

VICTOR ANTONIE EDUARD

RALO

拉罗

西班牙交响曲

作品 21号

SYMPHONIE

ESPAGNOLE

OP.21

邹廷恒 编订

长江文艺出版社

67 *ff pesante*

70 *ff pesante*

74 *ff ben sost ff ff ff*

78 *pesante ben sostenuto ff Tutti ff*

87 *Solo sul G ff pesante*

93 *f p*

100 *sul A dolce espress. cresc. cresc.*

106 *p sul D dolce*

112 *cresc. mf cresc.*

117 *f cresc.* *ff* *ff*

122 *ff*

125 *ff*

128

131 *sul G* *sul D* *mf ben sostenuto*

134 *sul G* *cresc.*

137 *f* *ff* *ff* *8va*

140 *sul G* *ff* *ff* *ff*

144 *ff* *con fuoco* *sul A* *sul D* *sul G* *sempre*

148 *ff* *con fuoco* *sul A* *sul D* *sul G*

152 *p* *8va*

156 *dolce* *p* *8va*

159 *dolce* *sul A* *8va*

163 *f* *8va* *cresc.*

166 *ff* *4 Solo* *ff* *8va*

174 *ff* *8va* *ff* *ff* *sul G*

179 *V*

185 *f* *V*

191 *sul A*
mf *espress.*
sul G

197 *f*
sul A

200 *ff*

203 *ff*
sul G

207 *pesante*

213 *f* *p* *dolce espress.*
sul A

219 *cresc.* *dolce* *cresc.*
sul A

224 *sempre* *sul A* *p* *dolce* *cresc.*

230 *mf* *cresc.* *f*
sul E

235

Musical staff 235: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A trill is indicated above a note. A dynamic marking of *f* is present below the staff. A finger number '5' is written above a note.

240

Musical staff 240: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present below the staff. The word *cresc.* is written at the end of the staff.

243

Musical staff 243: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '1' and '2' are written above notes. The word *sempre cresc.* is written below the staff.

246

Musical staff 246: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '4', '3', '4', '1', '1' are written above notes. A dynamic marking of *ff* is present below the staff. A trill is indicated above a note. A dynamic marking of *f* is present below the staff. A finger number '5' is written above a note. The word *Solo* is written above the staff. The text *sul G* is written above the staff. A dynamic marking of *ff* is present below the staff. The text *ben marcato* is written below the staff.

254

Musical staff 254: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '3', '2', '3', '4', '3' are written below notes. The text *bien mesure* is written below the staff.

259

Musical staff 259: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '3', '2', '3', '3', '3', '0', '4', '0' are written below notes. A dynamic marking of *f ben sost* is present below the staff. The word *cresc.* is written below the staff.

263

Musical staff 263: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '1', '3', '2', '0', '2' are written above notes. The text *sul G* is written above the staff. A dynamic marking of *ff* is present below the staff.

266

Musical staff 266: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '2', '0', '4', '2', '1', '1' are written below notes. A dynamic marking of *ff* is present below the staff.

268

Musical staff 268: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Finger numbers '2', '1', '1', '2', '3', '2' are written above notes. The text *8va* is written above the staff. A dynamic marking of *cresc.* is present below the staff.

II
诙谐曲

Allegro molto (♩ = 200)

1 16 *Tutti* *pp* *ff* *pp* *Solo* *mf* *espress* *sul A*

22 *sul E* *sul A* *sul A*

32 *sul E*

41 *f* *tr*

48 *ff* *restez*

56 *sul A* *restez* *ten*

63 *ff*

67 *sul G* *espress.* *sul G* *f*

72 *sul D*

dolce

76 *sul E*

V

80

ff

84

p

88

ff

92

ff

96

cresc.

100

cresc.

104 *poco più lento*

mf

Tempo I

glissez espress.

113

poco più lento
mf espress.
 Tempo I
 sul D
p.

120

poco più lento
 sul D
dolce
 Tempo I
p

127

poco più lento
mf espress.
 Tempo I
p

134

poco più lento
mf
 sul D
p

141

Tempo I
p
mf
poco più lento

146

Tempo I
 sul D
p

151

poco più lento
 sul D

155

E
 Tempo I
poco più lento
cresc.

160

poco rit.
 sul A
f
dim.
poco rit.

a tempo

Musical staff 166: Treble clef, key signature of one flat. The staff contains a series of eighth-note triplets, some with slurs and fingerings (0, 2, 1). Dynamics include *p* and *pp*.

Tempo I

Musical staff 171: Treble clef, key signature of one flat. The staff contains eighth-note triplets with slurs and fingerings. Dynamics include *f*. There are also some sixteenth-note patterns.

Tutti

Solo

Musical staff 175: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *ff*, *pp*, *p*, and *espress.*. There are also notes marked "sul A" and "sul E".

Musical staff 190: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *mf* and *espress.*. There are also notes marked "sul A" and "sul E".

Musical staff 201: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *f*. There are also notes marked "tr" (trill).

Musical staff 212: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *cresc.* and *f* *espress.*.

poco rit.

Musical staff 219: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *p* and *rit*. There are also notes marked "sul D".

a tempo

Musical staff 226: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *colciss*, *espress.*, and *cresc.*. There are also notes marked "tr" (trill).

Musical staff 233: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and fingerings. Dynamics include *mf*, *p*, and *pizz* (pizzicato).

III
间奏曲

Allegro non troppo (♩=76)

Solo

31 Tutti

37 *f* *mf espress. ben sost* *p*

44 *mf* *p* *mf*

51 *f dolce* *cresc.* *f*

58 *p* *cresc.*

65 *f* *cresc. ff*

74 *f* *cresc. ff* *Meme Mouvt* *f*

82 *ff* *ff*

88 *ff* *ff*

92

11

95

ff

98

sul A *sempre*

102

appassionato
ff ben sost *poco rit.* *ff*

108

a tempo *p* *cresc.*

112

f

116

van *f*

119

ff

122

sul E-A *ff* *8va*

125

ff *8va*

128

cresc.

131 *3* sul G *restez* *tr* *3* sul G *tr*

135 *8va* sul G *ff* *3* *2* *3* *4 3 4*

139 *ff* *3* *1* *3* *3* *3* *ff* *3* *3* *rit.* *en trainant*

143 *a tempo* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

150 sul D *dolce* sul D sul G sul D *dolce*

156 *mf* sul D sul G *f* *dolce* *3* *4*

162 *f* sul D *dolce*

169 *cresc. 3* *f* *3* *3* *3* *3*

176 *animez peu* *a peu* *8va* *cresc.* *ff appass*

183 *8va* *rit* sul G *poco più lento* *p* *espress.* *mf* *espress.*

191 *poco* *dolce* *pizz* *arco* *ff*

IV

Andante (♩ = 60)

15 Tutti

Solo

mf *espress.*

ppp

21

p

pp

27

sul G

sul D

cresc.

f

mf

poco rit.

a tempo

33

ppp

dim.

f *espress.*

f

41

sul A

46

sul D

f *cresc.*

pp

50

sul E

sul A

sul D

ff *appass*

dolce

54

sul A

sul A

cresc.

58

sul A

cresc.

f *appass*

