

GENERAL VIEW OF WORLD ARCHITECTURE
MODELLING AND PLAN DESIGN NONESUCHS

世界建築與平面造型設計典例大觀

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世界建築造型與平面設計觀例大典

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AND PLAN DESIGN
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前言

建築是人類文明和進步的典型標志；借鑒交流是建築師再創造的橋梁，文獻資料是造就建築師的實習工廠。

建築師的成就很大程度取決於他掌握造型語言的能力，而造型不是飄在雲中的海市蜃樓，而是立在地面上建造轟起的奇觀。所以，無論是在建築師搖籃中的學生或描繪宏偉蘭圖的設計大師都力求實現造型與平面的完善協調，實用美觀。

縱觀中外已出的無數建築書中，外觀“影集”類居多，造型與平面配套者不多，能囊括世界性和建築全方位的配套者更少。

所以，本書仍是從建築情報的角度出發，在中外上千本各類建築書、刊、資料、方案等書山文海中採集標本，再在名師的指點下篩選提煉、濃縮，力求加工出一本有高營養價值而又系統完整的範本，能幫你垂手可摘取設計實用的資料果實資源，供襁褓中的建築學生學習參考；供建築師作借鑒、啟迪并點燃靈感的火花，再升騰出新建築的壯觀。

由於被引用的作品勝多，且多數難以尋根，未能一一列出，敬請諒解。好在大師們不朽的作品本身就是供後人瞻仰的豐碑，一定會感到欣慰的吧！編者只不過是英雄群像的小小攝影師而已。

要感謝章又新教授，曾昭奎主編，李雄飛副教授，張磐副教授等名師的指點，感謝杜學富顧問對本書能以精品形象出臺獻給讀者所作的努力；并向為本書終於問世付出辛勤而默默勞作的人們致以崇高敬禮！

疏漏之處，敬請名家和讀者指正。

編者

FOREWORD

The architecture is a typical sign of civilization and richness of human beings. To use experience of others and exchange are the bridge of communication for architects. The literature and information are the practice factory for building up an architect.

The success of an architect to a great extent depends on his ability of mastering formative language, and the formation is not a mirage in the sky, but a marvellous sight on the ground. Either the student, as in a cradle for architect or the master, designing a great project, attempt to accomplish the coordination of formation with the plan, making the formation practical and graceful.

Among the published architectural books, most are "album" of exteriors, only a little gives the combination of formation with the plan, even less the combination of world architecture and architecture in all aspects.

From the view point of architectural information, taking samples from thousands of various architectural books, journals, references and projects, then they are selected, refined and concentrated under the instruction of masters. To strive for making a systematic and complete example and guide with high nutrition. To bring you climb high for looking over the panorama of the world architecture, and to help you pick the fruit of the practical information for architectural design. A reference for the architectural students who are as babies in this field, and experience to use for the architect, enliven the spark of inspiration to produce a glorious new building.

Because of there are so many works cited and most are difficult to find the origin, so they are not listed one by one, very sorry. Luckily that your immortal masterwork itself is a monument for the successors to look at, you may be gratified at that! Editor is only the small photographer of a group of heroes.

Thanks to professor Zhang you xin, Chief editor Zhen zhao fun, associate professor Li xiong for and associate professor Zhang Pan gave their instructive guide. Thanks to adviser Du xue fu for their effort to make this book as an excellent work for the readers. Here we give our compliments to those who immersed in their work and worked hard for this book!

Comments on negligence or omission are welcome!

Editor

《世界建築造型與平面設計典例大觀》

General view of world Architecture
Modelling And plan Design Nonesuchs.

第一分冊

NO.1

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villa

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Detached villa (5)

1.2 雙併式別墅

Duplex villa (193)

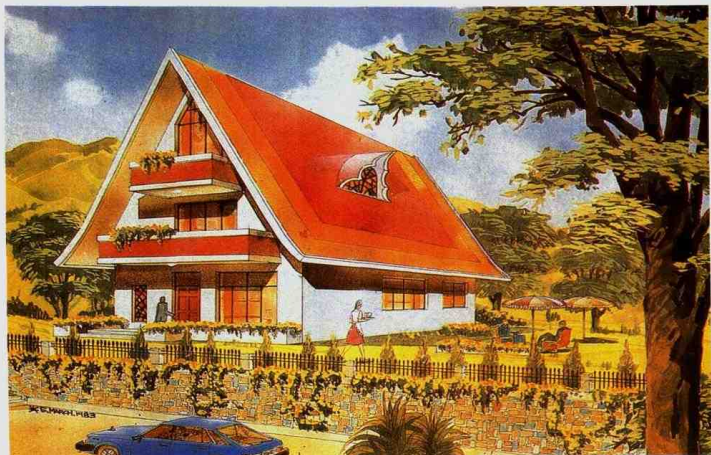
別墅

villa

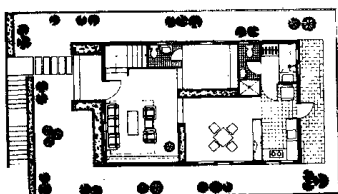
1.1 獨立式別墅

Detached villa

別墅 Villa
獨立式 Detached Style

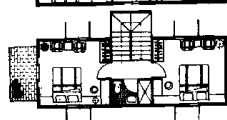
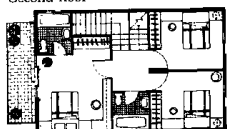


塔型屋面 精巧天窗 令人神往
Tower roof, ingenious skylight.



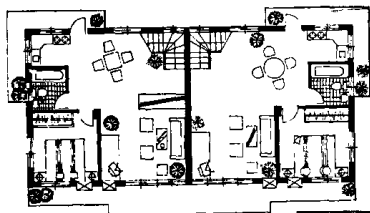
一層平面圖
First floor plan

二層平面圖
Second floor



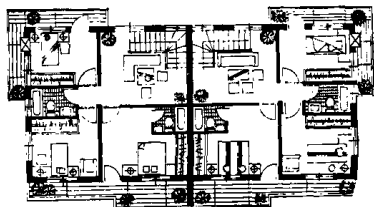
三層平面圖
Third floor plan

別墅 Villa
獨立式 Detached Style



一層平面
First floor plan

巧用地形，層次錯落，傾斜屋頂，別具情趣。
Staggered buildings with sloping roofs.



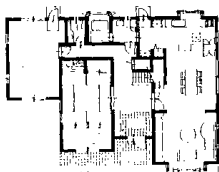
二層平面
Second floor plan

別墅 Villa
独立式 Detached Style



二樓 (103.68M²)

Second floor



一樓 (127.64M²)

First plan



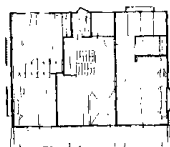
一樓 (98.99M²)

First floor



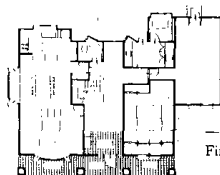
二樓 (75.76M²)

Second floor



二樓 (88.53M²)

Second floor



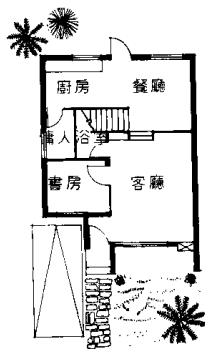
一樓 (121.68M²)

First floor

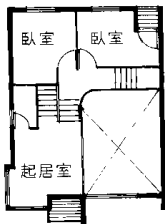




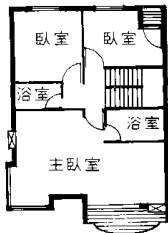
獨立別墅，平易近人。
An independent villa, easy of approach.



一樓平面圖
First floor plan



二樓平面圖
Second floor plan



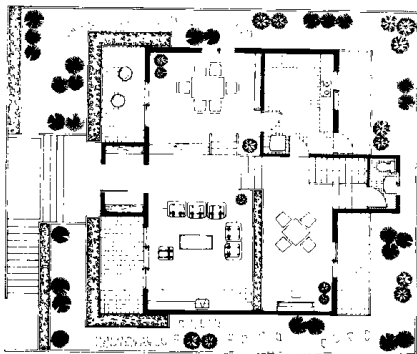
三樓平面圖
Third floor plan

別墅 Villa

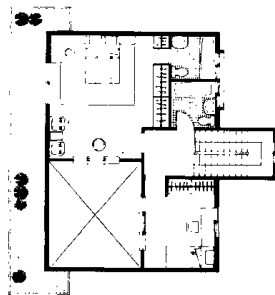
獨立式 Detached Style



斜頂瓦面作裝飾，風韻精巧好住人。
Tiled sloping roof with exquisite decoration.



一樓平面配置圖
First floor plan

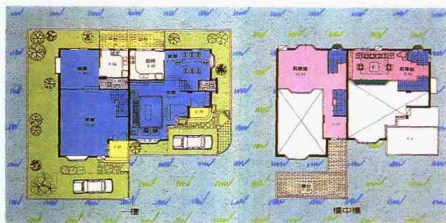


二樓平面配置圖
Second floor plan



空間造型賦變化，曲直手法皆優美。

Variable space form, both curve and straight line are graceful.



一樓
First floor

樓中樓
multi-storied pavilion



二樓
Second floor

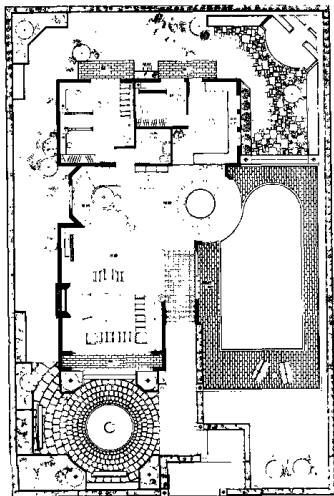
三樓
Third floor

別墅 Villa

獨立式 Detached Style

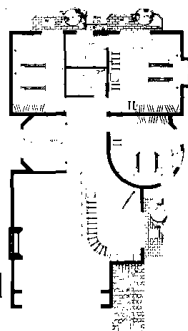
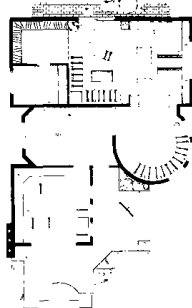


庭院寬敞家不凡，外觀豪華令驚嘆
Luxurious exterior, spacious courtyard.



一樓平面圖
First floor plan

三樓平面圖
Third floor plan

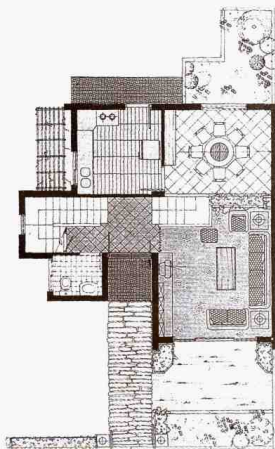


二樓平面圖
Second floor plan

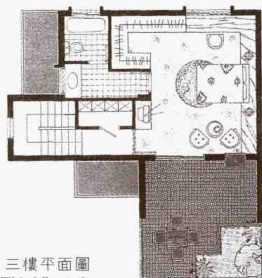
別墅 Villa
獨立式 Detached Style



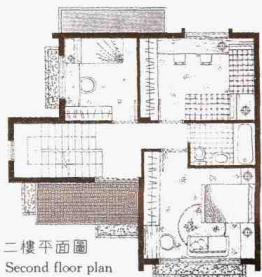
寬闊綠茵正方形，內外合一現代風。
Modern style.



一樓平面圖
First floor plan



三樓平面圖
Third floor plan



二樓平面圖
Second floor plan

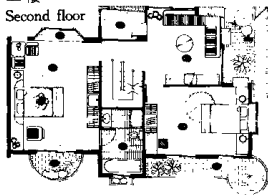
別墅 Villa

獨立式 Detached Style

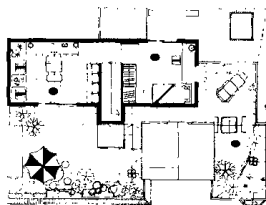
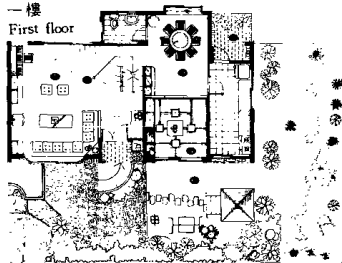


似夢飄渺之環境, 托出清幽之別墅。
Like in a fairyland.

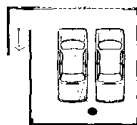
二樓
Second floor



一樓
First floor



三樓
Third floor

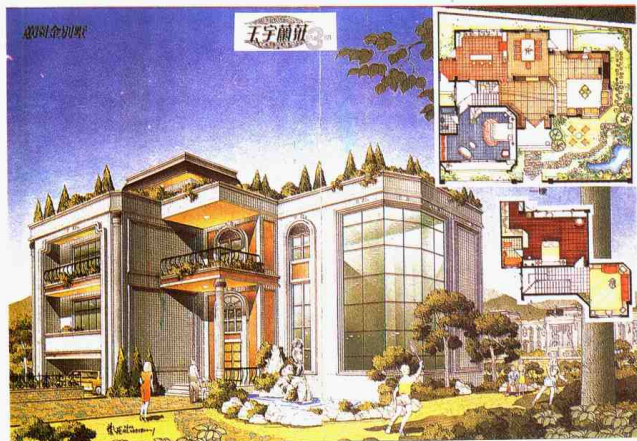


《車庫》

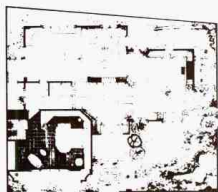
圖中人為示意, 實際尺寸請參閱說明書

Garage

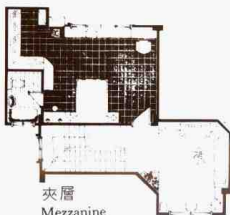
別墅 Villa
獨立式 Detached Style



空間開放大氣派，牆多稜綫生活潑。高雅，壯觀！
open space, wall rich in edges, elegant, glorious.



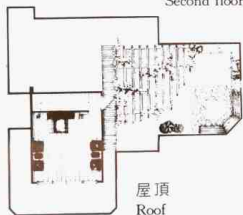
一樓
First floor



夾層
Mezzanine



二樓
Second floor



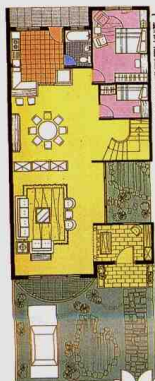
屋頂
Roof

別墅 Villa 獨立式 Detached Style

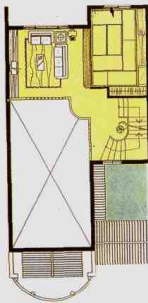


清靜有加，意境別致。

Quiet and unique.



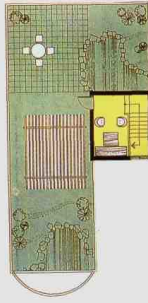
一樓平面配置參考圖



二樓平面配置參考圖



三樓平面配置參考圖



Plans of the various floors