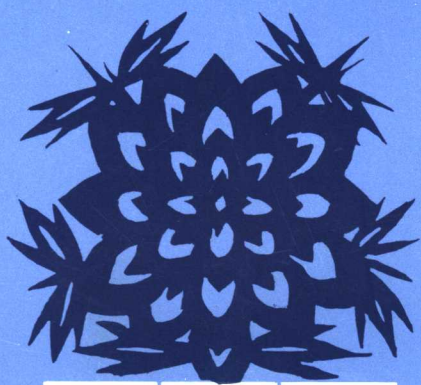


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黎英海编曲



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目次

1. 花灯(云南).....	2	26. 沪剧调(上海).....	14
2. 蓝花花(陕西).....	2	27. 大理姑娘(云南).....	15
3. 舞曲(藏族).....	3	28. 信天游(陕西).....	15
4. 花鼓调(湖南).....	3	29. 芜湖山歌(安徽).....	16
5. 山歌(四川).....	4	30. 思乡(内蒙).....	17
6. 山歌(安徽).....	4	31. 花鼓戏(湖南).....	17
7. 渔民歌(福建).....	5	32. 国兵歌(内蒙).....	18
8. 长工调(江西).....	5	33. 摇篮曲(安徽).....	18
9. 游铁道(陕西).....	6	34. 饿肚肠(河北).....	19
10. 十送(福建).....	6	35. 花鼓(四川).....	20
11. 十恨(湖北).....	7	36. 红旗歌(内蒙).....	21
12. 牧童山歌(江西).....	7	37. 山歌(江西).....	22
13. 顶嘴(河北).....	8	38. 山歌(江西).....	22
14. 山歌(江西).....	8	39. 采茶调(江苏).....	23
15. 卖饺子(东北).....	9	40. 逛灯(山东).....	24
16. 舞曲(内蒙).....	9	41. 三十里铺(陕西).....	25
17. 打连成(内蒙).....	10	42. 绣荷包(山西).....	26
18. 送郎(云南).....	10	43. 卖花线(浙江).....	26
19. 拔根芦柴花(江苏).....	11	44. 想卿卿(内蒙).....	27
20. 想情哥(陕北).....	11	45. 小情人(内蒙).....	27
21. 戛达梅林(内蒙).....	12	46. 照花台(山西).....	28
22. 开花调(山西).....	12	47. 送郎(江西).....	28
23. 逗歌(山东).....	13	48. 山歌(云南).....	29
24. 女娃担水(甘肃).....	13	49. 游铁道(山西).....	30
25. 苦调(福建).....	14	50. 采茶扑蝶(福建).....	31

花 灯

云 南

Allegretto

蓝 花 花

陕 西

Andante moderato

舞 曲

3

Moderato

藏 族

mp p mf

花 鼓 调

湖 南

Allegretto

rit. p

山 歌

四 川

Allegretto

Musical score for 'Mountain Song' (四川) in 3/4 time, marked Allegretto. The score consists of three systems of piano accompaniment. The first system shows a treble staff with eighth-note chords and a bass staff with a single note and a half-note chord. The second system features more complex chordal textures with some grace notes. The third system continues the harmonic progression with sustained chords in the bass and moving lines in the treble. Dynamics include *mf* and *mp*.

山 歌

安 徽

Lento ad lib.

Musical score for 'Mountain Song' (安徽) in 3/4 time, marked Lento ad lib. The score consists of two systems of piano accompaniment. The first system has a treble staff with a whole-note chord and a bass staff with a half-note chord. The second system features a more complex texture with sixteenth-note runs in both staves. Dynamics include *mp* and *pp*.

渔 民 歌

Moderato

福 建

dolce

p

dim.

mf

pp

长 工 调

Moderato

江 西

p

游 铁 道

Moderato

陕 西

mf

p

cre.c.

rit.

十 送

Adagio

福 建

dolce

十 恨

Moderato

湖 北



牧 童 山 歌

Allegretto 活泼

江 西



顶 嘴

河 北

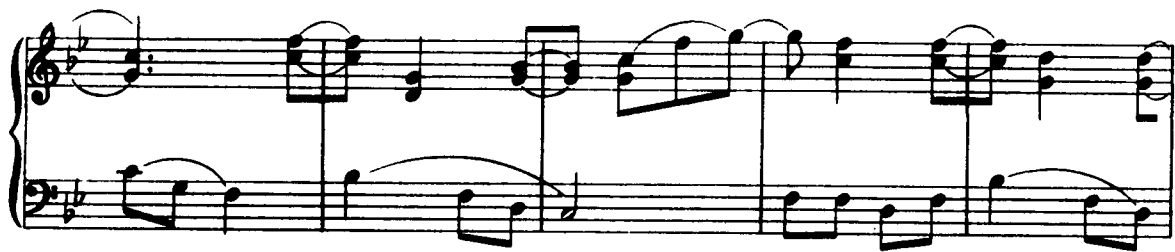
Allegretto



山 歌

江 西

Andante moderato



卖 饺 子

东 北

Moderato



舞 曲

内 蒙

Allegro

leggero

mf



打 连 成

Moderato animato

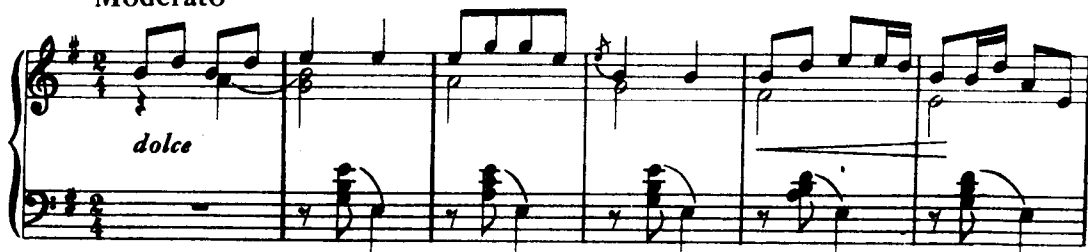
内蒙



送 郎

Moderato

云南



拔根芦柴花

Moderato animato

江 苏

Piano score for '拔根芦柴花' (Bagen Luchaihua). The score is in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system includes a first ending (1.) and a second ending (2.). The piece concludes with a final chord.

想 情 哥

Andante espr

陕 北

Piano score for '想 情 哥' (Xiang Qing Ge). The score is in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a final chord.

夏达梅林

Moderato sostenuto

内蒙

开花调

Allegretto

山西

逗 歌

Moderato

山 东

1.

rit.

2.

女 娃 担 水

Andante

甘 肃

mp *espressivo*

1.

2.

p

pp

苦 调

Adagio

福 建



沪 剧 调

上 海

Allegretto



大理姑娘

云南

Andante

Andante

云南

p

rit. *pp*

This musical score is for the piece '大理姑娘' (Dali Girl) from Yunnan. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of three systems of piano accompaniment. The first system has a piano (*p*) dynamic. The second system continues the melody. The third system concludes with a ritardando (*rit.*) and pianissimo (*pp*) dynamic.

信天游

陕西

Andante

Andante

陕西

This musical score is for the piece '信天游' (Xintianyou) from Shaanxi. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of two systems of piano accompaniment. The first system features a more active bass line with eighth-note patterns. The second system continues the piece and ends with a double bar line.