7] 段，其中發出的上弦音，不少是偏音，↑爲偏高，↓爲偏低)。

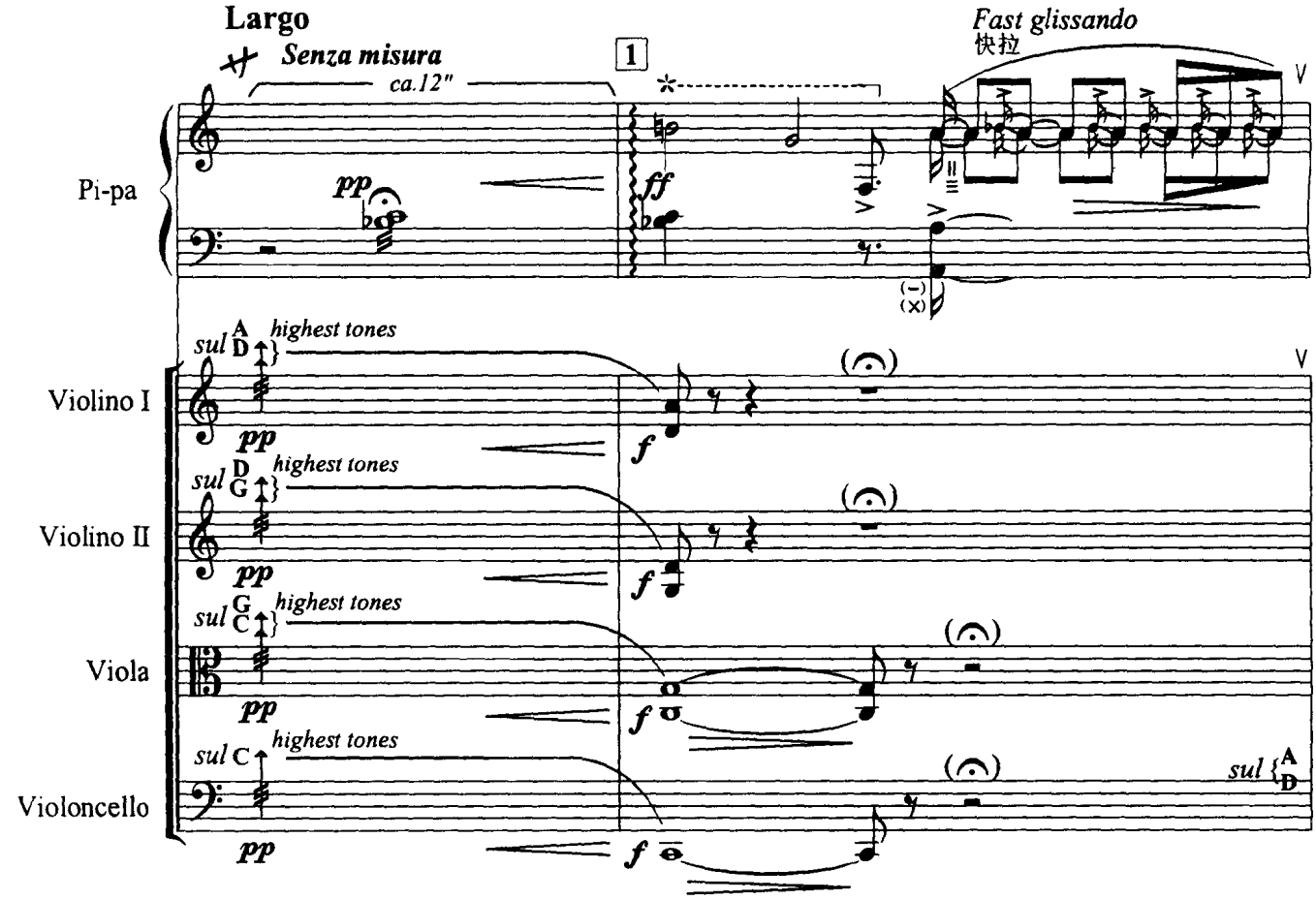
★2 此處“上弦音”用右手“抹”，左手作推拉(以下同此)。

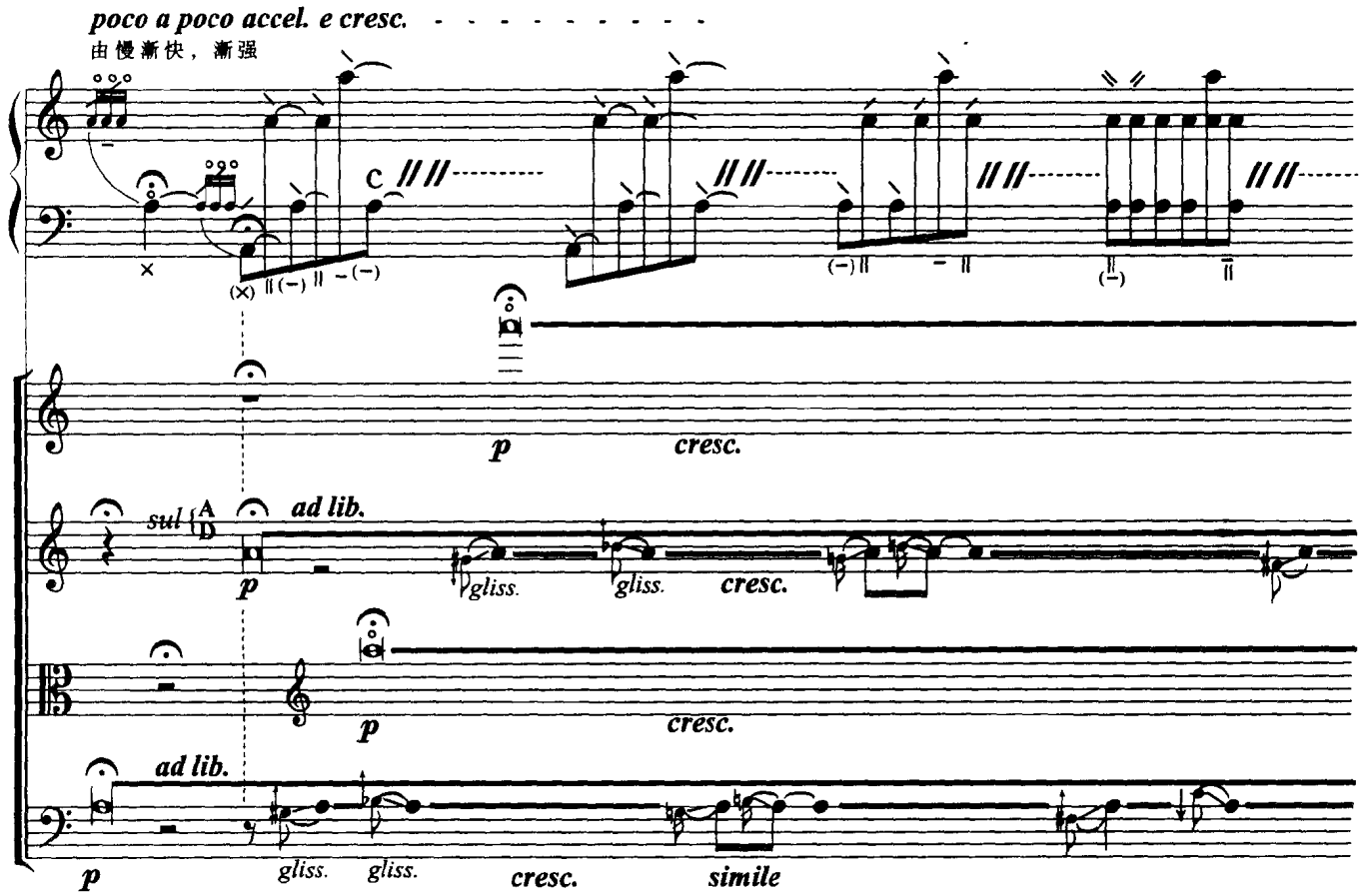
★3 [8]爲“復合泛音”:下層爲實音，上層爲泛音，同時出聲。奏法:右手在實音的高15度處彈，得上下二音(一般人工泛音是在高8度處彈，僅得一音)。

[本曲的琵琶指法爲楊惟先生所訂]

玉 Yu (Jade)

朱 踐 耳
Zhu Jian er





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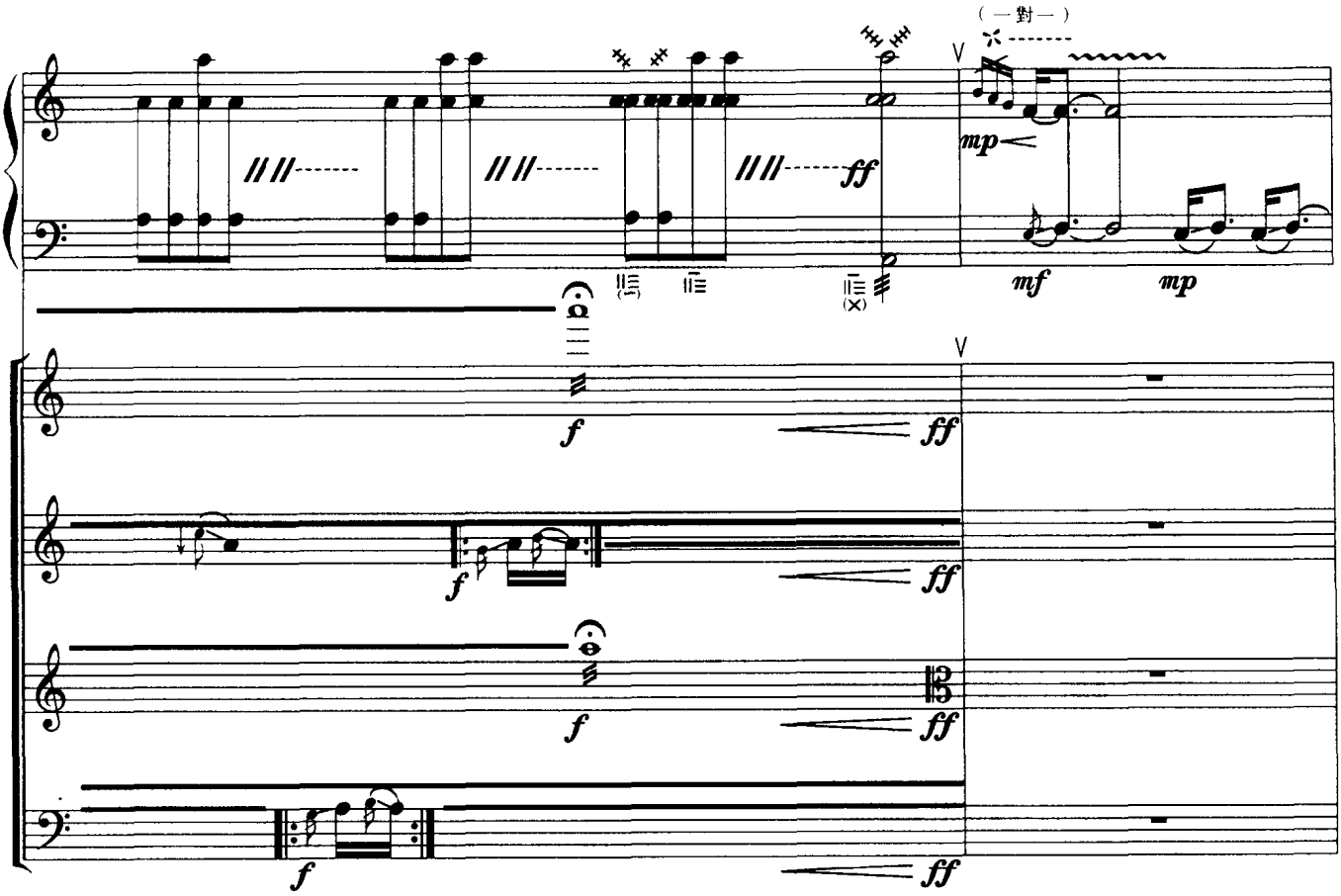
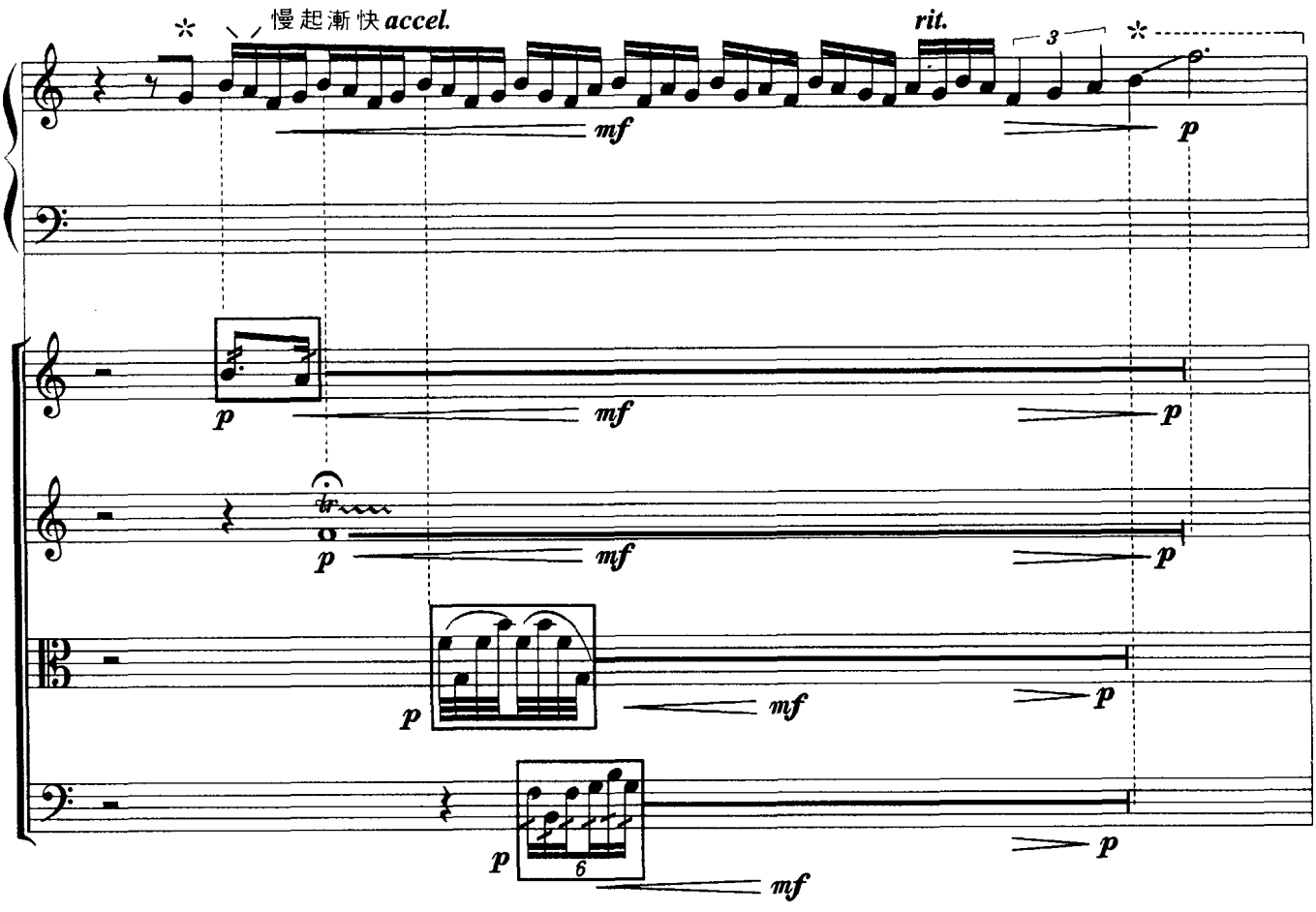
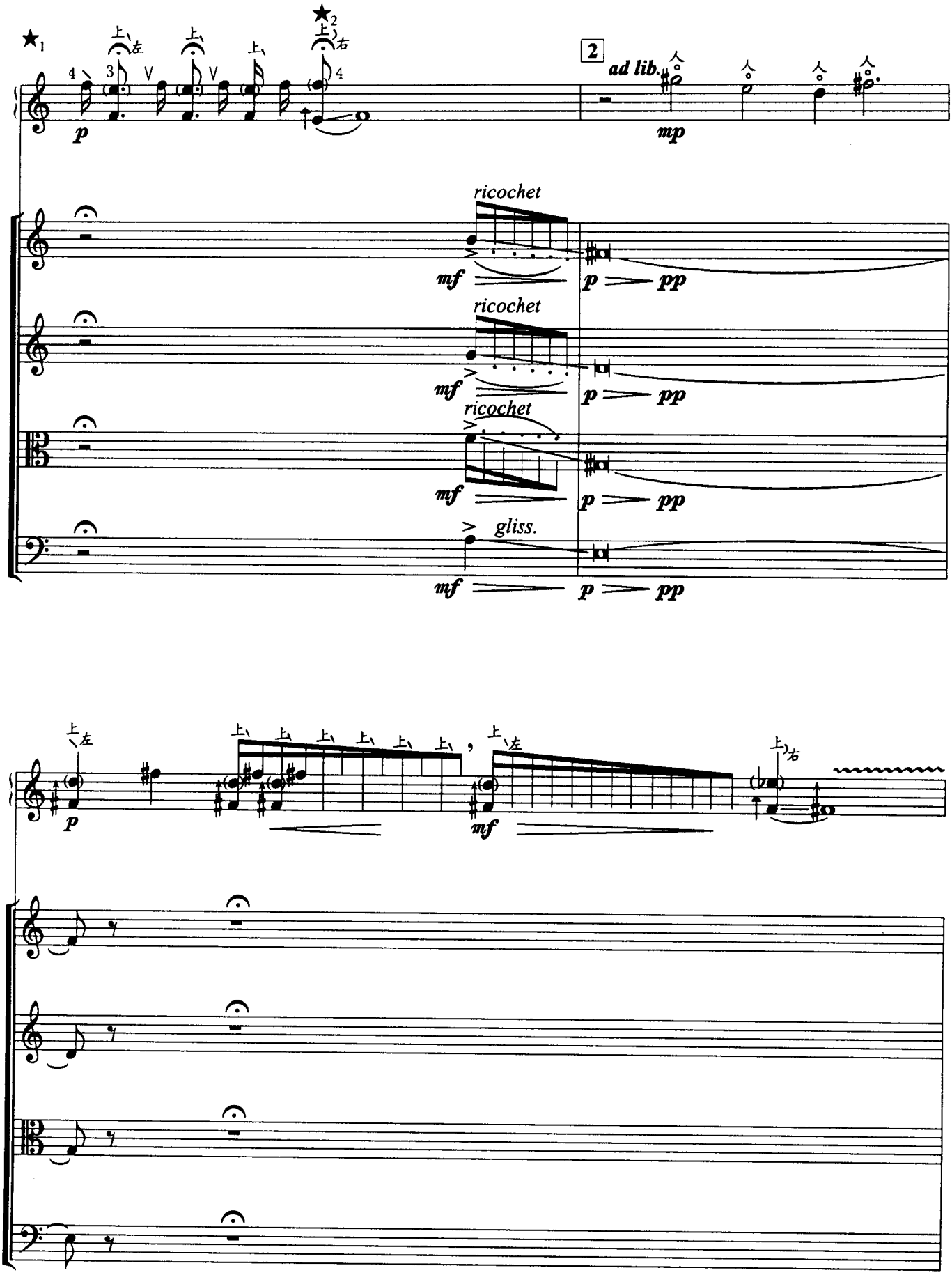
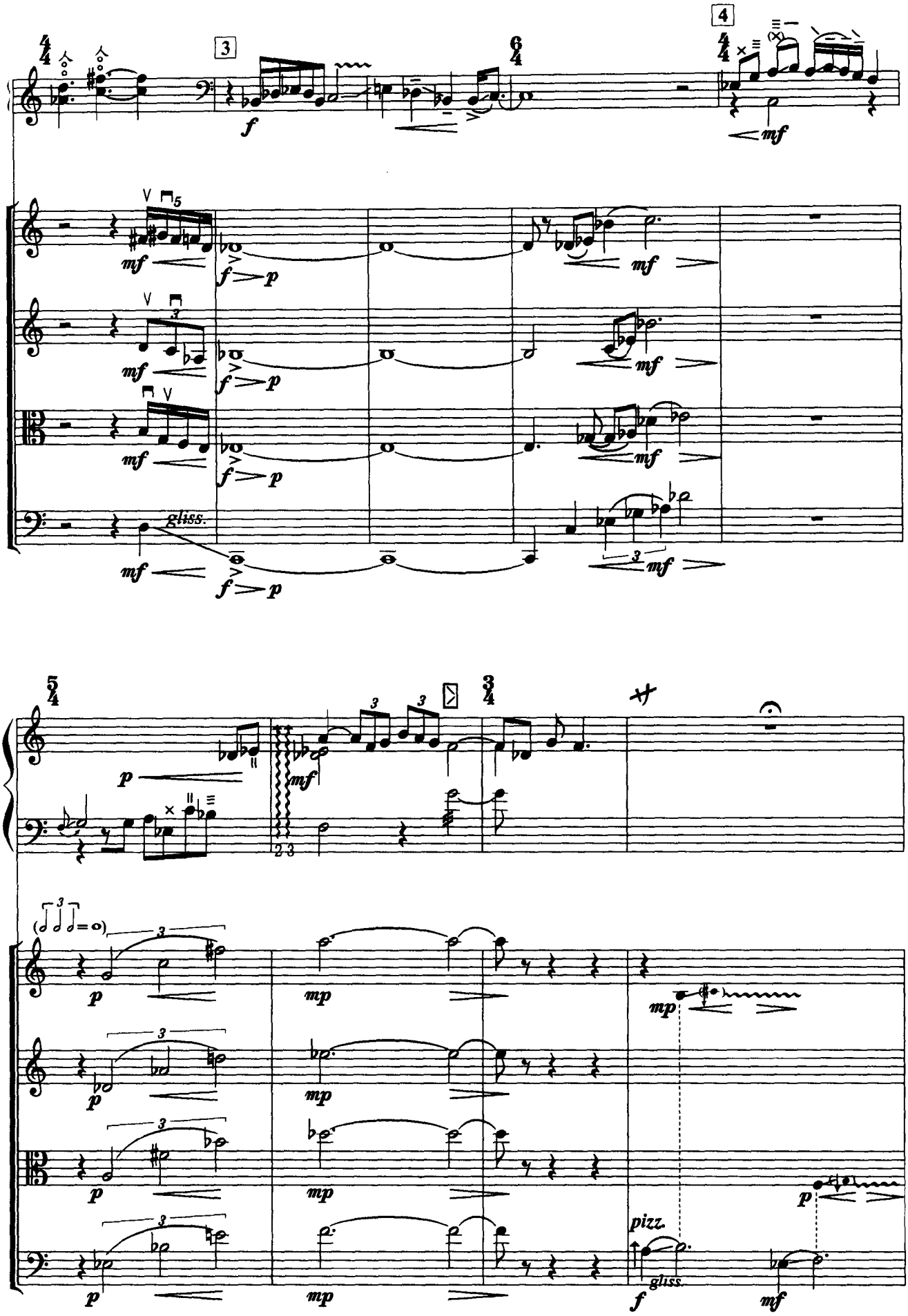

(一對一)
mp
ff
mf
mp
f
ff
f
ff
f
ff
f
ff

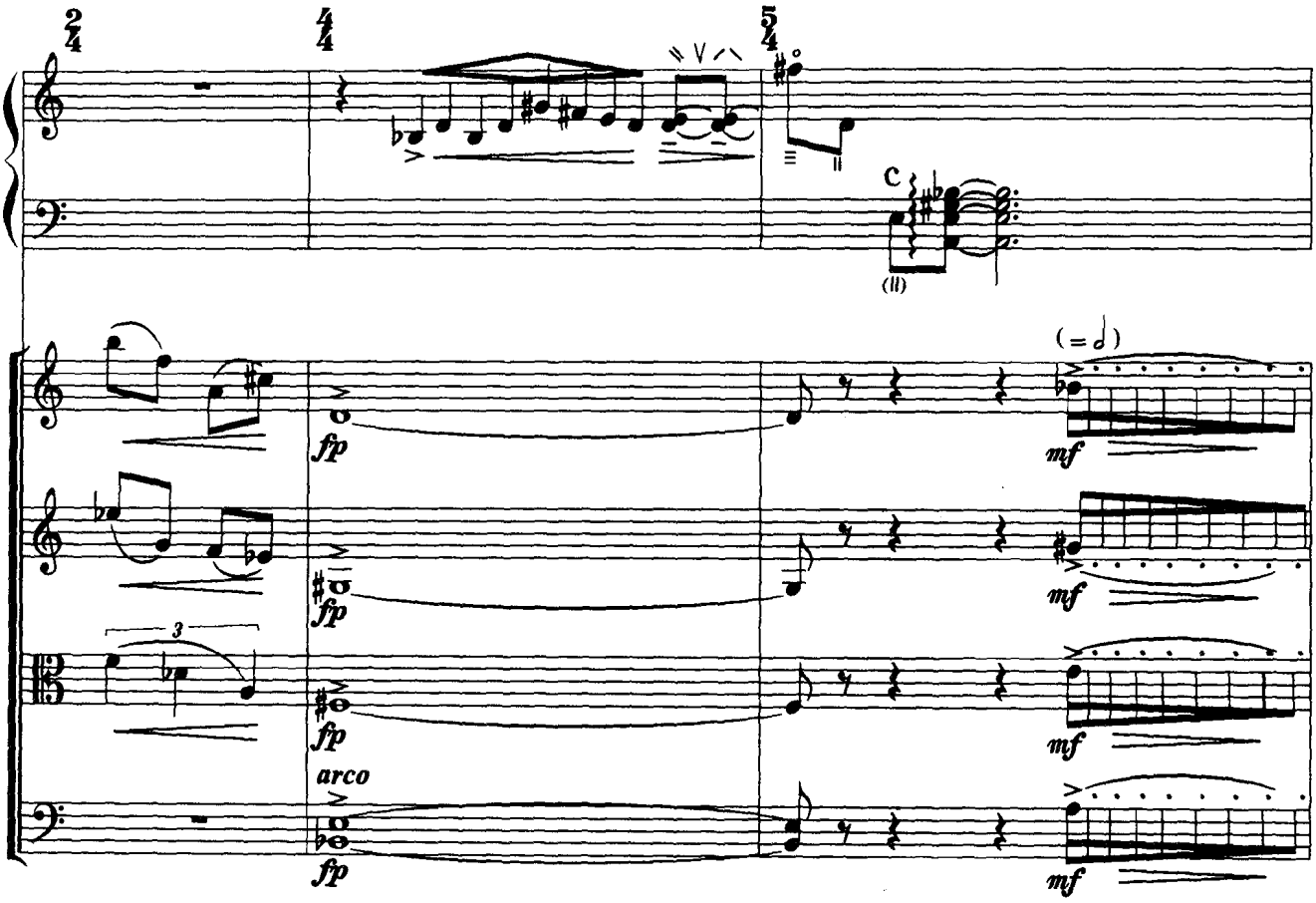

慢起漸快 accel.
rit.
3
mf
p
p
mf
p
p
mf
p
p
mf
p
p
6
mf

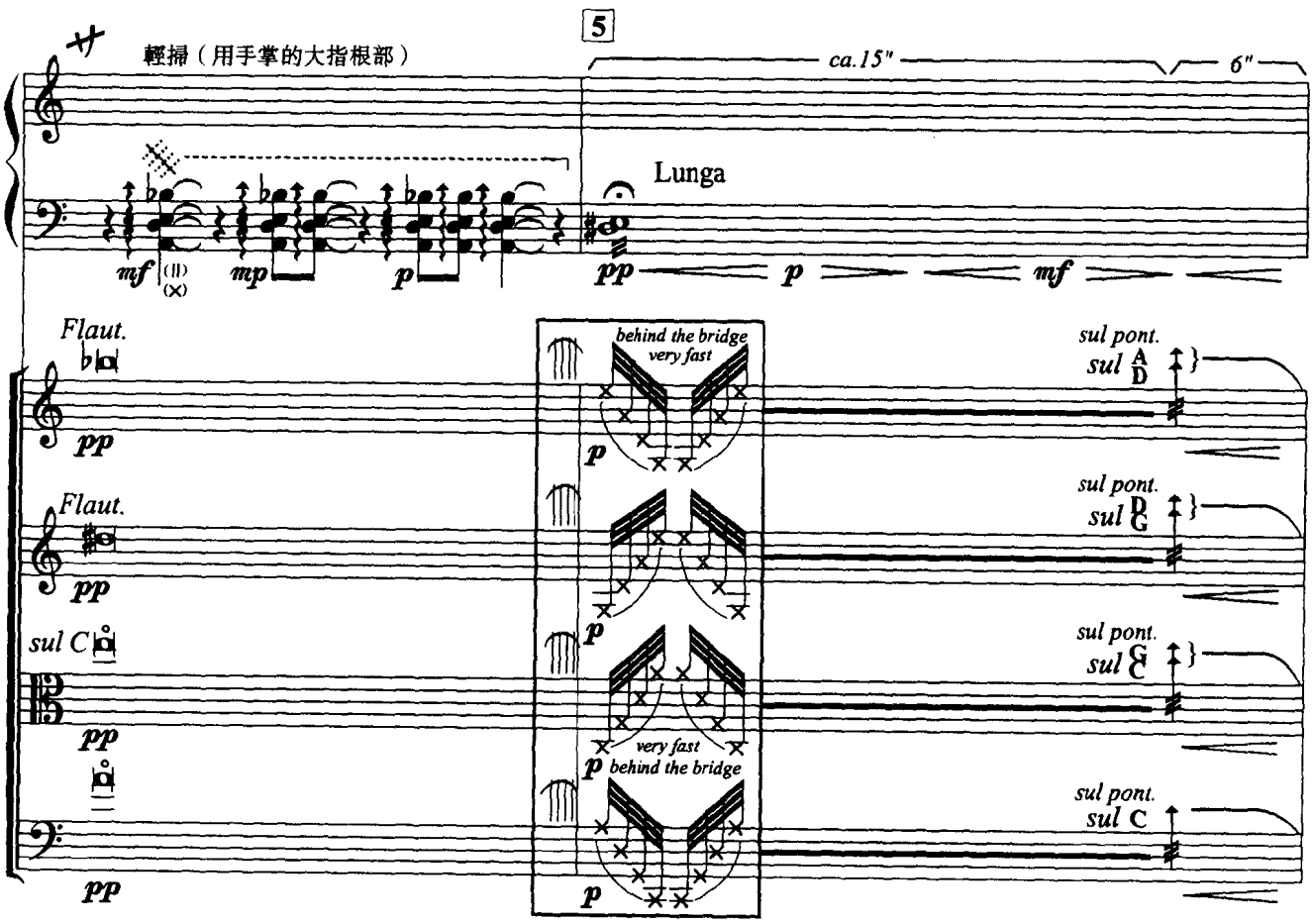


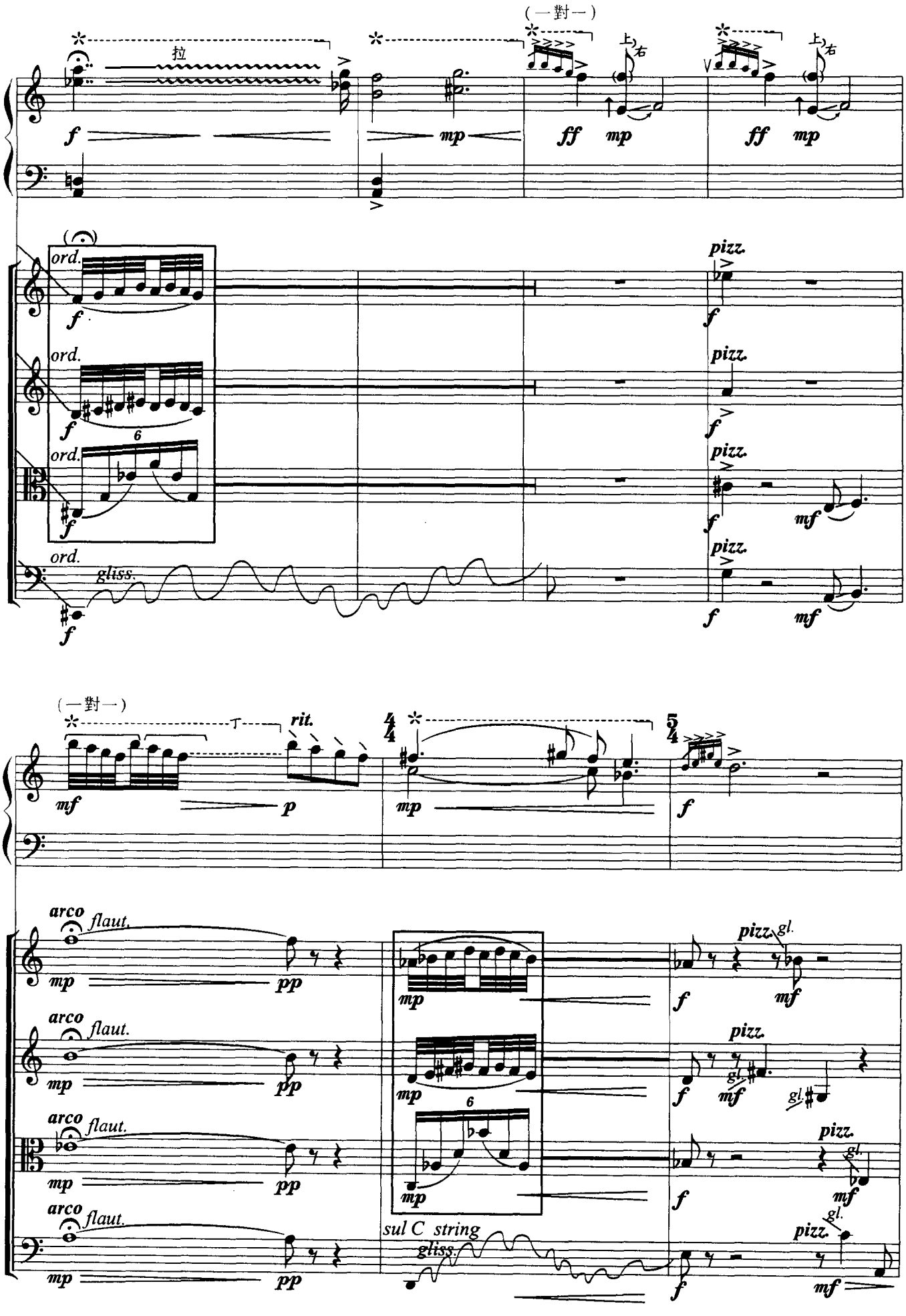
Note: 注：♯, ♭, ↑ 偏高約¼音。*Higher ca.¼ tone.*

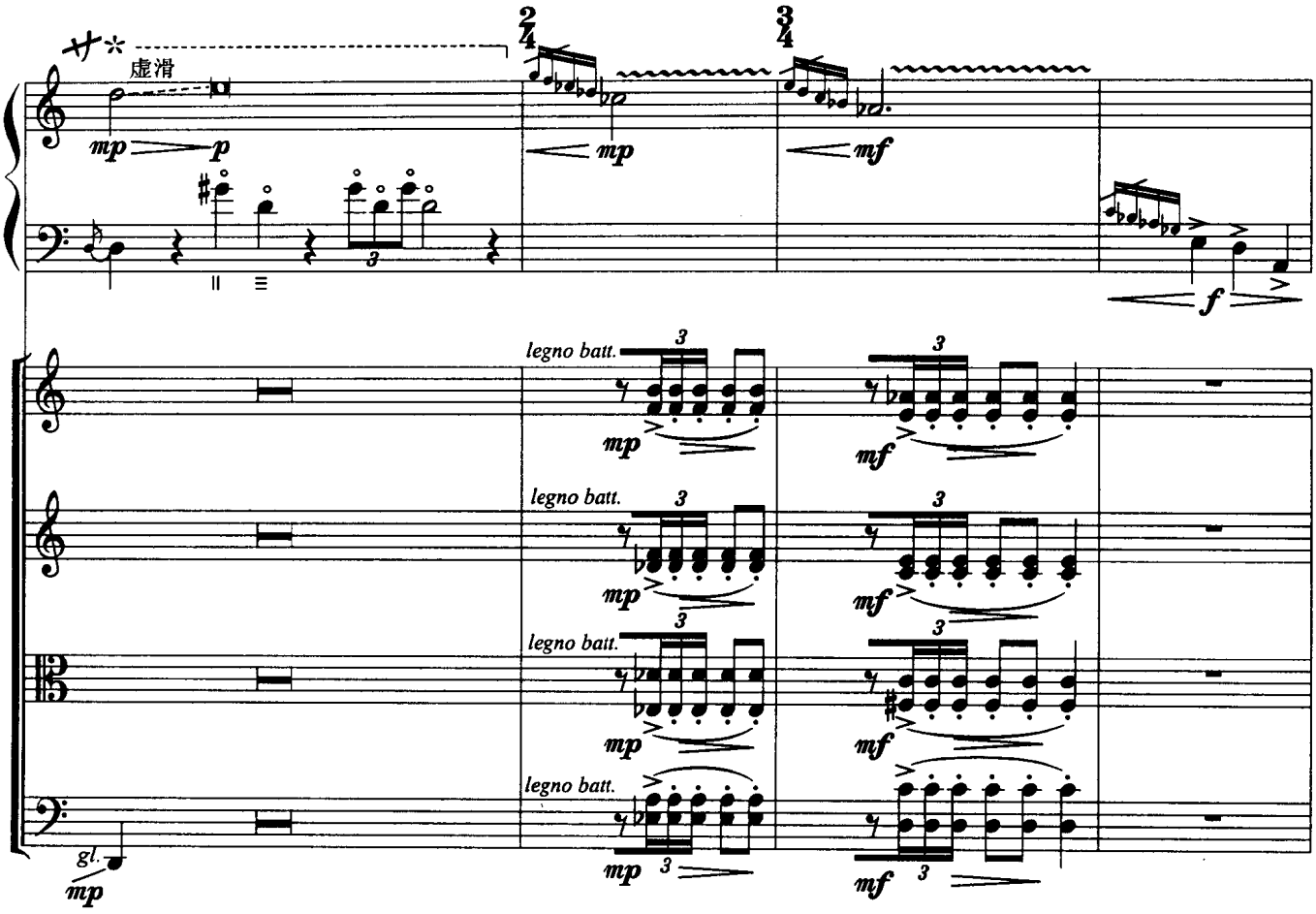
♯, ♭, ↓ 偏低約¼音。*Lower ca.¼ tone.*


3
4
gliss.
pizz.
gliss.

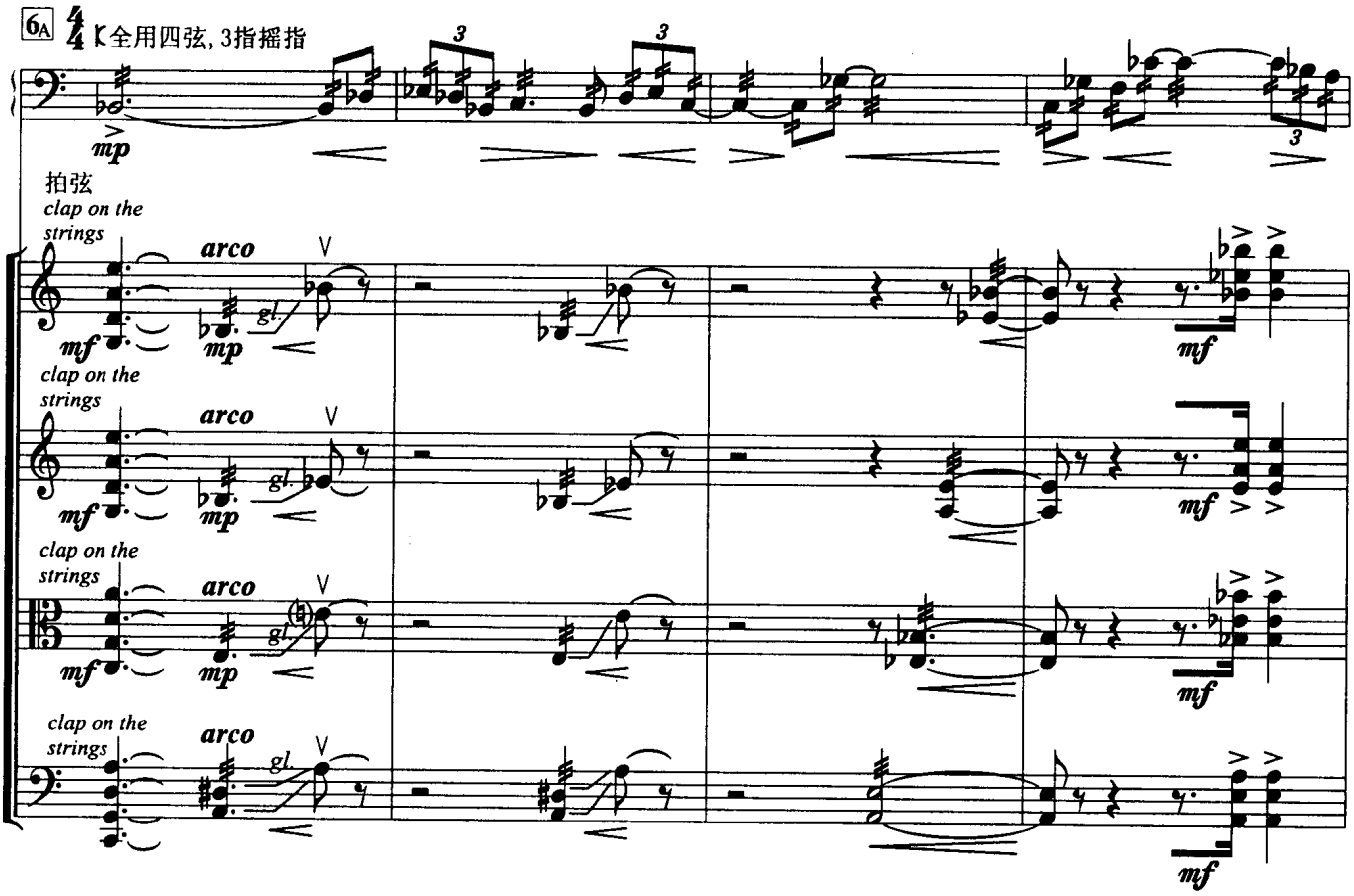

C
(II)
fp
mf
3
arco


5
輕掃（用手掌的大指根部）
ca.15"
6"
Lunga
mf
(II)
(X)
mp
p
pp
Flaut.
behind the bridge
very fast
sul pont.
sul A
D
sul D
G
sul G
C
sul C
very fast
behind the bridge


(一對一)
拉
f
mp
ff
mp
上)右
ord.
gliss.
pizz.
mf
(一對一)
rit.
p
4/4
5/4
arco
flaut.
pp
gl.
sul C string



Grave 蒼勁有力 ♩= 40



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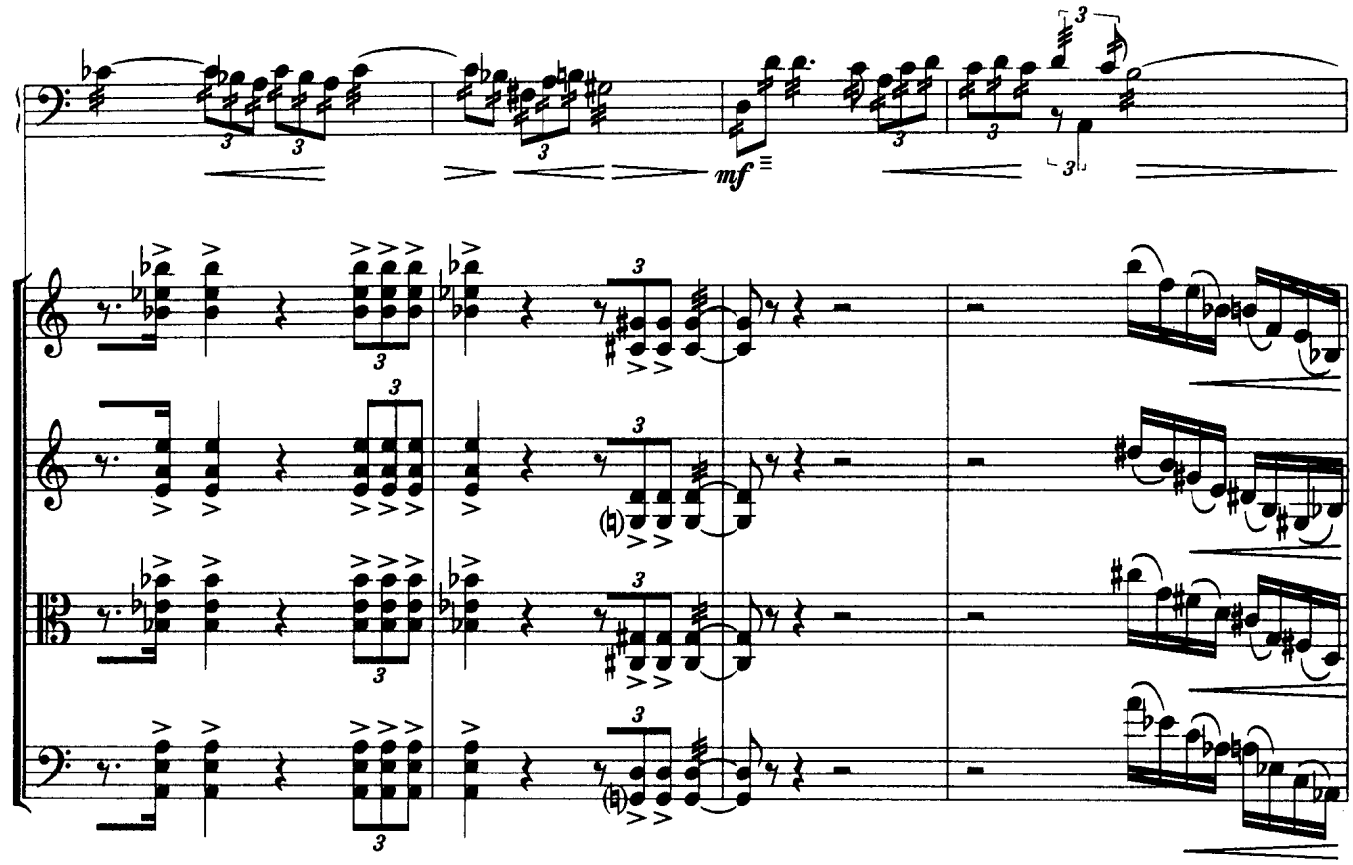
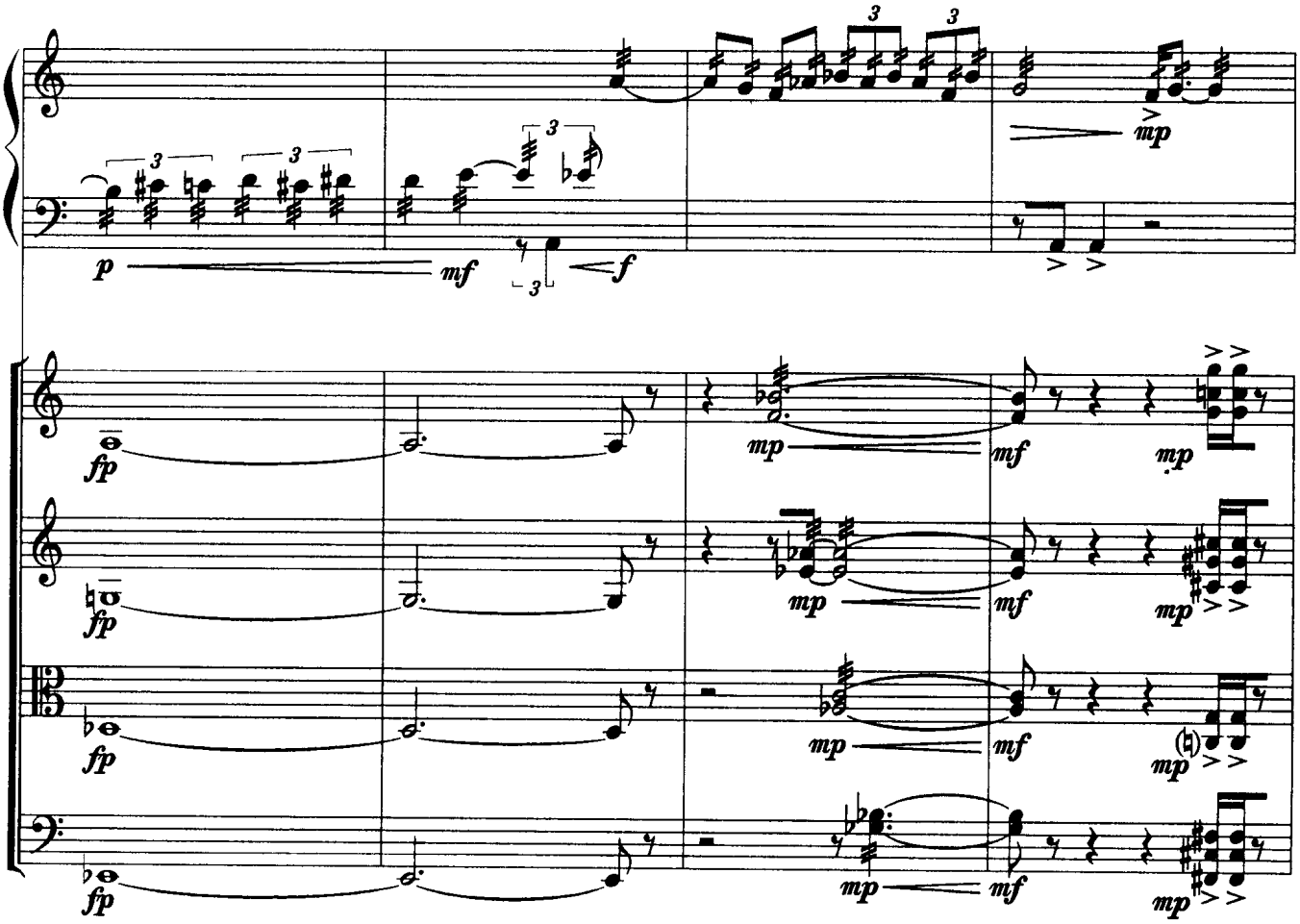
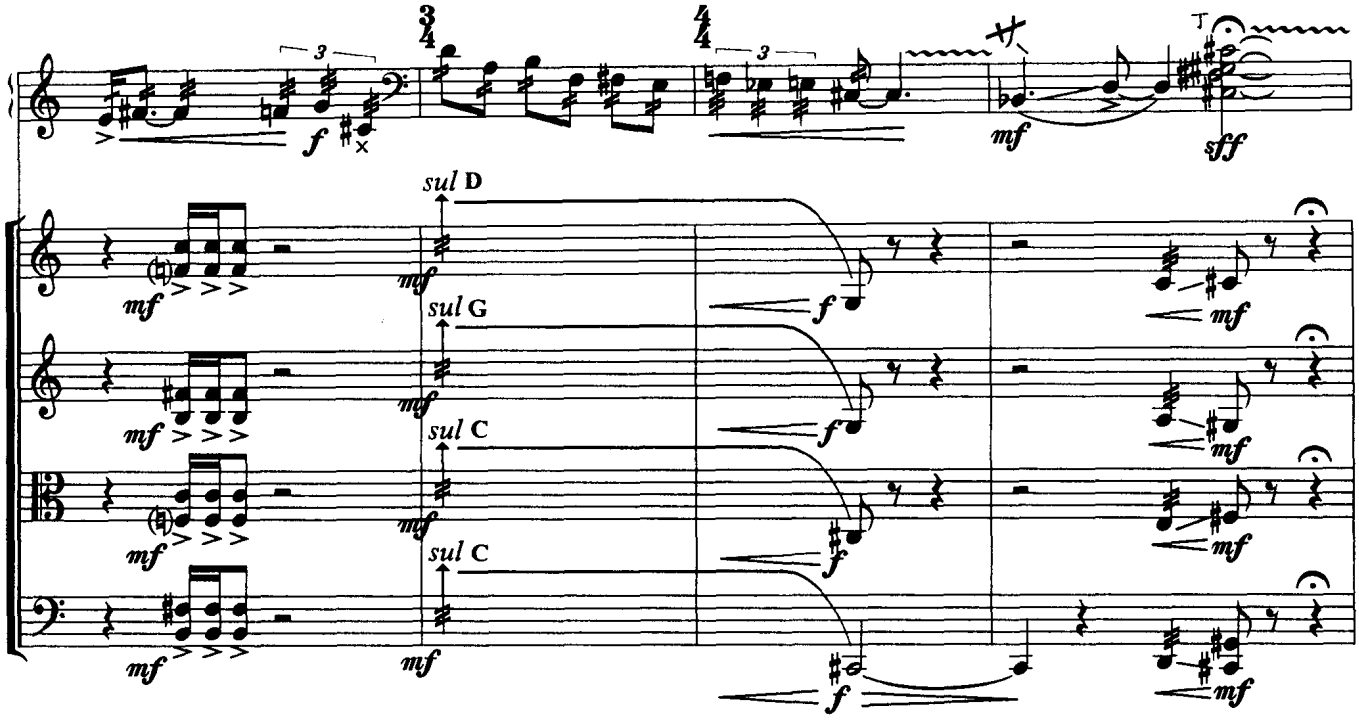
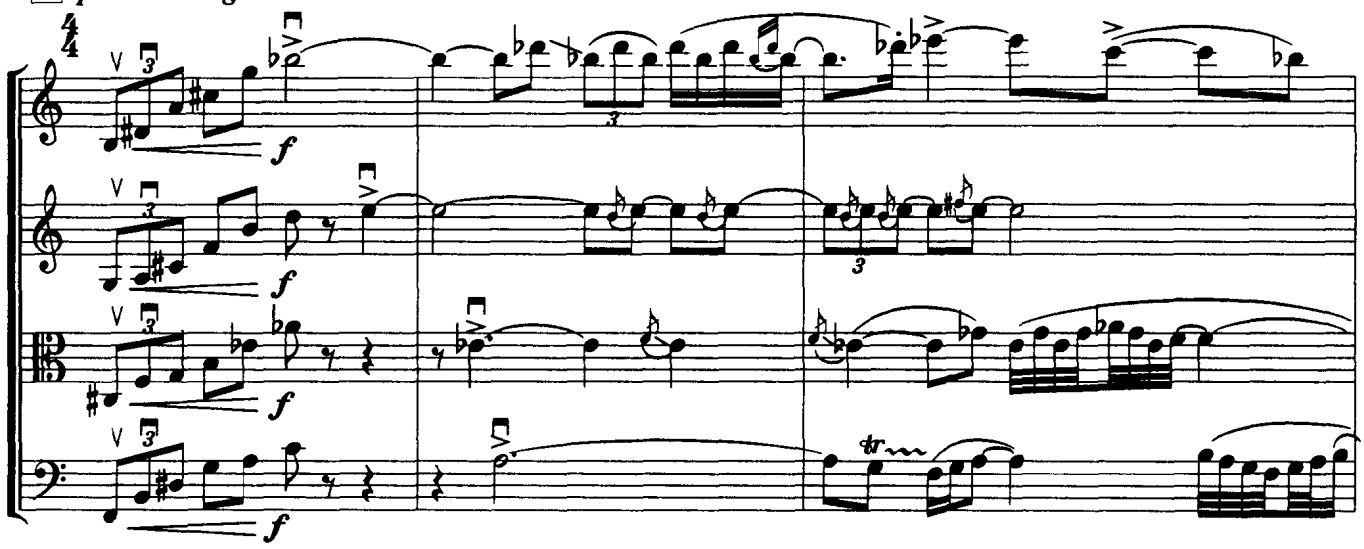
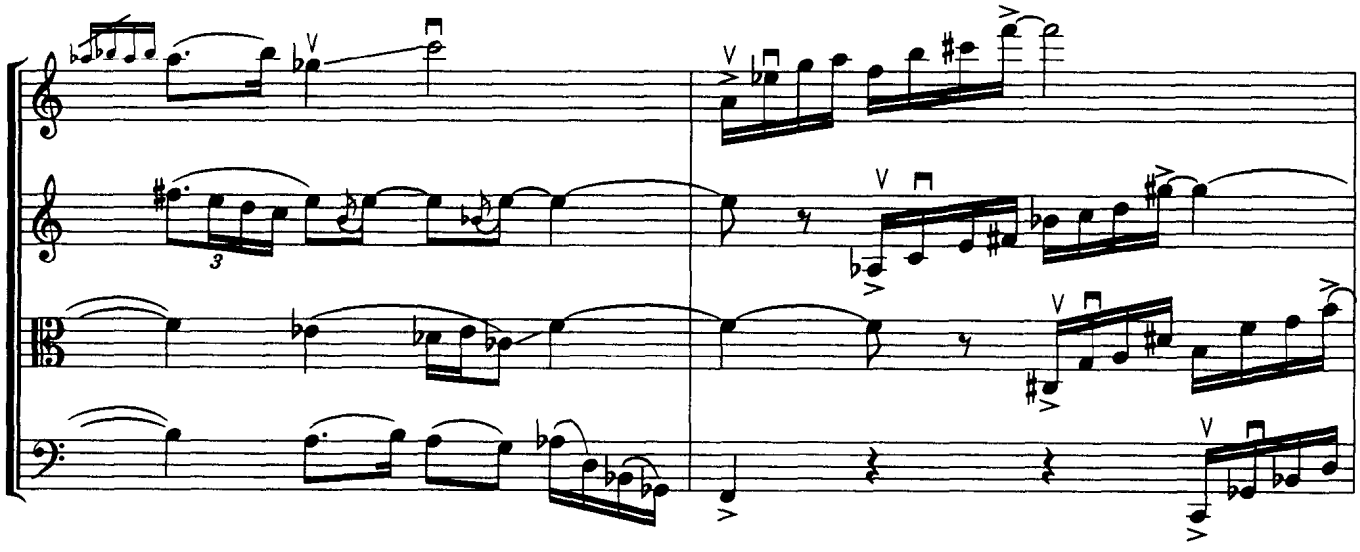

mf

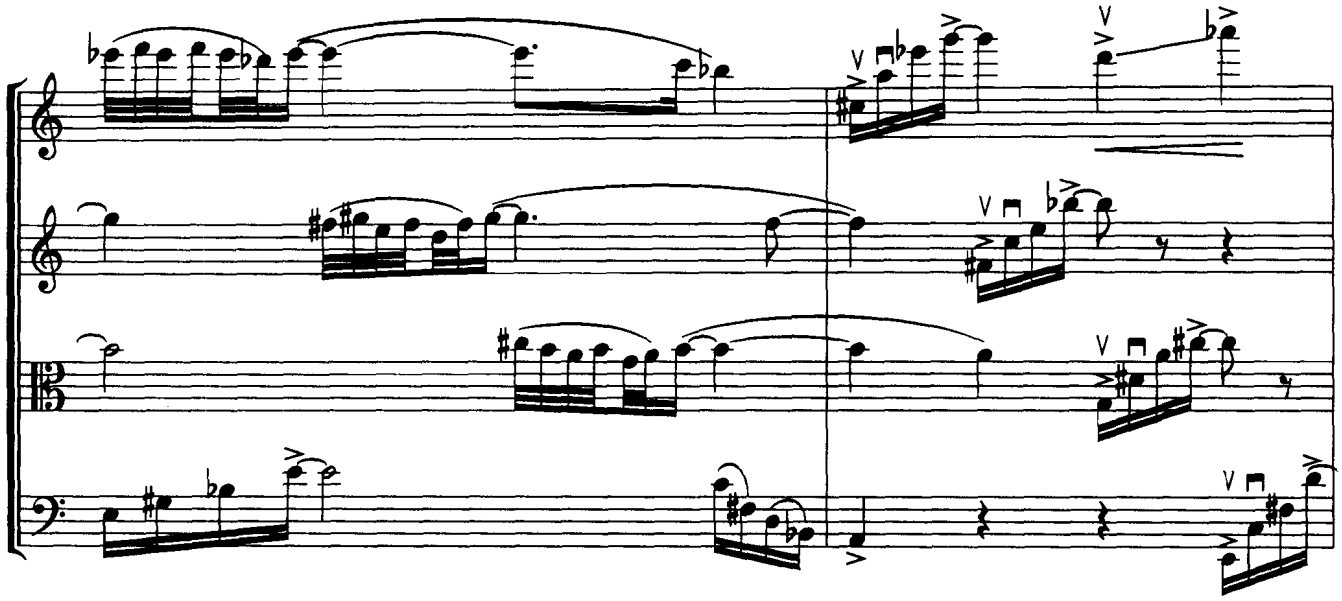

p
mf
f
mp
fp
mp
mf
mp

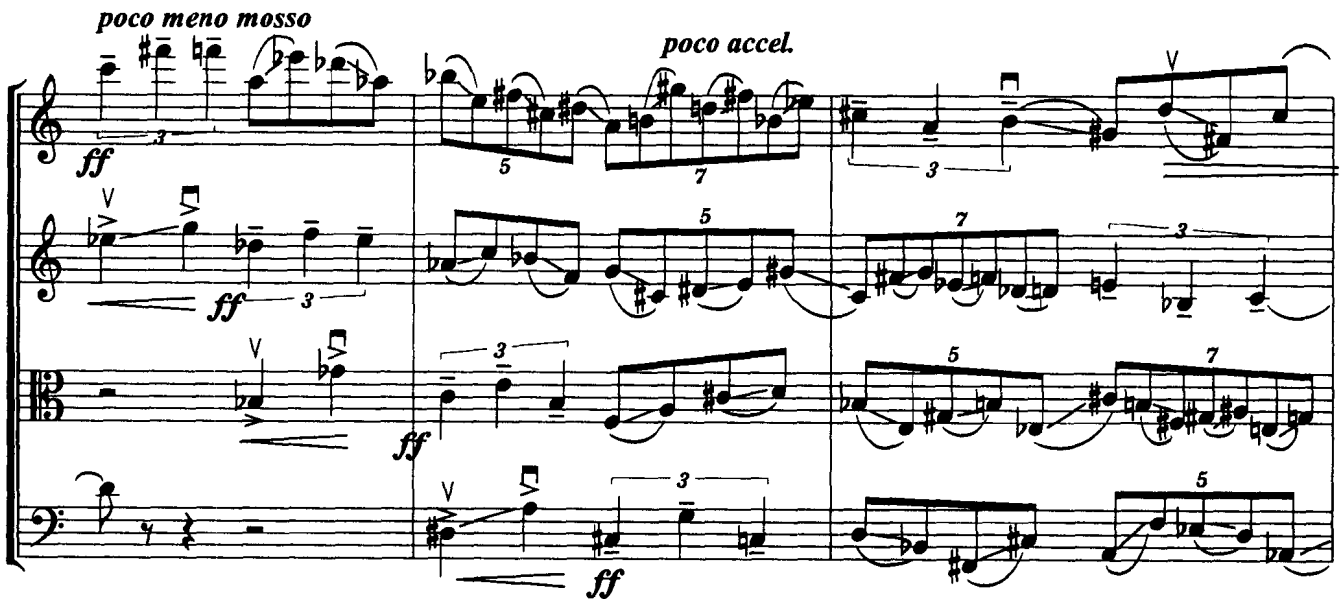


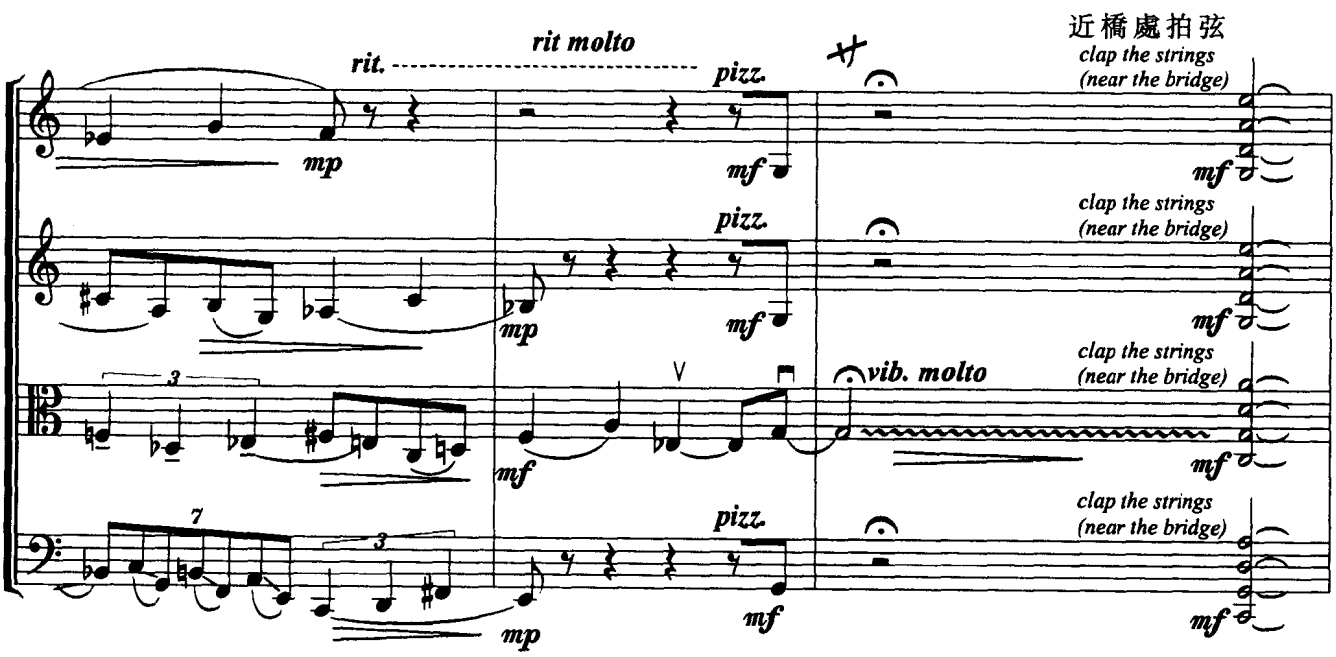
6B *più mosso agitato* ♩ = 54

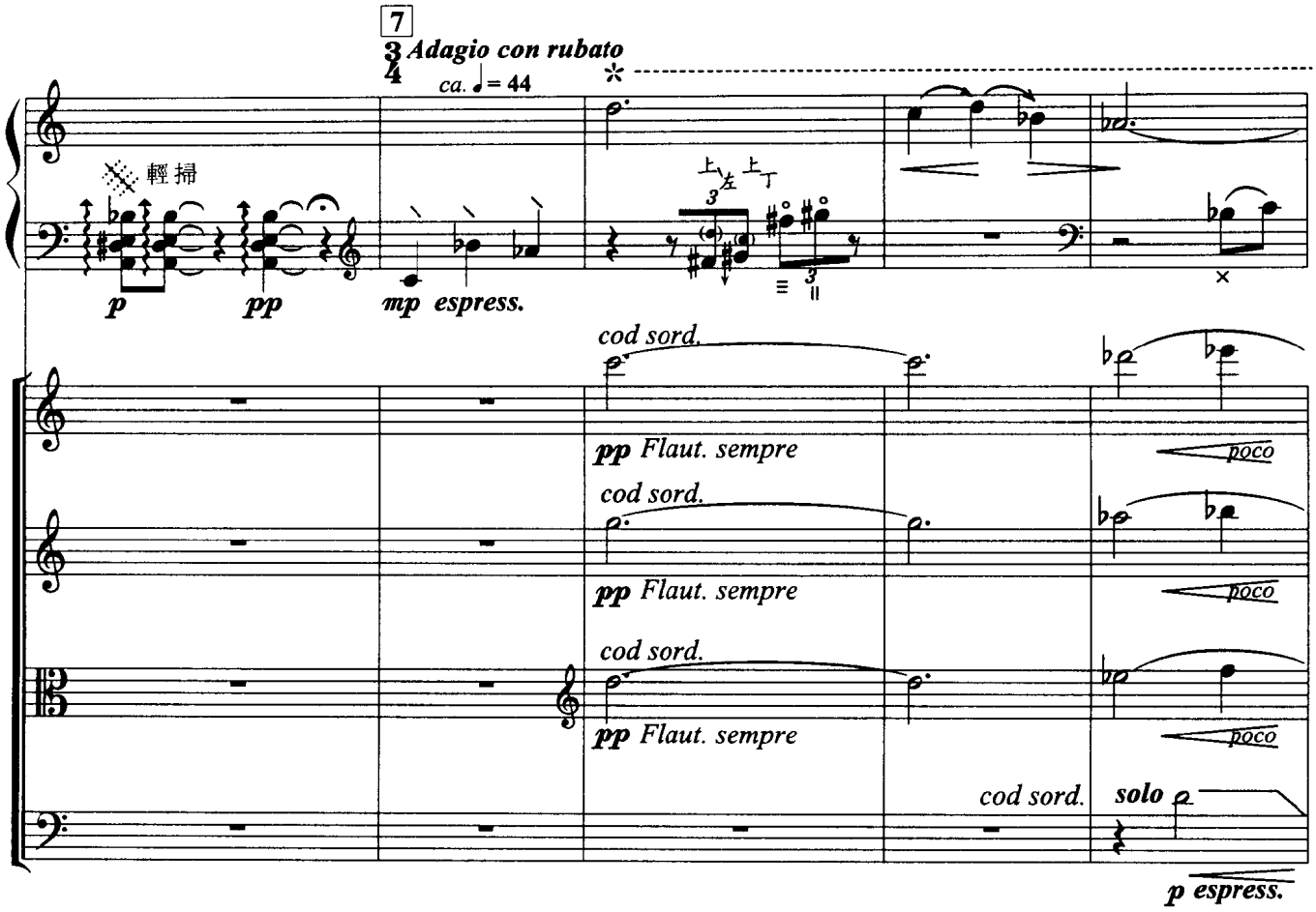


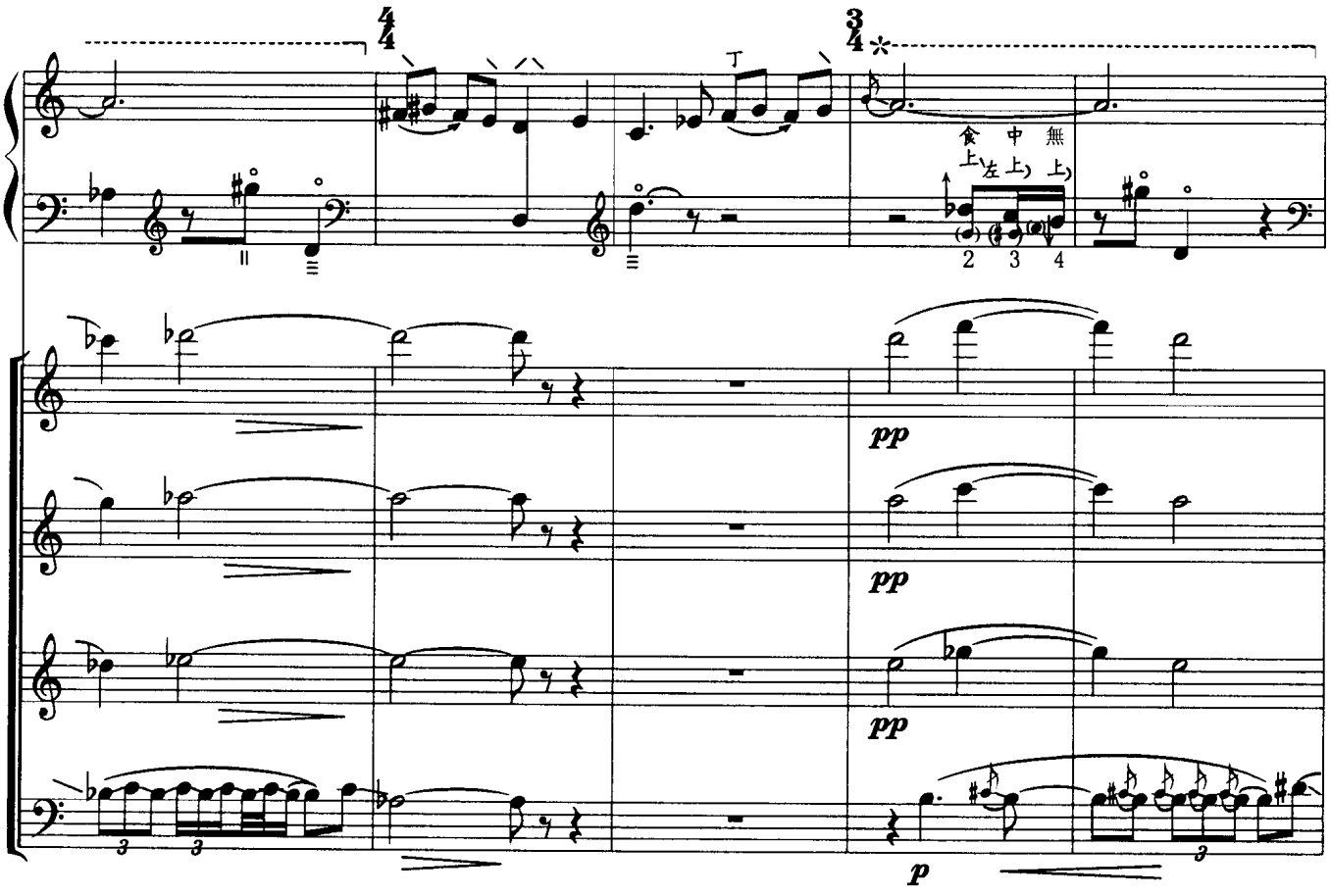


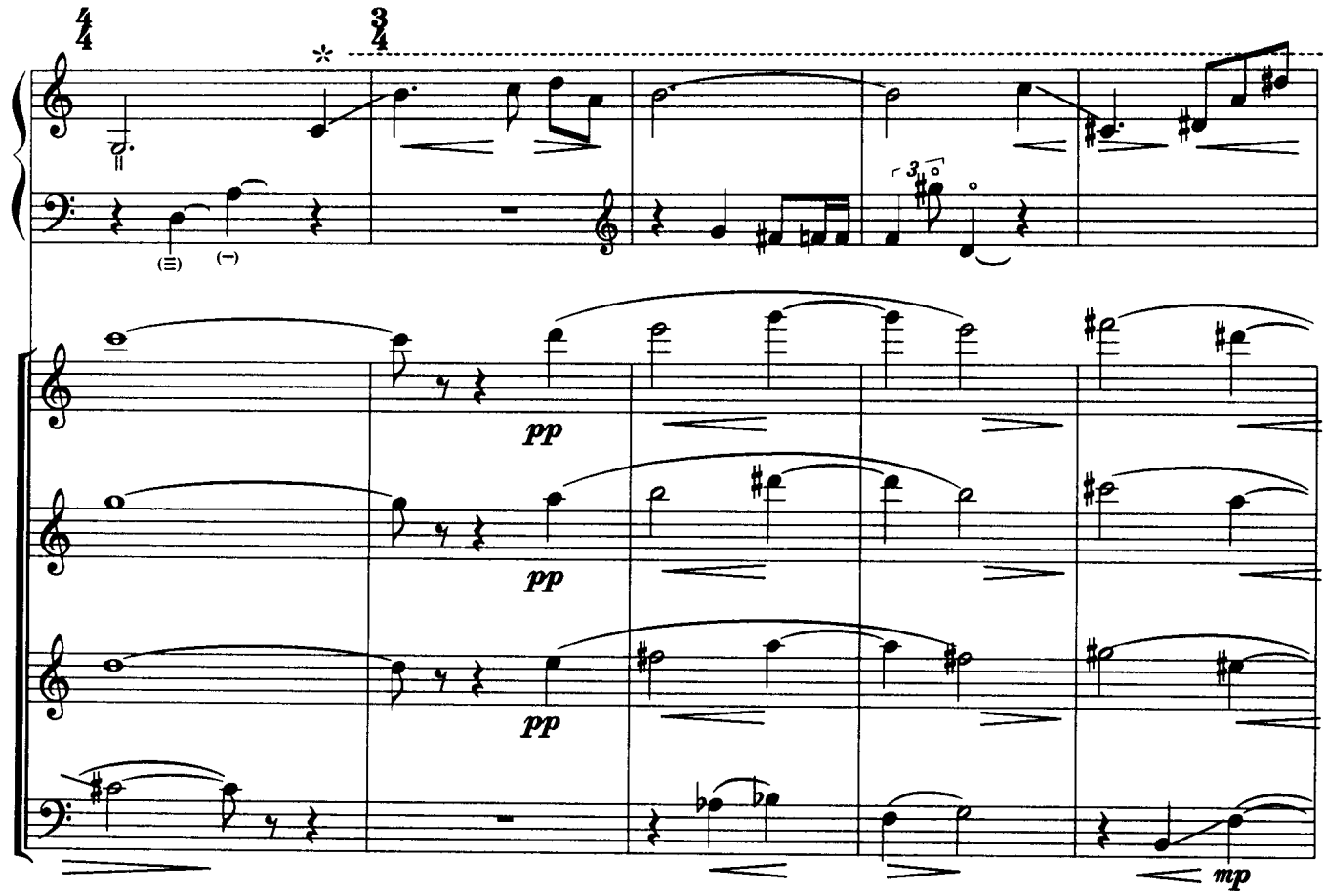


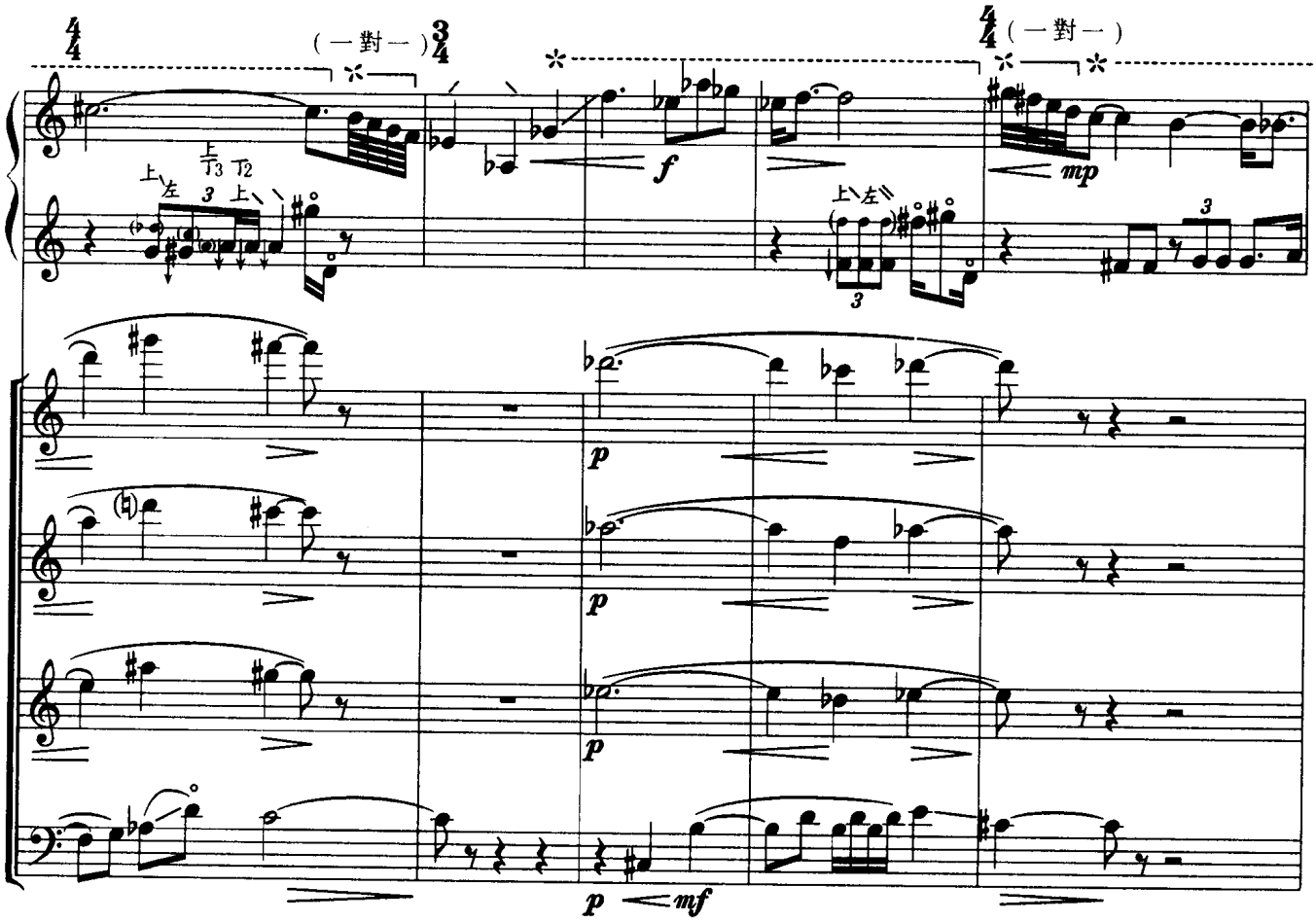

poco meno mosso
poco accel.
ff
ff
ff
ff

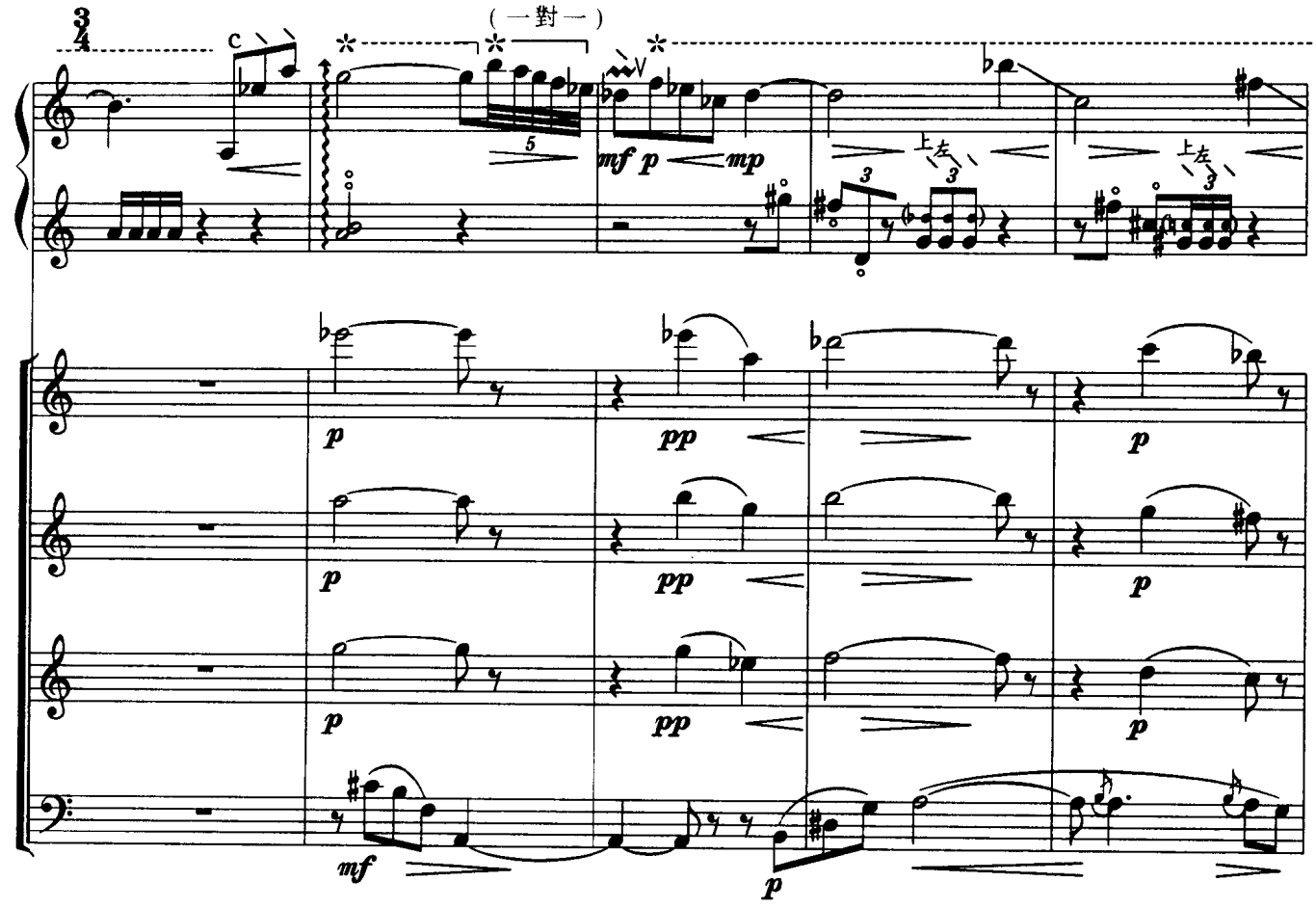

rit.
rit molto
pizz.
近橋處拍弦
clap the strings
(near the bridge)
mp
mf
vib. molto

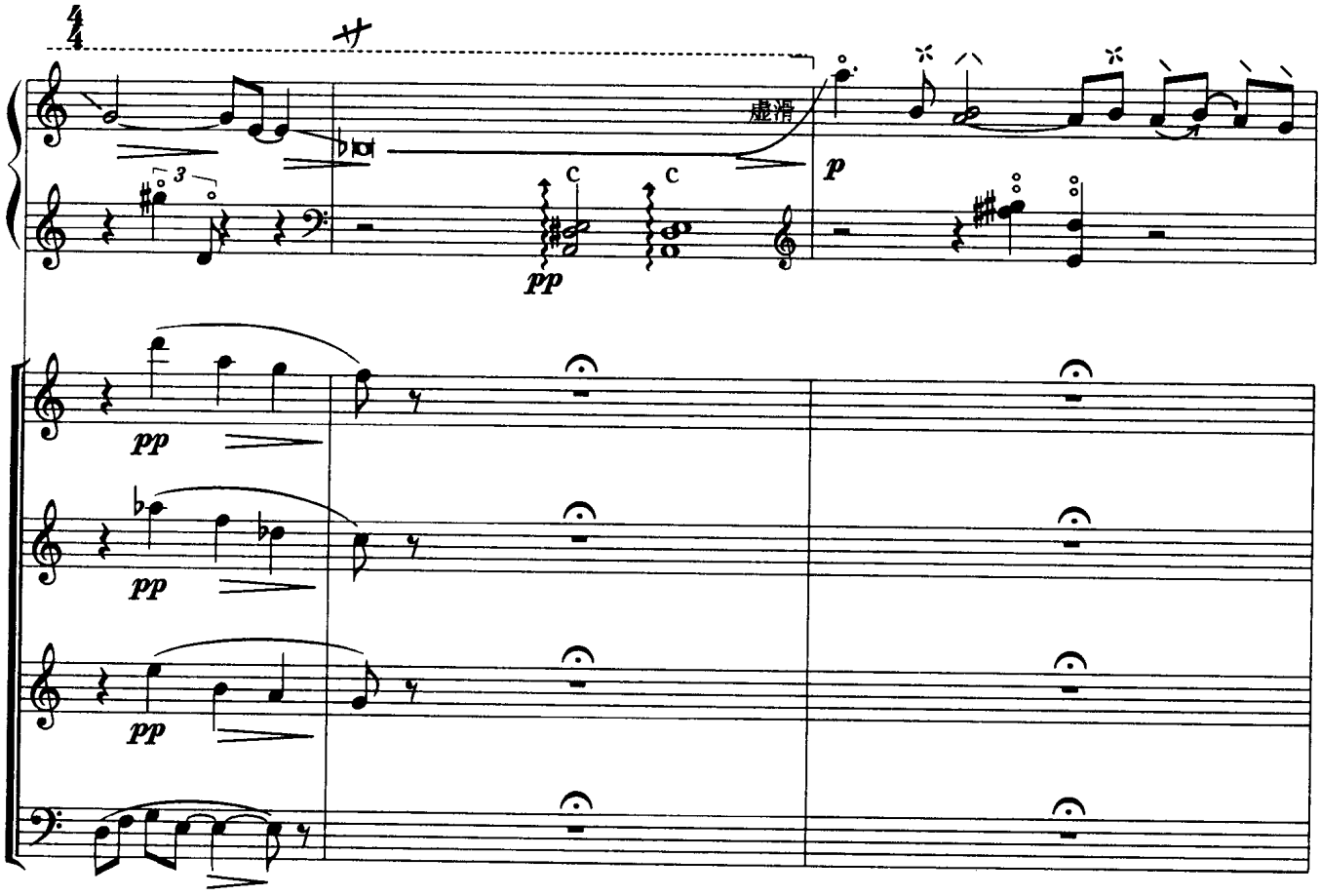

7
Adagio con rubato
ca. ♩= 44
輕掃
p
pp
mp espress.
cod sord.
pp Flaut. sempre
poco
solo
p espress.


pp
p


pp
pp
pp
mp


(一對一)
(一對一)
f
mp
p
p
p
p
mf





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