

中國現代室內樂作品系列

THE PATTERN OF SOUND SUITE 3

1997

He Xuntian

何 訓 田

聲音的圖案

之三



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The Pattern of Sound Suite

3

for piccolo/chinese-flute/electric-violin

He Xuntian

The musical score is written for three instruments: Piccolo, Chinese Flute, and Electric Violin. It consists of two systems of staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Each staff begins with a treble clef and a 3/4 time signature. A tempo marking of quarter note = 99 is provided at the start of each system. The Piccolo part is mostly rests, with a melodic line starting in measure 11. The Chinese Flute part has a melodic line starting in measure 1, with a *mp* dynamic marking at the end of measure 6. The Electric Violin part has a melodic line starting in measure 1, with a *pp* dynamic marking at the beginning and a *mp* dynamic marking at the beginning of measure 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 1-6):

- Piccolo:** Measures 1-6 are mostly rests. Measure 1 has a tempo marking: 1 ♩ = 99.
- Chinese Flute:** Measures 1-6 are mostly rests. Measure 1 has a tempo marking: 1 ♩ = 99. Measure 6 ends with a melodic phrase marked *mp*.
- Electric Violin:** Measures 1-6 are mostly rests. Measure 1 has a tempo marking: 1 ♩ = 99. Measure 1 starts with a *pp* dynamic marking. Measure 5 has a triplet of eighth notes.

System 2 (Measures 7-12):

- Piccolo:** Measures 7-12. Measure 11 has a melodic phrase marked *f*. Measure 12 has a melodic phrase marked *to R*.
- Chinese Flute:** Measures 7-12. Measure 10 has a triplet of eighth notes. Measure 11 has a melodic phrase. Measure 12 has a melodic phrase.
- Electric Violin:** Measures 7-12. Measure 8 has a *mp* dynamic marking. Measure 11 has a triplet of eighth notes. Measure 12 has a melodic phrase.

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2

13 14 15 3 16

Picc. *mp*

13 14 15 16

C.Fl. *f* to R

13 14 15 3 16

E.Ul. *f* to R

17 3 18 19 20

Picc. R to M

17 18 19 20

C.Fl. *mp* R

17 18 3 19 20

E.Ul.

21 3 22 23 24

Picc. *pp*

21 22 23 3 24

C.Fl. to M

21 22 23 24

E.Ul. *mp* to M

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3

25 26 27

Picc. *mp*

C.Fl. *pp*

E.Vl.

28 29 30

Picc. *to L*

C.Fl. *M*

E.Vl. *pp*

31 32 33 34

Picc. *L*

C.Fl. *mp to L*

E.Vl. *M to L*

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4

35 36 37 38

Picc. *mp*
to M

C.Fl. *f*
L

E.Ul. *mp*

39 40 41

Picc. *pp*
M

C.Fl. *to M*

E.Ul. *L*

42 43 44

Picc. *to R*

C.Fl. *mp*

E.Ul. *f*
to M

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5

45 46 47

Picc. *mp*

C.Fl. *M*

E.Ul.

48 49 50

Picc. *R*

C.Fl. *pp*
to R

E.Ul. *mp*

51 52

Picc. *f*
to M

C.Fl. *M*

E.Ul. *M*

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6

53 54

Picc.

C.Fl.

E.Ul.

to R

This block contains the musical notation for measures 53 and 54 for three instruments: Piccolo, Clarinet in F (C.Fl.), and Euphonium (E.Ul.). Measure 53 features a Piccolo entry with a triplet of eighth notes, while the Clarinet and Euphonium play a continuous eighth-note triplet pattern. Measure 54 continues these patterns with some melodic variation in the Piccolo and Clarinet parts. The key signature has one flat (B-flat), and the time signature is 3/8.

55 56 57

Picc.

C.Fl.

E.Ul.

mp

M

pp

This block contains the musical notation for measures 55, 56, and 57. In measure 55, the Piccolo has a rest, while the Clarinet and Euphonium play eighth-note triplets. Measure 56 shows the Piccolo entering with a triplet, and the Clarinet and Euphonium continue their patterns. Measure 57 features a Piccolo melodic line, while the Clarinet and Euphonium play eighth-note triplets. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The section concludes with a rehearsal mark 'M'.

58 59

Picc.

C.Fl.

E.Ul.

to M

This block contains the musical notation for measures 58 and 59. Measure 58 shows all three instruments (Piccolo, Clarinet, and Euphonium) playing eighth-note triplet patterns. Measure 59 continues these patterns with some melodic variation in the Piccolo and Clarinet parts. The section concludes with a rehearsal mark 'M'.

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7

Picc. 68 *pp* to L 61 62

C.Fl. 68 61 62 *f*

E.Ul. 68 61 62 *R*

This system contains measures 68, 61, and 62. The Piccolo part (top) features rapid sixteenth-note triplets, marked *pp* and with a 'to L' instruction. The Clarinet in F (middle) and Euphonium (bottom) parts have sparse, sustained notes, with the Clarinet marked *f* and the Euphonium marked *R*.

Picc. 63 64 65 *L*

C.Fl. 63 64 65 *M*

E.Ul. 63 64 65 *mp* to M

This system contains measures 63, 64, and 65. The Piccolo part (top) has sixteenth-note triplets, marked *L*. The Clarinet in F (middle) and Euphonium (bottom) parts have sustained notes, with the Clarinet marked *M* and the Euphonium marked *mp* with a 'to M' instruction.

Picc. 66 67 68 69 *mp* to M

C.Fl. 66 67 68 69 *mp* to L

E.Ul. 66 67 68 69

This system contains measures 66, 67, 68, and 69. The Piccolo part (top) has sustained notes, marked *mp* and with a 'to M' instruction. The Clarinet in F (middle) has sixteenth-note triplets, marked *mp* and with a 'to L' instruction. The Euphonium part (bottom) has sustained notes.

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8

70 71 72 73

Picc. *f* *M*

C.Fl. *pp* *L*

E.Ul. *f* *M*

74 75 76

Picc. *mp* *to R*

C.Fl. *to M*

E.Ul. *to L*

77 78 79

Picc.

C.Fl. *mp*

E.Ul. *mp*

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9

80 81 82

Picc. *pp*
R

C.Fl. *M*

E.Ul. *L*

83 84 85

Picc. *to M*

C.Fl. *f*
to R

E.Ul. *pp*
to M

86 87 88

Picc. *mp*

C.Fl.

E.Ul.

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10

89 98 91

Picc. *M* *f*

C.Fl. *mp*
R

E.Ul. *M*

92 93

Picc. *to L*

C.Fl. 92 93

E.Ul. *mp*

94 95 96

Picc. *mp*

C.Fl. *to M*

E.Ul. *to R*

He Huntian
the pattern of sound suite

11

97 98

Picc. *L*

C.Fl. *pp*

E.VI.

99 100

Picc. *to M*

C.Fl. *M*

E.VI. *f*

101 102

Picc. *pp*

C.Fl.

E.VI. *R*

He Xuntian
the pattern of sound suite

12

Picc. 183 184

C.Fl. 183 184

E.Ul. 183 184

mp
to L

to M

Detailed description: This system contains measures 183 and 184. The Piccolo part features a melodic line with triplets of eighth notes. The Clarinet in F part has a melodic line with a triplet. The Euphonium part has a melodic line with triplets. The dynamics are marked *mp* and include directions 'to L' and 'to M'.

Picc. 185 186 187

C.Fl. 185 186 187

E.Ul. 185 186 187

mp

Detailed description: This system contains measures 185, 186, and 187. The Piccolo part features a melodic line with triplets. The Clarinet in F part has a melodic line with triplets. The Euphonium part has a melodic line with triplets. The dynamics are marked *mp*.

Picc. 188 189

C.Fl. 188 189

E.Ul. 188 189

to R

f
L

Detailed description: This system contains measures 188 and 189. The Piccolo part features a melodic line with triplets. The Clarinet in F part has a melodic line with triplets. The Euphonium part has a melodic line with triplets. The dynamics are marked *f* and *L*, and include a direction 'to R'.

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13

110 111

Picc. *f*

E.Fl. 111

E.Ul. 110 111 *M*

112 113

Picc. *R*

E.Fl. 112 113 *to M*

E.Ul. 112 113 *pp*

114 115

Picc. *mp*

E.Fl. 114 115 *mp*

E.Ul. 114 115 *to L*

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the pattern of sound suite

14

116 117

Picc. *mp*
to M

C.Fl. 116 117

E.Ul. 116 117

118 119

Picc. 118 119

C.Fl. 118 119

E.Ul. 118 119

M

120 121

Picc. 120 121 *pp*
M

C.Fl. 120 121 *pp*
to R

E.Ul. 120 121 *mp*
L