

世界名曲系列 ● 简易版

# 钢琴套曲 胡桃夹子

根据柴科夫斯基同名芭蕾音乐改编

钱 泥



上海音乐出版社

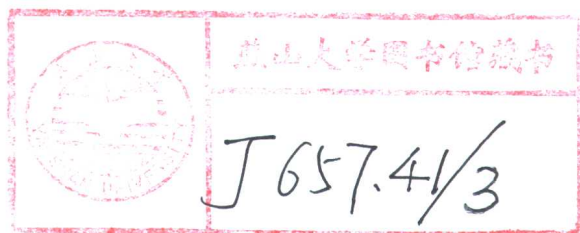


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**胡桃夹子**

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## 前 言

音乐的世界广阔无垠，世界的音乐浩如烟海。许多音乐家的传世之作为人们开启智慧之门，浸润着青少年纯洁的心灵，优美动听的旋律和行云流水般的乐思令人久久难以忘怀。为了让钢琴学生开阔音乐视野，拓展演奏曲目，在不同的进阶范围内接触更多经典名作，感受高尚意趣，陶冶审美情致，我根据世界著名芭蕾音乐、交响音乐作品改编了几组简易的钢琴套曲，演奏程度适合于车尔尼练习曲 849、299 不等，谨以此伴随青少年朋友漫游音乐世界。

本集系根据俄国作曲家柴科夫斯基的芭蕾音乐（作品 71）改编的钢琴套曲《胡桃夹子》。原曲作于 1891 — 1892 年，取材于法国文学家大仲马根据德国作家霍夫曼的童话《胡桃夹子与鼠王》所写童话故事。剧情大意：女孩克拉拉在家欢度圣诞夜，客人送她许多礼物，其中有一件可用巨大牙床咬破果壳的德国老式胡桃夹子。夜间，老鼠兵侵入屋中，各种玩具都奋起投入战斗，以胡桃夹子与鼠王的搏斗尤烈。胡桃夹子变成英俊的王子，邀请她到糖果仙国游玩，受到糖果仙子的热情接待。那里的人们跳起各种舞蹈，盛情地欢迎嘉宾的到来。

全册所收八首乐曲，都是人们所熟悉的音乐。改编的曲谱可供学琴的青少年使用，也可作为大龄学习者的演奏曲目。

钱 泥  
2000. 1. 30.



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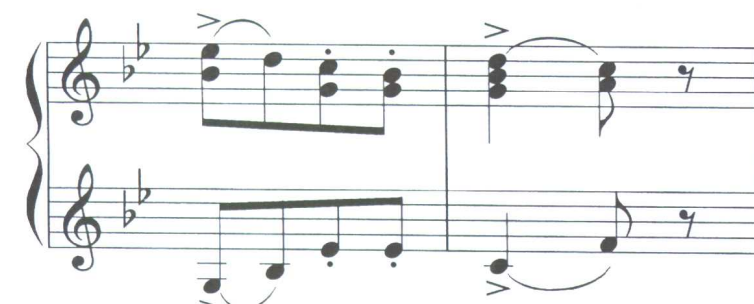
## 序 曲

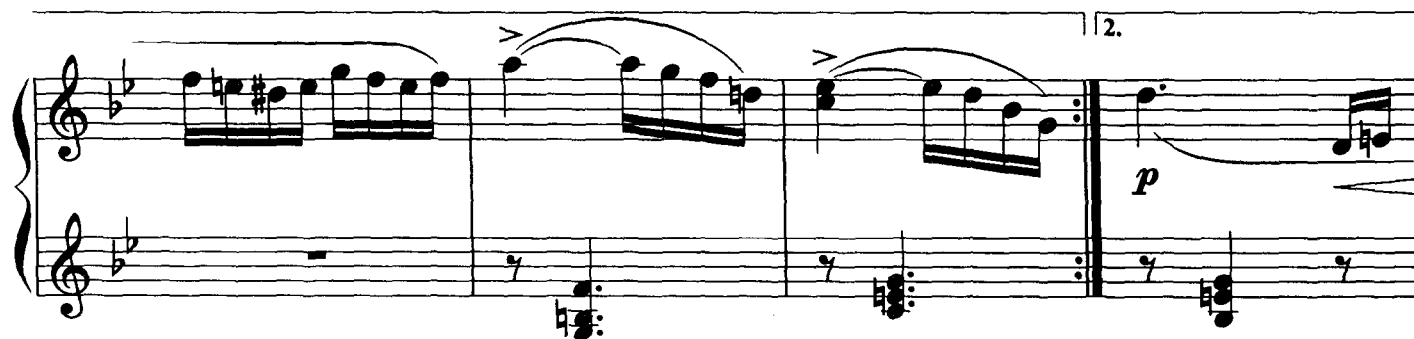
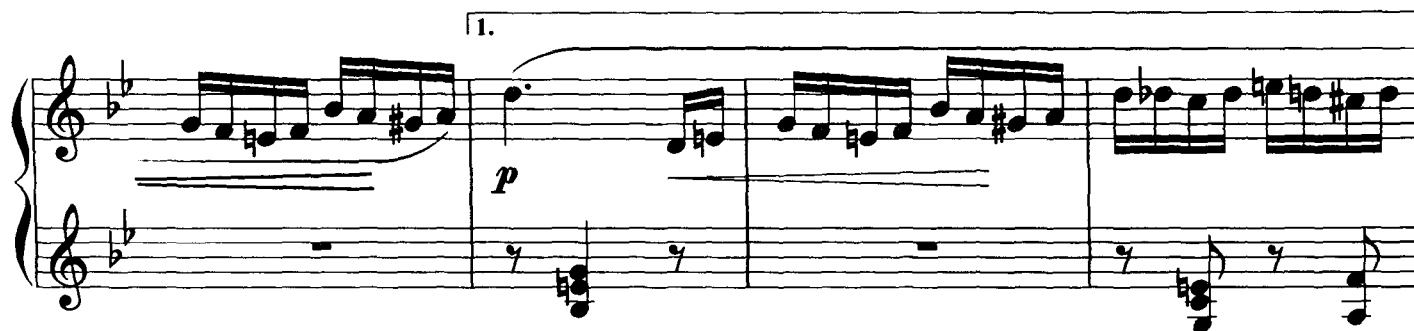
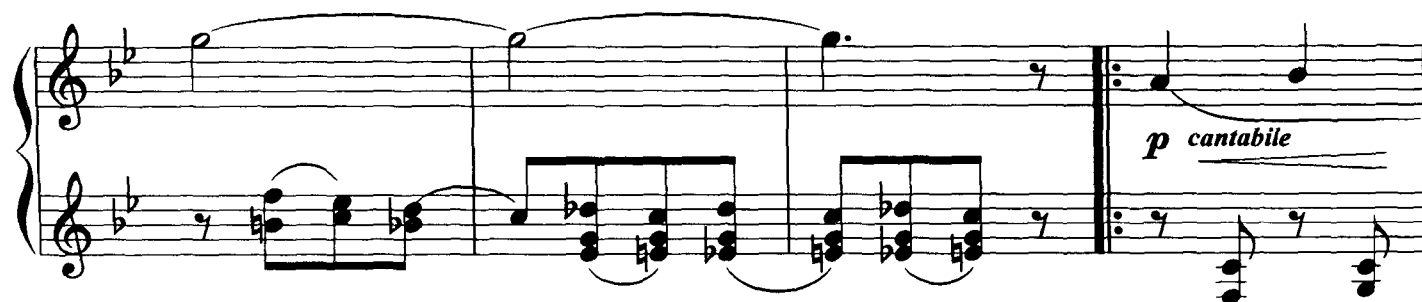


Tempo di marcia viva 行进速度 活泼

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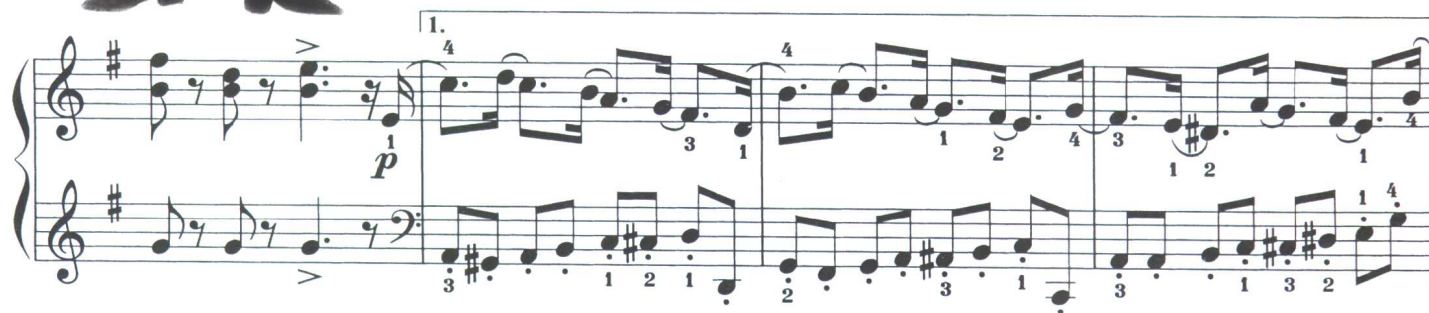




# 进 行 曲



Tempo di marcia viva 行进速度 活泼



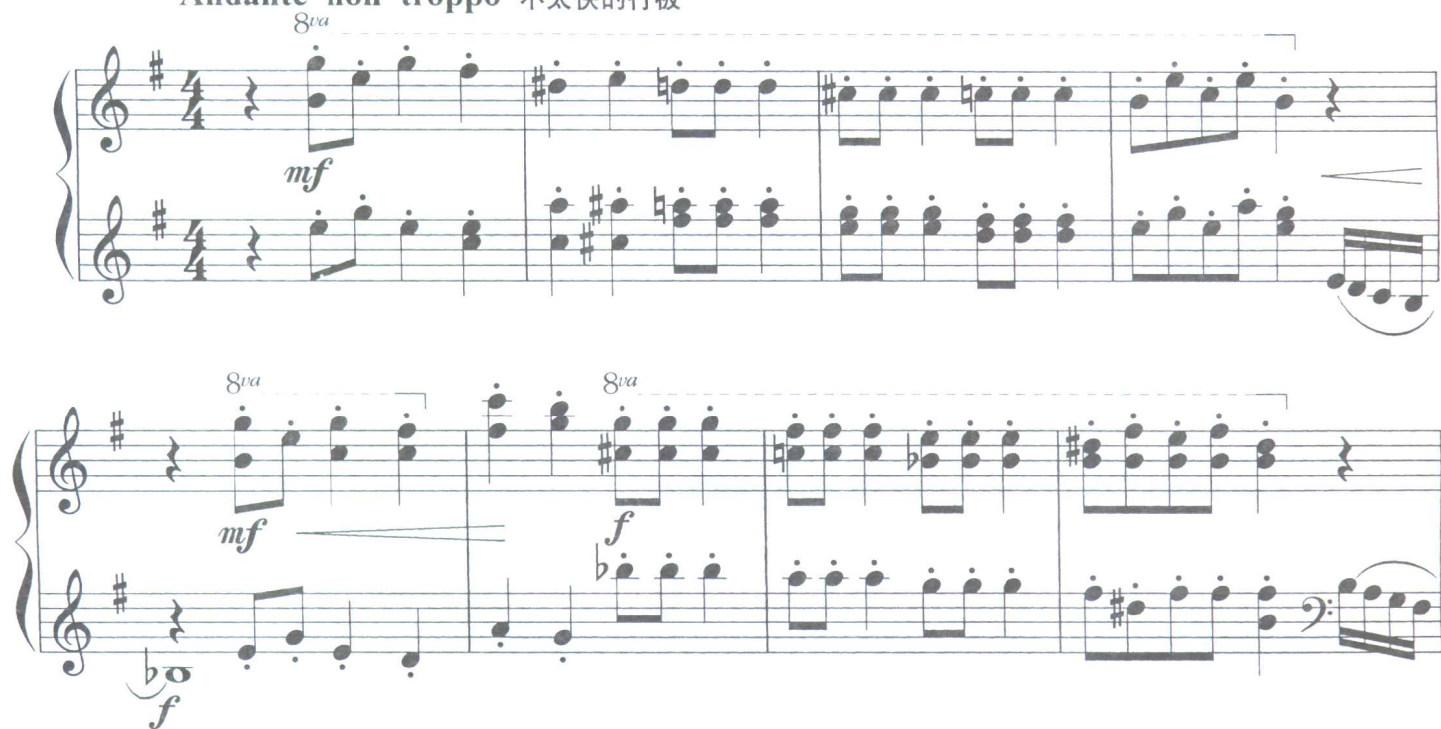






## 糖果仙子舞曲

Andante non troppo 不太快的行板





# 俄罗斯舞曲

Molto vivace 很活泼地

The musical score is written for piano and bass in 2/4 time, marked 'Molto vivace' (very lively). The key signature has one sharp (F#). The score consists of five systems of two staves each.

**System 1:** The piano part begins with a series of eighth notes, marked with fingerings 5, 1, 2, 3, 4, 5, 3, 2, 1. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *f* again. The bass part provides a simple harmonic accompaniment.

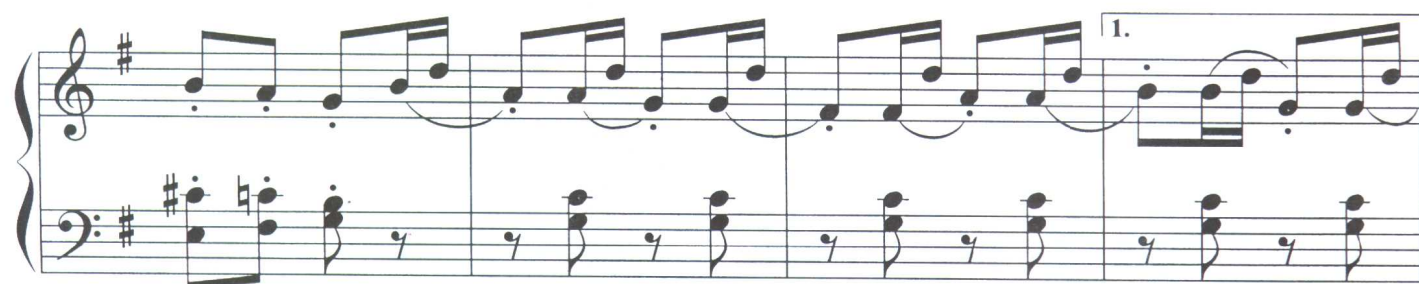
**System 2:** The piano part continues with eighth notes and includes a first ending bracket labeled '1.' leading to a triplet of eighth notes marked *mf* (mezzo-forte). The bass part continues with its accompaniment.

**System 3:** The piano part features a second ending bracket labeled '2.' leading to a section marked *f*. The bass part includes a triplet of eighth notes. The system concludes with a double bar line.

**System 4:** The piano part continues with eighth notes, marked with fingerings 2, 5, 2, 1, 4. A *cresc.* (crescendo) marking is present. The bass part continues with its accompaniment.

**System 5:** The piano part includes a first ending bracket labeled '1.' leading to a section marked *ff* (fortissimo). This is followed by a second ending bracket labeled '2.' leading to a section marked *cresc.* The bass part continues with its accompaniment.







## 阿拉伯舞曲



Allegretto 小快板

Handwritten musical score for "Arabian Dance" (阿拉伯舞曲) in 3/8 time, marked Allegretto (小快板).

The score consists of three systems of piano accompaniment, each with a treble and bass staff joined by a brace.

**System 1:** The melody in the treble staff begins with a piano (*p*) dynamic. The bass staff provides a steady eighth-note accompaniment.

**System 2:** The melody continues with a *p molto espress.* (piano, very expressive) marking. The system concludes with a *piu f* (piano, fortissimo) marking.

**System 3:** The melody features a crescendo leading to a piano (*p*) dynamic. The bass staff continues with the eighth-note accompaniment.

