

弦乐四重奏小品集

中提琴

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步步高

广东音乐

Moderato

1 *f* *mf* *mp*

4 *mp* *f*

8 *mf* *mp*

12 *mf*

16 *mf* *mp*

19 *mf* *f*

23 *mp* *mf* *f*

27

Detailed description: This is a musical score for the piece '步步高' (步步高), a traditional Guangdong music piece. The score is written in 3/8 time and consists of eight staves of music. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like 'v' (accents) and 'V' (breath marks). The music features a mix of eighth and sixteenth notes, often with slurs and ties. The piece starts with a strong *f* dynamic and ends with a final chord.

早 天 雷

广东音乐

Allegro

f

6 **mf** **f**

10 **mp** **mf**

13 1. 2. *rit.* **Fine**

18 **Andante** **mp** **accel.**

23 **mf**

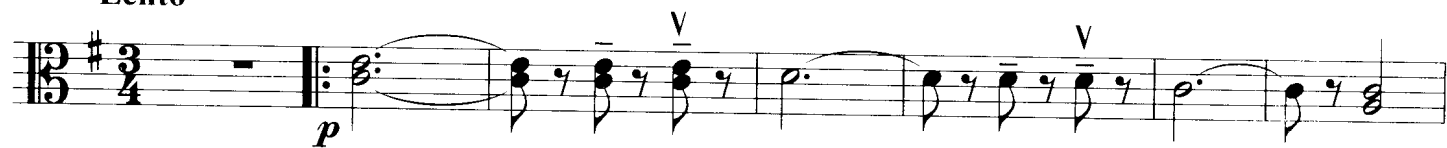
26 **Allegro** **p** **cresc.**

29 **mf** **D.S.**

风流寡妇圆舞曲

莱哈尔曲

Lento



8



18



28



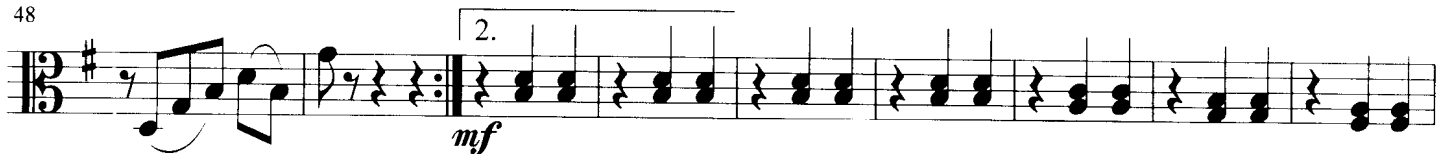
36



42



48



57



66



73



79



蓝色多瑙河

约翰·施特劳斯曲

Allegro



8



15



22



28



35



42



49



55

Musical staff 55: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then another sequence of eighth notes with rests. A fermata is placed over the final half note.

62

Musical staff 62: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then another sequence of eighth notes with rests. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the next two measures, which end with a fermata and a dynamic marking of *p*.

68

Musical staff 68: Bass clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the first half note. A dynamic marking of *mp* is placed below the staff.

76

Musical staff 76: Bass clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the first half note. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *mp* is placed below the staff.

83

Musical staff 83: Bass clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the first half note.

90

Musical staff 90: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the first half note. A dynamic marking of *mf* is placed below the staff.

98

Musical staff 98: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the first half note. A dynamic marking of *f* is placed below the staff, and a dynamic marking of *mf* is placed below the staff. A 'D.C.' (Da Capo) marking is placed below the staff.

104

Musical staff 104: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests, followed by a half note, and then a sequence of eighth notes with rests. A fermata is placed over the final half note. A dynamic marking of *f* is placed below the staff.

匈牙利舞曲第五号

布拉姆斯曲

Allegro



55 *rit.* *a tempo* *rit.*

61 *a tempo* **Tempo I** *f*

67

74 *p* *f*

81

87 *rit.* *a tempo* *p* *f*

93

99 *rit.* *p*

106 *a tempo* *f* *fz* *fz* *fz*

土耳其进行曲

莫扎特曲

Allegretto



8



16



23



30



36



43



50



56



62

Musical staff 62: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff begins with a repeat sign and a fermata. The music consists of eighth-note chords. A dynamic marking of *f* is placed below the first measure.

69

Musical staff 69: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A dynamic marking of *ff* is placed below the first measure. A double bar line with repeat dots is followed by a circled cross symbol (⊕) above the staff.

75

Musical staff 75: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A first ending bracket labeled "1." spans measures 75-78, and a second ending bracket labeled "2." spans measures 79-80. A dynamic marking of *f* is placed below the first measure of the second ending.

82

Musical staff 82: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords.

87

Musical staff 87: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords.

92

Musical staff 92: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A dynamic marking of *p* is placed below the first measure.

97

Musical staff 97: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A dynamic marking of *f* is placed below the first measure.

102

Musical staff 102: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A dynamic marking of *cresc.* is placed below the first measure.

107

Musical staff 107: Bass clef, key signature of three sharps, 3/8 time signature. The staff contains eighth-note chords. A dynamic marking of *ff* is placed below the first measure.

金 婚 曲

加布瑞尔—马利曲

Andante

Musical score for "Wedding March" (金婚曲) by Gabriel-Mari. The score is in 3/2 time and consists of eight staves of music.

Staff 1: *p*

Staff 2: 7, 1., 2., *mf*

Staff 3: 13

Staff 4: 19, *p*, *cresc.*, *f*

Staff 5: 25, *rit.*, *a tempo*, *p*

Staff 6: 31, Fine

Staff 7: 36, *f*, *p*

Staff 8: 42, *f*

48

f *p*

53

f

59

mp

64

p *mp* *f*

71

mp *p*

78

rit. *f* *mf*

84

a tempo

mf

89

tr *tr* *p*

D.S.

梁祝·化蝶

何占豪、陈 钢曲

Musical score for the piece "梁祝·化蝶" (Liangzhu · Huadie), composed by He Zhanhao and Chen Gang. The score is written for the left hand in 3/4 time, key of D major. The piece consists of 34 measures, divided into nine staves.

The score includes the following dynamics and performance instructions:

- Staff 1: *mp*, *p*, *mp*
- Staff 2: *p*, *mp*, *mp*
- Staff 3: *mp*
- Staff 4: *mf*
- Staff 5: *mp*
- Staff 6: *mf*, *mp*
- Staff 7: *pizz.*, *p*, *arco*, *mp*
- Staff 8: *mf*
- Staff 9: *f*

The score also includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a change to 2/4 time at measure 30.

37

40

43

46

猎人合唱

韦伯曲

52

60

67

74

今夜感觉我的爱

电影《狮子王》插曲

Andante

埃尔顿·约翰曲

f *mf*
 6 *mf*
 11 *mf*
 15 *f* *mf*
 20 *f* *mf*
 23 *f* *mf*
 26 *Fine mp*
 31 *p*
 37 *mf* *cresc.*