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# 现代手风琴 流行曲集

刘文林 选编



上海音乐出版社



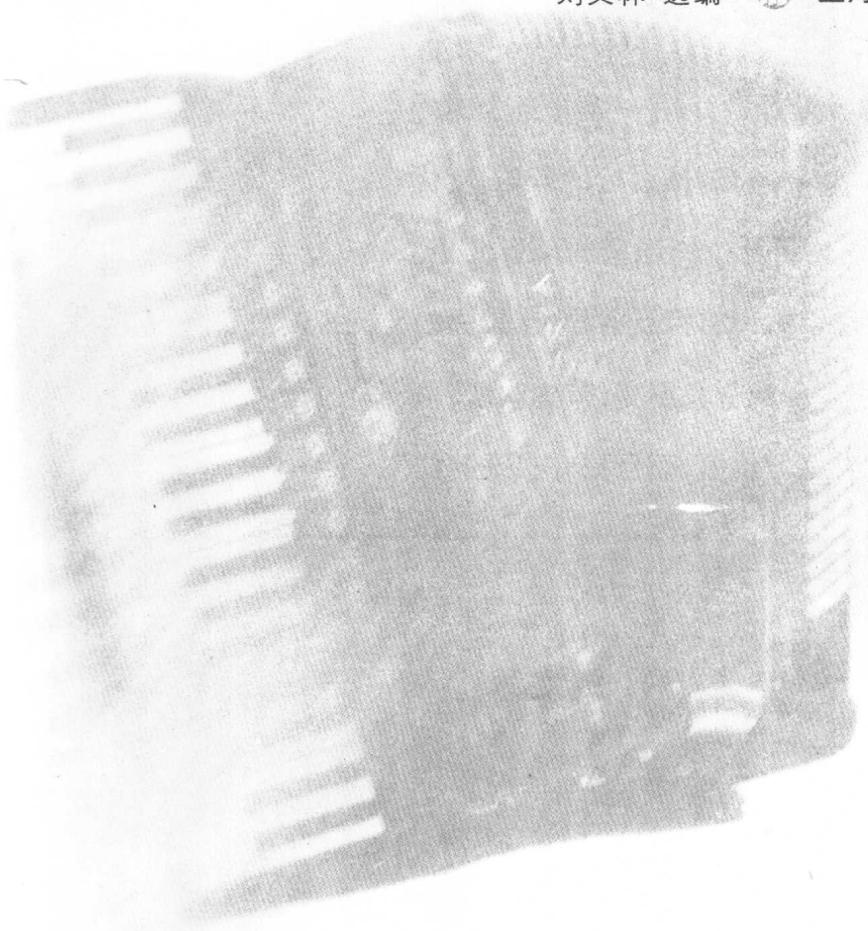
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## 编者的话

本曲集向广大手风琴爱好者介绍一部分当今国外优秀的手风琴流行乐曲。其中有法国盛行的音乐，有优秀的俄罗斯作品，也有意大利及拉美国家的流行曲子。作品大多篇幅不长，程度适中，风格特点各异，有较强的时代感，极具手风琴特色。乐曲音色明亮，节奏欢快，情绪浪漫，悦耳动听，不仅有练习价值，而且更有很好的演奏效果和欣赏性。

刘文林

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# 培来特华尔兹

〔法〕里奥哈特·加里亚诺曲

A

or

1.

2.

to  
Trio

(End)

B

7

m

3

7

m

3

7

m

3

7

m

m

m

7

m

7

7

3

1. (半音)

m

m

7

7

7

7

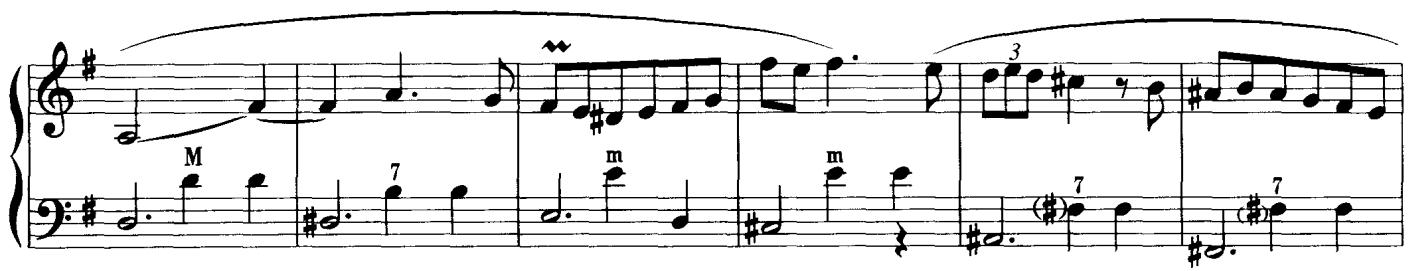
3



# 狂笑

[法] 里奥哈特·加里亚诺曲

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 3/4 time, primarily in B-flat major (indicated by a B-flat clef and a key signature of one flat). The notation includes various dynamic markings such as 'm' (mezzo-forte), '7' (semitone), and '3' (trill). Performance instructions like '3. al coda' and '2. al trio' are placed above certain measures. The piano keys are represented by black and white squares, and the music is divided into measures by vertical bar lines.



# 波 尔 卡

### 波尔卡速度

[俄] 符拉基米尔·乌沙阔夫曲

A five-system musical score for piano in G minor (two sharps).

- System 1:** Crescendo (cresc.), dynamic 'm', '3'.
- System 2:** dynamic 'm', '7'.
- System 3:** '3', '7', **B.S.**
- System 4:** **f**, 'm', \* **B.S.**
- System 5:** '7', 'm'.
- System 6:** 'm', '7'.
- System 7:** 'm', **dim.**

\* 此段左手 **B.S.** 小音符可以省去，或只奏小音符。

A musical score for piano, featuring two staves (treble and bass) in common time (indicated by a 'C'). The key signature is one flat (B-flat). The score consists of six measures, each ending with a repeat sign and a double bar line, suggesting a section that can be repeated.

**Measure 1:** The treble staff begins with a forte dynamic (f) and a 'marcato' instruction. The bass staff provides harmonic support with sustained notes. Measure 1 ends with a repeat sign and a double bar line.

**Measure 2:** The treble staff continues with eighth-note patterns. The bass staff maintains harmonic stability with sustained notes. Measure 2 ends with a repeat sign and a double bar line.

**Measure 3:** The treble staff features eighth-note patterns with grace notes. The bass staff maintains harmonic stability with sustained notes. Measure 3 ends with a repeat sign and a double bar line.

**Measure 4:** The treble staff begins with a forte dynamic (f) and a 'marcato' instruction. The bass staff provides harmonic support with sustained notes. Measure 4 ends with a repeat sign and a double bar line.

**Measure 5:** The treble staff continues with eighth-note patterns. The bass staff maintains harmonic stability with sustained notes. Measure 5 ends with a repeat sign and a double bar line.

**Measure 6:** The treble staff concludes with a melodic line. The bass staff provides harmonic support with sustained notes. The measure ends with a 'B.S.' (Bis) instruction, indicating the section can be repeated.

Musical score for piano, measures 7-13:

- Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.
- Measure 8:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 9:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 10:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 11:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 12:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *B.S.*
- Measure 13:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *ff*. Measure begins with *m*.
- Measure 14:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 15:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 16:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 17:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 18:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 19:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 20:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 21:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 22:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 23:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 24:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *tr.*
- Measure 25:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 26:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.
- Measure 27:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *m*.
- Measure 28:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *3*.
- Measure 29:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *7*.

tr

$m$

$7$

$m$

$mf$

$m$

*B.S.*

$3$

$7$

$m$

$7$

$m$

$3$

$7$

$m$

$m$

$v$

*B.S.*

# 马尔戈华尔兹

〔法〕里奥哈特·加里亚诺曲

The musical score consists of five staves of piano music, arranged in two systems. The key signature is one flat, and the time signature is mostly common time (indicated by '3'). The first staff begins with a dynamic 'm.d.' (mezzo-dolce). The second staff starts with a dynamic '7'. The third staff begins with a dynamic 'm'. The fourth staff begins with a dynamic '7'. The fifth staff begins with a dynamic 'm'. The music features various note values including eighth and sixteenth notes, and rests. There are several grace notes and slurs. The score is divided into measures by vertical bar lines.

2. al trio ♫  
 3. al coda ♦

1.  
 2.  
 5

Misterioso

TRIO { B.S.      B.S.