

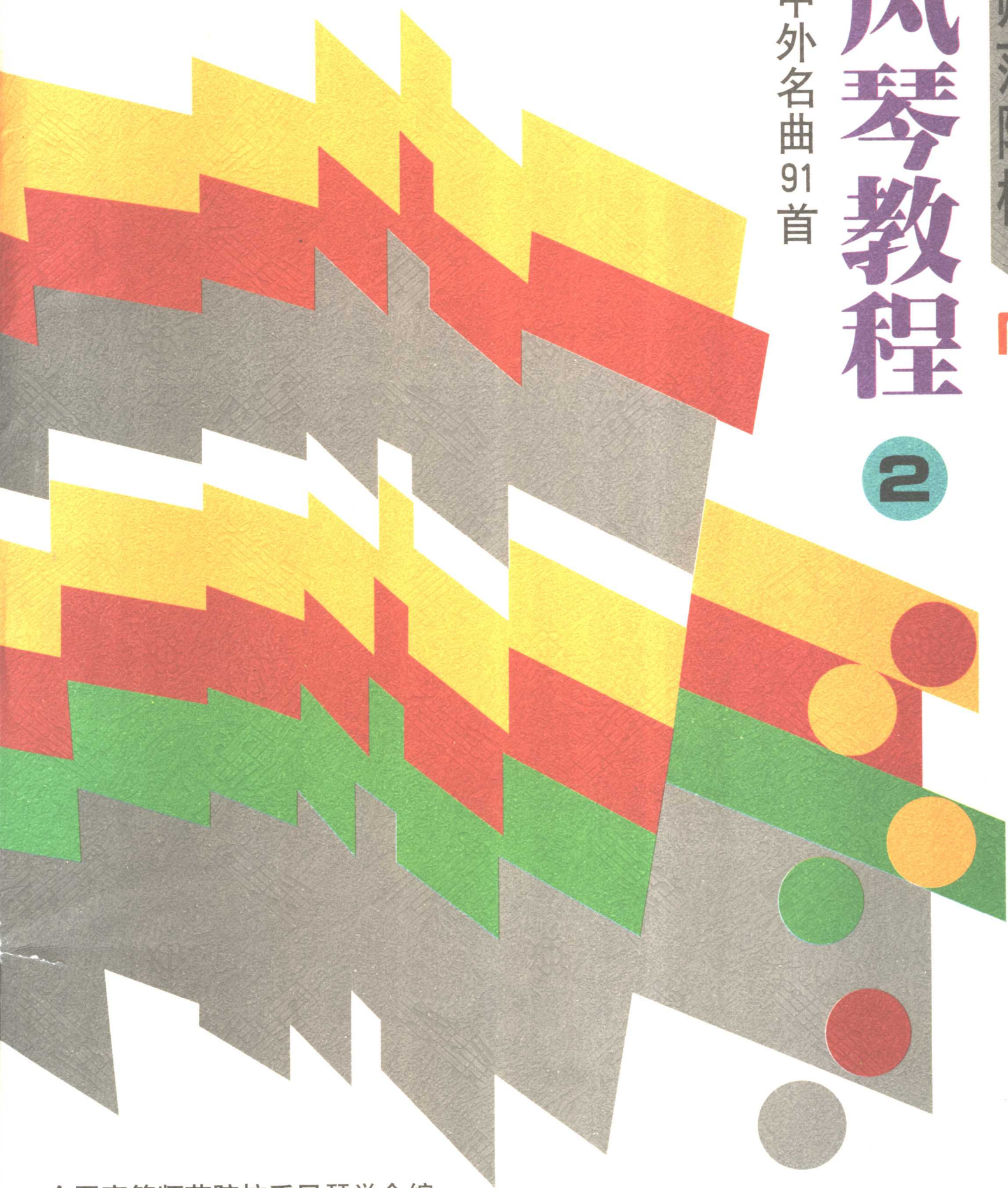
高等师范院校



# 手风琴教程

2

手风琴中外名曲91首



全国高等师范院校手风琴学会编  
人民音乐出版社

高等师范院校

# 手风琴教程

(第二册)

手风琴中外名曲91首

全国高等师范院校手风琴学会编

孙德伦、李未明、李聪执笔

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## 冬天的故事

A. 契布尔卡曲  
〔美〕马格南特改编

Largo

*mp espressivo*

*p* *mf*

# 浪漫曲

Vivace 欢快地

[美]马格南特曲

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a half note chord with a '2' above it. The second measure contains a half note chord with a '4' above it. The third measure contains a half note chord with a '7' above it. The fourth measure contains a half note chord with a '7' above it. The fifth measure contains a half note chord with a '7' above it. The sixth measure contains a half note chord with a '7' above it. The seventh measure contains a half note chord with a '7' above it. The eighth measure contains a half note chord with a '7' above it. The system ends with a double bar line and a first ending bracket labeled '(一)'.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a half note chord with a '7' above it. The second measure contains a half note chord with a '7' above it. The third measure contains a half note chord with a '7' above it. The fourth measure contains a half note chord with a '7' above it. The fifth measure contains a half note chord with a '7' above it. The sixth measure contains a half note chord with a '7' above it. The seventh measure contains a half note chord with a '7' above it. The eighth measure contains a half note chord with a '7' above it. The system ends with a double bar line and a first ending bracket labeled '(一)'.

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a half note chord with a '7' above it. The second measure contains a half note chord with a '7' above it. The third measure contains a half note chord with a '7' above it. The fourth measure contains a half note chord with a '7' above it. The fifth measure contains a half note chord with a '7' above it. The sixth measure contains a half note chord with a '7' above it. The seventh measure contains a half note chord with a '7' above it. The eighth measure contains a half note chord with a '7' above it. The system ends with a double bar line and a first ending bracket labeled '(一)'.

The fourth system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a half note chord with a '7' above it. The second measure contains a half note chord with a '7' above it. The third measure contains a half note chord with a '7' above it. The fourth measure contains a half note chord with a '7' above it. The fifth measure contains a half note chord with a '7' above it. The sixth measure contains a half note chord with a '7' above it. The seventh measure contains a half note chord with a '7' above it. The eighth measure contains a half note chord with a '7' above it. The system ends with a double bar line and a first ending bracket labeled '(一)'.

The fifth system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *mf*. The first measure contains a half note chord with a '7' above it. The second measure contains a half note chord with a '7' above it. The third measure contains a half note chord with a '7' above it. The fourth measure contains a half note chord with a '7' above it. The fifth measure contains a half note chord with a '7' above it. The sixth measure contains a half note chord with a '7' above it. The seventh measure contains a half note chord with a '7' above it. The eighth measure contains a half note chord with a '7' above it. The system ends with a double bar line and a first ending bracket labeled '(一)'.



# 小步舞曲

选自第一百交响曲第二乐章

[奥]海顿曲

Andante

First system of the minuet score. The treble clef staff begins with a forte (**f**) dynamic and a circled fermata. The bass clef staff contains the accompaniment. Fingerings are indicated by numbers 1-5. A circled fermata is present in the bass staff. The system concludes with a circled fermata and the instruction **B.S.** (Basso Continuo). The first ending bracket is labeled **(一)**.

Second system of the minuet score. The treble clef staff continues the melody with a piano (**p**) dynamic. The bass clef staff includes a circled fermata and the instruction **B.S.**. The system ends with a circled fermata and the instruction **Fine**. The first ending bracket is labeled **(一)**.

Third system of the minuet score. The treble clef staff continues the melody. The bass clef staff features a steady accompaniment of eighth notes. The system concludes with a circled fermata and the instruction **(一)**.

Fourth system of the minuet score. The treble clef staff continues the melody. The bass clef staff features a steady accompaniment of eighth notes. The system concludes with a circled fermata and the instruction **D.C. al Fine**.

## 四季调

青海民歌  
郭汀石改编

Moderato

Allegro moderato

12.

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a melodic line with fingerings 1, 4, 5, 2, 1, 2. The bass clef has a supporting line with notes marked '小' (piano).

**Allegro**

Musical notation for the second system, starting with the tempo marking **Allegro** and dynamic *mf*. The treble clef has a melodic line with fingerings 2, 5, 2, 4, 1, 2, 3, 4, 3. The bass clef has a supporting line with notes marked '小'.

Musical notation for the third system, featuring dynamic markings *p* and *mf*. The treble clef has a melodic line with fingerings 4, 3, 3, 2, 2, 3, 4, 3, 1. The bass clef has a supporting line with notes marked '小'.

Musical notation for the fourth system, featuring dynamic marking *p*. The treble clef has a melodic line with fingerings 2, 1, 2, 3, 2, 3, 5, 1, 2, 4, 3, 4, 3. The bass clef has a supporting line with notes marked '小'.

Musical notation for the fifth system, featuring dynamic marking *mf*. The treble clef has a melodic line with fingerings 4, 3, 2, 1, 2, 3, 5, 1, 2. The bass clef has a supporting line with notes marked '小'.



1 2 1 4

*p* 大 *cresc.* 5 5 4 3

*dim.* 小

Detailed description: This system contains the first three measures of the piece. The right hand starts with a piano (*p*) dynamic and a '大' (forte) marking. It features a melodic line with fingerings 1, 2, 1, 4 and accents over the notes. The left hand provides a steady accompaniment. The first measure includes a *cresc.* (crescendo) marking and a '5' fingering. The second measure has a '5' fingering. The third measure has a *dim.* (diminuendo) marking and a '小' (piano) marking. The system concludes with a '4' and '3' fingering.

4 1 2

大 *p* 大 4 5

Detailed description: This system contains measures 4, 5, and 6. The right hand begins with a '4' fingering and a '大' (forte) marking. The left hand has a '7' fingering in the first measure. The second measure has a piano (*p*) dynamic and a '大' marking. The system ends with a '5' and '5' fingering.

4 3 4 5

小 *f* 小

Detailed description: This system contains measures 7, 8, 9, and 10. The right hand starts with a '4' and '3' fingering and a '小' (piano) marking. The left hand has a '小' marking. The second measure has a forte (*f*) dynamic and a '小' marking. The system concludes with a '5' and '4' fingering.

5 1 2 1 5 4

小 大

Detailed description: This system contains measures 11, 12, 13, and 14. The right hand starts with a '5' and '1' fingering and a '小' (piano) marking. The left hand has a '小' marking. The second measure has a '大' (forte) marking. The system ends with a '4' and '5' fingering.

4 5 5 4

小 大 小

Detailed description: This system contains measures 15, 16, 17, and 18. The right hand starts with a '4' and '5' fingering and a '小' (piano) marking. The left hand has a '小' marking. The second measure has a '大' (forte) marking. The system ends with a '小' marking and a '7' fingering.

*D.C. al Fine*

# 达丽拉咏叹调

选自歌剧《萨姆松和达丽拉》

Moderato

[法]圣—桑曲

5  
4 3 2 1

pp

大

小

(一)

5

大

7

7<sup>o</sup>

(一)

5

1 5 4 3 2

2 1

1 5

1 3 2 4

7

小

(一)

5 4 3 2

5 4 3 2

1 3 2 4

3 1

大

小

小

7

大

(一)



## 圆舞曲

选自歌剧《自由射手》

〔德〕威 柏曲

Vivace

The score is written for piano in 3/4 time, D major. It begins with a *Vivace* tempo marking. The first system includes a *f* dynamic and a *mf* dynamic. The piece features several systems of sixteenth-note runs and arpeggiated figures. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over certain notes. The score includes repeat signs and first/second endings. The Chinese character '大' (Da) is used as an articulation mark, often placed above notes in the bass line. The piece concludes with a final cadence.

