

中国民歌主题小提琴曲集

——西部情愫

小提琴分谱

人民音乐出版社

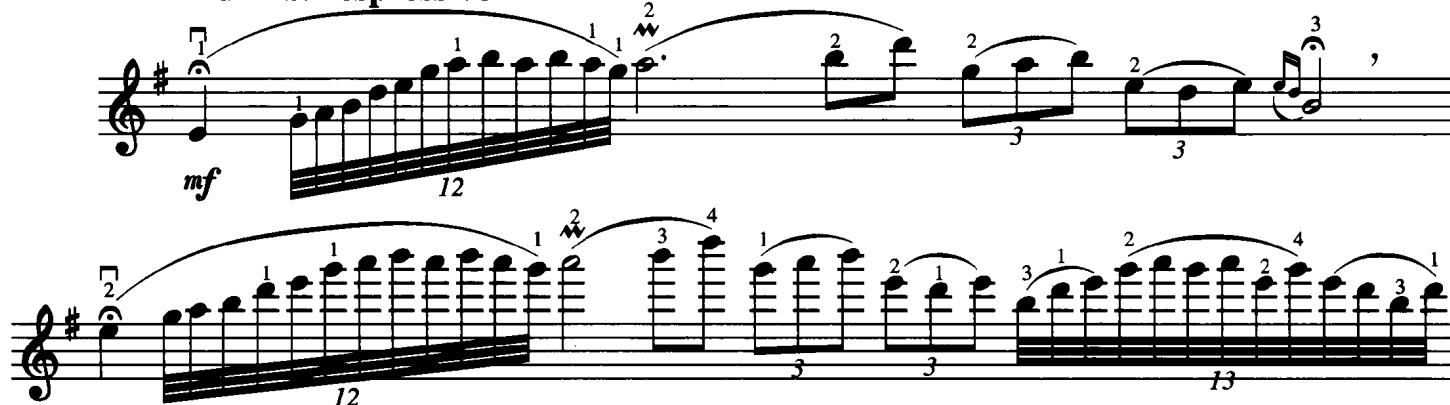
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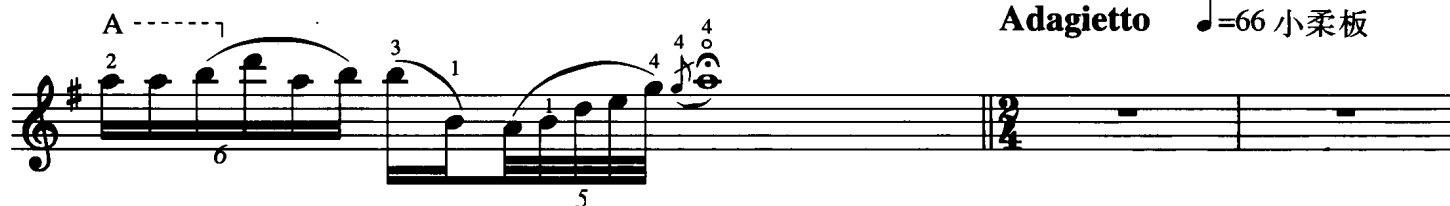
高山上的雪莲

藏族民歌

Ad lib. espressivo 自由、有表现力地

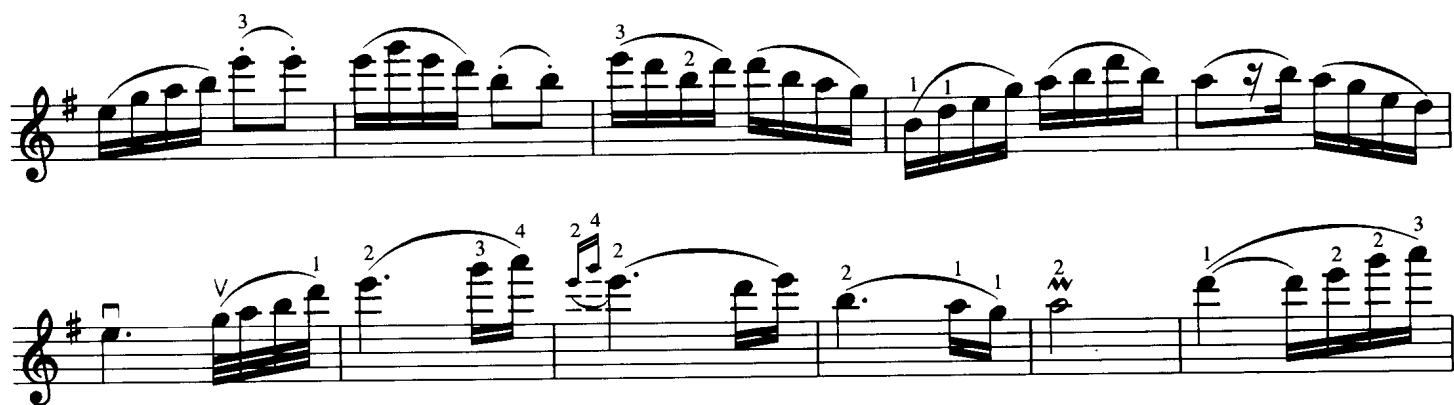


Adagietto ♩=66 小柔板



dolce e cantabile 柔和如歌地

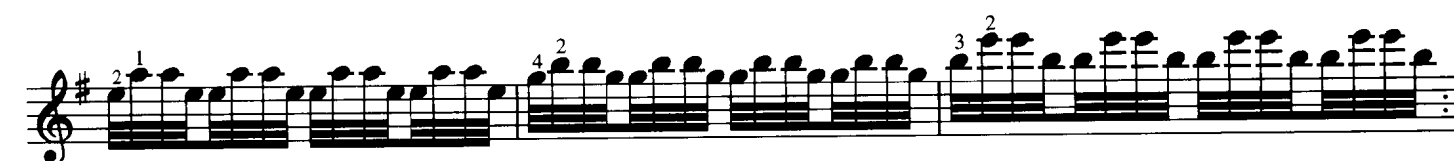
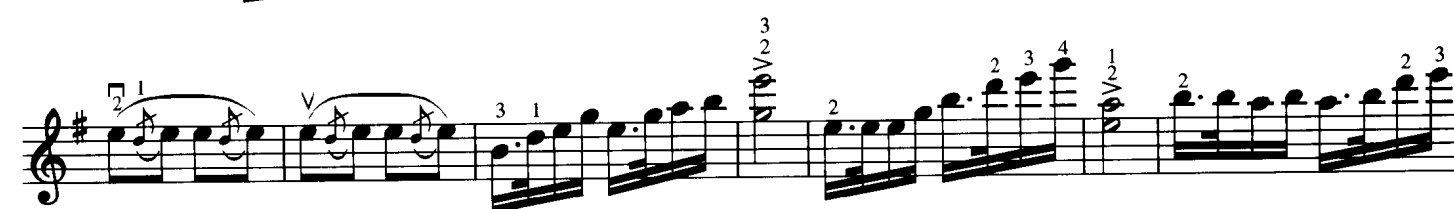
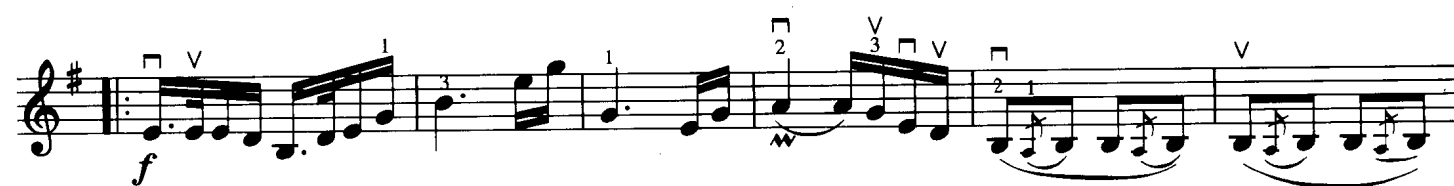




rit. 渐慢

Andantino con energia ♩=80

小行板 有力地



p

快乐的啰嗦

Allegro Vivace ♩=138 快板 活泼地

彝族民歌

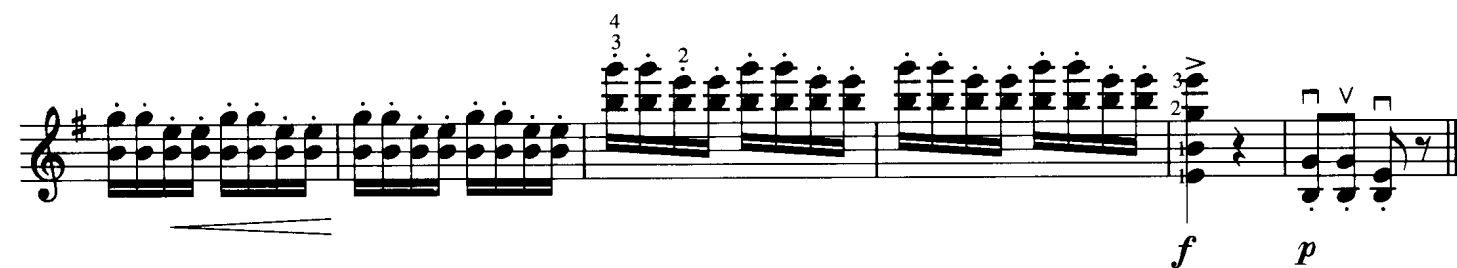
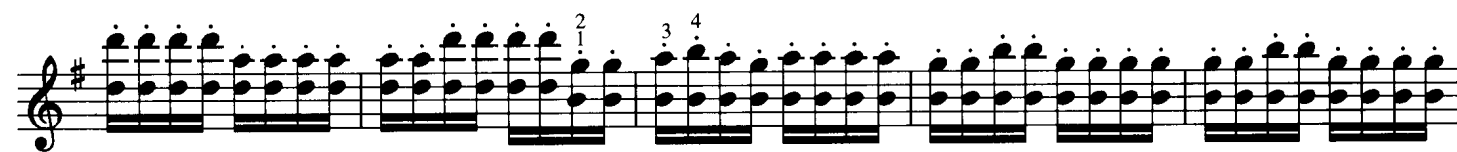
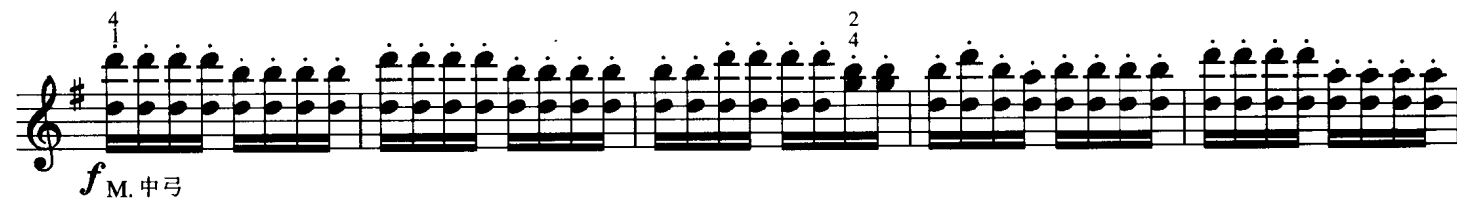
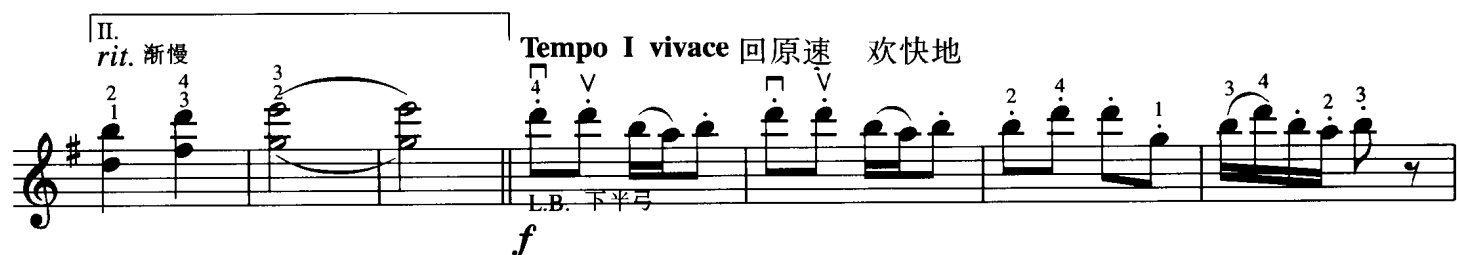
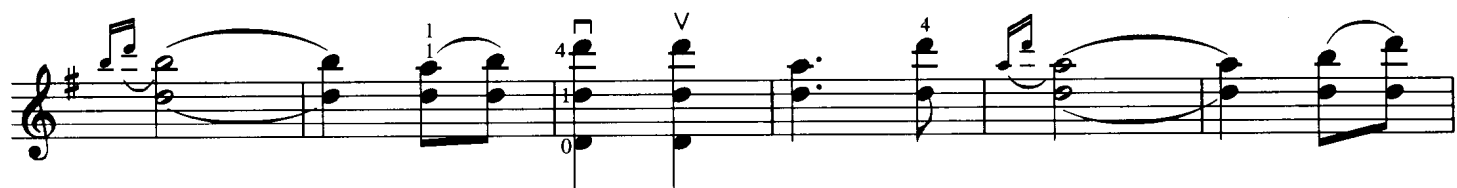
L.B. 下半弓
spiccato 跳弓

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a forte (*f*) dynamic and includes a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a quarter note. The third staff shows a change in bowing technique to 'M. 中弓' (middle bow) and includes a measure with a triplet of eighth notes. The fourth staff features a rapid sixteenth-note passage marked with a *cresc.* (crescendo) hairpin.

L.B. 下半弓

The second system of the musical score consists of four staves. The first staff continues the melody with eighth notes and a quarter note, marked with a forte (*f*) dynamic. The second staff features a series of eighth notes with fingerings (1, 2, 1) indicated. The third staff includes a measure with a triplet of eighth notes and a change in bowing technique to 'M. 中弓' (middle bow). The fourth staff features a rapid sixteenth-note passage with fingerings (1, 2, 1) indicated.

Violin and Violoncello, Op. 35, No. 1, by Paganini. The score is in G major and 2/4 time. It features a variety of technical challenges including rapid sixteenth-note passages, triplets, and complex fingering. The tempo is marked "Andante cantabile" (♩=78) and the mood is "如歌地" (cantabile). The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo), and articulation like "cresc." (crescendo) and "rit." (ritardando). The piece concludes with a final cadence.



美丽的宁夏川

宁夏民歌

Ad lib. 自由

Andante cantabile ♩=69 行板 如歌地

mp

mf dolce 柔和地

spiccato 跳弓

L.B. 下半弓

cresc.

L.B. 下半弓

spiccato 跳弓

sempre 一直如此

4

mp

cresc.

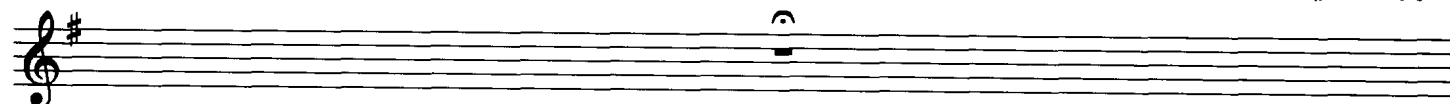
f

rit. 渐慢

兰 花 花

Ad lib. espressivo 自由 有表现力地

陕北民歌



Andantino con espressione ♩=80 小行板 富于表现力地



Allegretto patimento ♩=104 小快板 悲痛地



stringendo 急迫地



Allegro agitato ♩ = 132 快板 激动地

L.B. 下半弓

f

rit. 渐慢

Ad lib. 自由地

rit. 渐慢

Tempo I furiosamente 回原速 充满激情地

Andante nostalgico ♩ = 76 行板 回忆地

mp

p

嘎达梅林

Andante moderato 有节制的行板

蒙古族民歌

mf *segue* 一直如此

mf *segue* 一直如此

Allegretto 小快板

mf *segue* 一直如此

f

rit. 渐慢

a tempo 回原速

f

rit. 渐慢

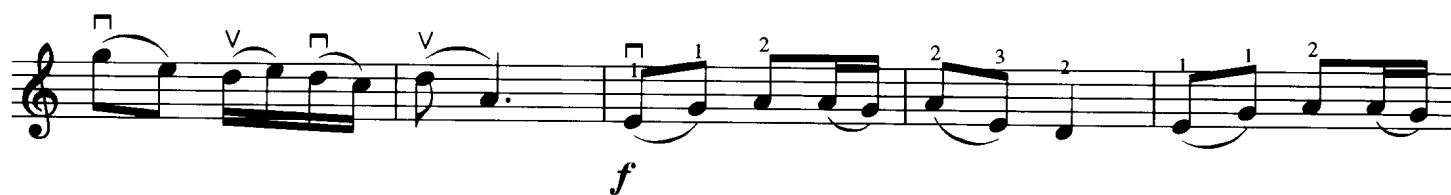
康 定 情 歌

Andante amoroso 行板 柔情地

四川民歌

mf dolce 柔和地

mp



Moderato 中板

spiccato 跳弓



a tempo 回原速



山丹丹开花红艳艳

Andantino con espressione ♩ = 84 小行板 富于表现力地

陕北民歌

5 *mf* *f* *f* *f*

Allegro vivace ♩ = 138 活泼的快板

f *f* *f* *f*

spiccato 跳弓

M. 中弓

segue 一直如此

spiccato 跳弓

mf

segue 一直如此

mf

a tempo 回原速

rit.

f

ff

The musical score consists of ten staves of music. The first four staves are in treble clef and contain rapid sixteenth-note passages with various fingering numbers (1-4) and bowing marks (V, A). The fifth staff begins with the instruction 'spiccato 跳弓' and a dynamic marking of *mf*. The sixth staff continues with 'segue 一直如此' and *mf*. The seventh staff features a first ending bracket labeled 'I.' and a dynamic marking of *f*. The eighth staff begins with a second ending bracket labeled 'II.' and a 'rit.' (ritardando) marking. The ninth and tenth staves continue the piece with a 'ff' (fortissimo) marking and include complex fingering and bowing techniques.