

Chuji Xiaotiqin
Sucheng

初级小提琴速成^上

上海音乐出版社



唐韵编著



附VCD一张



初级小提琴

速成

小提琴初学须知

1. 闪烁的小星星 / 民谣
Twinkle, Twinkle, Little Star / Folk Song
2. 轻轻地划 / 民谣
Lightly Row / Folk Song
3. 告诉萝蒂阿姨 / 民谣
Go Tell Aunt Rhody / Folk Song
4. 风之歌 / 民谣
Song of The Wind / Folk Song
5. 五月歌 / 民谣
May Song / Folk Song
6. 来吧, 孩子们 / 民谣
O Come, Little Children / Folk Song
7. 多年以前 / 贝利
Long, Long Ago / T.H.Bayly
8. 英雄凯旋归(选自《犹大·马加比》中的合唱) / 亨德尔
Chorus From "Judas Maccabaeus" / G.F.Handel
9. 小步舞曲 I / 巴赫
Minuet I / J.S.Bach
10. 小步舞曲 II / 巴赫
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11. 小步舞曲 III / 巴赫
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12. 缪赛特 / 巴赫
Musette / J.S.Bach
13. 快乐的农夫 / 舒曼
The Happy Farmer / R.Schumann
14. 猎人合唱 / 韦伯
Hunters' Chorus / C.M.v.Weber
15. 圆舞曲 / 勃拉姆斯
Waltz / J.Brahms
16. 加沃特舞曲 / 戈塞克
Gavotte / F.J.Gossec
17. 多年以前 / 贝利
Long, Long Ago / L.H.Bayly
18. 妖精舞主题 / 帕格尼尼
Theme From "Witches' Dance" / N.Paganini
19. 布列舞曲 / 亨德尔
Bourrée / G.F.Handel
20. 两个掷弹兵 / 舒曼
The Two Grenadiers / R.Schumann

(练习一 ~ 练习十六)

ISBN 7-80667-278-8



9 787806 672785 >

定价: 24.00 元

(附 VCD 一张)

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初级小提琴速成^上

小提琴分谱及练习曲

唐韵编著



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1. 闪烁的小星星

Twinkle, Twinkle, Little Star

民谣
Folk Song

Marcato 下半弓 全弓 上半弓 全弓

f

练习一

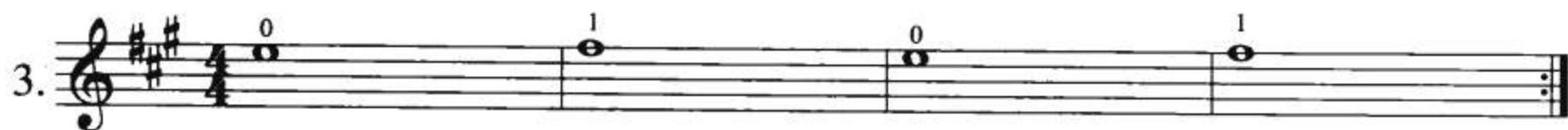
弓法及换弦练习。要求声音平稳；不要碰弦。

1. 下半弓 全弓

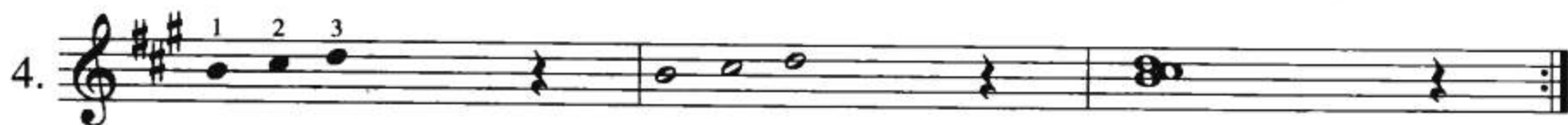
上半弓 全弓

2. 下半弓 全弓

上半弓 全弓



无声练习：三个手指先放好，然后抬起来，再放下去。反复练习这三个音一起放下去的位置。



三个手指准备好
一起放下



3指在第4拍抬起

2指在第4拍抬起

1指在第4拍抬起



保留

保留



2. 轻轻地划

Lightly Row

Moderato

民谣
Folk Song



练习二

用节拍器辅助练习。要求换弦时不要慢。

用两种弓法练习：**a.** 用下弓开始；**b.** 用上弓开始。

1. 

2. 

手指练习

3. 

3. 告诉萝蒂阿姨

Go Tell Aunt Rhody

Go Tell Aunt Rhody

民谣
Folk Song

Three staves of musical notation for guitar, showing measures 1-6, 7-10, and 11-14. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. Fingerings (1-3) and string numbers (0-2) are indicated above notes. Dynamics include 'mf' and 'f'. A 'V' symbol indicates a vibrato or breath mark. The piece ends with a double bar line.

练习三

换弦练习



4. 风之歌

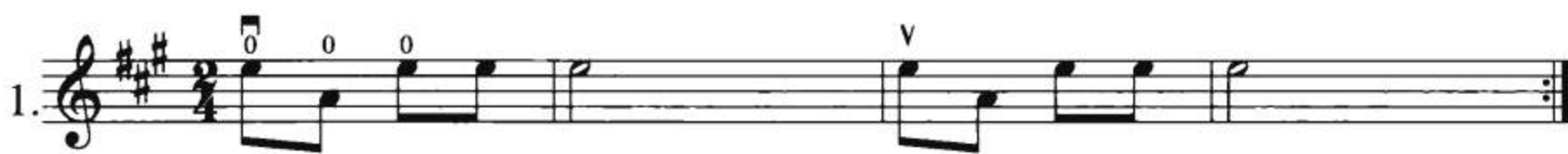
Song of the Wind

民谣
Folk Song

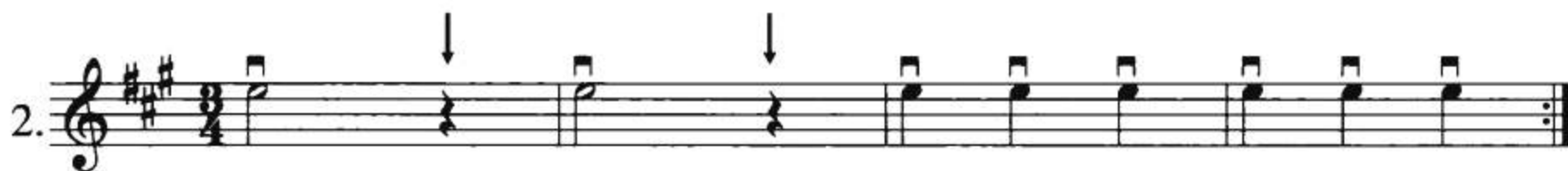


练习四

换弦练习

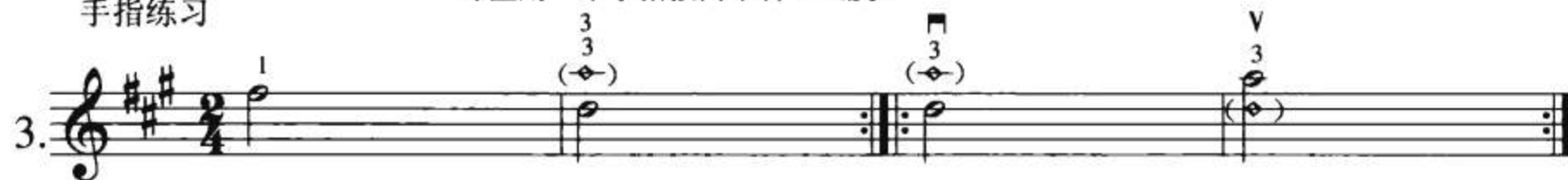


手臂领先,在休止时做画圈动作



手指练习

尽量用一个手指按两个音（五度）



5. 五月歌

May Song

民谣
Folk Song

Allegro moderato

练习五

第1-4小节的换弦练习

第5-8小节的换弦练习

6. 来吧, 孩子们

O Come, Little Children

民谣
Folk Song

Andante

mf

cresc.

f

练习六

弓法练习

从弓中间开始

休止时抬起弓, 再从弓中间开始

1.

2.

3.

最后4小节的换弦练习



手指练习



7. 多 年 以 前

Long, Long Ago

贝利

T.H.Bayly

Moderato



练习七

第4-8小节的换弦练习



第9-12小节的换弦练习



手指无声练习，一个手指同时按两个音（五度）的练习

手指抬起，再放下。



准备动作



第4指的练习



保留指



A大调一个八度的音阶、琶音练习，要求尽量保留手指

8.

D大调一个八度的音阶、琶音练习，要求注意保留手指

9.

G大调两个八度的音阶、琶音练习

10.

8. 英雄凯旋归

选自《犹大·马加比》中的合唱
Chorus from "Judas Maccabaeus"

亨德尔
G.F. Handel

Maestoso

Handwritten musical score for the Chorus from "Judas Maccabaeus" by G.F. Handel. The score is in G major (one sharp) and 4/4 time. It consists of five staves of music. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo/mood is marked *Maestoso*. The piece concludes with a *rall.* (rallentando) marking.

练习八

3指的换弦练习,要求手指尽量不要抬起,在指板上横向移动。

Handwritten musical exercise for the 3rd finger. It consists of two staves. The first staff shows a sequence of eighth notes with the 3rd finger, moving across strings. The second staff shows a sequence of quarter notes with the 3rd finger, also moving across strings.

4指的运用练习

Handwritten musical exercise for the 4th finger. It consists of two staves. The first staff shows a sequence of eighth notes with the 4th finger, moving across strings. The second staff shows a sequence of quarter notes with the 4th finger, also moving across strings.

9. 小步舞曲 I

Minuet I

巴赫
J.S.BachAllegretto $\text{♩} = 66$

Musical score for Minuet I by J.S. Bach, measures 1-24. The piece is in G major, 3/4 time, and marked Allegretto (♩ = 66). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes fingerings (0-4) and bowing marks (V for up-bow, ▮ for down-bow). The piece consists of 24 measures, with a repeat sign at the end of measure 24.

练习九

新弓法练习

Musical score for Exercise 9, Part 1: New Bowing Exercise. The exercise is in G major, 3/4 time, and marked *mf*. It consists of 8 measures, with a repeat sign at the end. The score includes fingerings (0-4) and bowing marks (V for up-bow, ▮ for down-bow).

最后4小节的换弦练习

Musical score for Exercise 9, Part 2: String Change Exercise for the last 4 measures. The exercise is in G major, 3/4 time, and marked *mf*. It consists of 4 measures, with a repeat sign at the end. The score includes fingerings (0-4) and bowing marks (V for up-bow, ▮ for down-bow).

手指练习

Musical score for Exercise 9, Part 3: Finger Exercise. The exercise is in G major, 3/4 time, and marked *mf*. It consists of 8 measures, with a repeat sign at the end. The score includes fingerings (0-4).